

OBERTURA AUDITORIO

A. Ginés Abellán A.

Andante maestoso

Flautas

Oboes

Clarinete Mib

Clarinete Pral. y 1º

Clarinetes 2º y 3º

Clarinete bajo Sib

Sax. Sib Soprano

Sax. Mib Altos

Sax. Sib Tenores

Sax. Mib Barítono

Fagotes

Trompas en Fa

Trompetas en Sib

Fliscornos en Sib

Bombardinos en Do

Trombones en Do

Tubas Do

Timbales

Caja

Bombo, platos, Pandereta y Tri-ángulo

Tutti

ff

f *ff*

9 **Andante mosso**

Flaut *mf* (b)

Ob. *mf* (b)

Cl. Mib. *mf* (b)

Clar. P y 1

Clar. 2.3 *mf*

C.B.

S. S.

S.A. *mf*

S.T. *mf*

S.B.

Fagt.

Tpas. **Tutti** *mf*

Ttas.

Flisc.

Bnos.

Tnes.

Tbas.

Tles. *mf* 3

Cja.

Bbo Ptos.

17 Andante maestoso

Flaut

Ob.

Cl. Mib

Clar. P y 1 *mf*

Clar. 2.3

C.B.

S.S.

S.A.

S.T.

S.B.

Fagot

Tpas. *Poco rit..*

Ttas. *f*

Flisc. *f*

Bnos. *f*

Tnes. *f*

Tbas. *Poco rit..*

Tles

Cja.

Bbo Ptos.

Con Flautín

26

Flaut. *Cresc..* *f* *Allargando*

Ob. *Cresc..* *f*

Cl. Mib. *f* *Allargando*

Clar. P y 1 *f* *Allargando*

Clar. 2,3 *f* *Allargando*

C.B. *f* *Allargando*

S. S. *f*

S.A. *f* *Cresc..* *Allargando*

S.T. *f* *Allargando*

S.B. *f* *Allargando*

Fagt. *f*

Tpas. *f* *Allargando*

Ttas. *Cresc..* *f* *Allargando*

Flisc. *f* *Allargando*

Bnos. *f* *Allargando*

Tnes. *Cresc..* *f*

Tbas. *f* *Allargando*

Ttes. *f* *Allargando*

Cja. *f* *Cresc..* *Allargando*

Bbo Ptos. *f*

Allegro non molto

35

Flaut *fff*

Ob. *fff*

Cl. Mib *fff*

Clar. P y 1 *fff*

Clar. 2.3 *fff* Solo 3^o *p*

C.B. *fff* *p*

S.S. *fff*

S.A. *fff* *p*

S.T. *fff*

S.B. *fff* *p*

Fagot *fff* 1^o Solo *p*

Tpas. *fff* Solo 3 trompas *p*

Ttas. *fff*

Flisc. *fff*

Bnos. *fff*

Tnes. *fff*

Tbas. *fff* *p*

Tles *fff* *p*

Cja. *fff*

Bbo Ptos. *fff* Platos

43

Flaut

Ob.

Cl. Mib

Clar. P y 1

Clar. 2.3

C.B.

S.S.

S.A.

S.T.

S.B.

Fagot

Tpas.

Ttas.

Flisc.

Bnos.

Tnes.

Tbas.

Tles

Cja.

Bbo Ptos.

52

Flaut

Ob.

Cl. Mib

Clar. P y 1

Clar. 2.3

C.B.

S. S.

S.A.

S.T.

S.B.

Fagt.

Tpas.

Ttas.

Flisc.

Bnos.

Tnes.

Tbas.

Tles.

Cja.

Bbo Ptos.

p

Tutti

Solo 2 Trompas

Solo 3 trompas

p

1° Solo

60

Flaut *mf* Cresc..

Ob. *mf*

Cl. Mib *mf*

Clar. P y 1 *mf*

Clar. 2.3 *mf* Cresc..

C.B. *mf* Cresc..

S. S. *mf*

S.A. *mf*

S.T. *mf* Cresc..

S.B. *mf*

Fagt. *mf* Solo 2 Trompas Cresc..

Tpas. *mf*

Ttas. *mf* Solo 3 Trompetas

Flisc. *mf* Cresc..

Bnos. *mf*

Tnes. *mf* Solo 2 Trombones Cresc..

Tbas. *mf*

Tles

Cja. *mf*

Bbo Ptos.

68

Flaut

Ob.

Cl. Mib

Clar. P y 1

Clar. 2,3

C.B.

S. S.

S.A.

S.T.

S.B.

Fagt.

Tpas. Solo 2 Trompas

Ttas.

Flisc.

Bnos.

Tnes.

Tbas.

Ttes

Cja.

Bbo Ptos.

75

Flaut

Ob.

Cl. Mib

Clar. P y 1

Clar. 2.3

C.B.

S.S.

S.A.

S.T.

S.B.

Fagot

Tpas.

Ttas.

Flisc.

Bnos.

Tnes.

Tbas.

Tles

Cja.

Bbo Ptos.

mf Cresc..

mf

mf Cresc..

mf

mf Cresc..

mf Cresc..

mf

mf Cresc..

mf

mf Cresc..

mf

mf Cresc..

mf

mf Cresc..

88 *A tempo* *Stringendo* *A tempo* *Andante mosso*

Flaut *mf*

Ob. *mf*

Cl. Mib *mf*

Clar. P y I *mf*

Clar. 2.3

C.B.

S. S.

S.A.

S.T. *mf*

S.B.

Fagt.

Tpas. *Solo 2 Trompas* *mf*

Ttas.

Flisc.

Bnos. *mf*

Tnes.

Tbas.

Tles. *mf*

Cja.

Bbo Ptos. *mf*

95

Flaut

Ob.

Cl. Mib

Clar. P y 1

Clar. 2.3

C.B.

S. S.

S.A.

S.T.

S.B.

Fagot

Tpas.

Ttas.

Flisc.

Bnos.

Tnes.

Tbas.

Tles

Cja.

Bbo Ptos.

mf

mf

mf

mf

mf

mf

mf

Solo 2º y 3º

104 Allegro grazioso
Tace flautín

The musical score is for a symphony orchestra, page 14. It features the following instruments and parts:

- Flaut:** Melodic line with *mp* dynamics.
- Ob.:** Rests until the 7th measure, then *1º Solo* with *mp* dynamics.
- Cl. Mib.:** Rests throughout.
- Clar. P y 1:** Melodic line with *mp* dynamics.
- Clar. 2.3:** Harmonic accompaniment with *mp* dynamics.
- C.B.:** Harmonic accompaniment with *mp* dynamics.
- S.S.:** Rests throughout.
- S.A.:** Harmonic accompaniment with *mp* dynamics.
- S.T.:** Rests throughout.
- S.B.:** Harmonic accompaniment with *mp* dynamics.
- Fagot:** Harmonic accompaniment with *mp* dynamics.
- Tpas.:** Rests throughout.
- Ttas.:** Rests throughout.
- Flisc.:** Rests until the 7th measure, then *1º Solo* with *mp* dynamics.
- Bnos.:** Harmonic accompaniment with *mp* dynamics.
- Tnes.:** Rests throughout.
- Tbas.:** Rests throughout.
- Tles:** Rests throughout.
- Cja.:** Rests throughout.
- Bbo Ptos.:** Rests throughout.

113

Flaut *mf*

Ob. *Tutti* *mf*

Cl. Mib *mf*

Clar. P y 1 *mf*

Clar. 2.3 *mf*

C.B. *mf*

S.S. *mf*

S.A. *mf*

S.T. *mf*

S.B. *mf*

Fagot *mf*

Tpas. *Solo 3 trompas* *mf*

Ttas. *Solo 3 Trompetas* *mf*

Flisc. *mf*

Bnos. *Tutti* *mf*

Tnes. *mf*

Tbas. *mf*

Tles

Cja. *mf*

Bbo Ptos. *Pandereta* *mf*

Flaut

Ob.

Cl. Mib

Clar. P y 1

Clar. 2.3

C.B.

S. S.

S.A.

S.T.

S.B.

Fagot

Tpas.

Ttas.

Flisc.

Bnos.

Tnes.

Tbas.

Tles

Cja.

Bbo Ptos.

137

Flaut

Ob.

Cl. Mib

Clar. P y 1

Clar. 2.3

C.B.

S.S.

S.A.

S.T.

S.B.

Fagt.

Tpas.

Ttas.

Flisc.

Bnos.

Tnes.

Tbas.

Tles

Cja.

Platos

Bbo Ptos.

Con Flautín **Andante maestoso**

144

Flaut

Ob.

Cl.
Mib

Clar.
P y 1

Clar.
2.3

C.B.

S. S.

S.A.

S.T.

S.B.

Fagt.

Tpas.

Ttas.

Flisc.

Bnos.

Tnes.

Tbas.

Tles

Cja.

Bbo
Ptos.

