

Homenaje a Pepín Liria

(Pasodoble)

**(Para instrumentos de dobles cuerdas,
Guitarras y contrabajo)**

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Guitarras y contrabajo)

Allegretto

Musical score for the first system, featuring five staves: Bandurria I, Bandurria II, Laud, Guitarras, and Contrabajo. The music is in 2/4 time and marked *mf*. The Bandurria parts feature a melodic line with a triplet of eighth notes in the second measure. The Laud part features a rhythmic accompaniment with a triplet of eighth notes in the second measure. The Guitarras part features a rhythmic accompaniment with a triplet of eighth notes in the second measure. The Contrabajo part features a simple bass line.

Musical score for the second system, featuring five staves: B I, B II, L., G., and C.B. The music is in 2/4 time and marked *f*. The B I and B II parts feature a melodic line with a triplet of eighth notes in the second measure. The L. part features a rhythmic accompaniment with a triplet of eighth notes in the second measure. The G. part features a rhythmic accompaniment with a triplet of eighth notes in the second measure. The C.B. part features a simple bass line.

13

B I

B II

L.

G.

C.B.

mf

mf

mf

19

B I

B II

L.

G.

C.B.

Divisi

p

25

B I

B II

L.

G.

C.B.

31

B I

B II

L.

G.

C.B.

mf

37

3

B I

B II

L.

G.

C B.

43

B I

B II

L.

G.

C B.

49

B I

B II

L.

G.

C.B.

f

f

f

f

f

Divisi

55

B I

B II

L.

G.

C.B.

p

p

p

p

Divisi

61

B I

B II

L

G

C B.

67

B I

B II

L

G

C B.

73

B I

B II

L.

G.

C B.

C II

79

B I

B II

L.

G.

C B.

85

B I

B II

L.

G.

C.B.

3

91

Solo

mf

B I

B II

L.

G.

C.B.

3

3

3

0 1 4 2

97

B I

B II

L.

G.

C.B.

103

B I

B II

L.

G.

C.B.

109

B I

B II

L.

G.

C B.

C II

3

3

115

B I

B II

L.

G.

C B.

3

3

121

B I

B II

L.

G.

C B.

f

Divisi
f

128

B I

B II

L.

G.

C B.

CI

134

B I

B II

L.

G.

C B.

141

B I

B II

L.

G.

C B.

147

B I

B II

L.

G.

C.B.

152

B I

B II

L.

G.

C.B.

C II

157

B I

B II

L.

G.

C B.

162

B I

B II

L.

G.

C B.

Pepín Liria

(Pasodoble)

Allegretto

The musical score is written for Bandurria I in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The first staff has a dynamic marking of *mf* and a triplet of eighth notes. The second staff starts at measure 8 with a dynamic marking of *f*. The third staff starts at measure 14 with a dynamic marking of *mf* and a triplet of eighth notes. The fourth staff starts at measure 23. The fifth staff starts at measure 30. The sixth staff starts at measure 37 with a triplet of eighth notes. The seventh staff starts at measure 45 with a dynamic marking of *f*. The eighth staff starts at measure 54 and includes a key signature change to two sharps (F# and C#) at measure 32, followed by a double bar line and a '2' marking. The ninth staff starts at measure 92 with a dynamic marking of *mf* and is marked 'Solo'. The tenth staff starts at measure 98 with a '2' marking.

Bandurria I

105

112

119

f

126

135

144

152

159

Pepín Liria

(Pasodoble)

Allegretto

The musical score is written for Bandurria II in 2/4 time, marked Allegretto. It consists of ten staves of music. The key signature has three sharps (F#, C#, G#). The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are several triplet markings (indicated by a '3' above the notes) and accents throughout the piece. The music features a mix of eighth and sixteenth notes, often beamed together. The score concludes with a double bar line and repeat dots.

Bandurria II

Musical score for Bandurria II, measures 73-135. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f* (forte) and *Divisi* (divided). The score is divided into measures 73-79, 80-86, 87-93, 94-100, 101-107, 108-114, 115-121, 122-127, and 128-135.

