

Cuarteto

(Para cuatro flautas iguales)

- I. Preludio**
- II. Pastoral**
- III. Danza**
- IV. Adagio**
- V. Gavota**
- VI. Finale**


Cuarteto

(Para cuatro flautas iguales)

A. Ginés Abellán A.

Duración 2'30"

I. Preludio

Allegro 120 = 

Flauta 1
mf Melancólico y expresivo

Flauta 2
p

Flauta 3
p

Flauta 4
p

6

12

f

mf

f

f

f

ff

ff

ff

ff

18

f

f

f

f

23

f

f

f

f

27

ff

mf

ff

p

ff

p

ff

mf

30

p

p

mf

p

mf

p

34

f

f

38

mf

mf

f

mf

f

mf

44

p
pp
pp
pp

48

mf
mf
mf
mf

53

f
f
f
f

58

63

69

Duración 3`15`

II. Pastoral

Allegro 140=♩

Flauta 1
mf

Flauta 2
mf

Flauta 3

Flauta 4

5

mf

mf

10

Detailed description: This is a musical score for a quartet of flutes. The title is "II. Pastoral" and the tempo is "Allegro 140=♩". The score is divided into three systems. The first system contains measures 1-4. Flute 1 and 2 play a melody in 4/4 time with a dynamic of *mf*. Flutes 3 and 4 are silent. The second system contains measures 5-8. Flute 1 continues its melody. Flute 2 plays a lower line. Flutes 3 and 4 remain silent. The third system contains measures 9-10. Flute 1 continues its melody. Flute 2 plays a lower line. Flutes 3 and 4 play a rhythmic accompaniment in the final measure (measure 10) with a dynamic of *mf*. The key signature is two sharps (F# and C#).

15

p

p

p

mf cantando

20

p

p

p

mf cantando

25

p

pp

pp

pp

mf

p

p

mf

30

mf

mf

35

40

cresc.

cresc.

cresc.

cresc.

45

f

f

f

f

4/4

49 **Meno mosso**

p cresc.

p cresc.

p cresc.

p cresc.

4/4

52

f

f

f

f

4/4

55

mf

mf

mf

mf

58

62

mf *mf* *p*

p

p

mf cantando

67

72

I^o Tempo

mf

p

mf

p

81

90

Cresc. poco a poco *f*

Cresc. poco a poco *f*

Cresc. poco a poco *f*

Cresc. poco a poco *f*

99

p

p

p

p

109

mf dim. *p*

mf dim. *p*

mf dim. *p*

mf dim. *p*

117

mf

mf

mf

mf

122

mf

126

f

f

f

f

III. Danza

Vivo 160=♩

Flauta 1

Flauta 2

Flauta 3

Flauta 4

p

simile

3

p

simile

6

simile

p

9

mf simile

mf simile

mf simile

mf simile

12

cresc.

cresc.

cresc.

cresc.

15

f

f

f

f

3/4

3:3/4

18

mf

mf

mf

mf

21

mp espressivo

mp espressivo

24

mf espressivo

mp espressivo

27

mf *f*

31

mf *f*

simile

33

mf *f*

35

f

f

f

f

37

cresc.

cresc.

cresc.

cresc.

39

ff

ff

ff

ff

41

44

46

49

simile

p

simile

52

p

simile

p

55

simile

mf

mf

mf

57

simile

mf

simile

simile

simile

This system contains measures 57 and 58. The first staff (flute I) has a melodic line with slurs and accents, starting in measure 58 with a *mf* dynamic. The second staff (flute II) has a simple accompaniment with slurs and accents, marked *simile*. The third and fourth staves (flutes III and IV) have a rhythmic accompaniment of eighth notes, also marked *simile*.

59

cresc.

cresc.

cresc.

cresc.

cresc.

This system contains measures 59 and 60. The first staff (flute I) has a melodic line with slurs and accents, marked *cresc.* in measure 60. The second staff (flute II) has a simple accompaniment with slurs and accents, marked *cresc.* in measure 60. The third and fourth staves (flutes III and IV) have a rhythmic accompaniment of eighth notes, marked *cresc.* in measure 60.