150

Musical score for measures 148-154. The score includes staves for Flaut, Ob., Cl. Mib, Clar. P y 1, Clar. 2,3, C.B., S.S., S.A., S.T., S.B., Fagot, Tpas., Ttas., Flisc., Bnos., Tnes., Tbas., Tles., Cja., and Bbo Ptos. Dynamics include *f* and Tutti.

159

Andante maestoso

Tace flautín

Rallentando *mf*

Flaut

Ob.

Cl. Mib

Clar. P y 1

Clar. 2,3

C.B.

S. S.

S.A.

S.T.

S.B.

Fagt.

Tpas.

Ttas.

Flisc.

Bnos.

Tnes.

Tbas.

Tles

Cja.

Bbo Ptos.

167

Flaut

Ob.

Cl.
Mib

Clar.
P y 1

Clar.
2.3

C.B.

S. S.

S.A.

S.T.

S.B.

Fagot

Tpas.

Ttas.

Flisc.

Bnos.

Tnes.

Tbas.

Tles

Cja.

Bbo
Ptos.

mf

mf

mf

Solo 3 Trompetas

175

Flaut *f* Diminuendo

Ob. *f* Diminuendo *mf*

Cl. Mib *f* Diminuendo

Clar. P y 1 *f* *mf*

Clar. 2,3 *f* *mf* Solo 2°

C.B. *f* Diminuendo

S. S. *f*

S.A. *f*

S.T. *f* Diminuendo

S.B. *f*

Fagot *f* Diminuendo

Tpas. *f* Solo 3 trompas *mf*

Ttas. *f*

Flisc. *f*

Bnos. *f*

Tnes. *f* Diminuendo *mf*

Tbas. *f* Diminuendo

Tles. *f* *mf*

Cja.

Bbo Ptos.

Allegro grazioso

183

2^a sola

1^a sola

Flaut

Ob.

Cl. Mib

Cl. P y 1

Cl. 2,3

C.B.

S. S.

S.A.

S.T.

S.B.

Fagt.

Tpas.

Ttas.

Flisc.

Bnos.

Tnes.

Tbas.

Tles.

Cja.

Bbo Ptos.

Diminuendo

p

1^{os}. solos

p

p

p

p

p

p

1^o Solo

p

1^o Solo

p

Tri-ngulo

p

Flaut

Ob. *Uno solo* *p* *Cresc..*

Cl. Mib *p* *Cresc..*

Clar. P y 1 *Cresc..*

Clar. 2.3 *Tutti* *Cresc..*

C.B. *Cresc..*

S.S.

S.A. *Cresc..*

S.T.

S.B. *Cresc..*

Fagt. *Cresc..*

Tpas.

Ttas.

Flisc.

Bnos. *1º Solo* *Cresc..*

Tnes.

Tbas.

Tles

Cja.

Bbo Ptos.

199

Flaut

Ob.

Cl. Mib

Clar. P y 1

Clar. 2.3

C.B.

S.S.

S.A.

S.T.

S.B.

Fagot

Tpas.

Ttas.

Flisc.

Bnos.

Tnes.

Tbas.

Tles

Cja.

Bbo Ptos.

Allargando

Allargando

Cresc..

Solo 2 Trompas

Solo 3 Trompetas

Tutti

Solo 2 Trombones

Allargando

A tempo

206

Flaut
f

Ob.
f

Cl. Mib
f

Clar. P y 1
f

Clar. 2.3
f

C.B.
f

S.S.
f

S.A.
f

S.T.
f

S.B.
f

Fagot
f

Tpas.
f Solo 3 trompas

Ttas.
f Solo 1 Trompeta

Flisc.
f 1° Solo

Bnos.
f

Tnes.
f Tutti

Tbas.
f

Tles

Cja.
f

Bbo Ptos.

This page of a musical score shows the 219th measure, marked 'Andante mosso'. It includes staves for Flaut, Ob., Cl. Mib, Clar. P y 1, Clar. 2.3, C.B., S. S., S.A., S.T., S.B., Fagot, Tpas, Ttas, Flisc, Bnos., Tnes., Tbas., Tles, Cja., and Bbo Ptos. The score contains various musical notations including notes, rests, trills (tr), triplets (3), and dynamic markings such as 'Diminuendo' and 'f'. Specific annotations include 'Primeros' and 'Solo 2 Trompas'.

The score features multiple staves for various instruments. The woodwinds (Clarinets, Flutes, Bassoon, Saxophones) and strings (Violins, Violas, Cellos, Double Basses) play a melodic line with triplets and dynamic markings of *p* and *mf*. The brass section (Trumpets, Trombones, Tubas) provides harmonic support, with some parts marked *Diminuendo* and *Cresc..*. The percussion section includes Cymbals and Bells.

236

Flaut

Ob.

Cl. Mib

Clar. P y 1

Clar. 2.3

C.B.

S. S.

S.A.

S.T.

S.B.

Fagot

Tpas.

Ttas.

Flisc.

Bnos.

Tnes.

Tbas.

Tles.

Cja.

Bbo Ptos.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Solo 3 Trompetas

mf

Allegro grazioso

252

Flaut *p* Con Flautín

Ob. *p*

Cl. Mib *p*

Clar. P y 1 *p*

Clar. 2,3 Solo 2º *p* Tutti

C.B. *Diminuendo* *p*

S. S.

S.A. *p*

S.T.

S.B. *p*

Fagt. *Diminuendo* *p*

Tpas. *p*

Ttas.

Flisc.

Bnos. 1º Solo *p*

Tnes. *Diminuendo* *p*

Tbas. *Diminuendo* *p*

Tles. *Diminuendo* *p*

Cja.

Bbo Ptos.

261

Flaut

Ob.

Cl. Mib

Clar. P y I

Clar. 2.3

C.B.

S.S.

S.A.

S.T.

S.B.

Fagot

Tpas.

Ttas.

Flisc.

Bnos.

Tnes.

Tbas.

Tles

Cja.

Bbo Ptos.

p

270

Flaut *mf* *Tace flautín*

Ob. *mf*

Cl. Mib *mf*

Clar. P y 1 *mf*

Clar. 2,3 *mf*

C.B. *mf*

S. S. *mf*

S.A. *mf*

S.T. *mf*

S.B. *mf*

Fagt. *mf*

Tpas. *mf* *Solo 2 Trompas*

Ttas. *mf* *Solo 3 Trompetas*

Flisc. *mf* *Tutti*

Bnos. *mf*

Tnes. *mf*

Tbas. *mf*

Tles. *p* *mf*

Cja. *mf*

Bbo Ptos. *mf* *Pandereta*

Bombo *mf*

279

Flaut

Ob.

Cl. Mib

Clar. P y 1

Clar. 2.3

C.B.

S. S.

S.A.

S.T.

S.B.

Fagot

Tpas.

Ttas.

Flisc.

Bnos.

Tnes.

Tbas.

Tles

Cja.

Bbo Ptos.

288

Flaut
f

Ob.
f

Cl.
Mib
f

Clar.
P y 1
f

Clar.
2.3
f

C.B.
f

S. S.
f

S.A.
f

S.T.
f

S.B.
f

Fagot.
f

Tpas.
f

Ttas.
f

Flisc.
f

Bnos.
f

Tnes.
f

Tbas.
f

Tles
f

Cja.
f

Bbo
Ptos.
f

Platos

Con Flautín Andante maestoso

296

Flaut
Ob.
Cl.
Mib
Clar.
P y I
Clar.
2.3
C.B.
S. S.
S.A.
S.T.
S.B.
Fagt.
Tpas.
Ttas.
Flisc.
Bnos.
Tnes.
Tbas.
Tles.
Cja.
Bbo
Ptos.

Cresc..

Cresc..

Cresc..

Cresc..

Cresc..

Cresc..

Cresc..

Cresc..

Cresc..

Cresc..

Cresc..

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Tutti

Tutti

Tutti

Tutti

1 **Andante maestoso** **Andante mosso**
9 *mf*

16 **Andante maestoso**
6

29 **Con Flautín 8ª baja** **Poco rit..**
f **Cresc..** **Allargando** **fff**

38 **Allegro non molto** **Tace flautín**
2 11 *p*

54

60 **Con Flautín 8ª baja**

66 **Tace flautín**
mf **Cresc..** **f**

72

76

81 **Andante maestoso**
mf **Cresc..** **Stringendo**

86 **A tempo**
Stringendo **Stringendo**

Flauta 1ª y Flautín

91 **Andante mosso**

98 *mf*

104 **Allegro grazioso**

109 *mp*

114 *mf*

119 *mf*

124

129

134 *f*

138

142

146 **Andante maestoso**

Con Flautín 8ª baja *ff*

13

Flauta 1ª y Flautín

Andante maestoso

163 *Tace flautín*
Musical staff with notes and rests. *Rallentando mf*

168 Musical staff with notes and rests.

173 Musical staff with notes and rests. *f*

178 *Una sola*
Musical staff with notes and rests. *Diminuendo p*

188 Musical staff with notes and rests. *Cresc..*

199 Musical staff with notes and rests.

204 *A tempo*
Musical staff with notes and rests. *Allargando f*

209 *8va*
Musical staff with notes and rests.

