

Recuerdos navideños

The score is divided into three tempo sections: **Largo** (♩ = 54), **Andante** (♩ = 96), and **Menos** (♩ = 88). The instruments and their parts are as follows:

- Flautín**: Rest throughout.
- Flauta**: Rest throughout.
- Oboe**: Rest in the first section, then enters in the second section with a melodic line. Dynamic: *mf*.
- Clarinete en Mib**: Rest throughout.
- Clarinetes P y 1º Sib**: Rest throughout.
- Clarinetes 2y3 Sib**: Rest in the first section, then enters in the second section with a melodic line. Dynamic: *mf*.
- Clarinete Bajo**: Rest in the first section, then enters in the second section with a melodic line. Dynamic: *mf*.
- Sax. Soprano**: Rest throughout.
- Sax. Alto**: Rest in the first section, then enters in the second section with a melodic line. Dynamic: *mf*.
- Sax. Tenor**: Rest in the first section, then enters in the second section with a melodic line. Dynamic: *mf*.
- Sax. Barítono**: Rest throughout.
- Fagot**: Rest throughout. Dynamic: *mp*. Includes a *Cresc.* marking.
- Trompas en Fa**: Rest throughout.
- Fliscorno Sib**: Rest throughout.
- Trompetas en Sib**: Rest throughout.
- Bombardino en Do**: Rest in the first section, then enters in the second section with a melodic line. Dynamic: *mp*. Includes a *Cresc.* marking.
- Trombones en Do**: Rest throughout.
- Tubas**: Rest in the first section, then enters in the second section with a melodic line. Dynamic: *mp*. Includes a *Cresc.* marking.
- Timbales**: Rest throughout.
- Caja**: Rest throughout.
- Bbo. y Platos**: Rest throughout.
- Glockenspiel**: Rest throughout.
- Campanas**: Rest in the first section, then enters in the second section with a rhythmic pattern. Dynamic: *mp*. Includes a *Cresc.* marking.

This musical score is for the piece "Recuerdos navideños" and is page 9 of the score. The tempo is marked "Andante mosso" with a metronome marking of ♩ = 96. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (C. Mib), Clarinet in C (C. Py1), Clarinet in E-flat (C. 2y3), Bassoon (C.b.), Saxophone Soprano (S.S.), Saxophone Alto (S.A.), Saxophone Tenor (T. Sx.), and Saxophone Baritone (B. Sx.). The brass section includes Trumpet (Tpas.), Fliscorn (Flisc.), Trompete with Mute (Tptas), Trombone (Bno.), Trombone (Tbón.), Tubas, and Trombones (Tles.). The percussion section includes Caja, Bateria y Percusión (B.y P.), Glockenspiel (Glk.), and Campanas (Camp.). The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. There are dynamic markings such as *Con sordina* (with mutes) and *ff* (fortissimo). The key signature changes from one flat to two flats, and the time signature changes from 3/4 to 2/4. The score is written in a standard musical notation with various clefs and accidentals.

Musical score for orchestra and strings, measures 21-28. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (C. Mib), Clarinet in C (C. Py1), Clarinet in E-flat (C. 2y3), Contrabass (C. b.), Saxophone Soprano (S. S.), Saxophone Alto (S. A.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Bassoon (Fag.), Trumpet (Tpas.), Flute II (Flisc.), Trumpet II (Tptas.), Bassoon II (Bno.), Trombone (Tbón.), Tubas, Trombones (Tles.), Cymbals (Caja), Bass Drum (B. y P.), Glockenspiel (Glk.), and Cymbals (Camp.). The score features various dynamics, including *p* (piano) and *f* (forte), and includes articulation marks such as accents and slurs. The key signature is B-flat major (two flats) and the time signature is 4/4.

This page of a musical score, numbered 32, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (C. Mib), Clarinet in C (C. Py1), Clarinet in E-flat (C. 2y3), Bassoon (C. b.), Saxophone Soprano (S. S.), Saxophone Alto (S. A.), Saxophone Tenor (T. Sx.), and Saxophone Baritone (B. Sx.). The brass section consists of Trumpet (Tpas.), Fliscorn (Flisc.), Trumpet in E-flat (Tptas.), Horn in B-flat (Bno.), Trombone (Tbón.), and Tuba (Tubas). The percussion section includes Timpani (Tles.), Snare Drum (Caja), Bass Drum (B. y P.), Glockenspiel (Glk.), and Cymbals (Camp.). The score is written in a key signature of two flats and a 3/4 time signature. It begins with a series of rests for the first two measures, followed by a dynamic marking of *f* (forte) in the third measure. The notation includes various rhythmic values, slurs, and articulation marks.

41 Villancico de la estrella
(Original)

Musical score for 'Villancico de la estrella' (Original). The score is written for a large ensemble and includes the following instruments and parts:

- Ftín. (Flute) - Rest
- Fl. (Flute) - Melodic line, *p*
- Ob. (Oboe) - Melodic line, *p*
- C. Mib. (Clarinet in B-flat) - Rest
- C. Py1 (Clarinet in B-flat) - Rest
- C. 2y3 (Clarinet in B-flat) - Harmonic accompaniment, *p*
- C. b. (Clarinet in B-flat) - Harmonic accompaniment, *p*
- S. S. (Saxophone Soprano) - Rest
- S. A. (Saxophone Alto) - Melodic line, *p*
- T. Sx. (Saxophone Tenor) - Rest
- B. Sx. (Saxophone Baritone) - Rest
- Fag. (Bassoon) - Harmonic accompaniment, *p*
- Tpas. (Trumpet) - Rest
- Flisc. (Flugelhorn) - Rest
- Tptas. (Trumpet) - Rest
- Bno. (Baritone) - Rest
- Tbón. (Trombone) - Rest
- Tubas. (Tuba) - Harmonic accompaniment, *p*
- Tles. (Tuba) - Rest
- Caja (Cajón) - Rest
- B. y P. (Bass and Drums) - Rest
- Glk. (Glockenspiel) - Melodic line, *p*
- Camp. (Cymbal) - Rest

This page of a musical score, numbered 53, is for the piece 'Recuerdos navideños'. It features a variety of instruments. The Flute (Fl.) and Clarinet in B-flat (C. b.) parts are prominent, with a *mf* dynamic marking. The Clarinet in C (C. C2y3) and Saxophone parts (S.A., T. Sx., B. Sx.) also have *mf* markings. The Trombone (Tbn.) and Tubas parts are marked with *mf*. The Percussion section includes Glockenspiel (Glk.) and Cymbals (Camp.). The score is written in a key signature of two flats and a 4/4 time signature. The music is divided into two systems, with a double bar line indicating the start of the second system. The *mf* dynamic marking is repeated in several places throughout the score.

