

Suite en Mi menor

(Para instrumentos de caña doble)

A. Ginés Abellán A.

Duración 3'41''

Suite en Mi menor

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I

Adagio 60 =
 Uno solo

Oboes 1° *p* Misterioso

Oboes 2°

Corno en Fa

Fagotes

7 **Tutti**

O.1°

O.2° *p*

C. F.

Fag.

13

O.1°

O.2°

C. F. *p* Misterioso

Fag.

19

O.1°

O.2°

C. F. *p* **Cresc.** *mf*

Fag. *p* **Cresc.** *mf*

25

O.1°
O.2°
C. F
Fag.

p

31

O.1°
O.2°
C. F
Fag.

Andante 80 = ♩

mf

37

O.1°
O.2°
C. F
Fag.

mf

41

O.1°
O.2°
C. F
Fag.

mf

Con amplitud

46 **I^o Tempo** **Allegro non molto** 126 = ♩

O.1^o *Ritar..* *mf* *mp*

O.2^o *Ritar..* *mp* *mp*

C. F. *Ritar..* *mp*

Fag. *Ritar..* *p*

53

O.1^o

O.2^o

C. F.

Fag.

60

O.1^o *p* *mf*

O.2^o *p* *mf*

C. F. *mf*

Fag. *p* *mf*

66 **Meno mosso** 104 = ♩ **Uno solo** **Tutti**

O.1^o *mf* *Cresc.*

O.2^o *mf*

C. F. *mf* *Cresc.*

Fag. *p* *Cresc.*

72

O.1° *f*

O.2° *f*

C. F. *f* *p*

Fag. *f* *p*

78 *Uno solo*

O.1° *p*

O.2° *mf*

C. F. *p* *mf*

Fag. *mf* *p*

84 *Meno 96 =*

O.1° *Tutti* *p*

O.2° *p*

C. F. *p*

Fag.

88

O.1° *Cresc.* *f*

O.2° *Cresc.* *f*

C. F. *Cresc.* *f*

Fag. *Cresc.* *f*

Allegro mosso 176 = ♩

Musical score for measures 92-99. The score is for four parts: O.1º, O.2º, C. F., and Fag. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Allegro mosso with a metronome marking of 176 = ♩. The dynamics are marked *p* (piano) throughout. The O.1º and O.2º parts play chords, while C. F. and Fag. play a melodic line.

100 1º Tempo

Musical score for measures 100-105. The score is for four parts: O.1º, O.2º, C. F., and Fag. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 1º Tempo. The dynamics are marked *mp* (mezzo-piano) and *Misterioso*. The O.1º and O.2º parts are silent, while C. F. and Fag. play a melodic line.

Allegro mosso 176 = ♩

Musical score for measures 106-113. The score is for four parts: O.1º, O.2º, C. F., and Fag. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Allegro mosso with a metronome marking of 176 = ♩. The dynamics are marked *p* (piano) throughout. The O.1º and O.2º parts play chords, while C. F. and Fag. play a melodic line.

Musical score for measures 114-119. The score is for four parts: O.1º, O.2º, C. F., and Fag. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked *mf* (mezzo-forte) and *p* (piano). The O.1º and O.2º parts play chords, while C. F. and Fag. play a melodic line.

II

Allegro mosso 160 = ♩

Oboes 1º *p*

Oboes 2º

Corno en Fa *p*

Fagotes

8

O.1º *p*

O.2º *p*

C. F.

Fag.

16

O.1º *pp* Cresc. *mf*

O.2º *pp* Cresc. *mp*

C. F. *mp*

Fag. *pp* Cresc. *mp*

24

O.1º *mf*

O.2º *mf*

C. F.

Fag. *mf*

31

O.1º

O.2º

C. F.

Fag.

f

f

f

38

O.1º

O.2º

C. F.

Fag.

p Cresc.

p Cresc.

p Cresc.

f

f

45

O.1º

O.2º

C. F.

Fag.

mf

mf

mf

mf

p

p

p

53

O.1º

O.2º

C. F.

Fag.

f

f

f

f

60

O.1º

O.2º

C. F

Fag.