61

f

f

f

f

This system contains measures 61 and 62. The first staff (flute I) has a melodic line with slurs and accents, marked *f* in measure 62. The second staff (flute II) has a simple accompaniment with slurs and accents, marked *f* in measure 62. The third and fourth staves (flutes III and IV) have a rhythmic accompaniment of eighth notes, marked *f* in measure 62.

63

p

pp

pp

pp

66

pp

mf

p

p

p

68

mf

mf

mf

70

72

74

giocoso

giocoso

giocoso

giocoso

76

Musical score for measures 76-77. The score is written for four staves in treble clef with a key signature of one sharp (F#). Measure 76 features a melodic line in the first staff with a slur and a dynamic marking of *f*. The second staff has a similar melodic line with a slur and a dynamic marking of *f*. The third and fourth staves have a simple harmonic accompaniment. Measure 77 continues the melodic lines with a dynamic marking of *f*.

78

Musical score for measures 78-81. The score is written for four staves in treble clef with a key signature of one sharp (F#). Measure 78 features a melodic line in the first staff with a slur and a dynamic marking of *f*. The second staff has a similar melodic line with a slur and a dynamic marking of *f*. The third and fourth staves have a simple harmonic accompaniment. Measure 79 continues the melodic lines with a dynamic marking of *f*. Measure 80 continues the melodic lines with a dynamic marking of *f*. Measure 81 concludes the section with a final chord in all staves.

IV. Adagio

Adagio molto $42 = \text{♩}$

Flauta 1
p muy expresivo simile

Flauta 2
p muy expresivo simile

Flauta 3
p muy expresivo simile

Flauta 4
p muy expresivo simile

6 *pp* *mf* dim.

pp *mf* dim.

pp *mf* dim.

pp *mf* dim.

13 *f*

f

f

f

19

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

25

cresc.

cresc.

cresc.

cresc.

31

Meno mosso

f

f

f *mf*

f

35

mf

mf

38

mf

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

40

f

f

f

f

42

45

47

I^o Tempo

51

p *mf*

This system contains measures 51 through 56. It features four staves of music. The first two staves are in treble clef, and the last two are in bass clef. The music consists of eighth and sixteenth notes, often beamed together. Dynamic markings of *p* (piano) and *mf* (mezzo-forte) are placed at the beginning of the first and second measures of each staff. Phrasing slurs are used to group notes across measures.

57

p *p* *p* *p* *p*

cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

This system contains measures 57 through 62. It features four staves of music. The first two staves are in treble clef, and the last two are in bass clef. The music continues with eighth and sixteenth notes. Dynamic markings of *p* (piano) are placed at the beginning of the first and second measures of each staff. The instruction "cresc. poco a poco" (crescendo poco a poco) is written in the right margin of each staff, indicating a gradual increase in volume. Phrasing slurs are used throughout.

63

f *f* *f* *f*

This system contains measures 63 through 68. It features four staves of music. The first two staves are in treble clef, and the last two are in bass clef. The music continues with eighth and sixteenth notes. Dynamic markings of *f* (forte) are placed at the beginning of the first and second measures of each staff. The music concludes with a double bar line and a fermata. Phrasing slurs are used throughout.

69 **Meno**

mf

mf

mf

mf

This system contains measures 69 through 72. It is marked 'Meno' and 'mf'. The music consists of four staves with rhythmic patterns of eighth and sixteenth notes.

73 **I° Tempo**

mf

mf

mf

mf

This system contains measures 73 through 77. It is marked 'I° Tempo' and 'mf'. The music features long, sweeping melodic lines across the upper staves and a more active bass line.

78

mf cresc.

f

mf cresc.

mf

mf cresc.

f

mf cresc.

mf

This system contains measures 78 through 81. It features dynamic markings 'mf cresc.' and 'f'. The music includes crescendos and a change in dynamics across the measures.

