

Aires murcianos

**(Para instrumentos de doble cuerdas,
Guitarras y contrabajo)**

- I. Andantino - Villancico**
- II. Allegro _ Pregón**

Aires murcianos

I. Andantino - Villancico

A. Ginés Abellán A.

Andantino

The musical score is arranged in five systems. The first system includes Bandurria I, Bandurria II, Bandurria T., Guitarra I, and Contrabajo. The second system includes B.I, B.II, B.T, G.I, and C. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andantino' and the dynamics are 'f' (forte). The guitar part (G.I) features complex chordal textures and a 'Divisi' section with fingerings (2, 1, 2, 4, 1, 2) and a '0' marking. The bass part (C) provides a steady accompaniment.

Tranquilo

B.I.

B.II

B.T.

G.I.

C.

mf

mf

mf

Poco rit..

Poco rit..

CVII

B.I.

B.II

B.T.

B.I.

B.II

B.T.

G.I.

p

p

p

mf

mf

(Tutti)

22

B.I.

B.II

B.T.

G.I.

C.

CII

p

(Uno solo)

27

B.I.

G.I.

C.

mf

32

B.I.

G.I.

C.

(Tutti)

37

B.I.

B.II

B.T.

G.I.

C.

p

mf

42

B.I.

B.II

B.T.

G.I.

C.

I° Tempo

47

B.I.

B.II

B.T.

G.I.

C.

f

f

f

(Divisi)

f

f

52

B.I. *mf*

B.II *mf*

B.T. *mf*

G.I. (Tutti) CII CIII CII

C. *mf*

57 *Piu mosso*

B.I. *Poco mas f*

B.T. *mf*

G.I. *mf*

C. *mf*

63

B.I. *Cresc. poco a poco*

B.II *Cresc. poco a poco*

B.T. *mf* *Cresc. poco a poco*

G.I. *Cresc. poco a poco*

C. *Cresc. poco a poco*

69

B.I.

B.II

B.T.

G.I.

C.

f

f

75

B.I.

B.II

B.T.

G.I.

C.

mf

mf

80

B.I.

B.II

B.T.

G.I.

C.

85 **I° Tempo**

B.I.

B.II

B.T.

G.I. (Divisi)

C.

empo

90

B.I.

B.II

B.T.

G.I.

C.

95 **Poco mas**

B.I.

B.II

B.T.

G.I. **L.Leno - cantando (Divisi)**

C.

100

B.I.

B.II

B.T.

G.I.

8

11

0

(3)

1

2

1

2

1

(4)

(5)

(6)

105

I° Tempo

B.I.

p cresc..

B.II.

p cresc..

B.T.

p cresc..

G.I.

8

p cresc..

1

3

1

4

1

4

2

0

4

2

3

2

4

1

C.

p cresc..

6

109

B.I.

B.II.

B.T.

G.I.

8

3

1

3

4

3

4

3

1

4

1

1

2

1

C.

113

B.I. *mf*

B.II

G.I. *(Tutti) mf*

C. *mf*

117

B.I.

B.II

B.T. *L.Leno - cantando*

G.I. *CII*

C. *mf*

121 **Piu mosso**

B.I. *p*

B.II *p*

B.T.

G.I. *CII*

C. *p*

127

B.I.

B.II

B.T.

G.I.

C.

cresc..

cresc..

cresc..

cresc..

(3) CV

(5)

(4)

(5)

2

133

I^o Tempo

B.I.

B.II

B.T.

G.I.

C.

CV

CVII

CV

(Divisi)

mf

B.T.

G.I.

C.

Cresc. poco a poco

mf

Cresc. poco a poco

mf

Cresc. poco a poco

(6)

(5)

(4)

(5)

(3)

(4)

(6)

B.T. *p cresc.*

G.I. *(Tutti)* *p cresc.* *(Divisi)*

C.