67

O.1º *mp*

O.2º *mp*

C. F *mp*

Fag. *mp*

75

O.1º *p* *Cresc.*

O.2º *p* *Cresc.*

C. F *p* *Cresc.*

Fag. *p* *Cresc.*

82

O.1º *mf*

O.2º *mf*

C. F *mf*

Fag. *mf*

89

O.1° *p* *Cresc.* *mf*

O.2° *p* *Cresc.* *mf*

C. F *p* *Cresc.* *mf*

Fag. *p* *Cresc.* *mf*

96

O.1° *p*

O.2° *p*

C. F *pp*

Fag. *pp*

102

O.1° *pp*

O.2° *pp*

C. F *p*

Fag.

110

O.1°

O.2°

C. F *Cresc.*

Fag. *p* *Cresc.*

117

O.1º

O.2º

C.F.

Fag.

p Cresc. *mf*

p Cresc. *mf*

mf

mf

124

O.1º

O.2º

C.F.

Fag.

mf

mf

mf

mf

132

O.1º

O.2º

C.F.

Fag.

f *p* Cresc.

f *p* Cresc.

f *p* Cresc.

f *p* Cresc.

139

O.1º

O.2º

C.F.

Fag.

mf

mf

mf

mf

146

O.1º
O.2º
C. F.
Fag.

154

O.1º
O.2º
C. F.
Fag.

161

Uno solo

O.1º
O.2º
C. F.
Fag.

168

Andante 54 = ♩

O.1º
O.2º
C. F.
Fag.

176

O.1° *ten*

O.2° *ten*

C. F. *ten*

Fag. *ten*

mp

mp

mp

mp

183

O.1°

O.2°

C. F.

Fag.

mf

mf

mf

mf

p

p

p

189

O.1°

O.2°

C. F.

Fag.

I° Tempo

Molto rit..

Molto rit..

Molto rit..

Molto rit..

p

p

195

O.1°

O.2°

C. F.

Fag.

p

f

f

f

201

O.1º

O.2º

C. F.

Fag.

p

mf

p

mf

mf

207

O.1º

O.2º

C. F.

Fag.

pp

pp

p

pp

mf

pp

Duración 3'18"

III

Adagio 66 = ♩

The musical score is divided into three systems. The first system (measures 6-11) features Oboes 1 and 2 with a melodic line marked *p*, Horn in F with a sustained note marked *p*, and Bassoons with a rhythmic accompaniment marked *p*. The second system (measures 12-18) shows all instruments with a *Poco cresc.* instruction. The Oboes and Horn play sustained notes, while the Bassoons play a rhythmic pattern. The third system (measures 19) is marked *Andantino Mosso 116* and *mf*. The Oboes and Horn play a rhythmic pattern, while the Bassoons play a melodic line.

27

O.1º
O.2º
C. F.
Fag.

34 Jugando

O.1º
O.2º
C. F.
Fag.

42

O.1º
O.2º
C. F.
Fag.

mf

49

O.1º
O.2º
C. F.
Fag.

55

O.1º *p* Muy cantado

O.2º

C. F.

Fag. *p*

63

O.1º *p* Muy cantado *mf*

O.2º *p* *mf*

C. F.

Fag. *mf*

71

O.1º *p* Cresc.

O.2º *p* Cresc.

C. F. *p* Cresc.

Fag.

79

O.1º *mf*

O.2º *mf*

C. F. *mf*

Fag.

87

O.1º

O.2º

C. F.

Fag.

p

p

p

95

O.1º

O.2º

C. F.

Fag.

mf

mf

104

O.1º

O.2º

C. F.

Fag.

mf

mf

112

O.1º

O.2º

C. F.

Fag.

f

f

119

O.1º

O.2º

C. F.

Fag.

p

p

126

O.1º

O.2º

C. F.

Fag.

f

p

f

p

133

O.1º

O.2º

C. F.

Fag.

mf

mf

mf

mf

140

O.1º

O.2º

C. F.

Fag.

p

Cresc.