82

meno *f*

meno *f*

meno *f*

meno *f* *f*

87

dim.

dim.

p

Duración 4'30"

V. Gavota

Tempo de Gavota 110=♩

Flauta 1

Flauta 2

Flauta 3

The musical score is written for three flutes in G major and 4/4 time. It consists of four systems of staves. The first system (measures 1-4) features Flauta 1 with a melody starting on G4, marked *mf*. Flautas 2 and 3 play whole notes. The second system (measures 5-8) continues the melody in Flauta 1, with Flauta 2 and 3 playing whole notes. The third system (measures 9-12) shows Flauta 1 with a more active melody, while Flauta 2 and 3 play quarter notes. The fourth system (measures 13-15) includes a repeat sign at measure 13. Flauta 1 has a melodic line with slurs and accents. Flauta 2 and 3 play quarter notes with slurs. The score ends with a *mf* dynamic marking at the bottom.

20

p *mf* *mf* *mf* *p*

25

30

35

40

45

51

55

59

63

mf

p

p

67

pp

pp

pp

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

72

mf

p

76

Musical score for measures 76-80. The first staff contains a melodic line with slurs and accents. The second staff is mostly rests. The third staff has a rhythmic accompaniment with slurs.

81

Musical score for measures 81-85. The first staff has a melodic line with slurs and accents. The second staff has a melodic line with slurs and accents. The third staff has a rhythmic accompaniment with slurs. Dynamics include *f*.

86

Musical score for measures 86-90. The first staff has a melodic line with slurs and accents. The second staff has a melodic line with slurs and accents. The third staff has a rhythmic accompaniment with slurs.

91

Musical score for measures 91-95. The first staff has a melodic line with slurs and accents. The second staff has a melodic line with slurs and accents. The third staff has a rhythmic accompaniment with slurs. Dynamics include *mf* and *f*.

96

p

100

105

p

mf

109

f

f

f

poco rit.

poco rit.

poco rit.

Duración 2'10"

VI. Final

Tempo giusto 110 = ♩

Flauta 1

Flauta 2

Flauta 3

Flauta 4

mf

mf

5

mf

mf

10

14

Musical score for measures 14-17. The system consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of two sharps (F# and C#). The fourth staff has a bass clef and a key signature of one flat (Bb). The music features complex rhythmic patterns with many sixteenth notes and slurs across measures.

18

Musical score for measures 18-21. The system consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of two sharps (F# and C#). The fourth staff has a bass clef and a key signature of one flat (Bb). The music continues with complex rhythmic patterns and slurs.

22

Musical score for measures 22-25. The system consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of two sharps (F# and C#). The fourth staff has a bass clef and a key signature of one flat (Bb). The music continues with complex rhythmic patterns and slurs.

26

26

cresc.

cresc.

30

30

f dim.

f dim.

34

34

p

p

p

p

38

mf

mf

mf

mf

42

p

p

p

p

46

crec. poco a poco

crec. poco a poco

crec. poco a poco

crec. poco a poco

50

Musical score for measures 50-53. The score consists of four staves. Measure 50 features a half note G4 in the first staff and a half note Bb3 in the second staff. Measures 51-52 contain complex rhythmic patterns with eighth and sixteenth notes across all staves. Measure 53 shows a continuation of these patterns with some rests in the second and fourth staves.

54

Musical score for measures 54-57. The score consists of four staves. Measures 54-56 feature complex rhythmic patterns with eighth and sixteenth notes. Measure 57 is marked with a forte (*f*) dynamic and contains a more melodic line in the first staff.

58

Musical score for measures 58-61. The score consists of four staves. Measures 58-60 are marked with a ritardando (*rit.*) dynamic. Measure 61 is marked with a mezzo-forte (*mf*) dynamic and is labeled "1° Tempo".

62

mf

mf

This system contains measures 62 through 65. It features four staves. The top staff has a melodic line starting in measure 63 with a dynamic marking of *mf*. The second and fourth staves have accompaniment, with the fourth staff starting in measure 63 with a dynamic marking of *mf*. The third staff is mostly empty, with a few notes in measure 62.