This page of a musical score, numbered 63, contains 20 staves for various instruments. The instruments listed on the left are: Fltin. (Flute), Fl. (Flute), Ob. (Oboe), C. Mib. (Clarinet in B-flat), C. Py1 (Clarinet in C), C.2y3 (Clarinet in C), C.b. (Cello), S.S. (Soprano Saxophone), S.A. (Soprano Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Fag. (Bassoon), Tpas. (Trumpet in C), Flisc. (Flugelhorn), Tptas. (Trumpet in C), Bno. (Baritone Horn), Tbn. (Trombone), Tubas. (Tuba), Tles. (Tuba/Euphonium), Caja (Cajon), B.y P. (Bongos and Congas), Glk. (Glockenspiel), and Camp. (Cymbals). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The first measure of the Fl. staff is marked with a dynamic of *mf*. The Tpas. staff also has a *mf* marking. The Flisc. and Tptas. staves have *mf* markings starting in the second measure. The Bno., Tbn., and Tubas. staves have *mf* markings starting in the second measure. The Fltin. staff is mostly silent, with some notes in the first measure. The C. Mib., C. Py1, and C.2y3 staves have *mf* markings starting in the second measure. The S.S., S.A., T. Sx., and B. Sx. staves have notes in the first measure. The Fag. staff has notes in the first measure. The Tles., Caja, B.y P., Glk., and Camp. staves are mostly silent.

This musical score is for the piece "Recuerdos navideños" and is page 8 of the score. It features a large ensemble of instruments. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The instruments included are Flute (Flt.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (C. Mib), Clarinet in B-flat (C. Py1), Clarinet in B-flat (C. 2y3), Contrabass (C. b.), Saxophone Soprano (S. S.), Saxophone Alto (S. A.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Bassoon (Fag.), Trumpet (Tpas.), Fliscorn (Flisc.), Trumpet (Tptas.), Bassoon (Bno.), Trombone (Tbón.), Tubas, Trombone (Tles.), Snare Drum (Caja), Bass Drum (B. y P.), Glockenspiel (Glk.), and Cymbals (Camp.). The score is divided into measures, with dynamic markings of *p* (piano) and *mf* (mezzo-forte) used throughout. The piece begins with a *p* dynamic and transitions to *mf* in the second measure. The score includes various musical notations such as slurs, ties, and articulation marks.

TARANTÁN (Cieza)

Musical score for Tarantán (Cieza), page 81. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (C. Mib), Clarinet in E-flat (C. Py1), Clarinet in C (C.2y3), Bassoon (C.b.), Saxophone Soprano (S.S.), Saxophone Alto (S.A.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Bassoon (Fag.), Trumpet (Tpas.), Fliscorn (Flisc.), Trumpet (Tptas.), Bassoon (Bno.), Trombone (Tbón.), Tubas, Tuba (Tles.), Snare Drum (Caja), Bass Drum (B.y P.), Glockenspiel (Glk.), and Cymbals (Camp.). The score is in 2/4 time and features a key signature of one flat. The tempo is marked with a quarter note equal to a half note. The dynamic marking *mp* (mezzo-piano) is used throughout the score. The score is divided into measures by vertical bar lines, and some parts have slurs and accents. The title 'TARANTÁN (Cieza)' is enclosed in a box at the top.

This page of a musical score, numbered 94, contains 20 staves for various instruments. The instruments listed on the left are: Fltn. (Flute), Fl. (Flute), Ob. (Oboe), C. Mib. (Clarinet in B-flat), C. Py1 (Clarinet in C), C. 2y3 (Clarinet in C), C. b. (Clarinet in B), S. S. (Saxophone Soprano), S. A. (Saxophone Alto), T. Sx. (Saxophone Tenor), B. Sx. (Saxophone Baritone), Fag. (Bassoon), Tpas. (Trumpet), Flisc. (Flugelhorn), Tptas. (Trumpet), Bno. (Bassoon), Tbn. (Trombone), Tubas. (Tuba), Tles. (Tuba/Euphonium), Caja (Cajón), B. y P. (Bongos and Percussion), Glk. (Glockenspiel), and Camp. (Cymbal). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The woodwind and brass sections have complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion section includes a Cajón and Bongos/Percussion. The Flute, Oboe, and Clarinet parts have some triplets and slurs. The Saxophone parts have a steady eighth-note rhythm. The Bassoon, Trumpet, Trombone, and Tuba parts have a similar eighth-note pattern. The Flugelhorn and Trumpet parts have some slurs and accents. The Glockenspiel and Cymbal parts are mostly silent.

Fltn.
 Fl.
 Ob.
 C. Mib.
 C. Py1.
 C. 2y3.
 C. b.
 S. S.
 S. A.
 T. Sx.
 B. Sx.
 Fag.
 Tpas.
 Flisc.
 Tptas.
 Bno.
 Tbn.
 Tubas.
 Tles.
 Caja
 B. y P.
 Glk.
 Camp.

Musical score for page 105, featuring various instruments including Flute, Oboe, Clarinets, Saxophones, Trombones, Trumpets, Percussion, and Strings. The score includes dynamic markings such as *f* and *mf*, and performance instructions like *Plato suspendido*, *Platos de choque*, *Bombo solo*, *Raspador*, and *Pandereta*. The percussion part includes specific rhythmic patterns for the *Raspador* and *Pandereta*.

Fltn.
 Fl. *Menos fuerte*
 Ob. *Menos fuerte*
 C. Mib.
 C. Py1 *Menos fuerte*
 C. 2y3 *Menos fuerte*
 C. b. *Menos fuerte* *mp*
 S. S. *Menos fuerte* *mp*
 S. A. *Menos fuerte* *mp*
 T. Sx. *Menos fuerte* *mp*
 B. Sx. *Menos fuerte* *mp*
 Fag. *Menos fuerte* *mp*
 Tpas. *Menos fuerte* *mp*
 Flisc. *mp*
 Tptas. *mp*
 Bno. *Menos fuerte* *mp*
 Tbn. *Menos fuerte* *mp*
 Tubas *Menos fuerte* *mp*
 Tles. *Menos fuerte* *mp*
 Caja *Menos fuerte*
 B. y P. *Menos fuerte*
 Glk.
 Camp.

This page contains a musical score for 22 instruments. The instruments listed on the left are: Fltin., Fl., Ob., C.Mib., C. Py1, C.2y3, C.b., S.S., S.A., T. Sx., B. Sx., Fag., Tpas., Flisc., Tptas., Bno., Tbn., Tubas., Tles., Caja, B.y P., Glk., and Camp. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It begins with a *rit.* (ritardando) marking and a tempo change to *A tempo*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The percussion parts (Caja, B.y P., Glk., Camp.) are indicated with rests throughout the piece.

This musical score is for the piece "Recuerdos navideños" and is arranged for a large ensemble. The instruments and parts included are:

- Ftín. (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- C. Mib. (Clarinet in B-flat)
- C. Py1 (Clarinet in E-flat)
- C. 2y3 (Clarinet in B-flat)
- C. b. (Clarinet in B)
- S. S. (Saxophone Soprano)
- S. A. (Saxophone Alto)
- T. Sx. (Saxophone Tenor)
- B. Sx. (Saxophone Baritone)
- Fag. (Bassoon)
- Tpas. (Trumpet in A)
- Flisc. (Flugelhorn)
- Tptas. (Trumpet in B-flat)
- Bno. (Baritone Horn)
- Tbón. (Trombone)
- Tubas (Tuba)
- Tles. (Tuba Euphonium)
- Caja (Cajón)
- B. y P. (Bass and Drums)
- Glk. (Glockenspiel)
- Camp. (Cymbal)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features dynamic markings such as *mf* (mezzo-forte) and *p* (piano) throughout. The piece includes various musical notations, including slurs, accents, and articulation marks, indicating a rich and expressive performance.

