

INTRODUCCIÓN Y DIVERTIMENTO

(Para Orquesta de pulso y pua)

A. Ginés Abellán A.

Duración 3'40''

INTRODUCCIÓN Y DIVERTIMENTO

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(INTRODUCCIÓN)

A. Ginés Abellán A.

Andante con moto

Musical score for the first system (measures 1-6). The score is for a 3/4 time signature. The instruments are Bandurria I, Bandurria II, Laud, Guitarras (2nd), and Contrabajo. Bandurria I is silent. Bandurria II plays a series of chords starting with a *p* dynamic and *Molto legato* marking. Laud plays a melodic line starting with a *p* dynamic. Guitarras play a rhythmic accompaniment of chords starting with a *p* dynamic and *Molto legato* marking. Contrabajo is silent.

Musical score for the second system (measures 7-13). Bandurria I remains silent. Bandurria II continues with chords. Laud continues with a melodic line. Guitarras continue with chords. Contrabajo remains silent.

Musical score for the third system (measures 14-19). Bandurria I enters with a melodic line starting at measure 14 with a *mf* dynamic. Bandurria II continues with chords. Laud continues with a melodic line. Guitarras continue with chords. Contrabajo remains silent.

21

B. I

B. II

L.

G.

Cba.

mf

Tutti

28

B. I

B. II

L.

G.

Cba.

f *> mf* *p*

f *> mf* *p*

f *> mf*

f *> mf*

f *> mf*

34

B. I

B. II

L.

G.

Cba.

mf *p*

mf *p*

mf

mf *p*

mf

40

B. I

B. II

L.

G.

Cba.

mf Cresc...

mf Cresc...

mf Cresc...

mf Cresc...

mf Cresc...

47

B. I

B. II

L.

G.

Cba.

mf Cresc...

mf Cresc...

mf Cresc...

p. *mf* Cresc...

mf Cresc...

54

B. I

B. II

L.

G.

Cba.

p.

p.

p.

p.

p.

61

B. I

B. II

L.

G.

Cba.

Poco rit.

A tempo

p *Molto legato*

A tempo

p

A tempo

A tempo

Poco rit.

68

B. I

B. II

L.

G.

Cba.

p

mf

p

p

mf

75

B. I

B. II

L.

G.

Cba.

f

f

f

f

f

p

f

p

82

Uno solo

B. I

B. II

L.

G.

Cba.

mf

p

88

Tutti

B. I

B. II

L.

G.

Cba.

mf

Uno solo

f

Tutti

f

Tutti

mf

f

mf

f

93

B. I

B. II

L.

G.

Cba.

p

f

pp

p

f

pp

p

f

pp

p

f

pp

p

f

pp

Allegro non molto

Musical score for the first system, measures 1-7. The score is for five instruments: Bandurria I, Bandurria II, Laud, Guitarras, and Contrabajo. The time signature is 2/4. Bandurria II has a *p* dynamic marking. The music is in a key with one sharp (F#).

Musical score for the second system, measures 8-14. The score is for five instruments: B. I, B. II, L., G., and Cba. The time signature is 2/4. B. I and B. II have melodic lines. The music is in a key with one sharp (F#).

Musical score for the third system, measures 15-21. The score is for five instruments: B. I, B. II, L., G., and Cba. The time signature is 2/4. L. has a *p* dynamic marking. The music is in a key with one sharp (F#).

22

B. I

B. II

L.

G.

Cba.

Cresc..

Cresc..

Cresc..

29

B. I

B. II

L.

G.

Cba.

mf

mf

mf

mf

36

B. I

B. II

L.

G.

Cba.

Cresc..

Cresc..

Cresc..

Cresc..

mf

Cresc..

43

B. I

B. II

L.

G.

Cba.

f

p

50

B. I

B. II

L.

G.

Cba.

p

p

p

57

B. I

B. II

L.

G.

Cba.

Cresc..

Cresc..

Cresc..

