

A. Ginés Abellán A.

SALZILLOS

(Suite)

Para Trompa y Piano

I. La Cena

II. Prendimiento

III. San Juan

IV. La Dolorosa

A D. Alfonso Guillamón de los Reyes

(Duración 5'41'')

I. La Cena

A. Ginés Abellán A.

Adagio non molto ♩ = 140

Trompa en Fa *mf*

Piano *p* **Molto legato**

p **Molto legato**

6

T. P.

11

T. P.

mf *mf* *mf*

16

T.

P.

21

T.

P.

27

T.

P.

32

T.

P.

35

T. *p*

P. *p*

39

T.

P.

42

T. *f*

P. *f*

47

T.

P. *p* Molto legato

p Molto legato

52

T.

P.

57

T.

mf

P.

mf

62


T.

P.

67

T.

P.

73 Piú vivo 160 = 

T. 

P. 

80

T. 

P. 


87

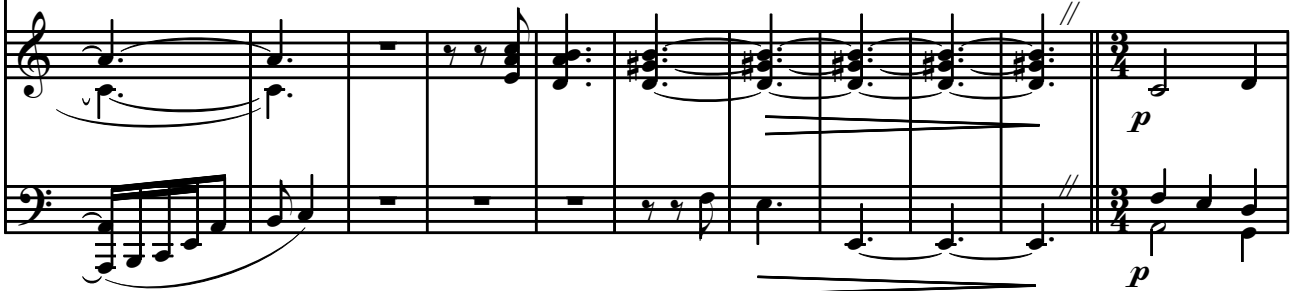
T. 

P. 

94

1º Tempo 140 = 

T. 

P. 

105 Sonido tapado

Musical score for measures 105-112, marked "Sonido tapado". The score is for voice (T.) and piano (P.). The key signature is one sharp (F#) and the time signature is 2/4. The piano part features a steady eighth-note accompaniment in the bass line and chords in the treble. The voice part consists of a single melodic line.

Sonido abierto

Musical score for measures 113-120, marked "Sonido abierto". The score is for voice (T.) and piano (P.). The key signature is one sharp (F#) and the time signature is 2/4. The piano part continues with a steady eighth-note accompaniment. The voice part has a melodic line that concludes with a fermata. A dynamic marking of *mf* is present in both staves.

Musical score for measures 121-128. The score is for voice (T.) and piano (P.). The key signature is one sharp (F#) and the time signature is 2/4. The piano part features a steady eighth-note accompaniment. The voice part has a melodic line with a fermata at the end of the phrase.

Musical score for measures 129-136. The score is for voice (T.) and piano (P.). The key signature is one sharp (F#) and the time signature is 2/4. The piano part features a steady eighth-note accompaniment. The voice part has a melodic line with a fermata at the end of the phrase.

136 I^o Tempo 140 = 

T. 

P. *Molto legato*
p *Molto legato*



140

T. 

P. *mf*



145

T. 

P. *mf*



150

T. 

P. *mf*



155

T.

P.

160

I° Tempo 140 =

T.

P.

f *mf*

165

T.

P.

mp *p*

Lo Pagán 7/7/06

II. El Prendimiento

Allegro non troppo 90 = ♩

Trompa en Fa

Piano

p *Cresc. poco a poco*

10

T.

P.

mf

20

Meno mosso 85 = ♩

T.

P.

p

26

T.

P.

mf

31

T. *f* (2ª vez Piana y Cresc. hasta los com pases de 2ª)

P. *f* (2ª vez Piana y Cresc. hasta los com pases de 2ª)

35

T. 1ª

P.

39

T.

P.

43

T. *f* *mf*

P. *f* *mf*

47

T.

P.

53

T.

P.

59

Allegro non troppo 90 =

T.

P.

66

T.

P.

75

T. *f* *mp*

P. *f* *mp*

85

T.

P.

93

T.

P.