149

B.I. *p*

B.II. *p*

B.T. *f*

G.I. *mf* *(4)* *1/2 CVII*

C.

154

B.I.

B.II.

B.T.

G.I. *CIV* *1/5IV*

C.

158

B.I.

B.II

B.T.

G.I.

C.

f

f

f

f

f

1/2 CVII

(Divisi)

161

B.I

B.II

B.T.

G.I

C.

pp *ff*

pp *ff*

pp *ff*

pp *ff*

pp *ff*

(Tutti) CIV

CH

Aires murcianos

I. Andantino - Villancico

Andantino

Tranquilo

f

mf

p

mf (Uno solo)

(Tutti)

I° Tempo

f

mf

Piu mosso

Poco mas *f*

Cresc. poco a poco

mf

Bandurria I

80

87 *1º Tempo*

94 *Poco mas*

101 *1º Tempo*

106

110

114

119 *Piu mosso*

129 *1º Tempo*

137 *14*

156

160

f

pp

p *cresc..*

mf

cresc..

p

f

pp *ff*

Allegro

pp lejano (Solo dos por atril) *cresc. poco a poco*

mf *mf* (Tutti) *cresc. poco a poco*

f *molto ritardando* *p* **I° Tempo**

Piu lento

mf

f

mf

p

mf

mf *cresc. poco a poco*

f *molto ritardando* **I° Tempo**

Bandurria I

89 *mf*

95 rit. *p*

101 *p*

109 *mf* Piu lento

116 6 16 4 Calmato

143 *mf*

147 Allegro *f*

152 Calmato

Detailed description: This is a musical score for a single Bandurria I. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of seven systems of music. The first system (measures 89-94) starts with a mezzo-forte (*mf*) dynamic. The second system (measures 95-100) includes a ritardando (*rit.*) and a piano (*p*) dynamic. The third system (measures 101-108) features a piano (*p*) dynamic and a triplet of eighth notes. The fourth system (measures 109-115) is marked 'Piu lento' and mezzo-forte (*mf*), with a 4-measure rest at the beginning. The fifth system (measures 116-142) includes rests of 6, 16, and 4 measures, followed by the instruction 'Calmato'. The sixth system (measures 143-146) is mezzo-forte (*mf*). The seventh system (measures 147-151) is marked 'Allegro' and forte (*f*). The final system (measures 152-156) is marked 'Calmato' and ends with a double bar line.

Aires murcianos

I. Andantino - Villancico

Andantino

Tranquilo

14

21

42

49 I° Tempo

55 Piu mosso

68 Cresc. poco a poco

76

84 I° Tempo

93 Poco mas

101 I° Tempo

f

mf

p

mf

f

mf

pp

p cresc..

Bandurria II

107

113 *mf*

118 *Piu mosso*
p

126 *cresc..*

134 *1° Tempo*
p

153

159 *f* *pp* *ff*

Detailed description: This is a musical score for Bandurria II, consisting of seven staves of music. The key signature is one sharp (F#). The score begins at measure 107. The first staff (107-112) features a melodic line with eighth and sixteenth notes. The second staff (113-117) starts with a mezzo-forte (*mf*) dynamic. The third staff (118-125) is marked *Piu mosso* and begins with a piano (*p*) dynamic. It includes a measure rest of 2 measures. The fourth staff (126-133) continues with a piano (*p*) dynamic and a crescendo (*cresc..*). The fifth staff (134-152) is marked *1° Tempo* and begins with a piano (*p*) dynamic. It includes a measure rest of 14 measures. The sixth staff (153-158) continues the melodic line. The seventh staff (159-160) starts with a forte (*f*) dynamic, then a piano-piano (*pp*) dynamic, and ends with a fortissimo (*ff*) dynamic.