Cresc.

p

Cresc.

p

146

O.1°
O.2°
C. F
Fag.

f

152

O.1°
O.2°
C. F
Fag.

p


159

O.1°
O.2°
C. F
Fag.

pp Cresc. *f*

Duración 4'06"

IV

Adagio non molto 80 = 

Oboes 1° *mf*

Oboes 2°

Corno en Fa

Fagotes

5

O.1° *p* *mf*

O.2° *p* *mf*

C. F. *p* *mf*

Fag.

9

O.1° *p*

O.2°

C. F. *mf*

Fag. *p* *mf*

14

O.1°

O.2°

C. F. *f*

Fag. *f*

19 *ten* *Piú mosso* 92 = ♩

O.1° *mf* < >

O.2° *mf* < >

C. F *mf* < >

Fag. *mf*

27

O.1° *mp* *mf*

O.2° *mp* *mf*

C. F

Fag. *mp* *mf*

34

O.1°

O.2°

C. F *mf*

Fag.

41 *Piú mosso* 92 = ♩

O.1° *f* *mf* *Cresc.* *3* *3* *3* *3* *3* *3* *3* *3*

O.2° *f* *mf* *Cresc.* *3* *3* *3* *3* *3* *3* *3*

C. F *f*

Fag. *f* *mf* *Cresc.*

49

O.1° *f*

O.2° *f*

C. F *f*

Fag. *f*

57 *Meno mosso* 80 = ♩

1° Tempo 80 = ♩

O.1° *mf*

O.2° *mf*

C. F

Fag. *mf* Dimin. Poco ritar.

63

O.1° *mp*

O.2° *mp*

C. F *mp*

Fag. *mf* *mp*

69 *Tempo de Vals* 160 = ♩

O.1° *p*

O.2° *p*

C. F *p*

Fag. *p*

78

O.1°

O.2°

C. F

Fag.

mf

mf

mf

mf

84

O.1°

O.2°

C. F

Fag.

p

mf

p

mf

p

mf

90

O.1°

O.2°

C. F

Fag.

p

p

p

96

O.1°

O.2°

C. F

Fag.

Meno 88 = ♩

mp

102

O.1°

O.2°

C. F

Fag.

V

107

Andante 92 = ♩

O.1°

O.2°

C. F

Fag.

mf

mf

112

O.1°

O.2°

C. F

Fag.

mf

mf

118

O.1°

O.2°

C. F

Fag.

123

O.1°

O.2°

C. F

Fag.

Poco a poco cresc.

Poco a poco cresc.

Poco a poco cresc.

Poco a poco cresc.

129

O.1°

O.2°

C. F

Fag.

f

f

f

135

O.1°

O.2°

C. F

Fag.

141

O.1°

O.2°

C. F

Fag.

p Cresc.

p Cresc.

p Cresc.

p Cresc.

146

O.1º *mf* Cresc.

O.2º *mf* Cresc.

C. F *mf* Cresc.

Fag. *mf* Cresc.

151

O.1º *f* *mp* Cresc.

O.2º *f* *mp* Cresc.

C. F *f* *mp* Cresc.

Fag. *f* *mp* Cresc.

156

Piú mosso 120 = ♩

O.1º *f* *p* Cresc.

O.2º *f* *p* Cresc.

C. F *f* *p* Cresc.

Fag. *f* *p* Cresc.

161

O.1º *f*

O.2º *f*

C. F *f*

Fag. *f*

Suite en Mi menor

(Para instrumentos de caña doble)