This page contains a musical score for 25 instruments. The instruments listed on the left are: Fltn., Fl., Ob., C. Mib., C. Py1, C. 2y3, C. b., S. S., S. A., T. Sx., B. Sx., Fag., Tpas., Flisc., Tptas., Bno., Tbn., Tubas., Tles., Caja, B. y P., Glk., and Camp. The score is written in a key signature of one sharp (F#) and a common time signature. The first system shows the beginning of the piece with various instruments. The second system, starting at measure 152, features a prominent *f* (forte) dynamic marking across most instruments. The percussion part includes a section labeled "Platos de choque" (cymbals) starting in the second system. The string parts (Glk. and Camp.) are shown as empty staves at the bottom of the page.

Fltn.
Fl.
Ob.
C. Mib.
C. Py1
C. 2y3
C. b.
S. S.
S. A.
T. Sx.
B. Sx.
Fag.
Tpas.
Flisc.
Tptas.
Bno.
Tbn.
Tubas.
Tles.
Caja.
B. y P.
Glk.
Camp.

mf

mf

mf

mf

This page of a musical score, numbered 169, contains 21 staves for various instruments. The instruments listed on the left are: Flín. (Flute), Fl. (Flute), Ob. (Oboe), C. Mib. (Clarinet in B-flat), C. Py1 (Clarinet in C), C. 2y3 (Clarinet in C), C. b. (Bass Clarinet), S. S. (Soprano Saxophone), S. A. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Fag. (Bassoon), Tpas. (Trumpet), Flisc. (Flugelhorn), Tptas. (Trumpet), Bno. (Baritone), Tbn. (Trombone), Tubas (Tuba), Tles. (Tympani), Caja (Cajón), B. y P. (Bongos and Percussion), Glk. (Glockenspiel), and Camp. (Cymbal). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *f* (forte) is used throughout the score. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The percussion section includes a Cajón, Bongos and Percussion, and Cymbals.

177

Ftin.
Fl.
Ob.
C. Mib.
C. Py1
C. 2y3
C. b.
S. S.
S. A.
T. Sx.
B. Sx.
Fag.
Tpas.
Flisc.
Tptas.
Bno.
Tbón.
Tubas.
Tles.
Caja
B. y P.
Glk.
Camp.

Detailed description: This is a page of a musical score for a large ensemble. The page number '177' is located at the top left. The score consists of 20 staves, each labeled with an instrument or section. The instruments listed are: Fltin. (Flute), Fl. (Flute), Ob. (Oboe), C. Mib. (Clarinet in B-flat), C. Py1 (Clarinet in C), C. 2y3 (Clarinet in C), C. b. (Clarinet in B), S. S. (Soprano Saxophone), S. A. (Soprano Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Fag. (Bassoon), Tpas. (Trumpet in A), Flisc. (Flugelhorn), Tptas. (Trumpet in C), Bno. (Bassoon), Tbón. (Trombone), Tubas. (Tuba), Tles. (Tuba), Caja (Cajón), B. y P. (Bass and Drums), Glk. (Glockenspiel), and Camp. (Cymbals). The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and articulation marks. The percussion parts (Caja, B. y P., Glk., Camp.) are mostly silent on this page.

Flín. *mf*
 Fl. *mf* Poco más fuerte
 Ob. *mf* Poco más fuerte
 C. Mib *mf* Poco más fuerte
 C. Py1 *mf* Poco más fuerte
 C. 2y3 *mf* Cresc. Poco más fuerte
 C. b. *mf* Cresc. Poco más fuerte
 S. S. *mf* Poco más fuerte
 S. A. *mf* Cresc. Poco más fuerte
 T. Sx. *mf* Cresc. Poco más fuerte
 B. Sx. *mf* Cresc. Poco más fuerte
 Fag. *mf* Cresc. Poco más fuerte
 Tpas. *mf* Cresc. Poco más fuerte
 Flisc. *mf* Poco más fuerte
 Tptas. *mf* Poco más fuerte
 Bno. *mf* Poco más fuerte
 Tbn. *mf* Cresc. Poco más fuerte
 Tubas. *mf* Cresc. Poco más fuerte
 Tles.
 Caja
 B. y P.
 Glk.
 Camp.

Fl. *p* *mp*

Ob. *p* *mp*

C. Mib

C. Py1 *mp*

C. 2y3 *mp*

C. b. *mp*

S. S.

S. A. *mp*

T. Sx. *mp*

B. Sx. *mp*

Fag. *mp*

Tpas. *mp*

Flisc.

Tptas.

Bno. *mp* Loco

Tbón.

Tubas. *mp*

Tles. *mp*

Caja *mp*

B. y P. *mp*

Glk.

Camp.

p

Delicado

Ftín.
 Fl. *p* Delicado
 Ob.
 C.Mib
 C. Py1 *p* Uno solo Delicado *mf*
 C.2y3 *p* Solo 2° Delicado *mp*
 C.b. *mp*
 S.S.
 S.A. *mp*
 T. Sx. *p* *mf*
 B. Sx.
 Fag. *p* *mf* *mp*
 Tpas. *mf* *mp*
 Flisc. *mf* *mp*
 Tptas. *mf*
 Bno. *p* *mf*
 Tbn. *p* *mf*
 Tubas. *p* *mf* *mp*
 Tles.
 Caja
 B.y P.
 Glk. *p* Delicado
 Camp. *p*

This musical score is for the piece "Recuerdos navideños" and is page 23 of the score. It features a variety of instruments and parts, including:

- Flute (Fl.):** Enters in the second measure with a melodic line.
- Oboe (Ob.):** Enters in the second measure with a melodic line.
- Clarinet in B-flat (C. Mib):** Remains silent throughout this section.
- Clarinet in C (C. Py1):** Enters in the second measure with a melodic line.
- Clarinet in E-flat (C. 2y3):** Plays a rhythmic accompaniment throughout.
- Contrabassoon (C.b.):** Plays a rhythmic accompaniment throughout.
- Soprano Saxophone (S.S.):** Enters in the second measure with a melodic line.
- Alto Saxophone (S.A.):** Enters in the second measure with a melodic line.
- Tenor Saxophone (T. Sx.):** Enters in the second measure with a melodic line.
- Bass Saxophone (B. Sx.):** Enters in the second measure with a melodic line.
- Bassoon (Fag.):** Enters in the second measure with a melodic line.
- Trumpet (Tpas.):** Enters in the second measure with a melodic line.
- Flute (Flisc.):** Remains silent throughout this section.
- Trumpet (Tptas):** Remains silent throughout this section.
- Baritone (Bno.):** Remains silent throughout this section.
- Trombone (Tbón.):** Remains silent throughout this section.
- Tuba (Tubas):** Enters in the second measure with a rhythmic accompaniment.
- Timpani (Tles.):** Remains silent throughout this section.
- Caja:** Enters in the second measure with a rhythmic accompaniment.
- Bateria (B.y P.):** Remains silent throughout this section.
- Guitar (Glk.):** Enters in the second measure with a melodic line.
- Contra Bass (Camp.):** Remains silent throughout this section.

