

Introducción y vals

(Para orquesta de Violonchelos)

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Andante ♩ = 84

Chelos I
Chelos II
Chelos III
Chelos IV

p *mf*

p *mf*

p *mf*

p *mf*

I
II
III
IV

rit. *mf*

Divis. rit. *mf*

rit. *mf*

rit. *mf*

17 Andantino ♩ = 92

I *mf* Pizz Arco

II *mf* Pizz Arco

III *mf* Pizz Arco

IV *mf* Pizz Arco

25

I Amplio

II Amplio

III Amplio

IV Amplio

33 Allegro ♩ = 168

I *mf*

II *p* *mf*

III *p* *mf*

IV *p*

42

I *Piúf*

II *Piúf*

III *Piúf*

IV *mf* *Piúf*

50 **A tempo**

Ceder *f*

Ceder *f*

Ceder *f*

Ceder *f*

58

66 **A tempo**

rit. *mf*

rit. *mf*

rit. *mf*

rit. *mf*

74

I *p*

II *p*

III *p*

IV *p*

83

Andantino ♩ = 92

I *ten* *mf*

II *Molto rit* *ten* *mf*

III *Molto rit* *ten* *mf*

IV *Molto rit.* *ten* *mf*

91

I *Pizz* *Arco*

II *Pizz* *Arco*

III *Pizz* *Arco*

IV *mf*

100

I

II

III

IV

f

108

Divis.

I

II

III

IV

116

ten

Allegro ♩ = 168

Ceder

ten

Ceder

ten

Ceder

Ceder

ten

Ceder

mf

mf

mf

mf

I

II

III

IV

122

I
II
III
IV

Cresc..
Cresc..
Cresc..
Cresc..

130

I
II
III
IV

f *mf* rit.
f *mf* rit.
f *mf* rit.
f *mf* rit.

138

A tempo

I
II
III
IV

p
p
p
p

144

I *mf*

II *mf*

III *mf*

IV *mf*

152

I *p* *mf*

II *p* *mf*

III *p* *mf*

IV *p* *mf* Pizz

159

I *Piúf* *Divis.*

II *Piúf*

III *Piúf*

IV Arco Pizz *Piúf* Arco

167

175

184

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Andante ♩ = 84
4
p *mf*

12
Andantino ♩ = 92
Pizz
rit. *mf*

23
Arco
Amplio

33
Allegro ♩ = 168
8
mf Piúf

48
A tempo 4
Ceder *f*

58

66
A tempo
rit. *mf*

74
p

83
Andantino ♩ = 92
ten Pizz
Molto rit. *mf*

92
Arco

Violonchelos I

101 *f*

110 Divis.

118 ten Allegro ♩ = 168 *mf* Ceder

125 Cresc.. *f*

134 A tempo *mf* rit. *p*

143 *mf*

152 *p* *mf*

160 Divis. *Piúf*

168 *p*

176 Divis.

185 Ceder *ppp*

Detailed description: This is a page of a musical score for the first cello part of an orchestra. It contains ten staves of music, numbered 101 to 185. The key signature is two sharps (F# and C#). The score includes various dynamics such as *f*, *mf*, *p*, and *ppp*, as well as performance instructions like 'ten' (tension), 'Cresc..' (crescendo), 'rit.' (ritardando), and 'A tempo'. There are also specific markings for 'Divis.' (divisi) and 'Ceder' (cedar wood). The music features a mix of eighth and sixteenth notes, often with slurs and ties, and some rests. The final measure (185) ends with a double bar line.

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(Para orquesta de Violonchelos)

Andante ♩ = 84

p *mf*

12 *Divis.* *Andantino* ♩ = 92 *Pizz*

rit. *mf*

22 *Arco*

31 *Allegro* ♩ = 168

Amplio *p*

39 *mf* *Piúf*

47 *A tempo*

Ceder *f*

55

63 *A tempo*

rit. *mf*

72 *p*

80 *ten*

Molto rit.

87 *Andantino* ♩ = 92 *Pizz* *Arco*

mf

Violonchelos II

96

107 *f*

116 *ten* *mf* **Allegro** ♩ = 168

Ceder

124 *Cresc..* *f*

133 *mf* *rit.* *p* **A tempo**

142 *mf*

148 *p* *mf*

159 *Piúf*

168 *p*

179 *Divis.* *Ceder*

187 *ppp*

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(Para orquesta de Violonchelos)

Andante $\text{♩} = 84$
p *mf*

10 *rit.* *mf* Andantino $\text{♩} = 92$
2

20 *Pizz* *Arco*

29 *Amplio* *p* Allegro $\text{♩} = 168$

37 *mf* *Piúf*

47 *A tempo* *Ceder* *f*

54

61 *A tempo* *rit.* *mf*

70 *p*

78 *Molto rit.* *ten*

Violonchelos III

87 *Andantino* ♩ = 92 *mf* *Pizz* *Arco* 2 4

99 4 *f*

110 *ten* *Ceder* 3/4

119 *Allegro* ♩ = 168 *mf* *Cresc..*

130 *f* *mf* *rit.* *p* *A tempo*

140 *mf*

149 *p* *mf*

160 *Piúf*

168 *p*

177

186 *Ceder* *ppp*

Introducción y vals

(Para orquesta de Violonchelos)

Andante ♩ = 84

p *mf*

10 *rit.* *mf* Andantino ♩ = 92

20

30 *Amplio* *p* Allegro ♩ = 168

40 *mf* *Piúf*

48 *A tempo* *f* *Ceder*

56

65 *A tempo* *rit.* *mf*

75 *3* *Molto rit.*

85 *ten* *mf* Andantino ♩ = 92

94 *4*

Violonchelos IV

106 *f*

115 *ten* Allegro ♩ = 168
Ceder *mf*

123 *Cresc..* *f*

133 *A tempo*
mf *rit.* *p*

142 *mf*

151 *Pizz*
p *mf*

159 *Arco* *Pizz* *Arco*
Piúf

168 *p*

177 *Pizz* *Arco*

182 *Ceder*

188 *ppp*