II. Allegro - Pregón

Allegro

6 *pp* lejano (Solo dos por atril) *cresc. poco a poco* *mf* 8

19 *cresc. poco a poco* *f* molto ritardando

25 **I° Tempo** *p*

32 **Piu lento**
Divisi *mf*

36 **Tutti** **Piu mosso** *f*

42 *f*

47 *mf*

53 *p*

62

69 *mf*

75 *cresc. poco a poco*

81 **I° Tempo** *f* molto ritardando 7

Bandurria II

92 *mf* rit.

98 *p* Divisi

104 *p* Tutti *mf* Calmato

115 3 4 6 16 4 *mf*

144 Allegro *f*

150 Calmato

Detailed description: The score is written on a single treble clef staff. It begins at measure 92 with a melody in a minor key, marked *mf* and ending with a *rit.* (ritardando) hairpin. At measure 98, the texture changes to a block chord accompaniment, marked *p*, with the instruction "Divisi" above. At measure 104, the texture returns to a melody, marked *p*, with "Tutti" above. This section includes triplet and sextuplet markings (3, 4, 6, 16, 4) and a *mf* dynamic. The tempo is marked "Allegro" at measure 144, with a *f* (forte) dynamic and a crescendo hairpin. The piece concludes at measure 150 with a *Calmato* (ritardando) hairpin.

Aires murcianos

I. Andantino - Villancico

Andantino
f

Tranquilo
Poco rit. *mf*

p

mf

p

mf

I° Tempo
f *mf*

Piu mosso
mf *mf*

Cresc. poco a poco

f

I° Tempo
f

Poco mas
pp

Bandurria T.

100 *p* *cresc..* **1° Tempo**

106

112 *mf* **LLeno - cantando** **Piu mosso**

123

130 *cresc..* **1° Tempo**

142 *mf* **Cresc. poco a poco**

147 *p cresc..* *f*

153

159 *f* *pp* *ff*

II. Allegro - Pregón

Allegro **I° Tempo**
24 **Divisi** *p*

29 **Tutti** **Piu lento** *mf*

34 **Divisi** **Tutti**

39 *f* **2**

47 *p*

53

57 *f* **rit.** **5** *mf*

68 *mf*

75 **cresc. poco a poco**

81 *f* **molto ritardando** **I° Tempo** **2**

Bandurria T.

87 Solo *mf* *pp* Divisi

91 Tutti *mf*

95 *mf* Piu mosso *mf* 8

107 *mf* Calmato 3 4

115 Calmato 6 16 4

143 *mf*

147 Allegro *f*

152 Calmato

Detailed description: The image shows a musical score for a Bandurria T. instrument. It consists of eight staves of music. The first staff (measures 87-90) is marked 'Solo' and 'mf', with a 'pp' dynamic and 'Divisi' instruction for the final two measures. The second staff (measures 91-94) is marked 'Tutti' and 'mf'. The third staff (measures 95-98) is marked 'Piu mosso' and 'mf', with an 8-measure rest. The fourth staff (measures 107-110) is marked 'Calmato' and 'mf', with a 3-measure rest. The fifth staff (measures 115-118) is marked 'Calmato' and has rests of 6, 16, and 4 measures. The sixth staff (measures 143-146) is marked 'mf'. The seventh staff (measures 147-151) is marked 'Allegro' and 'f'. The eighth staff (measures 152-155) is marked 'Calmato'. The score includes various musical notations such as treble clefs, eighth notes, chords, and rests.

Aires murcianos

I. Andantino - Villancico

Andantino (Tutti)

CIV

(Divisi)

CVII

(Tutti)

f

Poco rit.

mf

CII

CII

CII

40

I^o Tempo (Divisi)

CII (Tutti)