67

mf

This system contains measures 67 through 71. It features four staves. The top staff has a melodic line starting in measure 67 with a dynamic marking of *mf*. The second and fourth staves have accompaniment. The third staff is mostly empty.

72

This system contains measures 72 through 75. It features four staves. The top staff has a melodic line starting in measure 72. The second and fourth staves have accompaniment. The third staff is mostly empty.

76

mf

mf

80

84

88

Musical score for measures 88-91. The score is written for four staves. The first two staves are mostly empty. The third and fourth staves contain melodic lines with various accidentals and dynamics. The word "cresc." appears below the third staff in measure 89 and below the fourth staff in measure 90.

92

Musical score for measures 92-95. The score is written for four staves. The first staff has a melodic line starting in measure 92. The second and third staves have rhythmic accompaniment. The fourth staff has a melodic line. Dynamics include *f* and *dim.* across the measures.

96

Musical score for measures 96-99. The score is written for four staves. The first staff has a melodic line. The second and third staves have rhythmic accompaniment. The fourth staff has a melodic line. Dynamics include *f* and *dim.* across the measures.

100

mf cresc.

p

p

cresc.

cresc.

mf

cresc.

Detailed description: This system contains measures 100 through 104. It features four staves. The first staff has a melodic line starting with a half note G4, followed by eighth notes. The second and third staves have accompaniment with eighth notes and some chords. The fourth staff has a rhythmic accompaniment of eighth notes. Dynamics include *mf* and *p*, with several *cresc.* markings.

105

f

f

f

f

Detailed description: This system contains measures 105 through 107. It features four staves. All staves have a consistent eighth-note accompaniment. The first staff has a melodic line with some slurs. Dynamics are consistently *f*.

108

mf

f

mf

mf

mf

Detailed description: This system contains measures 108 through 111. It features four staves. The first staff has a melodic line with slurs. The second and third staves have accompaniment with eighth notes. The fourth staff has a rhythmic accompaniment. Dynamics include *mf* and *f*.

112

cresc. *ff*

cresc. *ff*

cresc. *ff*

mf *cresc.* *ff*

116

Cuarteto

(Para cuatro flautas iguales)

- I. Preludio**
- II. Pastoral**
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Cuarteto

(Para cuatro flautas iguales)

Allegro 120 = 

I. Preludio



mf Melancólico y expresivo

7 *f*

14 *ff* *f*

20

25 *ff* *mf*

30 *p*

37 *f* *mf*

43 *p*

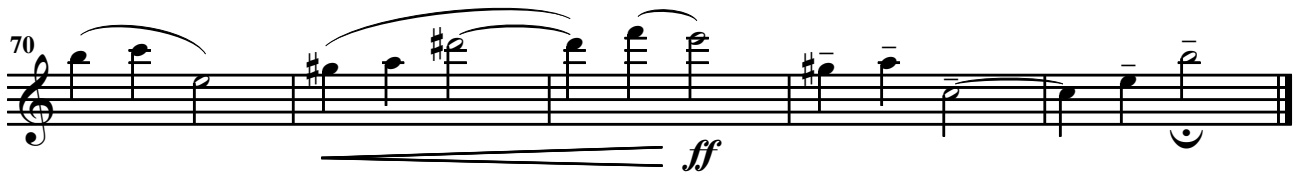
48 *mf*

54 *f*

59

63 *mf* *f*

Flauta 1ª

70 

II. Pastoral

Allegro 140=♩



Flauta 1ª

55 *mf*

58

62 *mf* *mf* *p*

68 *mf* I° Tempo

75

85 *Cresc. poco a poco*

95 *f* *p*

105 *mf* *dim.*

115 *p* *mf*

121

125 *f*

Detailed description: This is a musical score for the first flute part of a quartet. It consists of ten staves of music, numbered 55 to 125. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *mf*, *f*, *p*, and *dim.*, as well as performance instructions like *Cresc. poco a poco* and *I° Tempo*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some double bar lines and repeat signs.

