

Intermedio

(Para orquesta de Violonchelos)

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Calmato ♩ = 58

The musical score is divided into three systems, each with four staves labeled Chelos I, II, III, and IV. The key signature has one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Calmato' with a quarter note equal to 58 beats per minute. The first system (measures 1-5) features Chelos I and II with rests, Chelos III with a melodic line starting at measure 4 marked 'p', and Chelos IV with a rhythmic accompaniment of eighth notes marked 'p'. The second system (measures 6-11) shows Chelos I with rests, Chelos II with a melodic line marked 'Divis.' and 'mf', Chelos III with a melodic line marked 'mf', and Chelos IV with a rhythmic accompaniment marked 'mf'. The third system (measures 12-15) features Chelos I with a melodic line marked 'f', Chelos II with a melodic line marked 'f', Chelos III with a melodic line marked 'Divis.' and 'f', and Chelos IV with a melodic line marked 'f'. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.

17

First system of musical notation, measures 17-22. It consists of four staves labeled I, II, III, and IV. Staff I (Violin I) has a dynamic marking of *p* starting at measure 20. Staff II (Violin II) has a dynamic marking of *p* starting at measure 20 and includes the instruction "Divis." above the staff. Staff III (Cello) has a dynamic marking of *p* starting at measure 20. Staff IV (Double Bass) has a dynamic marking of *p* starting at measure 20. The music features various rhythmic patterns and melodic lines across the staves.

23

Second system of musical notation, measures 23-28. It consists of four staves labeled I, II, III, and IV. All staves (I, II, III, and IV) have a dynamic marking of *mf* starting at measure 25. The music continues with complex rhythmic and melodic developments.

29

Third system of musical notation, measures 29-34. It consists of four staves labeled I, II, III, and IV. Staves I and III have a dynamic marking of *pp* starting at measure 31. Staff IV has a dynamic marking of *pp* starting at measure 33 and includes the instruction "Divis." above the staff. The system concludes with a final melodic phrase in the lower staves.

35

I

II

III

IV

pp

p

p

p

41

Divis.

I

II

III

IV

f

f

f

f

47

I

II

III

IV

mf

Divis.

mf

mf

Divis.

mf

mf

53

I
 II
 III
 IV

mf

mf

mf

mf

58

I
 II
 III
 IV

63

I
 II
 III
 IV

Piú *f*

Divis.

Piú *f*

Divis.

Piú *f*

Piú *f*

p

p

p

p

69

I

II

III

IV

mf

mf

mf

mf

73

I

II

III

IV

79

Divis.

I

Dismin..

II

Dismin..

III

Dismin..

IV

Dismin..

83 Allegro ♩ = 112

I *mf* Con gracia.

II *mf*

III *mf*

IV

90

I *f*

II *f*

III *f*

IV *f*

96

I *mf*

II *mf*

III *mf*

IV *mf*

102

Measures 102-109. Four staves (I-IV). The music is in a minor key. Measures 102-104 feature a melodic line in the first staff with a *p* dynamic. The second and third staves have a similar melodic line, also marked *p*. The fourth staff provides a bass line. Measures 105-109 continue the melodic development with various dynamics including *p*.

110

Measures 110-117. Four staves (I-IV). The music continues with dynamic markings *mf* and *p*. Measures 114-117 show a crescendo from *mf* to *f* in the first three staves. The fourth staff has a *mf* dynamic. The music features a mix of melodic and harmonic textures.

118 Calmato ♩ = 58

Measures 118-125. Four staves (I-IV). Measure 118 is marked *rit.* and *p*. Measures 119-121 are marked *Divis.* and *p*. Measures 122-125 are marked *mf* and feature a crescendo. The music is characterized by a slower tempo and a focus on sustained notes and textures.

126

I

II

III

IV

Divis.

133

I

II

III

IV

f

f

f

139

Divis.

I

II

III

IV

mf

mf

mf

mf

Poco rit. Perdiendose *ppp*

Poco rit. Perdiendose *ppp*

Poco rit. Perdiendose *ppp*

Divis.