54 CIII CII

Piu mosso

f

mf

59

The score is written for guitar in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a forte (f) dynamic and an Andantino tempo. The first system (measures 1-6) features a complex texture with multiple voices, indicated by the 'Divisi' marking. The second system (measures 7-17) includes a 'Poco rit.' (slight deceleration) and a mezzo-forte (mf) dynamic. The third system (measures 18-24) consists of a melodic line with a 4-measure phrase. The fourth system (measures 25-29) is marked 'CII' and features a series of trills. The fifth system (measures 30-34) continues the trill pattern. The sixth system (measures 35-39) also features trills. The seventh system (measures 40-48) is a series of chords. The eighth system (measures 49-53) is marked 'I^o Tempo' and 'CII (Tutti)', featuring a melodic line with a 'Divisi' marking. The ninth system (measures 54-58) is marked 'CIII CII' and 'Piu mosso', featuring a melodic line with a mezzo-forte (mf) dynamic. The tenth system (measures 59-66) continues the melodic line.

Guitarras

65

8

2 2 4 0 4 0 2 0 0 2

Cresc. poco a poco

71

8

2 1 0 3 1 2 3 1 3 1 4

76

8

1 4 2 3 1 0 2 2 1 2

82

8

4 2 3 2 3 2 2 1 4

88

8

1 2 4 1 2 3 1 4 1 3 0

I° Tempo (Divisi) f

92

8

3 4 0 2 4 0 1 4 2 0 1 2 1 4

Poco mas LLeno-cantando (Divisi) mf

97

8

2 1 2 1 4 2 2 1 3 1

mf

102

8

2 1 2 1 3 1 3 1 4 1

I° Tempo p cresc..

107

8

4 2 3 2 4 1 3 1 3 1 3 4 3

1 4 1 4 2 4 1 4 1 2 1 2

113

8

mf

(Tutti)

m a m a CII

mf

Guitarras

117 CII CII Piu mosso

122 CII (3)

128 CV cresc..

134 I° Tempo CV CV (Divisi) mf

139 Cresc. poco a poco (3) (4) (6)

144 (Tutti) (Divisi) p cresc..

150 1/2 CVII CIV mf

155 1/5IV CVII (Divisi) f

160 (Tutti) CIV CII pp ff

Guitarras

II. Allegro - Pregón

Allegro lejano (Volteando campanas)

Tutti a

Guitarras

61

66 CII

71

76 Pizz. *cresc. poco a poco*

82 *molto ritardando* **I^o Tempo**

89

96 rit. *f*

113 **Divisi** *f* **CVIII**

121 **(Uno solo)** **CI** *Rubato*

Guitarras

127

8

132

8

136

8

Calmato Tutti

140

8

146

8

Allegro

151

8

Calmato 1/5CV

CI

I. Andantino - Villancico

Andantino

Musical notation for measures 1-7. Bass clef, key signature of one sharp (F#), 3/4 time signature. Measure 1 starts with a bass line marked with an 8. Dynamics: *f*.

Musical notation for measures 8-14. Measure 8 starts with a bass line marked with an 8. Dynamics: *f*. Measure 14 starts with a bass line marked with an 8. Dynamics: *p*. Tempo marking: **Tranquilo**. Performance instruction: *Poco rit..*

Musical notation for measures 15-27. Bass clef, key signature of one sharp (F#), 3/4 time signature. Measure 15 starts with a bass line marked with an 8.

Musical notation for measures 28-36. Bass clef, key signature of one sharp (F#), 3/4 time signature. Measure 28 starts with a bass line marked with an 8.

Musical notation for measures 37-45. Bass clef, key signature of one sharp (F#), 3/4 time signature. Measure 37 starts with a bass line marked with an 8. Dynamics: *f*. Measure 45 ends with a bass line marked with an 8. Dynamics: *mf*. Tempo marking: **I° Tempo**.

Musical notation for measures 46-55. Measure 46 starts with a bass line marked with an 8. Dynamics: *f*. Measure 55 starts with a bass line marked with an 8. Dynamics: *mf*. Tempo marking: **Piu mosso**. Time signature change to 2/4.

Musical notation for measures 56-62. Bass clef, key signature of one sharp (F#), 2/4 time signature. Measure 56 starts with a bass line marked with an 8.