This page of a musical score, numbered 238, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Middle C (C. Mib), Clarinet in B-flat (C. Py1), Clarinet in E-flat (C. 2y3), Bassoon (B. Sx.), and Bassoon (Fag.). The brass section consists of Trumpet in A (T. Sx.), Trombone (B. Sx.), Trombone (Fag.), Trombone (Bno.), Trombone (Tbn.), and Trombone (Tubas). The percussion section includes Snare Drum (Caja), Bass Drum (Bombo), and Cymbals (Platos choque). The string section is represented by Violin (Vln.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The score is written in a key signature of two flats and a 4/4 time signature. It shows a dynamic shift from mezzo-forte (mf) to forte (f) across several measures, with some instruments like the Flute and Oboe starting their entry in the latter half of the page. The percussion parts are active throughout, providing a rhythmic foundation.

Fltn.
 Fl.
 Ob.
 C. Mib.
 C. Py1
 C. 2y3
 C. b.
 S. S.
 S. A.
 T. Sx.
 B. Sx.
 Fag.
 Tpas.
 Flisc.
 Tptas.
 Bno.
 Tbn.
 Tubas
 Tles.
 Caja
 B. y P.
 Glk.
 Camp.

Fltn. *mf*

Fl. *mf*

Ob. *mf*

C. Mib. *mf*

C. Py1 *mf*

C. 2y3 *mf*

C. b. *mf*

S. S.

S. A. *mf*

T. Sx.

B. Sx. *mf*

Fag. *mf*

Tpas.

Flisc.

Tptas.

Bno.

Tbón.

Tubas *mf*

Tles.

Caja

B. y P.

Glk. *p*

Camp.

Ftín.
 Fl.
 Ob.
 C. Mib.
 C. Py1
 C. 2y3
 C. b.
 S. S.
 S. A.
 T. Sx.
 B. Sx.
 Fag.
 Tpas.
 Flisc.
 Tptas.
 Bno.
 Tbn.
 Tubas.
 Tles.
 Caja.
 B. y P.
 Glk.
 Camp. Campanas

Musical score for 'Recuerdos navideños'. The score is divided into two sections: 'Largo' (♩ = 54) and 'Andante mosso' (♩ = 96). The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (C. Mib.), Clarinet in E-flat (C. Py1), Clarinet in B-flat (C. 2y3), Bassoon (C. b.), Saxophone Soprano (S. S.), Saxophone Alto (S. A.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Bassoon (Fag.), Trumpet (Tpas.), Fliscorn (Flisc.), Trumpet (Tptas.), Bassoon (Bno.), Trombone (Tbn.), Tubas, Trombone (Tles.), Snare Drum (Caja), Bass Drum (B. y P.), Glockenspiel (Glk.), and Bells (Camp. Campanas). The score includes various musical notations such as triplets, slurs, and dynamic markings like *mp*.

267

Fl.ín.

Fl.

Ob.

C. Mib

C. Py1

C. 2y3

C. b.

S. S.

S. A.

T. Sx.

B. Sx.

Fag.

Tpas.

Flisc.

Tptas.

Bno.

Tbón.

Tubas

Tles.

Caja

B. y P.

Glk.

Camp.

f

ff

Largo **Andante** **Menos** **Andante mosso**

4 3 7 8

mf

24 **f** 10

41 **p** 16 16 3 2

79 2 3 23

109 9

A tempo 16

mp rit.

149 **f** 29

183 **mf** 3

Flautín

191 7 28 12 4 *f*

243

248

253 *mf* *p*

259 *Largo* 4 *mp*

267 4 *f*

Detailed description: This is a musical score for a flute instrument, titled 'Flautín'. It consists of six staves of music. The first staff (measures 191-242) features a series of rests with durations of 7, 28, 12, and 4 measures, followed by a series of eighth notes. The second staff (measures 243-247) contains a continuous eighth-note melody. The third staff (measures 248-252) continues the eighth-note melody with some phrasing slurs. The fourth staff (measures 253-258) shows a change in dynamics from *mf* to *p*. The fifth staff (measures 259-266) is marked *Largo* and features a 4-measure rest followed by a melodic phrase. The sixth staff (measures 267-271) returns to eighth notes, starting with a *f* dynamic and ending with a 4-measure rest.

Recuerdos navideños

A. Ginés Abellán A.

Largo 4 **Andante** 3 **Menos** 2 *mf*

12 **Andante mosso** 2 *mf*

19 4 4

33 *f*

41 *p*

52 *mf*

61 *mf*

68 3

76 *mf* *p*

82 *mp* *p*

97 3 3 3

105 3 3 3 3 3 3 *f* *mf*

Flauta 1ª

112 *Menos fuerte*

123 *mp* *rit.*

133 *A tempo* *p*

143 *mf*

150 *p*

154 *f*

158 8

170 *f*

174 *f*

179 *f*

185 *mf* *Poco más fuerte*

Flauta 1ª

193 **5** **11** *p* *mp*

212 *p* Delicado

218 **6** **4** *mp*

232 **3**

241 *mf* *f*

245

250 *mf*

254 *p*

259 *Largo* **2** *Andante* **3** **3** *mp*

265 **3** **3** **3** **3** **3** *f*

269 **4**

Detailed description: This is a musical score for the first flute part of a piece. It consists of ten staves of music. The first staff (measures 193-211) features a five-measure rest followed by an eleven-measure rest, then a melodic line starting with a piano (*p*) dynamic and ending with a mezzo-piano (*mp*) dynamic. The second staff (measures 212-217) continues the melodic line with a piano (*p*) dynamic and is marked 'Delicado'. The third staff (measures 218-231) includes a six-measure rest and a four-measure rest, with a mezzo-piano (*mp*) dynamic. The fourth staff (measures 232-240) contains a three-measure rest. The fifth staff (measures 241-244) shows a dynamic shift from mezzo-forte (*mf*) to forte (*f*). The sixth staff (measures 245-249) continues the melodic line. The seventh staff (measures 250-253) features a mezzo-forte (*mf*) dynamic. The eighth staff (measures 254-258) is marked piano (*p*). The ninth staff (measures 259-264) includes tempo changes from 'Largo' to 'Andante' and features a two-measure rest and two three-measure rests, with a mezzo-piano (*mp*) dynamic. The tenth staff (measures 265-268) contains five triplet markings and is marked forte (*f*). The final staff (measures 269-270) features a four-measure rest.