Pepín Liria

(Pasodoble)

Allegretto

The musical score is written for Bandurria T. in 2/4 time. It consists of eight systems of music. The first system starts at measure 8 with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The second system continues from measure 8 and features a forte (*f*) dynamic. The third system, starting at measure 17, is marked *p* and includes a 'Divisi' instruction with two-measure rests. The fourth system starts at measure 27. The fifth system, starting at measure 34, is marked *mf*. The sixth system, starting at measure 41, continues the melody. The seventh system, starting at measure 48, is marked *f* and includes a 'Divisi' instruction. The eighth system, starting at measure 55, is marked *p* and includes a 'Divisi' instruction and a 14-measure rest. The final system starts at measure 75 and includes two 14-measure rests.

Bandurria T.

Musical score for Bandurria T. in G major (one sharp). The score consists of seven staves of music, numbered 108 to 160. The key signature is G major (one sharp). The time signature is 8/8. The score includes various musical notations such as treble clef, eighth notes, quarter notes, and rests. Dynamics include *f* (forte). There are several triplet markings (3) and a measure with a 14-measure rest at the beginning of the first staff.

Pepín Liria

(Pasodoble)

Allegretto

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99

mf

f

mf

P

Guitarras

The image displays a guitar score for the piece 'Pepín Liria (Pasodoble)'. The score is written on ten systems of two staves each, with the upper staff in treble clef and the lower staff in bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins at measure 46 and ends at measure 90. The score includes various musical notations such as chords, eighth notes, and sixteenth notes. Dynamic markings include *f* (forte) at measures 48 and 90, and *p* (piano) at measure 56. A section labeled 'C II' begins at measure 76. The score concludes with a double bar line and a final *f* marking.

Guitarras

91

96

101

107

112

117

123

128

CI

CH

Detailed description: This is a guitar score for the piece 'Pepín Liria (Pasodoble)'. It consists of eight staves of music. The first staff (91) shows a melodic line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The second staff (96) features a complex rhythmic pattern with triplets and a section labeled 'CI' with a key signature change to two sharps (F#, C#). The third staff (101) contains a dense, multi-measure rest followed by a series of chords. The fourth staff (107) continues with a rhythmic pattern of eighth notes. The fifth staff (112) shows a similar rhythmic pattern. The sixth staff (117) includes a section labeled 'CH' with a key signature change to one sharp (F#) and a common time signature. The seventh staff (123) continues with the rhythmic pattern. The eighth staff (128) concludes the piece with a final chord and a double bar line.

Pepín Liria

(Pasodoble)

Allegretto

The musical score is written for a double bass (Contrabajo) in 2/4 time. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#), and the tempo is marked 'Allegretto'. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some repeat signs and a double bar line with repeat dots.

8 *mf* *f*

9 *f*

17 *mf*

25

33

41

49 *f*

57 *p*

65

73

Contrabajo



Musical score for Contrabajo (Bass), starting at measure 81 and ending at measure 127. The score is in the key of D major (two sharps) and 2/4 time. The bass clef is used throughout, with an 8va marking below the first measure of each system. The piece consists of seven systems of music:

- 81-88:** First system, 8 measures. Contains eighth-note patterns, quarter notes, and two repeat signs.
- 89-96:** Second system, 8 measures. Starts with a double bar line and a repeat sign. Includes a fortissimo (*f*) dynamic marking. Features eighth-note patterns and quarter notes.
- 97-104:** Third system, 8 measures. Includes quarter notes, eighth notes, a whole note, and a repeat sign.
- 105-112:** Fourth system, 8 measures. Starts with two repeat signs followed by eighth-note patterns and quarter notes.
- 113-118:** Fifth system, 6 measures. Contains three repeat signs, eighth-note patterns, and a whole note.
- 119-126:** Sixth system, 8 measures. Includes quarter notes, eighth notes, and eighth-note patterns.
- 127:** Seventh system, 1 measure. Ends with a double bar line.