Musical notation for measures 63-69. Bass clef, key signature of one sharp (F#), 2/4 time signature. Measure 63 starts with a bass line marked with an 8. Dynamics: *f*. Performance instruction: **Cresc. poco a poco**.

Musical notation for measures 70-76. Bass clef, key signature of one sharp (F#), 2/4 time signature. Measure 70 starts with a bass line marked with an 8.

Musical notation for measures 77-83. Bass clef, key signature of one sharp (F#), 2/4 time signature. Measure 77 starts with a bass line marked with an 8. Tempo marking: **I° Tempo**.

Musical notation for measures 84-90. Bass clef, key signature of one sharp (F#), 2/4 time signature. Measure 84 starts with a bass line marked with an 8.

Contrabajo

97 **I° Tempo**
8 *p* cresc..

112 *mf*

119 **Piu mosso**
p

126

133 **I° Tempo**

142 *mf* **Cresc. poco a poco**

151 *f*

160 *pp* *ff*

Contrabajo

II. Allegro - Pregón

Allegro



pp lejano

7



p

cresc. poco a poco

mf

13



cresc. poco a poco

19

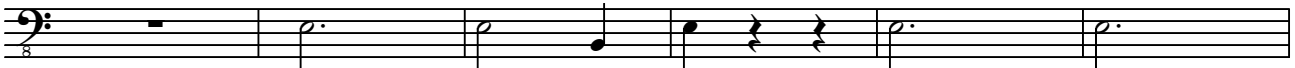


cresc. poco a poco

f

molto ritardando

25 **1º Tempo**



p

31

Piu lento



mf

37



f

43



49



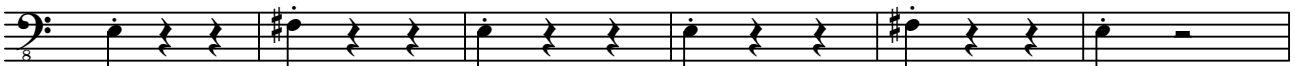
55



f

rit.

61



p

Contrabajo

67

mf

Musical staff for measures 67-72. Measure 67 starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The staff contains notes for measures 67, 68, 69, 70, 71, and 72. The dynamic marking *mf* is placed below the staff.

73

mf

Musical staff for measures 73-78. Measure 73 starts with a bass clef and a common time signature. The staff contains notes for measures 73, 74, 75, 76, 77, and 78. The dynamic marking *mf* is placed below the staff.

79

cresc. poco a poco

f molto ritardando

Musical staff for measures 79-84. Measure 79 starts with a bass clef and a common time signature. The staff contains notes for measures 79, 80, 81, 82, 83, and 84. The dynamic marking *f* is placed below the staff, with the instruction "molto ritardando" to its right. The instruction "cresc. poco a poco" is placed above the staff.

85 1° Tempo

ff *mf* *p*

Musical staff for measures 85-90. Measure 85 starts with a bass clef and a common time signature. The staff contains notes for measures 85, 86, 87, 88, 89, and 90. The dynamic markings *ff*, *mf*, and *p* are placed below the staff, with horizontal lines indicating a crescendo and decrescendo.

91

Musical staff for measures 91-97. Measure 91 starts with a bass clef and a common time signature. The staff contains notes for measures 91, 92, 93, 94, 95, 96, and 97. A fermata is placed over measure 97.

98

rit.

24 16

Calmato

mf

Musical staff for measures 98-140. Measure 98 starts with a bass clef and a common time signature. The staff contains notes for measures 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, and 140. The dynamic marking *mf* is placed below the staff. The instruction "rit." is placed above the staff. The numbers "24" and "16" are placed above the staff, indicating the number of measures in the following sections. The instruction "Calmato" is placed above the staff.