Poco rit. Perdiendose *ppp*

9/1/05

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10

mf

14

f

20

p *mf*

26

33

pp *p*

39

Divis. *f*

45

mf

52

mf

58

64

Piú f *p*

Violonchelos I

69 *mf*




74 *mf* *Dismin..* *Divis.*



81 *mf* *Allegro* ♩ = 112 *Con gracia.*



89 *f*



98 *mf* *p*



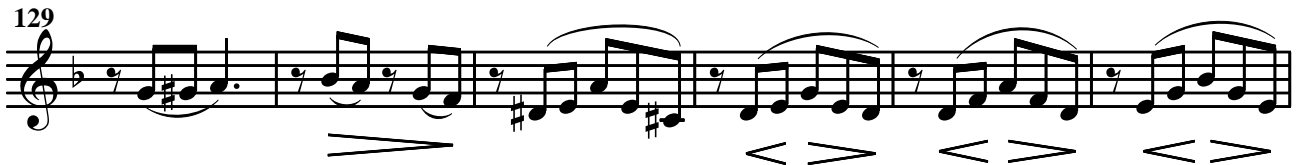
110 *mf* *p* *mf < f* *rit.*



120 *Calmato* ♩ = 58 *mf*



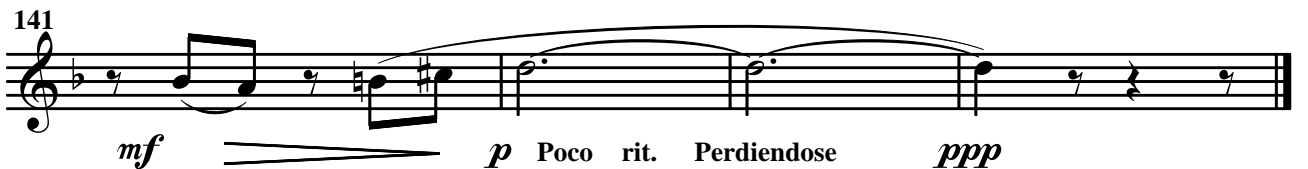
129



135 *f* *Divis.*



141 *mf* *p* *Poco rit.* *Perdiendose* *ppp*



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Calmato $\text{♩} = 58$

3

p

Divis.

9

mf

15

f

Divis.

p

21

mf

27

2

35

pp

p

41

f

Divis.

49

Divis.

mf

55

mf

61

Divis.

Piú *f*

Violonchelos II

67 *p* *mf*

72

79 *Dismin..* *Con gracia.* Allegro ♩ = 112 $\frac{4}{4}$

88 *mf* *f*

96 *mf*

105 *p* *mf* *p* *mf*

115 *f* *rit.* *p* Calmato ♩ = 58 $\frac{2}{2}$ Divis.

124 *mf*

130 *Divis.*

138 *f* *mf* *p* Poco rit. Perdiendose *ppp*

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Calmato $\text{♩} = 58$

7

14

20

27

35

41

48

54

60

p

mf

f

pp

mf

Piú f

Divis.

Divis.

Divis.

Divis.

Divis.

Violonchelos III

66 *p* *mf*

72 *mf*

79 *Dismin..* **Allegro** ♩ = 112 *mf* *Con gracia.*

87 *f* *mf*

101 *p*

110 *mf* *p* *mf < f* *rit.*

120 **Calmato** ♩ = 58 *p* *mf*

128 *f*

135 *f*

140 *mf* *p* *Poco rit. Perdiendose ppp*

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Calmato $\text{♩} = 58$
Divis.

p

5

11 *mf* *< f*

17 *p*

24 *mf*

31 *pp* *p* Divis.

38 *f*

45 Divis.

52 *mf* *mf*

59 *Piú f*

Violonchelos IV

65

Musical staff 65: Bass clef, key signature of one flat. The staff contains a sequence of notes with dynamic markings *p* and *mf*. There are also hairpins indicating volume changes.

71

Musical staff 71: Bass clef, key signature of one flat. The staff contains a sequence of notes with dynamic markings *f* and *mf*. There are also hairpins indicating volume changes.

78

Allegro ♩ = 112

Musical staff 78: Bass clef, key signature of one flat. The staff contains a sequence of notes with dynamic markings *f* and *mf*. There are also hairpins indicating volume changes. The tempo marking "Allegro ♩ = 112" is above the staff. The instruction "Dismin.." is below the staff, and "Con gracia." is below the staff.

91

Musical staff 91: Bass clef, key signature of one flat. The staff contains a sequence of notes with dynamic markings *f* and *mf*. There are also hairpins indicating volume changes.

100

Musical staff 100: Bass clef, key signature of one flat. The staff contains a sequence of notes with dynamic markings *mf* and *f*. There are also hairpins indicating volume changes. A triplet of notes is marked with a "3" above it.

110

Musical staff 110: Bass clef, key signature of one flat. The staff contains a sequence of notes with dynamic markings *mf* and *f*. There are also hairpins indicating volume changes. The instruction "rit." is below the staff.

119

Calmato ♩ = 58

Divis.

Musical staff 119: Bass clef, key signature of one flat. The staff contains a sequence of notes with dynamic markings *p* and *mf*. There are also hairpins indicating volume changes. The instruction "Calmato ♩ = 58" is above the staff, and "Divis." is above the staff.

126

Musical staff 126: Bass clef, key signature of one flat. The staff contains a sequence of notes with dynamic markings *f* and *mf*. There are also hairpins indicating volume changes.

134

Musical staff 134: Bass clef, key signature of one flat. The staff contains a sequence of notes with dynamic markings *f* and *mf*. There are also hairpins indicating volume changes.

140

Divis.

Musical staff 140: Bass clef, key signature of one flat. The staff contains a sequence of notes with dynamic markings *mf*, *p*, and *ppp*. There are also hairpins indicating volume changes. The instruction "Divis." is above the staff. The instruction "Poco rit." is below the staff, and "Perdiendose" is below the staff.