Recuerdos navideños

A. Ginés Abellán A.

Largo 4 **Andante** 3 **Menos** 2 *mf*

12 **Andante mosso** 2 4 *mf*

23 4 *f* *p*

35 *f* *p*

44

55 *mf*

64 *mf*

71 3 *p* *mf*

79 *p* 3 6

92 *mp* *p* 3 3 3

102 *mf* 3 3 3 3 3 3 *f*

110 **Menos fuerte**

Flauta 2ª

123

mp *rit.*

133

A tempo

p

143

mf

150

p

154

f

158

f

170

f

174

f

179

f

185

mf Poco más fuerte

Flauta 2ª

193 5 11 *p* *mp*

212 *p* Delicado

218 6 4 *mp*

233 3 *mf*

242 *f*

247

252 *mf*

255 *p*

261 Largo Andante *mp*

266 3 3 *f* 4

Largo **4** **Andante** **3** **Menos**

mf

12 **3** **Andante mosso** **15**

p *f*

36 *p*

46

57 **16** **2** **2**

p *mf*

80 *mp*

91 *p*

101 *mf*

108 *f* **Menos fuerte**

120 *mp* *rit.*

Oboe 1°

132 *A tempo* 16 *mf*

152 *p* *f*

156

161 8 *f*

174

180

186 3 *mf* Poco más fuerte

193 5 11 *p* *mp*

213 11 8 *mp*

236 3 *mf* *f*

Oboe 1°

243

248

252

256

p

266

mp *f*

Largo **4** **Andante** **3** **Menos**

12 **Andante mosso** **3** **20** *f*

40 **16** **16** **2** *p*

77 **4** **2** **3** **3** *mp*

91 *p*

102 *mf* **2** *f*

113 *Menos fuerte*

125 *mp* *rit.* **A tempo** **16**

149 *mf* **2** *mf* *f*

156

Oboe 2°

162 8

f

174

180

186 3 5

mf Poco más fuerte

198 12 11

p *mp*

226 8 3

mp

241

mf <— *f*

246

251

mf

256 2 Largo 4

p

266 3 3 4

mp <— *f*

Largo 4 Andante 3 Menos 7 Andante mosso 20

36 16 *mf*

59 *mf*

67

73 3 2 *p* *mf*

82 3 6 *mp* *p*

98 3 3 3 *mf*

106 3 3 3 *f*

111 9 *mp rit.*

128 A tempo 16

Clarinete Mib

149

Musical staff 149-152. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mf* <> *p*. The staff contains a melodic line with a slur over measures 149-152.

153

Musical staff 153-157. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f*. The staff contains a melodic line with a slur over measures 153-157.

158

Musical staff 158-170. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f*. The staff contains a melodic line with a slur over measures 158-170. Measure 165 contains a triplet of eighth notes.

171

Musical staff 171-175. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f*. The staff contains a melodic line with a slur over measures 171-175.

176

Musical staff 176-181. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f*. The staff contains a melodic line with a slur over measures 176-181.

182

Musical staff 182-189. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mf*. The staff contains a melodic line with a slur over measures 182-189. Measure 188 contains a triplet of eighth notes.

190

Musical staff 190-225. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mf*. The staff contains a melodic line with a slur over measures 190-225. Measure 200 contains a quintuplet of eighth notes. Measure 225 contains a triplet of eighth notes. The key signature changes to two flats (Bb) at the end of the staff.

Poco más fuerte

226

Musical staff 226-243. Key signature: two flats (Bb). Time signature: 2/4. Dynamics: *mf* *f*. The staff contains a melodic line with a slur over measures 226-243. Measure 226 contains a triplet of eighth notes. Measure 231 contains a triplet of eighth notes.

244

Musical staff 244-249. Key signature: two flats (Bb). Time signature: 2/4. Dynamics: *mf*. The staff contains a melodic line with a slur over measures 244-249.

250

Musical staff 250-253. Key signature: two flats (Bb). Time signature: 2/4. Dynamics: *mf*. The staff contains a melodic line with a slur over measures 250-253.

254

Musical staff 254-258. Key signature: two flats (Bb). Time signature: 2/4. Dynamics: *p*. The staff contains a melodic line with a slur over measures 254-258.

259

Musical staff 259-266. Key signature: two flats (Bb). Time signature: 2/4. Dynamics: *mp*. The staff contains a melodic line with a slur over measures 259-266. Measure 264 contains a triplet of eighth notes. Measure 265 contains a triplet of eighth notes. The tempo marking *Largo* is present above the staff.

267

Musical staff 267-270. Key signature: two flats (Bb). Time signature: 2/4. Dynamics: *f*. The staff contains a melodic line with a slur over measures 267-270. Measure 270 contains a triplet of eighth notes.

Largo 4 Andante 3 Menos

12 Andante mosso 4 4

25 *p*

34 *f*

41 16 *mf*

65 *mf*

72 *p* *mf*

79 3 10

97 *p* *mf*

105 *f*

111 Menos fuerte

124 *mp* rit. *A tempo* 16

Clarinetes Pral Sib

149 *mf* < > *p*

154 *f*

161 8 *f*

174

180 3

189 *mf* Poco más fuerte

194 13 *mp*

212 *p* Delicado

220 2 4 *p* *mf*

230 3 *mp*

241 *f*

Detailed description: This is a musical score for Clarinetes Pral Sib, spanning measures 149 to 241. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features various dynamics including *mf*, *p*, *f*, *mp*, and *Delicado*. The music includes complex rhythmic patterns, slurs, and articulation marks. Specific measures are marked with numbers 8, 13, 2, 4, and 3, likely indicating fingerings or breath marks. The score concludes with a *f* dynamic in measure 241.

Clarinetes Pral Sib

245

250

mf

254

p

258

p Largo 2

264 Andante

mp 3 3 3 3 3 3 3 3

267

f 4

Recuerdos navideños

Largo 4 Andante 3 Menos

12 Andante mosso 4 4

25 *p*

34 *f*

41 16 *mf*

65 *mf*

72 *p* *mf*

79 3 10 *p*

97 3 3 3 *mf*

105 3 3 3 3 3 3 *f*

111 Menos fuerte

124 *mp* rit. A tempo 16

Clarinetes 1° Sib

149 *mf* *p*

154 *f*

161 8 *f*

174

180 3

189 *mf* Poco más fuerte

194 13 *mp*

212 *p* Delicado

220 2 4 *p* *mf*

230 3 *mp*

241 *f*

Detailed description: This is a musical score for the first clarinet in B-flat major. It consists of ten staves of music. The first staff (measures 149-153) starts with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The second staff (measures 154-160) is marked forte (*f*). The third staff (measures 161-173) features an 8-measure rest followed by a forte (*f*) section. The fourth staff (measures 174-179) continues the melody. The fifth staff (measures 180-188) includes a 3-measure rest. The sixth staff (measures 189-193) is marked mezzo-forte (*mf*) with the instruction 'Poco más fuerte'. The seventh staff (measures 194-211) includes a 13-measure rest and is marked mezzo-piano (*mp*). The eighth staff (measures 212-219) is marked piano (*p*) with the instruction 'Delicado'. The ninth staff (measures 220-229) includes 2-measure and 4-measure rests, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*). The tenth staff (measures 230-241) includes a 3-measure rest and is marked mezzo-piano (*mp*), ending with a forte (*f*) dynamic.