141

Allegro

f

Musical staff for measures 141-148. Measure 141 starts with a bass clef and a common time signature. The staff contains notes for measures 141, 142, 143, 144, 145, 146, 147, and 148. The dynamic marking *f* is placed below the staff. The instruction "Allegro" is placed above the staff.

149

Calmato

Musical staff for measures 149-156. Measure 149 starts with a bass clef and a common time signature. The staff contains notes for measures 149, 150, 151, 152, 153, 154, 155, and 156. The instruction "Calmato" is placed above the staff.

II. Allegro - Pregón

Allegro (Volteando campanas) (120 = ♩)
Tutti a lejano

Guitarras
pp *pl*

Contrabajo
pp

B.I
pp lejano (Solo dos por atril) *cresc. poco a poco* *mf*

B.II

G
pp *mf*

C.
p *cresc. poco a poco* *mf*

G
cresc. poco a poco CI CI

C.

19

B.I. *mf* (Tutti) *cresc. poco a poco* *f* molto ritardando

B.II

G *cresc. poco a poco* *molto ritardando*

C. *cresc. poco a poco* *molto ritardando*

25

I° Tempo

B.I. *p*

B.II

B.T. *Divisi* *p*

G *CII* *p* *p* *p* *CII*

C. *p*

Piu lento (100 = ♩)

31

B.I.

B.II

B.T.

G.

C.

mf

Divisi

Tutti

mf

mf

4 2 1 4 3 1 4 2 1 0 2 0 2

8 1 0 2 1 0 2

8

6

Piu mosso (120 = ♩)

35

B.I.

B.II

B.T.

G.

C.

Tutti

Divisi

2 1 2 4

8 0 0 2

8

6

39

B.I. *f*

B.II

B.T. *f*

G *f* *p* *m* 4

C. *f*

i p i p i

44

B.I. *f*

B.II

B.T.

G 2 4 1 1 4 4 4

C.

49

B.I.

B.II

B.T.

G.

C.

mf

p

mf

54

B.I.

B.II

B.T.

G.

C.

f

f

f

Divisi

59

B.I.

B.II

B.T.

G.

C.

p

p

rit.

rit.

p

p

4 3 4 0 4 0

1 1 1

64

B.I.

B.II

B.T.

G.

C.

mf

CII

CII

69

B.I.

B.II

B.T.

G.

C.

mf

mf

mf

mf

74

B.I.

B.II.

B.T.

G.

C.

79

B.I. *cresc. poco a poco*

B.II

B.T. *cresc. poco a poco*

G. *Pizz.* *cresc. poco a poco*

C. *cresc. poco a poco*

84

B.I. **I° Tempo**

B.II *f molto ritardando*

B.T. *f molto ritardando* *Solo* *mf*

G. *f molto ritardando* *ff* *mf*

C. *f molto ritardando* *ff* *mf*

89

B.I. *mf*

B.II

B.T. *pp* *mf* *mf*

Divisi **Tutti**

G *p*

C. *p*

94

B.I. rit.

B.II rit.

B.T. *mf*

G Cl *rit.*

C. *rit.*

Calmato 100 = ♩

99

B.I.

p

Divisi

B.II

p

Piu mosso (120 = ♩)

103

B.I.

p

Tutti

B.II

p

B.T.

mf

108

B.I.

B.II

B.T.

G

f

1 2 4 2 1 2 1 0 3 3

(4) (3) (4)

Piu lento 100 = ♩)

113

B.I. *mf*

B.II

B.T. *mf*

Piu mosso (112 = ♩)

G *f* (4)

Divisi

CVIII

(Uno solo)

Rubato

CI

G *p*

G

G

Calmato (120 = ♩)

C

mf

100 = ♩

142

B.I

mf

B.II

B.T

mf

G

C

146 **Allegro** (120 = ♩)

B.I.

B.II

B.T.

G.

C.

f

151 **Calmato** 100 = ♩)

B.I.

B.II

B.T.

G.

C.

p

fz

p