214 *Con Flautín*
Musical staff with notes and rests. *ff*

219 *A tempo*
Musical staff with notes and rests. *p* *mf*

238 Musical staff with notes and rests.

243 Musical staff with notes and rests. *f*

Flauta 1ª y Flautín

Con Flautín 8ª baja

Allegro grazioso

Musical staff 248-257. The staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes with accents. A dynamic marking of *p* is present. A 4-measure rest is indicated above the staff. The staff concludes with a 2/4 time signature change and a dynamic marking of *p*. The instruction "Diminuendo" is written below the staff.

Musical staff 258-262. The staff continues with eighth and sixteenth notes, featuring slurs and accents.

Musical staff 263-267. The staff continues with eighth and sixteenth notes, featuring slurs and accents.

Musical staff 268-272. The staff continues with eighth and sixteenth notes, featuring slurs and accents. A dynamic marking of *mf* is present. The instruction "Tace flautín" is written above the staff.

Musical staff 273-277. The staff continues with eighth and sixteenth notes, featuring slurs and accents.

Musical staff 278-282. The staff continues with eighth and sixteenth notes, featuring slurs and accents.

Musical staff 283-287. The staff continues with eighth and sixteenth notes, featuring slurs and accents.

Musical staff 288-292. The staff continues with eighth and sixteenth notes, featuring slurs and accents. A dynamic marking of *f* is present.

Con Flautín 8ª baja

Musical staff 293-296. The staff continues with eighth and sixteenth notes, featuring slurs and accents.

Andante maestoso

Musical staff 297-301. The staff begins with eighth and sixteenth notes, followed by a 2-measure rest. A dynamic marking of *ff* is present. The instruction "Cresc.." is written below the staff.

1 **Andante maestoso** **Andante mosso**
9 *mf*

16 **Andante maestoso**
6 *Poco rit..* *f*

29 *Cresc..* **Allargando** *fff*

38 **Allegro non molto**
2 11 *p*

54

60 *mf*

66 *Cresc..* *f*

71

76

81 **Andante maestoso**
mf *f* **Stringendo**

86 **Stringendo** **Stringendo** **A tempo**

Flauta 2ª

Andante mosso

91 *mf*

98

Allegro grazioso

104 *mp*

109

114

119 *mf*

124

129

134 *f*

138

142

Andante maestoso

146 *ff*

13

Flauta 2ª

163 *Rallentando* *mf*

168

173 *f*

178 *Diminuendo* *Diminuendo*

186 *Allegro grazioso* *p* *Cresc..*

201 *A tempo* *Allargando*

206 *f*

211 *ff*

216 *A tempo* *Stringendo* 15

235 *p* *mf*

240

245 *f*

Flauta 2ª

Allegro grazioso

250

258

263

268

273

278

283

288

293

297

mf

f

ff

Cresc..

Andante maestoso

1 **Andante maestoso** **Andante mosso** *mf*

15 *Poco rit.*

23 **Andante maestoso** *f* *Cresc..*

34 *Allargando* *fff* **Allegro non molto** 2 20

60 *mf* *Cresc..*

67 *f* 12

83 **Andante maestoso** *f* *Stringendo*

87 *Stringendo* *Stringendo* **A tempo**

91 **Andante mosso** *mf*

96

101 **Allegro grazioso** 8

Oboe 1°

112 *mp*

119 *mf*

125

131 *f*

137

142

148 *ff* **Andante maestoso** **Andante maestoso** *mf* **Rallentando**

166

172 *f*

177 *mf* **Diminuendo** **Diminuendo**

186 *p* **Allegro grazioso** **Uno solo** *p*

196 **Cresc..**

Detailed description: This is a musical score for the first oboe part. It consists of ten staves of music. The first staff (measures 112-118) starts with a mezzo-piano (*mp*) dynamic and features eighth-note patterns. The second staff (measures 119-124) increases to mezzo-forte (*mf*). The third staff (measures 125-130) continues with similar eighth-note patterns. The fourth staff (measures 131-136) reaches a forte (*f*) dynamic. The fifth staff (measures 137-141) contains a dense sixteenth-note passage. The sixth staff (measures 142-147) continues this dense texture. The seventh staff (measures 148-165) is marked **Andante maestoso** and *ff*, featuring a triplet of eighth notes. The eighth staff (measures 166-171) returns to a more active eighth-note pattern. The ninth staff (measures 172-176) reaches a forte (*f*) dynamic. The tenth staff (measures 177-185) is marked **Diminuendo** and *mf*, featuring a triplet of eighth notes. The eleventh staff (measures 186-195) is marked **Allegro grazioso** and *p*, featuring a triplet of eighth notes. The final staff (measures 196-198) is marked **Cresc..** and features a triplet of eighth notes.

Oboe 1°

A tempo

Allargando *f*

ff

Andante mosso 15 *mf*

f

Diminuendo *p*

Allegro grazioso 16 *mf*

f

Andante maestoso

Cresc.. *ff*

Detailed description: This is a musical score for Oboe 1st, spanning measures 204 to 298. The score is written on a single staff in G major (one sharp) and 4/4 time. It begins at measure 204 with a tempo marking of 'A tempo'. The first section (measures 204-219) is marked 'Allargando' and 'f', featuring a melodic line with a fermata over measures 204-209 and a dynamic increase to 'ff' at measure 210. The second section (measures 220-247) is marked 'Andante mosso' and '15', with a dynamic of 'mf'. It contains a fermata over measures 220-224. The third section (measures 248-255) is marked 'Diminuendo' and 'p', ending with a fermata over measures 248-252. The fourth section (measures 256-297) is marked 'Allegro grazioso' and '16', with a dynamic of 'mf'. It features a fermata over measures 256-260 and a dynamic increase to 'f' at measure 284. The final section (measures 298-298) is marked 'Andante maestoso' and 'Cresc..', with a dynamic of 'ff'. It includes a fermata over measures 298-302.

1 **Andante maestoso** **Andante mosso**
9 *mf*

15 **Poco rit.**

23 **Andante maestoso**
6 *f* **Cresc..** **Allargando**

34 **Allegro non molto**
fff 2 20

60 *mf* **Cresc..**

67 *f* 12

83 **Andante maestoso**
f **Stringendo**

87 **A tempo**
Stringendo **Stringendo**

91 **Andante mosso**
mf

96

101 **Allegro grazioso**
16

Oboe 2°

120 *mf*

125

130

134 *f*

138

142

146 *ff* **Andante maestoso** 13

163 **Andante maestoso** *Rallentando* *mf*

169

175 *Diminuendo* 2

182 **Allegro grazioso** *Diminuendo* *p* *p* *Cresc..* 11

200 *Allargando*

Oboe 2°

A tempo

206 *f*

212 *ff*

217 *mf* **Andante mosso** 15 **A tempo**

236

242 *f*

248 *p* **Diminuendo** 2

255 **Allegro grazioso** 16 *mf*

276

282

288 *f*

294

298 **Andante maestoso** *Cresc.* *ff* 2

1 **Andante maestoso** **Andante mosso**
9 *mf*

16 **Andante maestoso**
6 *Poco rit..*

29 *f* *Cresc..* **Allargando** *fff*

40 **Allegro non molto**
11 *p*

56 *mf*

63 *Cresc..*

69 *f*

74

79 **Andante maestoso**
mf *f*

85 **Stringendo** **Stringendo** **Stringendo**

90 **A tempo** **Andante mosso**
mf

99 **Allegro grazioso**
16

Clarinete Mib

120 *mf*

126

132 *f*

137

142

147 *ff* *mf* **Andante maestoso** **Andante maestoso** 13 $\frac{3}{4}$

165

171 *f*

176 *p* **Allegro grazioso** 6 4 **Diminuendo** **Cresc.. Allargando**

192 *p* 3 6 *p* **A tempo** **Cresc.. Allargando**

206 *f*

212 *ff*

Clarinete Mib

A tempo

217 15 *p* *mf*

236

242 *f*

Allegro grazioso

248 4 $\frac{2}{4}$ Diminuendo

257 *p*

263

269 *mf*

274

281

287 *f*

293

Andante maestoso

298 *ff* Cresc.. 2

Andante maestoso Andante mosso

mf

Andante maestoso

Poco rit.. *f* Cresc..

Allargando *fff*

Allegro non molto

p

mf

Cresc..

f

mf Cresc..

Clarinete Pral. Sib

Andante maestoso

84 *f* Stringendo Stringendo

89 Stringendo *mf* **A tempo** **Andante mosso**

94

100 **Allegro grazioso** *mp*

106

112

118 *mf*

124

130

136 *f*

142

Andante maestoso

146 *ff* 13

Clarinete Pral. Sib

Andante maestoso

163 *mf*

Musical staff 163-170: Treble clef, 3/4 time signature. Starts with a whole rest, then a series of eighth notes with slurs. Dynamics: *mf*.