Clarinetes 1º Sib

246

251

mf

254

p

258

Largo 2

264 *Andante*

mp 3 3 3 3 3 3 3 3

267

f 4

Largo 4 **Andante** *mp*

8 **Menos** **Andante mosso** 12 *mf*

27 *p* *f*

36 *p*

46

56 *mf*

65 *mf*

71 *p* 2

79 *mf* 3 10

96 *p*

102 *mf* *f*

Clarinete 2º Sib

112

Menos fuerte

124

mp rit.

133 A tempo 16

mf *p*

152

f

158

f

171

177

182

mf Cresc.

188

Poco más fuerte

194

13

Clarinete 2° Sib

211 *mp* *p* Delicado

218 **6** *mp*

231 *mf*

239 *f*

245

250 *mf*

257 *p* Largo **2**

264 *mp* *f* Andante

268 **4**

Recuerdos navideños

A. Ginés Abellán A.

Largo

Andante

4 3 3 3 3 3 3 3

mp

8 Menos

Andante mosso

mf

p *f*

p

mf

mf

p

mf

p

mf *f*

Clarinete 3° Sib

112

Menos fuerte

124

mp rit.

133 A tempo 16

mf

152

f

158

f

171

f

177

f

182

mf Cresc.

188

Poco más fuerte

194

13

211

mp

Clarinete 3° Sib

216 **10**
mp

232 *mf*

239 *f*

245

250 *mf*

257 *p* **Largo** **2**

264 **Andante**
mp *f*

268 **4**

Recuerdos navideños

A. Ginés Abellán A.

Recuerdos navideños

Largo **Andante** **Menos**

4

mp *mf*

9 **Andante mosso**

17

27

p *f*

33

41 *p*

51 *mf*

60 8 *p*

77 *mf* $\text{♩} = \text{♩}$

83 14 *mp* *mf*

106 *f*

118 **Menos fuerte** *mp*

Clarinete bajo

126 *rit.* *mf* < **A tempo** 15

149 *p* *f*

155

161 *f* 7

173

179 *mf*

186 *Cresc.* *Poco más fuerte*

193 *p*

202

211 *mp* 7 *p* 6 *mp*

229

Clarinete bajo

238

mf < *f*

246

252

mf

257

p **Largo** 2

264 **Andante**

mp *f*

269

ff

Largo **Andante** **Menos** **Andante mosso**

4 3 7 4

mf

21 4 8 f

38 16 mf p

63 8 2 p

79 mf 3 23

109 Menos fuerte

121 mp rit.

A tempo 16 27 mf

178 f

184 3 2 mf Poco más fuerte

Sax. Soprano Sib

193

3 28 4

mp

231

7

mf

245

f 13

262 **Largo**

f 13

Recuerdos navideños

A. Ginés Abellán A.

The musical score is written for Saxophone Alto 1st Eb. It consists of 11 staves of music, each with a measure number at the beginning. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo and mood markings are: Largo (measures 1-7), Andante (measures 8-14), Andante mosso (measures 15-28), and Menos fuerte (measures 110-114). The key signature changes from one sharp (F#) to two flats (Bb, Eb) and back to one sharp (F#). The time signature changes from 3/4 to 2/4 and back to 3/4. Dynamic markings include *mp*, *mf*, *p*, and *f*. There are also markings for *mf* and *f* with hairpins. The score includes several triplet markings (3) and a marking of 8. The piece ends with a *Menos fuerte* marking.

Sax. Alto 1° Mib

123 *mp* *rit.* *p* **A tempo** 4

135

146 *mf*

152 *p* *f*

156

162 8 *f*

175

181

186 *mf* *Cresc.* *Poco más fuerte*

193 4 *p*

203

210 10

mp

Detailed description: This is a page of a musical score for the first alto saxophone part in B-flat major. The score consists of ten staves of music, numbered 123 to 210. The key signature has two sharps (F# and C#). The time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*f*). There are also performance instructions like 'rit.' (ritardando), 'A tempo', 'Cresc.' (crescendo), and 'Poco más fuerte' (a little stronger). Measure numbers 4, 8, and 10 are indicated above the staves, likely referring to measures within a phrase or section. The score ends with a double bar line and repeat dots.

Sax. Alto 1° Mib

226

mp

238

mf

242

f

247

f

252

mf *p*

259

Largo

Andante

mp

266

f

Recuerdos navideños

A. Ginés Abellán A.

Largo **Andante**

8 **Menos** *mp*

15 **Andante mosso** *mf* *p*

29 *f*

38 *p*

47

56 *mf*

65 *p* *mf*

79 *mp*

90 *p*

100 *mf* *f*

110 *Menos fuerte*

Sax. Alto 2° Mib

123 $\text{♩} = \text{♩}$ 4
mp *rit.*

133 A tempo 16
p

152
p *f*

156

162 8
f

175

181

186
mf *Cresc.* *Poco más fuerte*

193 4
p

203

210 10
mp

Sax. Alto 2° Mib

226

mp

238

mf

242

f

247

f

252

mf

260

Largo Andante

p *mp*

266

f

Recuerdos navideños

A. Ginés Abellán A.

Largo 4 **Andante** **Menos**

9 **Andante mosso** 12

27 *p*

33 *f*

41 16 *mf*

65 8 *p* *mf*

79 *mf* 14

100 *p* *mf* *f* 4

112 *Menos fuerte*

124 *mp* *rit.* **A tempo** *p*

134

143 *mf*

Sax. Tenor 1° Sib

150

p *f*

Musical staff 150-155: Treble clef, key signature of one sharp (F#). Measures 150-155. Dynamics: *p* (piano) at the start, *f* (forte) at the end. A hairpin crescendo is shown below the staff.

156

Musical staff 156-161: Treble clef, key signature of one sharp (F#). Measures 156-161. Accents (>) are placed above several notes.

162

mf

Musical staff 162-167: Treble clef, key signature of one sharp (F#). Measures 162-167. Dynamic: *mf* (mezzo-forte).

168

f

Musical staff 168-173: Treble clef, key signature of one sharp (F#). Measures 168-173. Dynamic: *f* (forte). Accents (>) are placed above several notes.

174

Musical staff 174-179: Treble clef, key signature of one sharp (F#). Measures 174-179. Accents (>) are placed above several notes.

180

Musical staff 180-184: Treble clef, key signature of one sharp (F#). Measures 180-184. Rapid sixteenth-note passages.

185

mf Cresc. Poco más fuerte

Musical staff 185-191: Treble clef, key signature of one sharp (F#). Measures 185-191. Dynamic: *mf* (mezzo-forte). Includes a crescendo hairpin and the instruction "Poco más fuerte".

192

p

Musical staff 192-199: Treble clef, key signature of one sharp (F#). Measures 192-199. Dynamic: *p* (piano). A hairpin decrescendo is shown below the staff.

200

Musical staff 200-205: Treble clef, key signature of one sharp (F#). Measures 200-205. Rapid sixteenth-note passages.