99

T. *mp*

P. *mp*

107 *Allegro non troppo* 90 = ♩

T. *mf*

P. *mf*

T.

P.

122

T. 3

P.

129

T.

P. *rit.*

3

25 - 6 - 06

III. San Juan

Andante $\text{♩} = 84$

Trompa
en Fa

Piano

The musical score is divided into four systems, each containing a vocal line (T.) and a piano accompaniment (P.).

- System 1 (Measures 6-11):** The vocal line is mostly rests. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*. A fermata is present at the end of measure 11.
- System 2 (Measures 12-17):** The vocal line begins with a melody starting in measure 12. Dynamics include *p* and *a tempo*. The piano accompaniment includes a *rit.* (ritardando) marking in measure 12.
- System 3 (Measures 18-23):** The vocal line continues with a melodic line. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*.

25

T. *mf* *f*

P. *f*

30

T. *mf* rit. *mf*

P. *mf* rit. *mf*

36 *Meno mosso* 80 = ♩

T.

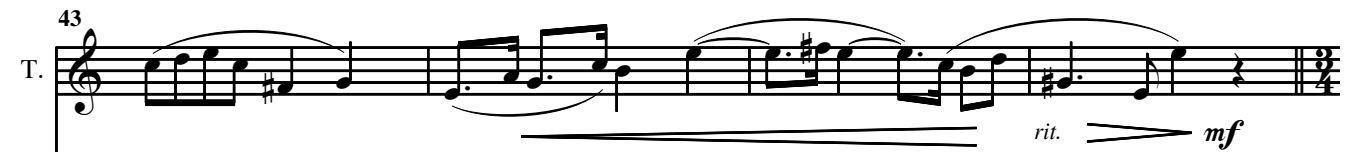
P.

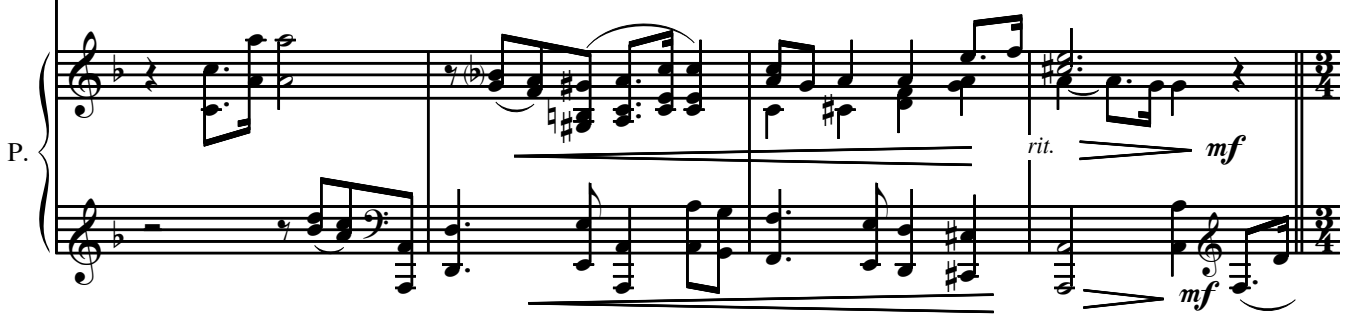
39

T. *p*


P. *p*

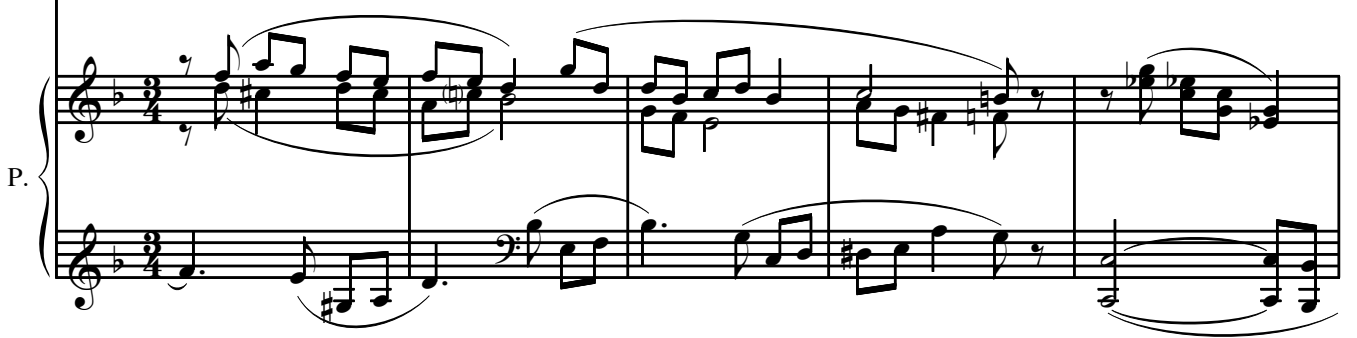
43

T. 