Flauta 1ª

III. Danza

Vivo 160=♩

4

p

6

simile

8

2

12

cresc.

14

f

16

mf

19

22

3

27

f

31

simile

mf

34

f

37

cresc.

Flauta 1^a

39 *ff*

41

44 simile *mf*

47 *p*

53 simile

55 *mf*

59 *cresc.*

61 *f*

63

66 *pp* *mf* *p*

69

72

Detailed description: This is a musical score for the first flute part of a quartet. It consists of ten staves of music, numbered 39 to 72. The key signature is one sharp (F#). The time signature is 3/4. The score includes various dynamics such as fortissimo (ff), piano (p), mezzo-forte (mf), piano-piano (pp), and crescendo (cresc.). There are also markings for 'simile' and 'f'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 4-measure rest is indicated at measure 47, and a 2-measure rest at measure 55. The score ends with a fermata and a hairpin crescendo symbol.

Flauta 1ª

74 *giocoso*

76 *f*

78

Detailed description: This block contains the first system of music for Flute 1, spanning measures 74 to 78. It is written in treble clef with a key signature of one sharp (F#). The music features a melodic line with various articulations, including slurs and accents. A dynamic marking of *f* (forte) is present at measure 76. The tempo/style marking *giocoso* is placed above the staff at measure 74.

IV. Adagio

Adagio molto 42 = ♩

p muy expresivo *pp*

8 *mf* dim.

15 *f* *p* *f*

22 *p* cresc.

29 *f* *mf* **Meno mosso** 2

36

39 *f*

42 *cresc. poco a poco*

Detailed description: This block contains the second system of music for Flute 1, spanning measures 1 to 42. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked *Adagio molto* with a metronome marking of 42 = quarter note. The music is characterized by a slow, expressive melodic line with various dynamics and articulations. Key markings include *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), and *Meno mosso*. A second ending bracket is shown at measure 29. The piece concludes with a *cresc. poco a poco* marking at measure 42.

Flauta 1ª

45 *ff*

47 *I° Tempo* *f*

51 *p* *mf*

58 *p* *cresc. poco a poco*

65 *f* *Meno* *mf*

71 *I° Tempo* *mf*

77 *mf* *cresc.* *f*

83 *meno f*

89 *3*

V. Gavota

Tempo de Gavota 110 = ♩

mf

5

Flauta 1ª

Musical score for Flauta 1ª, measures 10-70. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with various dynamics and articulations. Measures 10-14 are marked with a dynamic of *mf*. Measures 15-20 have a dynamic of *p*. Measures 21-26 are marked *mf*. Measures 27-31 are marked *p*. Measures 32-37 are marked *p*. Measures 38-43 are marked *p*. Measures 44-49 are marked *f*. Measures 50-54 are marked *p*. Measures 55-59 are marked *mf*. Measures 60-64 are marked *mf*. Measures 65-69 are marked *pp*. Measures 70-74 are marked *cresc. poco a poco*. The score includes various musical notations such as slurs, ties, and trills.

Flauta 1ª

Musical score for Flauta 1ª, measures 75-109. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff (75) starts with a *mf* dynamic. The second staff (80) has a *f* dynamic. The third staff (85) continues the melody. The fourth staff (90) has a *mf* dynamic. The fifth staff (95) has a *f* dynamic. The sixth staff (100) continues the melody. The seventh staff (105) continues the melody. The eighth staff (109) ends with a *f* dynamic and a *poco rit.* marking.

VI. Finale

Musical score for VI. Finale, measures 11-22. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of three staves of music. The first staff (11) starts with a *mf* dynamic and a tempo marking of *Tempo giusto 110 =* followed by a quarter note. The second staff (13) has a *mf* dynamic. The third staff (22) has a *p* dynamic and a *cresc. poco a poco* marking.