206

mp

Musical staff 206-212: Treble clef, key signature of one sharp (F#). Measures 206-212. Dynamic: *mp* (mezzo-piano). A hairpin decrescendo is shown below the staff.

213

p

Musical staff 213-218: Treble clef, key signature of one sharp (F#). Measures 213-218. Dynamic: *p* (piano). A hairpin decrescendo is shown below the staff. A fermata is placed over measure 214.

Sax. Tenor 1° Sib

224 **2** **4** *mp*

235 *mf*

240 *f*

245

251 **9** **Largo** **2** **Andante** *mp* **3** **3** **3**

265 **3** **3** **3** **3** *f* **5**

Detailed description: This musical score is for a Tenor Saxophone in B-flat major. It consists of six staves of music. The first staff (measures 224-234) starts with a dynamic of *mp* and includes a first ending bracketed with a '2' and a second ending bracketed with a '4'. The second staff (measures 235-239) features a dynamic of *mf*. The third staff (measures 240-244) has a dynamic of *f*. The fourth staff (measures 245-250) continues the melodic line. The fifth staff (measures 251-264) is marked **Largo** and **Andante**, with a dynamic of *mp*. It includes a first ending bracketed with a '9' and a second ending bracketed with a '2'. The sixth staff (measures 265-269) has a dynamic of *f* and includes a first ending bracketed with a '3' and a second ending bracketed with a '5'. The key signature has two flats (B-flat major), and the time signature is 2/4.

Recuerdos navideños

A. Ginés Abellán A.

Largo 4 **Andante** **Menos**

mp 3 3 3 3 3 3 *mf*

9 **Andante mosso** 12

27 *p*

33 *f*

41 16 *mf*

65 8 *p* *mf*

79 *mp* 14

100 *p* *mf* *f* 4

112 **Menos fuerte**

124 *mp* *rit.* **A tempo** *p*

134

143 *mf*

Sax. Tenor 2º Sib

150

p *f*

156

162

mf

168

f

174

180

185

mf Cresc. Poco más fuerte

192

p

200

206

mp

213

p *mf*

Sax. Tenor 2º Sib

224 **2** **4** *mp*

235 *mf*

240 *f*

245

251 **9** **Largo** **2** **Andante** *mp* **3** **3** **3**

265 *f* **5**

Detailed description: This musical score is for a Tenor Saxophone in B-flat major. It consists of six staves of music. The first staff (measures 224-234) starts with a dynamic of *mp* and includes a first ending bracketed with a '2' and a second ending bracketed with a '4'. The second staff (measures 235-239) has a dynamic of *mf*. The third staff (measures 240-244) has a dynamic of *f*. The fourth staff (measures 245-250) continues the *f* dynamic. The fifth staff (measures 251-264) features a tempo change to **Largo** (measures 251-254), a dynamic of *mp*, and includes a first ending bracketed with a '9' and a second ending bracketed with a '2'. The tempo then changes to **Andante** (measures 265-264), with triplets indicated by '3' below the notes. The final staff (measures 265-265) has a dynamic of *f* and ends with a first ending bracketed with a '5'.

Recuerdos navideños

Largo **4** **Andante** **3** **Menos**

13 **Andante mosso**

23 **8** **f**

39 **16** **mf**

65 **8** **p** **mf**

81 **14** **mp**

104 **mf** **f**

116 **Menos fuerte** **mp** **rit.**

129 **A tempo** **15** **mf**

150 **p** **f**

156

Sax. Barítono Mib

162 *f* 7

174

181 *mf* Cresc.

188 Poco más fuerte

195 13 *mp*

214 11 *mp*

233 *mf*

242 *f*

248 *mf*

254 *p*

261 Largo 4 *mp* < *f*

270 *ff*

Detailed description: This is a musical score for Saxophone Baritone in B-flat, covering measures 162 to 270. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is divided into several systems, each starting with a measure number. Measure 162 begins with a dynamic marking of *f* and a fermata over a whole note. The piece continues with various rhythmic patterns and dynamics, including *mf*, *mp*, *f*, and *ff*. There are several fermatas and dynamic markings like *Cresc.* and *Poco más fuerte*. The score includes a section starting at measure 214 with a new key signature of two flats (Bb) and a 2/4 time signature, marked with a fermata and *mp*. The tempo changes to *Largo* at measure 261, with a 4-measure rest. The piece concludes at measure 270 with a *ff* dynamic marking.

Recuerdos navideños

A. Ginés Abellán A.

Largo **Andante** **Menos** **4**

mp *Cresc.* *mf*

12 **Andante mosso**

20 **8** **f**

36 **p**

46

55 **mf**

65 **8** **2** **p** **mf**

80 **14** **mp** **p**

101 **mf** **f**

112 **Menos fuerte**

122 **mp** **rit.**

131 **A tempo** **p**

Fagot 1°

140

148

153

159

165

171

177

184

191

198

204

210

mf *p* *f* *mf* *f* *mf* *Cresc.* *Poco más fuerte* *p* *mp*

2 4

Detailed description: This is a musical score for the first Bassoon part. It consists of ten staves of music, each starting with a measure number. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), *f* (forte), and *mp* (mezzo-piano). There are also performance markings like *Cresc.* (crescendo) and *Poco más fuerte* (a little stronger). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures have articulation marks like accents (>) and slurs. At the end of the score, there are two measures with a fermata and the numbers 2 and 4, possibly indicating fingerings or breath marks.