170 *f*

Musical staff 170-176: Treble clef, 3/4 time signature. Continuation of eighth notes with slurs. Dynamics: *f*.

176 *Diminuendo*

Musical staff 176-183: Treble clef, 3/4 time signature. Features a double bar line with a '2' above it, indicating a two-measure rest. Dynamics: *Diminuendo*.

183 *Allegro grazioso*
Diminuendo *p*

Musical staff 183-191: Treble clef, 3/4 time signature. Features a double bar line with a '3' above it, indicating a three-measure rest. Dynamics: *Allegro grazioso*, *Diminuendo*, *p*.

191 *Cresc..*

Musical staff 191-199: Treble clef, 3/4 time signature. Features a double bar line with a '3' above it, indicating a three-measure rest. Dynamics: *Cresc..*.

199

Musical staff 199-205: Treble clef, 3/4 time signature. Continuation of the melodic line.

205 *A tempo*
Allargando *f*

Musical staff 205-210: Treble clef, 3/4 time signature. Dynamics: *A tempo*, *Allargando*, *f*.

210 *ff*

Musical staff 210-215: Treble clef, 3/4 time signature. Dynamics: *ff*.

215

Musical staff 215-220: Treble clef, 3/4 time signature. Continuation of eighth notes with slurs.

220 *A tempo*
p *mf*

Musical staff 220-239: Treble clef, 3/4 time signature. Features a double bar line with a '15' above it, indicating a 15-measure rest, followed by a double bar line with a '3' above it, indicating a 3-measure rest. Dynamics: *A tempo*, *p*, *mf*.

239

Musical staff 239-245: Treble clef, 3/4 time signature. Continuation of eighth notes with slurs.

245 *f*

Musical staff 245-251: Treble clef, 3/4 time signature. Dynamics: *f*.

Clarinete Pral. Sib

Allegro grazioso

250

p

257

263

269

mf

275

281

287

f

293

Andante maestoso

298

Cresc.. *ff*

3

1 **Andante maestoso** **Andante mosso**

mf

20 **Poco rit..** **f** **Cresc..**

31 **Allargando** **fff**

37 **Allegro non molto** **p**

46

52

58 **mf**

64 **Cresc..**

70 **f**

75

80 **mf** **Cresc..**

Clarinete 1º Sib

84 **Andante maestoso**
f Stringendo Stringendo Stringendo

90 **A tempo** **Andante mosso**
mf

95

101 **Allegro grazioso**
mp

106

112

118 *mf*

124

130

136 *f*

142

146 **Andante maestoso**
ff 13

Clarinete 1º Sib

Andante maestoso

163 **Rallentando** *mf*

169

175 *f* **Diminuendo** *p*

183 **Allegro grazioso** **Diminuendo** *p*

189 *p*

197 **Cresc..**

203 **A tempo** **Allargando** *f*

209

214 *ff*

219 *tr* **Stringendo** **Cresc..** *p* **Diminuendo** 10

234 **A tempo** *mf*

239

Clarinete 1º Sib

245 *f*

250 *p* **Allegro grazioso**

257

263

269 *mf*

275

281

287 *f*

291

295

Andante maestoso

299 *Cresc.. ff*

1 **Andante maestoso** **Andante mosso**

15 **Poco rit..**

23 **Andante maestoso**

36 **Allegro non molto**

45

51

58 **mf**

64 **Cresc..**

70 **f**

75

80 **Andante maestoso**

mf **Cresc..**

Clarinete 2º Sib

85 *f* Stringendo Stringendo

89 Stringendo A tempo Andante mosso 6

98 *mf*

103 Allegro grazioso *mp*

109

115 *mf*

121

127

133 *f*

139

143

147 Andante maestoso *ff* 13

Clarinete 2º Sib

Andante maestoso

163 *Rallentando mf*

171 *f*

177 *Diminuendo p Diminuendo*

Detailed description: This system contains the first three staves of music. The first staff starts at measure 163 with a *Rallentando* marking and a dynamic of *mf*. The second staff ends at measure 176 with a dynamic of *f*. The third staff starts at measure 177 and includes a double bar line with a '2' above it, indicating a second ending, with dynamics of *Diminuendo* and *p*.

Allegro grazioso

185 *p*

191

198 *Cresc..*

Detailed description: This system contains the fourth and fifth staves. The fourth staff starts at measure 185 with a dynamic of *p*. The fifth staff ends at measure 197 with a *Cresc..* marking.

A tempo

204 *Allargando f*

209

214 *ff*

Detailed description: This system contains the sixth and seventh staves. The sixth staff starts at measure 204 with an *Allargando* marking and a dynamic of *f*. The seventh staff ends at measure 213 with a dynamic of *ff*.

Stringendo

218 *tr- 10 Diminuendo p*

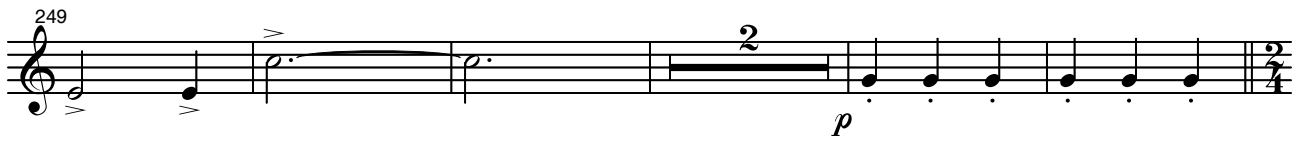
233 *Cresc.. A tempo mf*

238

Detailed description: This system contains the eighth and ninth staves. The eighth staff starts at measure 218 with a trill (*tr-*) and a dynamic of *p*, followed by a *Diminuendo* marking and a '10' above the staff. The ninth staff starts at measure 233 with a *Cresc..* marking and a dynamic of *mf*, and includes a '3' above the staff. The tenth staff ends at measure 237.

Clarinete 2º Sib

245 

249 

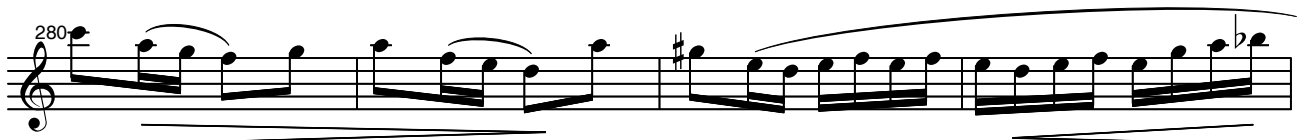
Allegro grazioso

256 

261 

267 

274 

280 

284 

288 

292 

296 

Andante maestoso

300 

1 **Andante maestoso** **Andante mosso**

14

20 **Andante maestoso**

31 **Allargando** **fff**

37 **Allegro non molto**

43

49

55 **mf**

61 **Cresc..**

67 **f**

74

Clarinete 3º Sib

79 *mf* Cresc..

83 **Andante maestoso** Stringendo

87 Stringendo Stringendo A tempo *mf*

92 **Andante mosso** 6

104 **Allegro grazioso** *mp*

110

116 *mf*

122

128

134 *f*

139

145 **Andante maestoso** *ff* 13

Detailed description: This is a musical score for the Clarinet 3rd in B-flat part of an Overture for Auditorium. The score consists of ten staves of music. The first staff (measures 79-82) is in 3/4 time, starting with a mezzo-forte (*mf*) dynamic and a crescendo. The second staff (measures 83-86) is in 3/4 time, marked **Andante maestoso** and *Stringendo*. The third staff (measures 87-91) is in 3/4 time, marked *Stringendo*, *Stringendo*, and **A tempo**, ending with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 92-95) is in 3/4 time, marked **Andante mosso** and features a first ending bracket labeled '6'. The fifth staff (measures 104-109) is in 2/4 time, marked **Allegro grazioso** and mezzo-piano (*mp*). The sixth staff (measures 110-115) is in 2/4 time. The seventh staff (measures 116-121) is in 2/4 time, marked mezzo-forte (*mf*). The eighth staff (measures 122-127) is in 2/4 time. The ninth staff (measures 128-133) is in 2/4 time, marked forte (*f*). The tenth staff (measures 134-145) is in 3/4 time, marked **Andante maestoso** and fortissimo (*ff*), ending with a first ending bracket labeled '13'.

Clarinete 3° Sib

163 **Andante maestoso**

Rallentando *mf*

168

175 *f* Diminuendo

180 **Allegro grazioso**

6 7 *p*

197 Cresc..

203 **Allargando** **A tempo** *f*

209

214 *ff*

219 *tr* Diminuendo **Stringendo** *p* Cresc..