I

Adagio
Uno solo
Misterioso *p*

7 Tutti *p*

14 *p*

20 10 *p* Andante

37 *mf* *mf*

43 Con amplitud I° Tempo Ritard. *mf* Allegro non molto

50

57 *p* *mf*

64 Meno mosso Uno solo Tutti *mf* Cresc.

71 5 Uno solo *f* *p*

82 2 Meno 2 Tutti *p*

88 Allegro mosso Cresc. *f* *p*

94 I° Tempo 6

106 Allegro mosso *p* 10

Oboe 1° A

II

Allegro mosso

The musical score is written for Oboe 1° A in G major, 3/4 time, with a tempo of Allegro mosso. It consists of 110 measures across 12 staves. The score includes various dynamics such as *p*, *pp*, *mf*, *f*, and *mp*, along with crescendos and accents. Fingerings and breath marks are indicated throughout. The key signature has one sharp (F#), and the time signature is 3/4. The score begins with a *p* dynamic and ends with a *pp* dynamic. There are several dynamic markings and crescendos throughout the piece, including a *pp* marking at measure 17, a *mf* marking at measure 26, a *f* marking at measure 35, a *p* marking at measure 47, a *f* marking at measure 55, a *mp* marking at measure 63, a *p* marking at measure 71, a *mf* marking at measure 79, a *p* marking at measure 87, a *mf* marking at measure 95, and a *pp* marking at measure 102. There are also several crescendos and accents throughout the score.

Oboe 1° A

119 *p* Cresc. *mf*

127 *f*

134 *p* Cresc. *mf*

142

150 *f*

158 *mf* *p* Uno solo

166 *pp* Andante 3

176 *mp* *mf* Ten

184 *Molto rit.* 3 6 A tempo

198 *f* *p* *mf*

206 *p* *pp*

Oboe 1° A

III

Adagio
p

9 *Poco cresc.*

17 *Andantino Mosso*
mf

27 9 10 2 3

36 *Jugando*
2

45

52 *Meno mosso*
4
p *Muy cantado*

62 *mf*

71 *p* *Cresc.*
2 3 2 3

81 *mf*

92 *p* *mf*

100

110 *f*

120 *p* *p* 2

Oboe 1° A

130 *p* *mf*

137 *p* *Cresc.*

145 *f*

155 *p* *Cresc.* *f*

Measures 130-155: Oboe 1° A part. Measures 130-136: *p* dynamics, triplets, and slurs. Measure 137: *p* dynamics, slurs, and a crescendo. Measures 145-154: *f* dynamics, triplets, and slurs. Measure 155: *p* dynamics, triplets, a crescendo, and *f* dynamics.

IV

Adagio non molto

mf

5 *p* *mf*

9 *p* *f*

19 *ten* *Mas mosso* *mf*

27 *mp* *mf*

34 *Mas mosso*

42 *f* *mf* *Cresc.* *f*

50 *Meno mosso*

Measures 1-50: Oboe 1° A part. Measure 1: *mf* dynamics. Measures 5-8: *p* dynamics, slurs, and a crescendo to *mf*. Measure 9: *p* dynamics, slurs, and a crescendo to *f*. Measure 19: *ten* dynamics, *Mas mosso* tempo change, and *mf* dynamics. Measures 27-33: *mp* dynamics, slurs, and a crescendo to *mf*. Measure 34: *Mas mosso* tempo change. Measures 42-49: *f* dynamics, slurs, a crescendo to *mf*, and *f* dynamics. Measure 50: *Meno mosso* tempo change.

Oboe 1° A

61 *1° Tempo*
mf *mp*

68 *Tempo de Vals*
mf

83 *p* *mf*

93 *Meno*
p

107 *Andante*
mf

113 *mf* *Poco a poco cresc.*

126

133 *f*

141 *p* *Cresc.* *mf* *Cresc.*

148 *f*

154 *Piú mosso 120*
mp *Cresc.* *f* *p* *Cresc.*

161 *f*

Suite en Mi menor

(Para instrumentos de caña doble)