Cresc..

Cresc..

64

B. I

B. II

L.

G.

Cba.

p

71

B. I

B. II

L.

G.

Cba.

p

78

B. I

B. II

L.

G.

Cba.

mf

85

B. I

B. II

L.

G.

Cba.

f

mf

92

B. I

B. II

L.

G.

Cba.

mf

mf

mf

mf

99

B. I

B. II

L.

G.

Cba.

106

B. I
mf

B. II

L.

G.

Cba.

113

B. I

B. II

L.

G.

Cba.

Cresc..

Cresc..

Cresc..

Cresc..

Cresc..

120

B. I

B. II

L.

G.

Cba.

f

f

f

f

f

127

B. I

B. II

L.

G.

Cba.

134

B. I

B. II

L.

G.

Cba.

p

p

p

p

p

141

B. I

B. II

L.

G.

Cba.

p Cresc..

Cresc..

Cresc..

Cresc..

Cresc..

148

B. I

B. II

L.

G.

Cba.

f

153

B. I

B. II

L.

G.

Cba.

158

B. I

B. II

L.

G.

Cba.

Introducción y divertimento

(Para Orquesta de pulso y pua)

(INTRODUCCIÓN)

Andante con moto

15 *mf*

21

27 *f* *mf* *p*

33 *mf* *p*

39 *mf* Cresc...

45 *mf* Cresc...

51

56

64 *A tempo* *Poco rit.* *p*

72 *mf* *f*

77 *Uno solo* *p*

88 *Tutti* *mf* *f*

93 *p* *f* *pp*

Bandurria I

(DIVERTIMENTO)

Allegro non molto

4

p

9

15

21

27

Cresc..

33

mf

39

Cresc..

45

f

p

51

57

Cresc..

63

13

mf

81

f

87

mf

Bandurria I

93

99 7 *mf*

111

117 *Cresc.. f*

123

129

135 *p*

141 2 *Cresc..*

148

152 *f*

158

Detailed description: This is a musical score for a single Bandurria I. The score is written on a single treble clef staff. It begins at measure 93 with a key signature of one flat (B-flat) and a common time signature. The first few measures (93-98) feature a series of chords with a crescendo hairpin. Measure 99 starts a melodic line with a fingering of 7 and a mezzo-forte (*mf*) dynamic. The piece continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 117 marks the beginning of a crescendo (*Cresc..*) leading to a forte (*f*) dynamic. Measure 135 shows a decrescendo leading to a piano (*p*) dynamic. Measure 141 starts another crescendo (*Cresc..*) with a fingering of 2. The piece concludes at measure 158 with a final chord and a double bar line.

Introducción y divertimento

(Para Orquesta de pulso y pua)

(INTRODUCCIÓN)

Andante con moto

Molto legato

p

8

mf

17

25

f *mf*

30

p *mf*

36

p

44

mf Cresc... *mf* Cresc...

51

59 **A tempo** Molto legato

Poco rit. *p*

67

73 *p* *f* 9

88 **Uno solo** *mf* **Tutti** *f*

93 *p* *f* *pp*

Bandurria II

(DIVERTIMENTO)

Allegro non molto

p

7

13

19

25

Cresc..

31

mf

37

Cresc..

43

f

49

p

55

Cresc..

61

66

3

p

73

Bandurria II

79 **5** *f*

89 *mf*

95 *mf*

101

107

113 *Cresc..*

119 *f*

125

131

137 *p*

144 *Cresc..*

150 *f*

156

Detailed description: This is a musical score for a single staff, Bandurria II. It consists of 12 lines of music, numbered 79 to 156. The notation includes various rhythmic values, accidentals, and dynamic markings. A fermata is placed over measure 79, with a '5' above it. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Crescendo markings (*Cresc..*) are used in measures 113 and 144. The score ends with a double bar line and repeat dots at measure 156.