234 **A tempo** *mf*

239

245 *f*

Clarinete 3° Sib

Allegro grazioso

250 

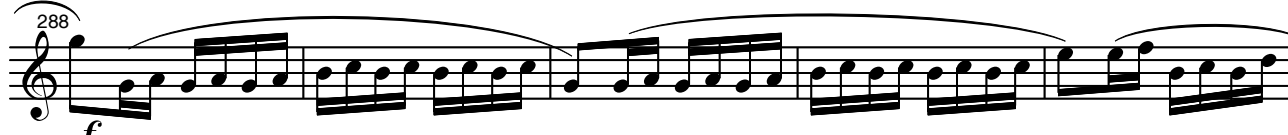
259 

265 

271 

277 

283 

288 

293 

Andante maestoso

298 

1 **Andante maestoso** 9

19 **Andante mosso** 6 *mf*

19 **Andante maestoso** 8

32 **Allargando** 3 *f* **Poco rit..** *f* **Cresc..** *fff* 3

38 **Allegro non molto** 2 *p*

47

56 6 *mf* **Cresc..**

68 *f*

75

81 **Andante maestoso** *mf* **Cresc..** *f*

85 **Stringendo** **Stringendo** **Stringendo**

90 **A tempo** **Andante mosso** 6 *mf*

Clarinete bajo Sib

Allegro grazioso

98 *mf* *mp*

105

115 *mf*

124

133 *f*

140

Andante maestoso

147 *ff* *f*

163

Andante maestoso

163 *mf* *f*

170 *f*

Allegro grazioso

178 *mf* *Cresc..*

191 *Cresc..*

200 *A tempo* *Allargando f*

Clarinete bajo Sib

208 *ff*

216 Diminuendo 10

232 *p* Stringendo Cresc.. *mf* A tempo

237

244 *f*

252 Allegro grazioso Diminuendo *p* *p*

262

271 *mf*

280

287 *f*

293

299 Andante maestoso Cresc.. *ff*

Detailed description: This is a musical score for Clarinet in B-flat, spanning measures 208 to 299. The score is written on a single staff in treble clef with a key signature of two flats (B-flat major/D minor). It begins at measure 208 with a fortissimo (*ff*) dynamic. At measure 216, the tempo is marked 'A tempo' and the dynamics are *p* (piano), with the instruction 'Stringendo' (increasing tempo) and 'Cresc..' (crescendo). Measure 232 features a triplet of eighth notes. At measure 237, the tempo is 'A tempo' and the dynamic is *mf* (mezzo-forte). Measure 244 is marked *f* (forte). At measure 252, the tempo changes to 'Allegro grazioso' and the dynamics are *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings. A repeat sign with first and second endings is used between measures 252 and 270. The piece concludes at measure 299 with an 'Andante maestoso' tempo and a fortissimo (*ff*) dynamic.

1 **Andante maestoso** 9 **Andante mosso** 7 *mf*

20 **Andante maestoso** 7 *Poco rit..* *f*

32 **Allargando** *fff*

38 **Allegro non molto** 2 11 *p*

55 *mf*

61 *Cresc..*

67 12 *f*

84 **Andante maestoso** **Stringendo** **Stringendo**

88 **A tempo** **Andante mosso** 7 **Stringendo**

99 *mf* **Allegro grazioso** 16

Saxofón Soprano Sib

120 *mf*

126

132 *f*

138

144 **Andante maestoso**
ff

150 **Andante maestoso**
13
Rallentando *mf*

168

174 *f*

179 **Allegro grazioso**
6 **16**
Diminuendo *p* **Allargando**

205 **A tempo**
f

211 *ff*

217 **Andante mosso**
13
Diminuendo

Saxofón Soprano Sib

A tempo

235

3 3

p *mf*

240

Detailed description: This block contains the first two staves of music. The first staff starts at measure 235 with a treble clef and a key signature of one flat. It features two triplet markings over eighth notes. The dynamics are marked *p* and *mf*. The second staff continues from measure 240, showing a melodic line with various articulations and slurs.

246

f

Detailed description: This block contains the third staff of music, starting at measure 246. It features a melodic line with slurs and accents. The dynamic is marked *f*.

Allegro grazioso

251

4 16

mf

Detailed description: This block contains the fourth staff of music, starting at measure 251. It includes a 4-measure rest followed by a 16-measure rest. The music resumes with a melodic line. The dynamic is marked *mf*.

275

Detailed description: This block contains the fifth staff of music, starting at measure 275. It features a melodic line with slurs and articulations.

280

Detailed description: This block contains the sixth staff of music, starting at measure 280. It features a melodic line with slurs and articulations.

284

Detailed description: This block contains the seventh staff of music, starting at measure 284. It features a melodic line with slurs and articulations.

288

f

Detailed description: This block contains the eighth staff of music, starting at measure 288. It features a melodic line with slurs and articulations. The dynamic is marked *f*.

294

Detailed description: This block contains the ninth staff of music, starting at measure 294. It features a melodic line with slurs and articulations.

Andante maestoso

298

2

Cresc.. *ff*

Detailed description: This block contains the tenth staff of music, starting at measure 298. It features a melodic line with slurs and articulations. The dynamic is marked *ff* with a crescendo hairpin. The piece concludes with a 2-measure rest.

1 **Andante maestoso** **Andante mosso**

14

20 **Andante maestoso**

Poco rit. ∇ **f**

32 **Allargando** **fff**

38 **Allegro non molto**

p

44

50

55

60 **mf**

66 **Cresc..** **f**

72

Saxofón 1° Alto Mib

77 *mf* Cresc..

82 **Andante maestoso** Stringendo

86 Stringendo Stringendo

90 **A tempo** **Andante mosso** *mf* 6

100 **Allegro grazioso** *mp*

108

116 *mf*

122

128

134 *f*

140

145 **Andante maestoso** *ff*

Detailed description: This is a page of a musical score for the first alto saxophone part. It contains ten staves of music, numbered 77 to 145. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical markings such as dynamics (*mf*, *mp*, *f*, *ff*), articulation (accents, slurs), and performance instructions (Cresc., Stringendo, Andante maestoso, Andante mosso, Allegro grazioso, A tempo). A section starting at measure 90 is marked with a '6' and a 3/4 time signature, indicating a six-measure rest. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Saxofón 1º Alto Mib

Andante maestoso

150 13 *mf*

167

173 *f*

178 *Diminuendo* *p* **Allegro grazioso**

6 4

192

197 *Cresc..*

202 *Allargando* *f* **A tempo**

208

213 *ff*

218 *tr* *Diminuendo* *f*

224 3

230 *Diminuendo* *p* **Stringendo** *Cresc..*

3 3 3 3 3 3

Saxofón 1° Alto Mib

235 *A tempo*
mf

239

244 *f*

248 *Allegro grazioso*
p

259

268 *mf*

273

280

286 *f*

291

295

299 *Andante maestoso*
Cresc.. ff

1 **Andante maestoso** **Andante mosso**

14 *mf*

20 *f* **Andante maestoso**

Poco rit.. *f*

32 **Allargando** *fff*

38 **Allegro non molto** *p*

44

50

56 *mf*

62 *Cresc..*

68 *f*

74

Saxofón 2º Alto Mib

79 *mf* *Cresc.*

83 *Andante maestoso*
Stringendo

87 *Stringendo* *A tempo*
Stringendo

91 *Andante mosso*
mf

102 *Allegro grazioso*
mp

110

116 *mf*

122

128

134 *f*

140

145 *Andante maestoso*
ff

13

Saxofón 2º Alto Mib

163 **Andante maestoso**
mf

168

174 *f* **Diminuendo**

180 **Allegro grazioso**
p

194 **Cresc..**

200 **Allargando**

206 **A tempo**
f

211 *ff*

216 *tr* **Diminuendo**

222 *f*

228 **Diminuendo** *p* **Stringendo Cresc..**

234 **A tempo**
mf

Saxofón 2º Alto Mib

239

245

250 *Allegro grazioso*

258

264

270 *mf*

277

284 *f*

289

294

298 *Andante maestoso*

Cresc.. ff

Detailed description: This is a page of a musical score for the 2nd Alto Saxophone in B-flat. The score consists of ten staves of music. The first staff (measures 239-244) features a melodic line with eighth and sixteenth notes. The second staff (measures 245-249) continues the melody and includes a dynamic marking of *f*. The third staff (measures 250-257) marks the beginning of the *Allegro grazioso* section, starting with a *p* dynamic and a 4-measure rest. The fourth staff (measures 258-263) contains a rhythmic pattern of eighth notes. The fifth staff (measures 264-269) continues this pattern. The sixth staff (measures 270-276) introduces a *mf* dynamic and features a more complex rhythmic pattern. The seventh staff (measures 277-283) continues the complex pattern. The eighth staff (measures 284-288) features a *f* dynamic and a melodic line with eighth notes. The ninth staff (measures 289-293) continues the melodic line. The tenth staff (measures 294-298) marks the beginning of the *Andante maestoso* section, starting with a *Cresc.. ff* dynamic and a 3-measure rest.