Adagio I

5

p

11

18

9

p

33

Andante

mf

39

mf

44

Con amplitud Iº Tempo Allegro non molto

Ritar.. *mf*

50

mp

57

p

63

mf Meno mosso 2

69

mf Cresc. *f* 11

84

Meno 2 *p* Allegro mosso

89

Cresc. *f* *p* Iº Tempo 6

94

Allegro mosso *p* 10

Oboe 1° B

II

Allegro mosso

9 *p*

17 *pp* *Cresc.* *mf*

26 *mf*

35 *f* *f* *mf*

47 *p*

55 *f*

63 *mp*

71 *p* *Cresc.*

79 *mf*

87 *p* *Cresc.*

95 *mf* *p*

102 *pp*

109 *4*

Oboe 1° B

119 *p* *Cresc.* *mf*

127 *f*

134 *p* *Cresc.* *mf*

142

150 *f*

158 *mf* *Uno solo* *p*

166 *Andante* *pp* *pp*

176 *Ten* *mp* *mf*

184 *Molto rit.* *p* *A tempo* *3* *6*

198 *f* *p* *mf*

206 *p* *pp*

Oboe 1° B

Adagio

III

p

9

Poco cresc.

17

Andantino Mosso

2 3 4 5 6 7 8

mf

27

9 10 2 3

36

Jugando

2

45

52

Meno mosso

4

p Muy cantado

62

mf

71

2 3 2 3

p Cresc.

81

mf

92

p

mf

101

112

f

p

121

p

Oboe 1° B

Musical score for Oboe 1° B, measures 130-155. The score is in G major and 4/4 time. It features several triplet figures and dynamic markings: *p*, *mf*, *p*, *f*, *p*, *Cresc.*, and *f*. Measure numbers 130, 137, 145, and 155 are indicated at the start of their respective staves.

IV

Musical score for Oboe 1° B, measures 1-50. The score is in G major and 4/4 time. It begins with the tempo marking *Adagio non molto*. The score includes dynamic markings *mf*, *p*, *mf*, *f*, *mf*, *mp*, *mf*, *f*, and *Meno mosso*. It features various rhythmic patterns, including sixteenth-note runs and triplet figures. Measure numbers 5, 9, 19, 27, 34, 42, and 50 are indicated at the start of their respective staves.

Oboe 1° B

61 **1° Tempo**
mf *mp*

68 **Tempo de Vals**
mf

83 *p* *mf*

93 **Meno**
p

107 **Andante**
mf

113 *mf* **Poco a poco cresc.**

126

133 *f*

141 *p* **Cresc.** *mf* **Cresc.**

148 *f*

154 **Piú mosso 120**
mp **Cresc.** *f* *p* **Cresc.**

161 *f*

Suite en Mi menor

(Para instrumentos de caña doble)

I

Adagio

6

p

15

8

p

29

Andante

mf

38

mf

43

Con amplitud

I° Tempo

Allegro non molto

Ritar..

mp

51

60

p

mf

66

Meno mosso

4

9

mf

f

mf

83

Meno

p

p

88

p

Cresc.

f

92

Allegro mosso

2

I° Tempo

6

p

p

106

Allegro mosso

2

p

112

p

mf

Oboes 2° A

II

Allegro mosso

8 *p*

15 *pp* *Cresc.* *mp*

25 *mf*

33 *f* *p* *Cresc.*

41 *f* *mf*

49 *p*

57 *f*

64 *mp*

71 *p* *Cresc.*

79 *mf*

88 *p* *Cresc.*

95 *mf* *p*

102 *pp*

110 *p* *Cresc.*

Oboes 2° A

118 *mf*

127 *f*

134 *p* *Cresc.*

141 *mf*

152 *f*

158 *mf*

164 *pp* *Andante* *5* *2* *Ten*

177 *mp* *mf*

184 *p*

191 *A tempo* *4* *Molto rit..* *p* *f*

202 *p* *mf* *mf* *pp* *4*

Oboes 2° A

III

Adagio

p *p* **2** **5**

12 *p* Poco cresc.