Flauta 1ª

38 *mf*

43 *p*

48 *cresc. poco a poco*

55 *f* *poco rit.*

60 *Iº Tempo*
mf *4* *4*

72 *mf* *3*

79

84 *f* *dim.* *< f* *8*

98 *mf* *cresc.* *2*

105 *f* *mf*

110 *mf* *cresc.* *ff*

115

Cuarteto

(Para cuatro flautas iguales)

I. Preludio

Allegro

p

9 *mf* *f*

16 *ff* *f*

21

26 *ff* *p*

31 *p* *f*

38 *mf*

44 *pp* *mf*

51

57 *f*

63 *mf*

69 *f* *ff*

II. Pastoral

Allegro

7 *mf*

8 *p*

21 *p* *pp*

28 *mf*

35

41 *cresc.* *f*

47 **Meno mosso** *p* *cresc.*

52 *f* *> mf*

56

64 *p*

73 **I° Tempo** *p*

86 *mf* *Cresc. poco a poco*

Flauta 2ª

Musical score for Flauta 2ª, measures 97-124. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 97 starts with a dynamic of *f* and a *p* dynamic later in the measure. Measure 108 starts with *mf* and includes a *dim.* dynamic marking. Measure 118 starts with *mf*. Measure 124 ends with a *f* dynamic marking and a fermata over the final note.

III. Danza

Musical score for III. Danza, measures 1-31. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3:3:2/4 time signature. Measure 1 starts with a tempo marking of *Vivo* and a dynamic of *p*. Measure 6 has a *6* (sextuplet) marking. Measure 9 starts with *mf* and includes a *cresc.* marking. Measure 14 starts with *f*. Measure 18 starts with *mf*. Measure 22 starts with *mp* and includes an *espressivo* marking. Measure 27 starts with *f*. Measure 31 starts with *mf* and includes a *simile* marking.

Flauta 2ª

34 *f*

37 *cresc.* *ff*

40

43 *simile*

46 *mf* 6 *p*

55 *simile* *mf* *simile*

60 *cresc.* *f*

64 *pp* *p*

68 *mf*

71

75 *f*

78

IV. Adagio

Adagio molto

p muy expresivo simile *pp*

9 *mf* dim.

16 *f* *p* *f*

23 *p* cresc.

30 *f* *mf* 5 *Meno mosso*

39 *f* cresc. poco a poco

42

45 *ff*

48 *f* *p* *mf* Iº Tempo

54 *p*

61 *f* cresc. poco a poco

68 *Meno* *mf*

Flauta 2ª

73 Iº Tempo

mf *mf* cresc.

mf meno *f*

dim.

V. Gavota

Tempo de Gavota

p

mf

p

f

mf

Flauta 2ª

55

59 *p*

65 *pp*

70 *cresc. poco a poco* 8

83 *f*

88 *mf*

93

99

105 *p*

109 *f* poco rit.

Detailed description: This is a musical score for the second flute part. It consists of ten staves of music, numbered 55 to 109. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics including *pp*, *p*, *f*, and *mf*, as well as performance instructions like *cresc. poco a poco* and *poco rit.*. There are several slurs and phrasing marks throughout. A fermata is placed over the final note of measure 109. A rehearsal mark '8' is located at the end of measure 70.

VI. Final

Tempo giusto

6 *mf*

11

16 4 8

33 *f* dim.

37 *p* cresc. poco a poco *mf*

43 *p*

48 cresc. poco a poco

53 *f*

59 Iº Tempo 6 *mf* poco rit.

68

74

Flauta 2ª

Musical score for Flauta 2ª, measures 79-115. The score is written in treble clef and includes dynamic markings such as *f*, *dim.*, *p*, *cresc.*, *mf*, and *ff*. The piece features complex rhythmic patterns, including a 4-measure rest at the beginning of measure 79 and an 8-measure rest at the beginning of measure 94. The music is characterized by rapid sixteenth-note passages and slurs.