1 **Andante maestoso** **Andante mosso**
9 *mf*

14

20 **Andante maestoso** 8 3
Poco rit.. *f*

33 3 3 2 2
Allargando *fff*

40 **Allegro non molto** 12 *p*

57 *mf*

63 *Cresc..*

69 *f*

75

81 **Andante maestoso** *mf* *Cresc..* **Stringendo**

86 **Stringendo** **Stringendo** **A tempo**

Saxofón Tenor 1º Sib

91 **Andante mosso**
mf

95

101 **Allegro grazioso**
16
mf

122

128

134 *f*

140

146 **Andante maestoso**
13
ff **Rallentando**

164 **Andante maestoso**
mf

170 *f*

176

182 **Allegro grazioso**
4 16
mf

Saxofón Tenor 1º Sib

A tempo

202

Allargando *f*

209 2 3 4 5 *ff*

216 *tr* 10 Diminuendo

232 *p* Cresc.. 3 3 3 3 3 3 3

236 **A tempo** *mf*

243 *f*

250 **Allegro grazioso** 2 16 Diminuendo *p* *mf*

273

279

285 *f*

291

298 **Andante maestoso** 3 Cresc.. *ff*

1 *Andante maestoso* 9 *Andante mosso*
mf

14

20 *Andante maestoso* 8 3
Poco rit.. f

33 3 3 2
Allargando fff

40 *Allegro non molto* 12
p

57 *mf*

63 *Cresc..*

69 *f*

75

81 *Andante maestoso*
mf Cresc.. Stringendo

86 *Stringendo Stringendo A tempo*

Saxofón Tenor 2º Sib

91 **Andante mosso**
mf

96

102 **Allegro grazioso**
16
mf

123

129

135 *f*

141

147 **Andante maestoso**
ff *f* 13 **Rallentando**

164 **Andante maestoso**
mf

170 *f*

176 **Diminuendo** *mf*

182 **Allegro grazioso** 4 16

Saxofón Tenor 2º Sib

202 **A tempo**
Cresc.. Allargando *f*

209 *ff*

216 *tr* ----- 10
Diminuendo

232 *p* Stringendo Cresc.. *mf* **A tempo**

237

245 *f* Diminuendo

253 **Allegro grazioso**
p 2 16 *mf*

277

284 *f*

291

298 **Andante maestoso**
Cresc.. *ff* 3

1 **Andante maestoso** 9 **Andante mosso** 6 *mf*

19 **Andante maestoso** 8 *Poco rit..* *f*

32 **Allargando** 3 *f* 3 *fff* 3

38 **Allegro non molto** 2 *p*

48

60 6 *mf* *Cresc..* *f*

71

77 *mf* *Cresc..*

83 **Andante maestoso** *f* **Stringendo** **Stringendo**

89 **A tempo** **Andante mosso** 6 **Stringendo**

Sax. Barítono Mib

98 *mf* **Allegro grazioso** *mp*

106

115 *mf*

124

134 *f*

142 **Andante maestoso** *ff*

150 *f*

158 **Andante maestoso**

169 *mf* **Rallentando** *f*

177 **Diminuendo** *mf*

186 **Allegro grazioso** *p*

196 **Cresc..**

Sax. Barítono Mib

A tempo

204 *Allargando* *f*

212 *ff*

220 *Andante mosso* *Diminuendo* *mf*

14 5

244 *f*

252 *Allegro grazioso* *Diminuendo* *p*

2

260

267 *mf*

274

281

288 *f*

294

299 *Andante maestoso* *Cresc..* *ff*

3

1 **Andante maestoso** **Andante mosso**
9 6 *mf*

21 **Andante maestoso**
8 3 *Poco rit..* *f* *f* **Allegro non molto**

34 **Allargando** *fff* *p*

42

52 *mf*

62 *Cresc..*

70 *f*

78 **Andante maestoso**
mf *Cresc..* *f* **Stringendo**

86 **Stringendo** **Stringendo** **A tempo** 6

98 **Allegro grazioso**
mf *mp*

106

Fagot 1º

114 *mf*

124

132 *f*

140

147 **Andante maestoso**
ff *f*

155

163 **Andante maestoso**
mf
Rallentando

175 *f* Diminuendo *mf*

186 **Allegro grazioso**
p *p*

197 Cresc..

205 **A tempo**
Allargando *f*

214 **Andante mosso**
ff Diminuendo

Fagot 1º

222 **14** **5**
mf

246 *f* **Diminuendo**

254 **Allegro grazioso** *p* **2**

263

271 *mf*

279

287 *f*

294

299 **Andante maestoso** *Cresc.. ff* **3**

1 **Andante maestoso** **Andante mosso**

21 **Andante maestoso**

34 **Allargando** **Allegro non molto**

52 **p** **mf**

61 **Cresc..**

68 **f**

75 **mf** **Cresc..**

82 **Andante maestoso** **Stringendo** **Stringendo**

90 **A tempo** **Andante mosso**

101 **Allegro grazioso**

108

Fagot 2º

115

Musical staff 115-123: Bass clef, 4/4 time. Repeating eighth-note pattern. Dynamics: *mf*. Includes hairpins and repeat signs.

124

Musical staff 124-131: Bass clef, 4/4 time. Repeating eighth-note pattern. Dynamics: *mf*. Includes hairpins and repeat signs.

132

Musical staff 132-139: Bass clef, 4/4 time. Repeating eighth-note pattern. Dynamics: *f*. Includes hairpins.

140

Musical staff 140-147: Bass clef, 4/4 time. Repeating eighth-note pattern. Dynamics: *f*. Includes hairpins.

148 **Andante maestoso**

Musical staff 148-156: Bass clef, 4/4 time. Quarter notes with accents. Dynamics: *ff*, *f*. Includes hairpins.

157

Musical staff 157-163: Bass clef, 4/4 time. Quarter notes. Dynamics: *f*. Includes hairpins.

164 **Andante maestoso**

Musical staff 164-174: Bass clef, 4/4 time. Quarter notes with accents. Dynamics: *mf*. Includes hairpins.

175

Musical staff 175-185: Bass clef, 4/4 time. Quarter notes. Dynamics: *f*, *mf*. Includes hairpins and *Diminuendo* marking.

186 **Allegro grazioso**

Musical staff 186-200: Bass clef, 4/4 time. Quarter notes with accents. Dynamics: *p*, *Cresc.*. Includes hairpins.

201

Musical staff 201-207: Bass clef, 4/4 time. Quarter notes with accents. Dynamics: *f*. Includes hairpins and *Allargando* marking.

208

Musical staff 208-214: Bass clef, 4/4 time. Quarter notes with accents. Dynamics: *ff*. Includes hairpins.

215

Musical staff 215-221: Bass clef, 4/4 time. Quarter notes with accents. Dynamics: *f*. Includes hairpins.

Fagot 2º

222 **14** **5**
mf

245
f

252 **2**
Allegro grazioso
Diminuendo *p*

260

267
mf

274

281

288
f

294
Cresc..

300 **Andante maestoso**
3
ff

1 **Andante maestoso** **Andante mosso**
9 *mf*

14

21 **Andante maestoso**
7 *f* **Allargando**

34 **Allegro non molto**
2 *p*

42 *p* 8

56 *mf*

63 *mf* **Cresc..** 5

74

81 **Andante maestoso**
mf **Cresc..** **Stringendo** **Stringendo**

88 **A tempo** **Andante mosso**
Stringendo *mf*

95

Trompas 1ª y 3ª Fa

Allegro grazioso

102 **16**
mf

123

129

135 *f*

141

Andante maestoso

146 **6**
ff *f*

157

Andante maestoso

163 **3**
Rallentando *mf*

169

175 *f*

Allegro grazioso

181 **2** **16**
Diminuendo *mf*

Trompas 1ª y 3ª Fa

202 *mf* **A tempo**
Allargando *f*

208

213 *ff* Diminuendo

222 *f* 3

230 **Stringendo** **A tempo**
Diminuendo *p* Cresc.. *mf*

237

244 *f*

251 **Allegro grazioso**
Diminuendo *p* *mf* 16

273

282 *f*

290

297 **Andante maestoso**
Cresc.. *ff* 2

Andante maestoso Andante mosso

mf

14

21 Andante maestoso

Poco rit.. f Allargando

34 Allegro non molto

fff p Una sola

42

p

56 Tutti

mf

63

mf Cresc..

74

81 Andante maestoso

mf Cresc.. Stringendo Stringendo

88 Andante mosso

Stringendo mf

95

Trompas 2ª y 4ª Fa

Allegro grazioso

102 16 *mf*

123

129

135 *f*

141

Andante maestoso

146 6 *ff* *f*

157

Andante maestoso

163 *Rallentando* *mf*

168

175 *f*

Allegro grazioso

181 2 20 *Diminuendo* *mf*

Trompas 2ª y 4ª Fa

206 *f*

210

214 *ff* **Andante mosso** *Diminuendo*

222 *f* 3

230 *Diminuendo* *p* **Stringendo** **Cresc..** *mf* **A tempo**

237

244 *f*

252 **Allegro grazioso** *Diminuendo* *p* 16 *mf*

276

284 *f*

292

297 **Andante maestoso** *Cresc..* *ff* 2

1 **Andante maestoso**
ff

8 **Andante mosso** **Andante maestoso**
mf *f*

25 **Allargando**
Cresc..