19 **Andantino Mosso** *mf* **2** **3** **4** **5** **6** **7** **8**

27 **9** **10** **2** **3**

34 **Jugando** **2**

42

49

55 **Piú meno mosso** **8** **Muy cantado** *p* *mf*

71 *p* **2** **3** **2** **3** *mf* **Cresc.**

85 **3** *p* **3** **3**

97 *mf* *mf*

106 **12** *p*

127 **3** *p* *mf*

137 *p* **2** **3** **4** **5** **6** **Cresc.**

Oboes 2° A

144 *f*

155 *p* *pp* *Cresc.* *p* *Cresc.* *f*

IV

Adagio non molto

8 *p* *mf*

17 *f* *mf* *ten* *Mas mosso*

27 *mp* *mf*

36 *f* *Mas mosso*

46 *mf* *Cresc.* *f*

56 *mf* *Meno mosso* *1° Tempo*

66 *mp* *p* *Tempo de Vals*

73 *mf*

84 *p* *mf*

92 *p* *Meno* *7*

Oboes 2° A

107 *Andante*
mf

115

123 *Poco a poco cresc.*

131 *f*

139 *p* *Cresc.*

146 *mf* *Cresc.* *f*

153 *mp* *Cresc.*

159 *Piú mosso*
f *p* *Cresc.* *f*

Suite en Mi menor

(Para instrumentos de caña doble)

I

Adagio

6

p

15

8

28

p

mf

Andante

38

mf

43

Con amplitud

1° Tempo

Ritar..

Allegro non molto

mp

51

60

p

mf

66

Meno mosso

4

9

mf

f

mf

83

Meno

p

p

88

p

Cresc.

f

92

Allegro mosso

2

1° Tempo

6

p

106

Allegro mosso

2

p

112

p

mf

Oboe 2° B

II

Allegro mosso

8 *p*

15 *pp* *Cresc.* *mp*

25 *mf*

33 *f* *p* *Cresc.*

41 *f* *mf*

49 *p*

57 *f*

64 *mp*

71 *p* *Cresc.*

79 *mf*

88 *p* *Cresc.*

95 *mf* *p*

102 *pp*

110 *p* *Cresc.*

Oboe 2° B

118 *mf*

127 *f*

134 *p* *Cresc.*

141 *mf*

151 *f*

158 *mf*

164 *pp* *Andante* *2* *Ten*

177 *mp* *mf*

184 *p*

191 *Molto rit..* *A tempo* *4* *p* *f*

202 *p* *mf* *mf* *pp*

Detailed description: This is a musical score for Oboe 2° B, spanning measures 118 to 202. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *mf*, *f*, *p*, *pp*, and *Molto rit..*. Performance instructions include *Cresc.*, *Andante*, and *A tempo*. The score includes several rests and complex rhythmic patterns, such as a quintuplet in measure 164 and a 4/4 time signature change in measure 191. The piece concludes with a final *pp* dynamic in measure 202.

Oboe 2° B

III

Adagio

p *p*

12 *p* Poco cresc.

19 Andantino Mosso *mf*

27 *mf*

34 *mf* Jugando

42

49

55 Meno mosso *p* *mf* Muy cantado

71 *p* Cresc. *mf*

85 *p*

97 *mf* *mf*

106 *p*

127 *p* *mf*

137 *p* Cresc.

Oboe 2° B

144 *f*

155 *p* *pp* *Cresc.* *p* *Cresc.* *f*

IV

Adagio non molto

8 *p* *mf*

17 *f* *mf* *<>* *<>* *<>* *<>* *<>* *<>*

27 *mp* *mf*

36 *f* Mas mosso

46 *mf* *Cresc.* *f* Meno mosso

56 *mf* 1° Tempo

66 *mp* *p* Tempo de Vals

73 *mf*

84 *p* *mf*

93 *p* *Meno* 7

Oboe 2° B

107 *Andante*
mf

115

123 *Poco a poco cresc.*

131 *f*

139 *p* *Cresc.*

146 *mf* *Cresc.* *f*

153 *mp* *Cresc.*

159 *Piú mosso*
f *p* *Cresc.* *f* > > > >

Suite en Mi menor

(Para instrumentos de caña doble)