Introducción y divertimento

(Para Orquesta de pulso y pua)
(INTRODUCCIÓN)

Andante con moto

8

15 12

32 4

42 8

49 8

55 8

60 8

69 8

76 8

92 8

p

f *mf*

mf *p*

mf Cresc...

mf Cresc...

Poco rit. *p*

p

11 *mf* *f*

p *f* *pp*

Laud

(DIVERTIMENTO)

Allegro non molto

16

The musical score is written on a single treble clef staff in 2/4 time. It begins with a key signature of one sharp (F#) and a dynamic marking of *p*. The score is divided into measures, with measure numbers 16, 22, 28, 34, 40, 46, 53, 59, 66, 71, 77, and 88 indicated at the start of their respective lines. The piece features various dynamics including *p*, *mf*, and *f*, along with crescendos and decrescendos. There are also fermatas and a double bar line with a repeat sign. The score concludes with a key signature change to one flat (Bb) and a dynamic marking of *mf*.

Laud

96 *mf*

102 3

110

116 *Cresc..* *f*

123

129

135 *p*

141 *Cresc..*

147

152 *f*

157

Detailed description: This musical score is for a piece titled 'Laud' in 8/8 time. It consists of ten staves of music. The first staff (measures 96-101) begins with a dynamic marking of *mf* and features a long horizontal line under the first few notes. The second staff (measures 102-109) includes a triplet of eighth notes. The third staff (measures 110-115) continues the melodic line. The fourth staff (measures 116-122) is marked with *Cresc..* and *f*. The fifth staff (measures 123-128) shows a melodic phrase. The sixth staff (measures 129-134) features a rhythmic pattern of eighth notes. The seventh staff (measures 135-140) is marked with *p* and includes a long horizontal line. The eighth staff (measures 141-146) is marked with *Cresc..*. The ninth staff (measures 147-151) continues the melodic development. The tenth staff (measures 152-157) begins with a dynamic marking of *f* and concludes with a final cadence.

Introducción y divertimento

(Para Orquesta de pulso y pua)

(INTRODUCCIÓN)

Andante con moto

(Guitarras 2ª)

p Molto legato

mf

f Tutti

mf

p

mf Cresc...

p Cresc...

p Cresc...

Guitarras

59

p *p* *p* *p* *p* *p* Poco rit.

65 **A tempo**

p

71

mf *f*

77

p *mf*

83

p

88

mf *f*

93

p *f* *pp*

Guitarras

(DIVERTIMENTO)

Allegro non molto

32

The musical score consists of ten staves of music in 2/4 time. The key signature has one sharp (F#). The score includes various dynamics and performance markings:

- Staff 1 (Measures 32-36): *mf*
- Staff 2 (Measures 37-42): *Cresc..*
- Staff 3 (Measures 43-48): *f*
- Staff 4 (Measures 49-56): *p*, includes a repeat sign and a fermata.
- Staff 5 (Measures 57-64): *Cresc..*
- Staff 6 (Measures 65-76): *p*, includes a fermata.
- Staff 7 (Measures 77-83): *mf*
- Staff 8 (Measures 84-89): *f*
- Staff 9 (Measures 90-95): *mf*
- Staff 10 (Measures 96-101): *mf*

Guitarras

102

108

114

Cresc..

120

f

126

132

138

p

144

Cresc..

152

f

157

Introducción y divertimento

(Para Orquesta de pulso y pua)

(INTRODUCCIÓN)

Andante con moto

26 *mf* *f* *mf*

31 8

44 *mf* Cresc... *mf*

50

56 3

64 **A tempo** 11 Poco rit. *f* *p*

80 *mf* *p*

87 *mf* *f*

94 *p* *f* *pp*

Contrabajo

(DIVERTIMENTO)

Allegro non molto

36 *mf* *Cresc..*

43 *f* *p*

55 *Cresc..*

63 *f*

89 *mf*

95 *mf* *Cresc..*

119 *f*

126

135 *p*

141 *p* *Cresc..*

149 *f*

157