31 **Allegro non molto**
mf

37 **Allegro non molto**
Cresc..

63 **Allegro non molto**
f

69 **Allegro non molto**
f

75 **Allegro non molto**
f

81 **Andante maestoso**
f **Stringendo**

87 **A tempo** **Andante mosso**
mf

104 **Allegro grazioso**
mf

125 **Allegro grazioso**
f

131 **Allegro grazioso**
f

137 **Allegro grazioso**
f

144 **Andante maestoso**
ff

Trompeta 1ª Sib

155 *f*

163 *Andante maestoso*
Rallentando 5 *mf*

172 *Diminuendo*

180 *Allegro grazioso* 6 16 *f* *p*

205 *A tempo* *Allargando* *f*

210 *ff*

216 13 *Diminuendo*

235 *A tempo* 4 *mf* *mf* *Diminuendo*

244 *f*

250 *Allegro grazioso* 4 16 *mf*

274

280

286 *f*

292

297 *Andante maestoso* 2 *Cresc.* *ff*

1 **Andante maestoso**
2 *ff*

8 **Andante mosso** **Andante maestoso**
12 *mf* *f*

25 *Cresc..*

31 **Allargando** *fff*

37 **Allegro non molto**
20 *mf*

63 *Cresc..*

69 *f*

75

81 **Andante maestoso**
f **Stringendo** **Stringendo**

89 **A tempo** **Andante mosso** **Allegro grazioso**
12 16 *mf*

120 *mf*

126

132 *f*

138

144 **Andante maestoso**
ff

Trompeta 2ª Sib

150 *f*

160 *Andante maestoso*

171 *Rallentando mf*

176 *Allegro grazioso* 6 16

202 *Diminuendo* *A tempo Andante mosso* 8 *ff*

215 *Allargando*

221 *A tempo* 13 4 *Diminuendo* *mf* *mf*

242 *f*

248 4 2/4

256 *Allegro grazioso* 16 *mf*

278

284 *f*

289

295

299 *Andante maestoso* 2 *Cresc.. ff*

1 **Andante maestoso**
ff

10 **Andante mosso** **Andante maestoso**
mf *f*

29 **Cresc..** **Allargando** *fff*

37 **Allegro non molto**
p **Cresc..** *f*

71

79 **Andante maestoso**
f **Stringendo** **Stringendo**

89 **A tempo** **Andante mosso** **Allegro grazioso**
Stringendo *mf*

122

129

136 *f*

144 **Andante maestoso**
ff

Trompeta 3ª Sib

155
f

163 **Andante maestoso**
Rallentando *mf* *mf*

174 *f* Diminuendo

180 **Allegro grazioso**
6 16 *mf* Allargando

206 **A tempo** *ff* **Andante maestoso** Diminuendo

222 **A tempo** *mf*

245 *f*

252 **Allegro grazioso**
4 16 *mf*

277

283 *f*

290

297 **Andante maestoso**
Cresc.. *ff* 2

Andante maestoso
2 *ff* 3 3

8 **Andante mosso** **Andante maestoso**
mf 12 *f* 3

25 31 **Cresc..**

38 **Allargando** **Allegro non molto** **fff**
2 26 *p* **Cresc..**

69 *f*

77

84 **Andante maestoso** **A tempo**
f **Stringendo** **Stringendo** **Stringendo**

91 **Andante mosso** **Allegro grazioso**
mf 12 *mp* 8

114

120 *mf*

125

131 *f*

138

145 **Andante maestoso** 13 *ff*

Fliscorno 1° Sib

163 **Andante maestoso**
Rallentando *mf*

169 *f*

177 **Allegro grazioso**
6 16
Diminuendo *mf* Cresc..

204 **A tempo**
Allargando *f*

210 *ff*

216 **Andante maestoso**
13
Diminuendo

235 **A tempo**
mf

241 *f*

248 **Allegro grazioso**
4 8
mp

265

271 *mf*

278

285 *f*

292

298 **Andante maestoso**
2
Cresc.. *ff*

Andante maestoso
ff

8
Andante mosso
Andante maestoso
mf *f*

25
Cresc..

32
Allargando
fff

40 Allegro non molto
p Cresc..

70
f

76

82 Andante maestoso
f Stringendo Stringendo Stringendo

90 A tempo
Andante mosso
Allegro grazioso
mf *mp*

113

119
mf

125

131

138
f

145
Andante maestoso
ff

Fliscorno 2° Sib

Andante maestoso

163
Rallentando *mf*

Musical staff 163-166: Treble clef, 3/4 time signature. Starts with a whole rest, followed by a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mf*, Rallentando.

167

Musical staff 167-173: Treble clef, 3/4 time signature. Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mf*.

174

Musical staff 174-179: Treble clef, 3/4 time signature. Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *f*, Diminuendo.

180

Allegro grazioso

6 16 8

mf Allargando *f* A tempo

Musical staff 180-189: Treble clef, 3/4 time signature. Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mf*, Allargando *f*, A tempo.

214

ff Andante maestoso

Musical staff 214-221: Treble clef, 3/4 time signature. Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *ff*, Andante maestoso, Diminuendo.

222

A tempo

13

mf

Musical staff 222-240: Treble clef, 3/4 time signature. Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mf*, A tempo.

241

Musical staff 241-247: Treble clef, 3/4 time signature. Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *f*.

248

Allegro grazioso

4 8

Musical staff 248-263: Treble clef, 3/4 time signature. Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *f*, Allegro grazioso.

264

mp

Musical staff 264-268: Treble clef, 3/4 time signature. Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mp*.

269

mf

Musical staff 269-274: Treble clef, 3/4 time signature. Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mf*.

275

Musical staff 275-280: Treble clef, 3/4 time signature. Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

281

Musical staff 281-286: Treble clef, 3/4 time signature. Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

287

f

Musical staff 287-292: Treble clef, 3/4 time signature. Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *f*.

293

Musical staff 293-297: Treble clef, 3/4 time signature. Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

298

Andante maestoso

Cresc.. *ff*

2

Musical staff 298-302: Treble clef, 3/4 time signature. Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: Cresc.. *ff*, Andante maestoso.

Andante maestoso 9

Andante mosso 6 *mf*

20 Andante maestoso 8 3

Poco rit.. *f*

33 3 3 2

Allargando *fff*

40 Allegro non molto 12 *p*

58 *mf*

66 5 *f*

76 *mf* Cresc..

82 Andante maestoso *f* Stringendo

87 A tempo Stringendo Stringendo *mf*

93

98

Bombardino 1° en Do

Allegro grazioso

104 *mp*

112

119 *mf*

128

135 *f*

142 *ff* **Andante maestoso**

150 *f*

160 **Andante maestoso**
mf **Rallentando**

166

172 *f*

178 **Allegro grazioso**
mf **Diminuendo**

189 *p*

Bombardino 1° en Do

195 *p*

203 *A tempo* *ff*

217 *Andante mosso* *Diminuendo f*

226 *A tempo* *Diminuendo p Stringendo Cresc..*

236 *mf*

243 *f*

252 *Allegro grazioso* *Diminuendo p*

264

272 *mf*

281 *f*

290

298 *Andante maestoso* *Cresc.. ff*

Detailed description: This is a musical score for the first Basset Horn (Bombardino 1° en Do) in a piece titled 'Obertura Auditorio'. The score consists of ten staves of music, numbered 195 to 298. The key signature is one flat (B-flat major/D minor). The piece features various tempo and dynamic markings. It begins at measure 195 with a piano (*p*) dynamic. At measure 203, the tempo changes to 'A tempo' and the dynamic to fortissimo (*ff*). At measure 217, the tempo is 'Andante mosso' and the dynamic is 'Diminuendo f'. At measure 226, the tempo returns to 'A tempo' and the dynamic is 'Diminuendo p Stringendo Cresc..'. At measure 236, the dynamic is mezzo-forte (*mf*). At measure 243, the dynamic is fortissimo (*f*). At measure 252, the tempo is 'Allegro grazioso' and the dynamic is 'Diminuendo p'. The score includes various musical notations such as slurs, accents, and dynamic hairpins. There are also some repeat signs and a 2-measure rest at measure 252. The piece concludes at measure 298 with a 'Cresc..' marking and a fortissimo (*ff*) dynamic.

Andante maestoso Andante mosso

9

mf

21 Andante maestoso

8 3 3

Poco rit.. *f* *f* Cresc.. Allargando

36 3 2 Allegro non molto

12 12

fff *p*

56

mf

66 5

f

78 Andante maestoso

mf Cresc..