Adagio **11** **I**
Misterioso *p*

17 *p* **Cresc.**

23 *mf* **10** **Andante** *mf*

37 *mf*

42 **Con amplitud** **1° Tempo** **Ritar..**

48 **Allegro non molto** *mp* *mp*

55 **4**

64 **Meno mosso** **2** *mf* **Cresc.**

71 *f* *p*

77 **3** *p* *mf* **Meno**

85 *p* **Cresc.**

90 **Allegro mosso** **4** *f* *p*

99 **1° Tempo** **Misterioso** *mp*

106 **Allegro mosso** **6** *p* *mf*

Corno en Fa

II

Allegro mosso

p

7 *p*

17 *mp*

27 *mf* *f*

37 *p* *Cresc.* *f*

44 *mf* *p*

52 *f*

62 *mp* V

70 *p* *Cresc.*

78 *mf*

86 *p* *Cresc.* *mf*

96 *pp*

103 *pp*

111 *p* *Cresc.* *p* *Cresc.*

Corno en Fa

119 *mf*

125

133 *f* *p* *Cresc.*

140 *mf*

148

156 *f* *mf*

164 *p* *pp* *Andante*

172 *mp* *Ten*

180 *mf*

188 *p* *Molto rit.* *A tempo* *2*

196 *f* *mf* *2*

205 *p* *pp*

Adagio **III** *p*

10 *Poco cresc.*

Corno en Fa

19 **Andantino Mosso**
26
mf

50 **Meno mosso**
18

73
mf *p* **Cresc.**

81
mf 15

104 6 12
mf *f* 3 3 3 3

128
f *p* *mf*

136
p **Cresc.**

144 3 3 3 3
f

151 3 2 7
p *p* 3 3

IV

Adagio non molto
4
p *mf*

9 4
mf *f*

19 **ten Mas mosso**
mf

29 6 **Mas mosso**
mf

Corno en Fa

42 *f*

55 *f* *Meno mosso* 4 *1° Tempo* 5 *mp* *V*

71 *p* *Tempo de Vals*

79 *mf* *p*

87 *mf* *Meno* 10 *mp*

104 *mf* *Andante* 8 *V*

119 *mf* *Poco a poco cresc.* 2

126 *f*

137 *p* *Cresc.*

146 *mf* *Cresc.* *f*

153 *mp* *Cresc.*

159 *f* *p* *Cresc.* *f*

Suite en Mi menor

(Para instrumentos de caña doble)

I

Adagio

17

Misterioso *p* Cresc.

24

mf *p*

32

Andante

mf

38

43

Con amplitud

I° Tempo

Allegro non molto

4

Ritar..

52

mp

59

p *mf*

65

Meno mosso

p Cresc.

71

f *p*

77

mf

82

Meno

p

88

Cresc.

91

Allegro mosso

4

I° Tempo

6

f *p*

106

Allegro mosso

4

p *mf* *p*

Fagot 1°

II

Allegro mosso

16

The musical score for Bassoon 1, Part II, consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 16 with a *pp* dynamic and a *Cresc.* marking. The first staff (measures 16-22) features a melodic line with a *mf* dynamic. The second staff (measures 23-29) continues the melodic line with a *f* dynamic. The third staff (measures 30-36) features a melodic line with a *f* dynamic. The fourth staff (measures 37-43) features a melodic line with a *p* dynamic and a *Cresc.* marking. The fifth staff (measures 44-49) features a melodic line with a *mf* dynamic. The sixth staff (measures 50-56) features a melodic line with a *p* dynamic. The seventh staff (measures 57-64) features a melodic line with a *f* dynamic. The eighth staff (measures 65-71) features a melodic line with a *mp* dynamic and a *V* marking. The ninth staff (measures 72-78) features a melodic line with a *p* dynamic and a *Cresc.* marking. The tenth staff (measures 79-85) features a melodic line with a *mf* dynamic. The eleventh staff (measures 86-92) features a melodic line with a *p* dynamic and a *Cresc.* marking. The twelfth staff (measures 93-114) features a melodic line with a *mf* dynamic and a *p* marking. The thirteenth staff (measures 115-121) features a melodic line with a *p* dynamic and a *Cresc.* marking. The score ends at measure 115 with a *mf* dynamic. A section number '16' is written at the end of the twelfth staff.