Cuarteto

(Para cuatro flautas iguales)

Allegro

I. Preludio

p

9 *mf* *f*

16 *ff* *f*

22

27 *ff* *>p* *mf*

32 *>p*

36 *f* *mf*

43 *pp* *mf*

50

56 *f*

63 *mf* *f*

70 *ff*

Flauta 3ª

II. Pastoral

Allegro

8 *mf*

13 *p* 2

21 *p* 2 2 3 4 *pp*

29 *p* *mf*

34

39 *cresc.*

45 *f* *Meno mosso* *p*

50 *cresc.* *f*

54 *mf*

60 *p*

68 *1º Tempo* *mf*

76

Flauta 3ª

86

96

106

115

121

126

Cresc. poco a poco

f *p*

mf dim.

p *mf*

f

Detailed description: This block contains six staves of musical notation for Flauta 3ª. The music is in G major (one sharp) and 4/4 time. It begins at measure 86. The first staff (86-95) features a melodic line with slurs and a dynamic of *f*. The second staff (96-105) continues the melody with a dynamic of *p* and includes the instruction 'Cresc. poco a poco'. The third staff (106-114) has a dynamic of *mf* and ends with 'dim.'. The fourth staff (115-120) starts with a dynamic of *p*, followed by a 4-measure rest, then a dynamic of *mf*. The fifth staff (121-125) continues the *mf* dynamic. The sixth staff (126) concludes with a dynamic of *f*.

III. Danza

Vivo

simile

2 3 4

5 6 7 2 3

4 5 6

cresc. poco a poco

p *mf* *f*

mf **3**

Detailed description: This block contains five staves of musical notation for 'III. Danza'. The music is in G major (one sharp) and 3/4 time. It begins at measure 1 with a dynamic of *p* and the tempo marking 'Vivo'. The first staff (1-5) includes the instruction 'simile' and contains triplet markings (2, 3, 4). The second staff (6-11) has a dynamic of *mf* and contains triplet markings (5, 6, 7, 2, 3). The third staff (12-15) has a dynamic of *f* and includes the instruction 'cresc. poco a poco'. The fourth staff (16-19) has a dynamic of *mf* and contains a 3-measure rest. The fifth staff (20) concludes with a dynamic of *f* and a triplet marking (3).

Flauta 3ª

25 *mp* *espressivo* *mf*

28 *f*

32 *mf* *f* *simile*

36 *cresc.*

39 *ff*

42

45 *mf* *simile*

48 *p* *simile*

50 *mf*

57 *cresc.* *f*

64 *pp* *p*

67 *p* *mf*

Detailed description: This is a musical score for the third flute part of a quartet. It consists of 11 staves of music, numbered 25 to 67. The key signature is one sharp (F#). The score includes various dynamics such as *mp*, *f*, *mf*, *ff*, *p*, and *pp*, along with performance instructions like *espressivo*, *simile*, and *cresc.*. There are several time signature changes: 2/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, and 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain fingerings (2, 3, 4, 5, 6, 7) and slurs.

Flauta 3ª

70

73

76

f

giocoso

IV. Adagio

Adagio molto

p muy expresivo

simile

7

pp

mf dim.

14

f

p

21

f

p

cresc.

28

f

mf

Meno mosso

34

38

f

cresc. poco a poco

41

f

Flauta 3ª

45 *ff*

48 I° Tempo *f* *p* *mf*

54 *p*

61 *f*
cresc. poco a poco

68 *mf*
Meno

73 I° Tempo *mf*

79 *mf* cresc. *f* meno *f*

87 dim. *p*

V. Gavota

Tempo de Gavota
8

15 *mf*

24 *p*

Flauta 3ª

29 *mf*

34

39 *p*

45 *f*

51 12 *p*

67 *pp* *cresc. poco a poco*

72 *p*

77

82 *f*

89 *f*

97 *p*

103 *mf*

108 *f* *poco rit.*

Detailed description: This is a musical score for the third flute part of a quartet. It consists of ten staves of music, numbered 29 to 108. The key signature is one sharp (F#). The score includes various dynamics such as *mf*, *p*, *f*, *pp*, and *poco rit.*. There are also performance markings like *cresc. poco a poco* and a measure rest of 12 measures at measure 51. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and ties.