P. 


47 **Andante** ♩ = 84

T. 


P. 


52

T. 

P. 

56 **Meno mosso** 69 = ♩

T. 

P. 

62

T.

P.

68

T.

P.

73

T.

P.

f *rit.* *p* *a tempo*

78

T.

P.

84 *a tempo*

T. *f* *p rit.* *mf*

P. *f* *rit.* *mf*

89

T. *p*

P. *p*

95

T.

P.

99 *Andante* ♩ = 84

T. *rit.* *mf*

P. *rit.* *mf*

102

T.

P.

107

T.

P.

112

T.

pp *p* <

pp *p*

117

T.

mf

mf

mf

122

T.

P.

126

Meno mosso 80 = ♩

T.

p

P.

p

131

T.

pp

P.

pp

3-4-06

IV. La Dolorosa

Molto moderato ♩ = 66

Trompa en Fa

Piano

Muy ligado y muy sentido

p

6

T.

P.

rit.

10

T.

p

P.

14

T.

P.

18

T.

P.

22

T.

P.

mf

Con delicadeza

mp

26

T.

P.

30

T.

P.

p

36

T.

P.

40

T.

P.

mf

45

T.

P.

mp *p*

49

T.

P.

rit.

Lo Pagán 16/07/06

I. La Cena

(Para Trompa y Piano)

Adagio non molto $\text{♩} = 140$

15

26

33

39

45

58

68

97

109

mf

mf

p

f

mf

mf

p

mf

p

8

2

8

19

1° Tempo 140 = ♩

Trompa en Fa

118

mf

Musical staff 118-125: Treble clef, key signature of one sharp (F#). Measures 118-125. Dynamics: *mf*.

126

Musical staff 126-133: Treble clef, key signature of one sharp (F#). Measures 126-133.

134

I^o Tempo 140 =

8

mf

Musical staff 134-151: Treble clef, key signature of one sharp (F#). Measure 134 has a fermata. Measure 135 has a time signature change to 2/4 and a measure rest of 8. Dynamics: *mf*.

152

I^o Tempo 140 =

f

Musical staff 152-160: Treble clef, key signature of one sharp (F#). Measures 152-160. Dynamics: *f*.

161

mf *mp* *p*

Musical staff 161-168: Treble clef, key signature of one sharp (F#). Measures 161-168. Dynamics: *mf*, *mp*, *p*. Measure 168 has a measure rest of 2.

II. El Prendimiento

Allegro non troppo 90 = 20
Meno mosso 85 =

25

31 (2ª vez Piana y Cresc. hasta los com pases de 2ª)

35

39

44

49

60 Allegro non troppo 90 =

68

Trompa en Fa

77

mp

87

12

mp

107

Allegro non troppo 90 = ♩

mf

116

3

126

3

mp

III. San Juan

Andante ♩ = 84

11

rit. *mf*

16

23

mf *f*

29

mf rit. *mf*

36 *Meno mosso* 80 = ♩

41

p

46

Andante ♩ = 84

3

rit. *mf*

53

Meno mosso 69 = ♩

mf Solo

58

4

p

68

Trompa en Fa

73 *f* *rit.* *a tempo* *p*

79 *f*

85 *p* *rit.* *a tempo* *mf*

91 *p*

97 *rit.* *Andante* ♩ = 84 *mf*

103 5

113 *pp* *p* *mf*

119 *Meno mosso* 80 = ♩ *p* 7

131 *pp* 5

Detailed description: This is a musical score for a Trompa en Fa (F Horn) in the key of D major (two sharps). The score consists of nine staves of music, numbered 73 to 131. The music is written in a single melodic line on a treble clef staff. It features various dynamics including fortissimo (f), piano (p), mezzo-forte (mf), piano-piano (pp), and fortissimo (f). Performance markings include 'rit.' (ritardando) and 'a tempo' (return to original tempo). The tempo changes to 'Andante' at measure 97 with a metronome marking of ♩ = 84, and to 'Meno mosso' at measure 119 with a metronome marking of ♩ = 80. The score includes several slurs, ties, and rests. Measure 103 contains a five-measure rest, and measure 119 contains a seven-measure rest. The key signature remains D major throughout the piece.

IV. La Dolorosa

♩ = 60

10

p

15

19

23

mf *p*

34

40

mp

48

p *rit.*