Fagot 1°

124

133

141

148

155

162

169 Andante

181

188

195

202

Fagot 1°

III

Adagio

2 *p* 4 *p*

12 *Poco cresc.* *mf* **Andantino Mosso**

21

32

40 **Jugando**

48

55 **Meno mosso** *p* 2 2 2 2

65 *mf* 2

74 13 *mf* *p*

95 7 *mf* 3 3 3 3

110 4 *f* *f* 3 3 *p*

121 *p* 3 3 3 3 *f* 2

130 3 4 5 6 7 *p* *mf* *p* 3

Fagot 1°

142 *p* *Cresc.* *f*

150 *p* 2

157 *p* *pp* *Cresc.* *f*

IV

Adagio non molto 8 *p* *mf*

14 *f* *mf* ten Mas mosso

23 4 *mp* *mf*

37 Mas mosso *f* *mf* *Cresc.*

48 *f* *mf* Dimin. Poco rit. 4 *Meno mosso*

61 1° Tempo 2 *mf* *mp*

68 Tempo de Vals V *p* *mf* *p*

78 *mf* *p*

86 *mf*

93 *p* *Meno* 7 V

Fagot 1º

107 *Andante*
10
mf *Poco a poco cresc.*

124

133
f

143
p *Cresc.* *mf* *Cresc.*

151
f *mp* *Cresc.*

159 *Piú mosso*
f *p* *Cresc.* *f* *>* *>* *>* *>*

Suite en Mi menor

(Para instrumentos de caña doble)

I

Adagio 20 *mf*

26 *p*

33 *mf* Andante

39

44 *mp* Con amplitud 1º Tempo Allegro non molto 4

Ritar..

54 *p*

61 *mf*

67 *p* *f* *p* Cresc.

Meno mosso

75

81 *mf* *p* Meno

86 *p* *f* Cresc.

91 *f* *p* Allegro mosso 4 1º Tempo 6 Allegro mosso 4

110 *p* *mf* *p*

Fagot 2º

II

Allegro mosso

16

The musical score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music, each starting with a measure number. The dynamics and performance markings are as follows:

- Staff 1 (measures 16-22): *pp*, *Cresc.*, *mf*
- Staff 2 (measures 23-29): *f*
- Staff 3 (measures 30-36): *f*
- Staff 4 (measures 37-43): *p*, *Cresc.*, *f*
- Staff 5 (measures 44-49): *mf*
- Staff 6 (measures 50-56): *p*
- Staff 7 (measures 57-64): *f*
- Staff 8 (measures 65-72): *mp*, *V*
- Staff 9 (measures 73-78): *p*, *Cresc.*
- Staff 10 (measures 79-86): *mf*
- Staff 11 (measures 87-93): *p*, *Cresc.*
- Staff 12 (measures 94-114): *mf*, *16*
- Staff 13 (measures 115-121): *p*, *Cresc.*, *mf*

Fagot 2º

124

132

f *p* *Cresc.*

140

mf

147

155

f

163

mf *pp* *pp* *Andante*

171

mp *Ten* *4*

183

mf *p* *2*

190

A tempo *Molto rit..* *p*

196

f

202

mf *pp* *5* *2*

Fagot 2º

III

Adagio

12

Poco cresc.

Andantino Mosso

21

32

Jugando

41

48

55

Meno mosso

65

74

13

95

7

110

4

3

3

3

3

3

3

121

3

3

3

3

2

130

3

4

5

6

7

3

p

mf

p

Fagot 2º

142 *p* *Cresc.* *f*

149 *p*

155 *p* *f*

IV

Adagio non molto

8 *p* *mf*

14 *f* *mf* ten Mas mosso

23 *mp* *mf*

37 Mas mosso *f* *mf* *Cresc.*

48 *f* *mf* Meno mosso *Dimin.* *Poco ritar.*

61 1º Tempo *mf* *mp*

68 *p*

78 *mf* *p*

86 *mf* *p*

94 *mf* *Meno* *p*

Fagot 2º

107 *Andante* 10

mf *Poco a poco cresc.*

124

133 *f*

143 *p* *Cresc.* *mf* *Cresc.*

151 *f* *mp* *Cresc.*

159 *Piú mosso* *f* *p* *Cresc.* *f*