85 A tempo

Stringendo *f* Stringendo Stringendo *mf*

92 Andante mosso

100 Allegro grazioso

16

mf

124

132 2

140 *f*

148 Andante maestoso

2 2 2

ff *f*

158 Andante maestoso

Rallentando *mf*

Bombardino 2º en Do

166

174

181 *mf* **Allegro grazioso** *p* **Diminuendo**

206 **A tempo** *f* *ff* **Allargando**

220 **Andante mosso** *f* **Diminuendo**

228 **A tempo** *p* **Stringendo** **Cresc..**

236 *mf*

242 *f*

249 **Allegro grazioso** *p* **Diminuendo**

272 *mf*

280

287 *f*

294

299 **Andante maestoso** **Cresc..** *ff*

Detailed description: This is a musical score for the second bassoon part of an Overture. It consists of 13 staves of music, numbered 166 to 300. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include 'Allegro grazioso', 'Andante mosso', 'A tempo', 'Allargando', 'Stringendo', and 'Andante maestoso'. Dynamic markings range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also numerical markings for fingerings or breath marks, such as 4, 7, 16, 2, and 3. The score ends with a double bar line and repeat dots.

Andante maestoso

ff

10 Andante mosso Andante maestoso

mf *f*

29 Cresc.. Allargando *fff*

37 Allegro non molto

p

57 *mf* Cresc..

70 *f*

78 Andante maestoso

mf Cresc..

85 A tempo Andante mosso

Stringendo Stringendo Stringendo *mf*

104 Allegro grazioso

mf

127

135 *f*

Trombón 1º Do

143 *Andante maestoso*
ff

154 *f*

163 *Andante maestoso*
Rallentando *mf* *f*

182 *mf* *Allegro grazioso* *A tempo* *f*
Allargando

210 *ff* *Andante mosso*

221 *Diminuendo f*

231 *A tempo*
Diminuendo p *Stringendo* *Cresc..* *mf*

246 *f* *Diminuendo p*

256 *Allegro grazioso*
mf

280 *f*

289 *f*

297 *Andante maestoso*
Cresc.. *ff*

Andante maestoso

10 **Andante mosso** **Andante maestoso**

29 **Cresc..** **Allargando** **fff**

37 **Allegro non molto**

71

79 **Andante maestoso**

86 **Stringendo** **Stringendo** **A tempo** **Andante mosso**

99 **Allegro grazioso**

122

130 **f**

138

Trombón 2º Do

146 **Andante maestoso**
ff *f*

157 **Andante maestoso**
Rallentando

175 *mf* *f* *mf* **Diminuendo**

186 **Allegro grazioso** **A tempo**
mf **Allargando** *f*

212 **Andante mosso**
ff **Diminuendo**

222 *f*

230 **A tempo**
Diminuendo *p* **Stringendo** **Cresc..** *mf*

238 *mf* *f* **Diminuendo**

254 **Allegro grazioso**
p *mf*

280 *f*

290 *f*

298 **Andante maestoso**
Cresc.. *ff*

Andante maestoso

10 Andante mosso Andante maestoso

29

38 Allegro non molto

70 Andante maestoso

88 A tempo Andante mosso

99 Allegro grazioso

121

129

137

145 Andante maestoso

ff

Trombón 3º Do

150 *f*

160 *Andante maestoso*
Rallentando *mf*

179 *f* *mf* *Allegro grazioso* *A tempo*

207 *f* *ff*

216 *Andante maestoso*
Diminuendo *f*

224 *Diminuendo*

231 *A tempo*
p *Stringendo* *Cresc..* *mf*

239 *mf* *f* *Diminuendo* *p*

256 *Allegro grazioso*
mf

280 *f*

290

298 *Andante maestoso*
Cresc.. *ff*

1 **Andante maestoso** **Andante mosso**
9 6
mf

22 **Andante maestoso**
8 3 3 3
Poco rit.. *f* *f* *Allargando* *fff*

37 **Allegro non molto**
2
p

46 14
mf

67
Cresc.. *f*

75 *mf* *Cresc..*

83 **Andante maestoso** **A tempo**
f *Stringendo* *Stringendo* *Stringendo*

91 6
mf *mf*

104 **Allegro grazioso**
16
mf

129 *f*

138

Tubas Do

146 **Andante maestoso**

154

164 **Andante maestoso**

186 **Allegro grazioso** **A tempo**

213 **Andante mosso**

223

230 **A tempo**

238

256 **Allegro grazioso**

280

288

297 **Andante maestoso**

ff

Timbales:

OBERTURA AUDITORIO

A. Ginés Abellán A.

Mib
Si b
Fa

Andante maestoso

6

11

Andante mosso

17

Andante maestoso

34

39

Allegro non molto

81

Andante maestoso

87

A tempo

92

Andante mosso

98

Allegro grazioso

Mib = Do
Sib
Fa

137

Timbales:

143 **Andante maestoso**

149

155

Do = Mib
Sib
Fa 4

Andante maestoso

164

179

Allegro grazioso

Diminuendo

205

A tempo 14 **Andante mosso**

p *ff* Diminuendo *f*

232

A tempo 11

p Stringendo Cresc.. *mf* *f*

249

Mib = Do
Sib
Fa 11

Diminuendo *p*

256

Allegro grazioso 15 14

mf *f*

290

296

300 **Andante maestoso**

ff Cresc..

Andante maestoso 9 Andante mosso 12 Andante maestoso 9 3

f

33 3 3

Allargando *fff*

39 Allegro non molto 26

p Cresc..

70 8

f *mf* Cresc..

83 Andante maestoso

Stringendo Stringendo

89 A tempo Andante mosso 12 Allegro grazioso 16

Stringendo *mf*

120 *mf*

126

132 *f*

138

144 Andante maestoso

ff

Caja

149

f

Musical staff 149-156: A single melodic line in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes. A dynamic marking of *f* is placed below the staff.

157

mf

Musical staff 157-163: A single melodic line in 2/4 time, continuing from the previous staff. It ends with a double bar line and a 3/4 time signature. A dynamic marking of *mf* is placed below the staff.

164

Andante maestoso Allegro grazioso

12 10 20

f

Musical staff 164-209: A single melodic line in 2/4 time. It features three measures of rests with durations of 12, 10, and 20 measures indicated above. The music then resumes with eighth notes. A dynamic marking of *f* is placed below the staff.

210

ff

Musical staff 210-215: A single melodic line in 2/4 time, consisting of eighth notes. A dynamic marking of *ff* is placed below the staff.

216

Andante mosso

Diminuendo

Musical staff 216-221: A single melodic line in 2/4 time, consisting of eighth notes. A dynamic marking of *mf* is placed below the staff. The staff ends with a double bar line and a 3/4 time signature. The word "Diminuendo" is written below the staff.

222

10

A tempo

11

p Stringendo Cresc.. *mf* *f*

Musical staff 222-248: A single melodic line in 2/4 time. It features two measures of rests with durations of 10 and 11 measures indicated above. The music then resumes with eighth notes. Dynamic markings *p*, *mf*, and *f* are placed below the staff. The word "Stringendo" is written below the staff.

249

Allegro grazioso

4 16

mf

Musical staff 249-272: A single melodic line in 2/4 time. It features two measures of rests with durations of 4 and 16 measures indicated above. The music then resumes with eighth notes. A dynamic marking of *mf* is placed below the staff.

273

Musical staff 273-280: A single melodic line in 2/4 time, consisting of eighth notes.

281

Musical staff 281-286: A single melodic line in 2/4 time, consisting of eighth notes.

287

f

Musical staff 287-293: A single melodic line in 2/4 time, consisting of eighth notes. A dynamic marking of *f* is placed below the staff.

294

Musical staff 294-298: A single melodic line in 2/4 time, consisting of eighth notes.

299

Andante maestoso

3

Cresc.. *ff*

Musical staff 299-302: A single melodic line in 2/4 time. It features a measure of rest with a duration of 3 measures indicated above. The music then resumes with eighth notes. A dynamic marking of *ff* is placed below the staff. The word "Cresc.." is written below the staff.

1 **Andante maestoso** **Andante mosso** **Andante maestoso**
9 12 9 Bombo
f

33 **Allargando** **Allegro non molto** **Andante maestoso**
Platos *fff* Tutti *f* Stringendo

39 **Allegro non molto** **Andante maestoso**
43 Tutti *f* Stringendo

86 **A tempo**
Stringendo Stringendo

92 **Andante mosso** **Allegro grazioso** Pandereta
12 16 *mf*

123

131 Platos *f* Bombo

138

145 **Andante maestoso**
ff *f*

152

158 **Andante maestoso**
12 Rallentando

176 **Allegro grazioso** Triángulo

10 4 *p*

196 **A tempo** Platos

8 8 *ff*

216 **Andante mosso**

Bombo Diminuendo

222 **Allegro grazioso** Pandereta

14 12 8 16 *mf* Bombo

273

278

283

288 **Platos**

f

294

300 **Andante maestoso**

ff **Cresc..**