Flauta 3ª

Tempo giusto

6

10

15

21

29

33

41

46

53

59

65

75

mf

cresc.

p *cres. poco a poco*

mf *p*

cres. poco a poco

f

poco rit. *mf*

1º Tempo

Flauta 3ª

82 2

89 *cresc.* *f*

94 *dim.* *f* *p*

102 *cresc.* *f*

108 *mf* *mf* *cresc.*

114 *ff*

Detailed description: This is a musical score for the third flute part of a quartet. It consists of six staves of music, numbered 82 through 114. The music is written in treble clef with a key signature of one sharp (F#). The first staff (82) begins with a dynamic marking of *f* and a second ending bracket. The second staff (89) features a *cresc.* marking and ends with a *f* dynamic. The third staff (94) starts with a *dim.* marking, followed by a *f* dynamic and a *p* dynamic. The fourth staff (102) has a *cresc.* marking and a *f* dynamic. The fifth staff (108) includes *mf* and *cresc.* markings. The sixth staff (114) begins with a *ff* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Cuarteto

(Para cuatro flautas iguales)

I. Preludio

Allegro

9

17

23

28

33

40

47

53

59

67

p

f

ff

f

mf

mf

p

f

mf

pp

mf

f

f

ff

Lleno

II. Pastoral

Allegro

8 *mf*

14 *mf* cantando

21 *mf* cantando *pp*

28 *mf*

33

38 cresc.

43 *f*

48 *Meno mosso* *p* *f*

53 *mf*

58

65 *mf* cantando

70 *I° Tempo* *p*

Flauta 4ª

79 *mf*

90 *f*
Cresc. poco a poco

101 *p* *mf*

111 *dim.* *p* *mf*

120

125 *f*

III. Danza

Vivo simile

2 *p*

7 *mf*

12 *cresc.* *f*

17 *mf*

21 *mf* expresivo

27 *mf* *f*

Flauta 4ª

31 *f*

34 *f*

37 *cresc.* *ff*

40

43 *f*

47 *p*

52

56 *mf* *cresc.*

62 *f* *pp*

67 *p* *mf*

71

75 *giocoso* *f*

Detailed description: This is a musical score for the fourth flute part of a quartet. It consists of ten staves of music, numbered 31 to 75. The key signature is one sharp (F#). The time signature starts as 3/4, changes to 3/2 at measure 43, and returns to 3/4 at measure 62. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *pp* (pianissimo). It also features performance instructions like *cresc.* (crescendo) and *giocoso* (playful). The music includes complex rhythmic patterns, including sixteenth-note runs and triplet figures. There are also some rests and fermatas indicated.

Flauta 4ª

IV. Adagio

Adagio molto simile

p muy expresivo

7 *pp* *mf* dim.

13 *f*

19 *p* *f* *p*

25 cresc.

31 *f* *mf*

38 cresc. poco a poco

41 *f*

45 *ff*

48 Iº Tempo *f* *p* *mf*

54 *p*

61 *f*

cresc. poco a poco

Flauta 4ª

67 **Meno**
mf

72 **I° Tempo**
mf

77 *mf* **cresc.** *mf*

82 *meno f* **f**

87 **3**

V. Gavota : Tace

VI. Final

Tempo giusto

2 *mf* **3**

9 **6**

19 **4**

26 **cresc.**

31 **f** **dim.**

Flauta 4ª

35 *p* *cresc. poco a poco* *mf*

43 *p*

49 *cresc. poco a poco*

57 *f* *poco rit.*

61 *I° Tempo* *mf* *2* *3*

70 *mf* *6* *4*

85

89 *cresc.* *f*

94 *dim.* *f* *mf* *3*

103 *cresc.* *f*

108 *mf* *mf* *cresc.*

114 *ff*