Fagot 1°

220

p *mf* *mp*

228

238

mf *f*

244

250

mf

256

p *mp*

263

f

270

ff

Recuerdos navideños

A. Ginés Abellán A.

Largo **Andante** **Menos** **4**

mp *Cresc.* *mf*

12 **Andante mosso**

20 *f* 8

36 *p*

46

55 *mf*

65 8 4 2 *mf*

81 3 14 2 *mp*

104 *mf* *f*

116 **Menos fuerte**

Fagot 2°

125 *mp* rit. *A tempo* *p*

134

142 *mf*

149 *p* *f*

155

160 *f*

172

177

184 *mf* *Cresc.* *Poco más fuerte*

191

198 *p* *mp*

Fagot 2º

216

4 6

mp

230

mf

239

f

245

f

251

mf

257

5

Largo Andante

mp *f*

268

ff

Largo **4** **Andante** **3** **Menos** **4** *mf*

15 **Andante mosso** *mf* **3**

25 **2** *p*

35 *f* **16** *p*

57 **8** *mf* **2**

75 *p* **2** *mf* *rit.*

83 **3** *mp*

95 *p* *mf*

107 *f* **4** **4** **4** **4** **Menos fuerte**

120 *mp* *rit.*

132 **A tempo** **2** **2** **2** *p*

Trompa 1ª en Fa

143

mf *p*

152

f *mf*

168

f *mf*

183

mf Poco más fuerte

192

mf

198

mp *mf*

225

mp *mf*

234

mf *ff* Largo

269

f *ff*

Largo **Andante** **Menos**

15 **Andante mosso**

25 **f**

41 **16** **16** **2** **p**

77 **mf** **3**

86 **mp** **7** **mp**

104 **mf** **f** **4** **4** **4**

116 **4** **Menos fuerte** **mp** **rit.**

128 **A tempo** **2** **2** **p**

139 **2** **2**

149 **mf** **p** **f** **16**

Trompa 2ª en Fa

170 **11** **2**
f

188 *mf* Poco más fuerte

195 **13** *mp*

214 **8** **8** *mf*

234 **24** **Largo** **7** *mp* *mf* *f*

270 *ff*

Detailed description: This is a musical score for the second trombone part in F major. It consists of six staves of music. The first staff (measures 170-187) features a melodic line starting with a whole rest, followed by a series of eighth notes, with a dynamic marking of *f*. Above the staff are the numbers 11 and 2. The second staff (measures 188-194) continues the melody with a dynamic marking of *mf* and the instruction 'Poco más fuerte'. The third staff (measures 195-213) shows a melodic line with a dynamic marking of *mp* and the number 13. The fourth staff (measures 214-233) features a melodic line with a dynamic marking of *mf* and the number 8. The fifth staff (measures 234-269) includes a key signature change to F major, a time signature change to 3/4, and a tempo change to 'Largo'. It contains dynamic markings *mp*, *mf*, and *f*, and the numbers 24 and 7. The sixth staff (measures 270-276) concludes the piece with a dynamic marking of *ff*.

Largo 4 Andante 3 Menos 7 Andante mosso

mf

18 mf

35 f p

57 mf

77 mf

83 mp mp

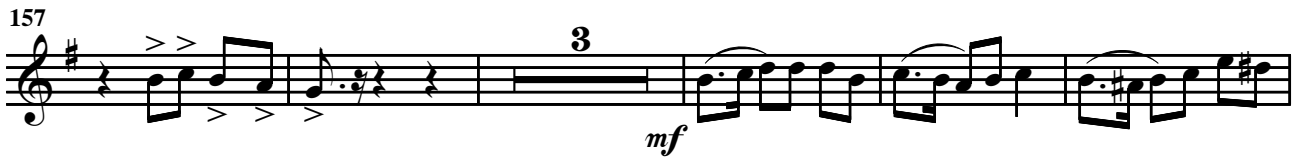
104 mf f mp rit.

129 A tempo p

140 mf

149 f

Fliscorno 1° Sib

157 

165 

174 

182 

192 

Poco más fuerte

198 

p *mf* *f*

238 

mf *f*

262 **Largo** 

f *f*

Largo **Andante** **Menos** **Andante mosso**

4 3 7 9

mf

18 3 9

mf

35 16

f p

57 8 4

mf

77 2

mf

83 3 17 f

mp mf

110 15 rit.

133 **A tempo** 16 2

mf

153 2 3

f

Fliscorno 2° Sib

162 *mf*

168 *f*

178 *f*

184 *mf* Poco más fuerte

193

198 *mf* *mp*

238 *mf* *f*

262 **Largo** *f*

Largo 4 **Andante** 3 **Menos** 3 **Con sordina** **Con sordina**

15 **Andante mosso** 19 *mp* *f*

41 16 8 *mf*

71 4 *mf*

80 2 2 *mp*

89 7 *p* *mf*

106 15 *f* *mp* *rit.*

131 **A tempo** 16 2 *mp*

153 2 10 *f*

Trompeta 1ª Sib

169 *f* 2 3

178

184 4 *mf* Poco más fuerte

193 25

223 *mf* 12 24 6 Largo

268 *f* *ff*

Largo 4 **Andante** 3 **Menos** 3 **Con sordina** **Con sordina**

mf

15 **Andante mosso** 19 *mp* *f*

41 16 8 *mf*

71 4 *mf*

80 2 2 17 *mp*

104 15 *mf* *f* *mp* *rit.*

128 **A tempo** 16

150 2 2 *f*

159 10 2 *f*

Trompeta 2ª Sib

175 **3**
f

182 **4**
mf

192
Poco más fuerte

198 **25** **12** **24**
mf

262 **Largo**
6
f *ff*

Largo

Andante

Menos

mp Cresc. *mf*

10 *mf* **Andante mosso** **16** *p*

33 *f* *p* **16**

57 **8** *mf*

73 **4** *mf*

81 *mf* *p* **9**

98 *mf* *f*

110 *mf* *f* **Menos fuerte**

119 *mf* *rit.*

128 *mf* **A tempo** **15**

Bombardino en Do

148

Musical staff 148: Bass clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. Dynamics include *mf* and *p*. There are crescendo and decrescendo hairpins and a fermata over the final measure.

154

Musical staff 154: Bass clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, some with accents. Dynamics include *f*.

160

Musical staff 160: Bass clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, some with accents. Dynamics include *mf*.

166

Musical staff 166: Bass clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, some with accents. Dynamics include *f*.

172

Musical staff 172: Bass clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, some with accents. Dynamics include *f*.

178

Musical staff 178: Bass clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, some with accents. Dynamics include *f*.

184

Musical staff 184: Bass clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, some with accents. Dynamics include *mf*. There is a triplet of eighth notes and a fermata over the final measure. The instruction "Poco más fuerte" is written below the staff.

192

Musical staff 192: Bass clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, some with accents. Dynamics include *mf*. There is a fermata over the final measure.

198

En defecto de Fagot

Musical staff 198: Bass clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, some with accents. Dynamics include *p*.

204

Loco

Musical staff 204: Bass clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, some with accents. Dynamics include *p*. There is a fermata over the final measure.

210

Musical staff 210: Bass clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, some with accents. Dynamics include *mp*, *p*, and *mf*. There is an 8-measure rest and a fermata over the final measure.

Bombardino en Do

224

12

mf

241

f

247

253

9

Largo

Andante

mp

f

268

ff

Largo **Andante** **Menos**

15 **Andante mosso**

41 **16** **8** *mf*

71 **2** *p* *mf*

79 **2** **3** **9**

95 *p* *mf*

107 *f* **4** **4** **4** **4**

117 **Menos fuerte** *mp* *rit.*

128 **A tempo** **15** *mf*

149 *p* *f*

156 *p*

Trombón 1º en Do

162 *f*

174

181 *mf* Cresc.

188 Poco más fuerte

195 *p*

222 *mf*

241 *mf < f*

247

252 *mp < f* Largo

268 *ff*

Largo **Andante** **Menos**

15 **Andante mosso** 19

41 16 8 *mf*

71 2 *p* *mf*

79 2 3 9

95 *p* *mf*

107 *f* 4 4 4 4

117 **Menos fuerte** *mp* *rit.*

128 *A tempo* 15 *mf*

149 *p* *f*

156 *p* *f*

Trombón 2º en Do

162 *f*

174

181 *mf* Cresc.

188 Poco más fuerte

195 *p*

222 *mf*

241 *mf < f*

247

252 *mp < f*

268 *ff*

Largo **4** **Andante** **3** **Menos** **4**

mf

15 **Andante mosso** **19**

f

41 **16** **16** **4**

mf

79 **2** **3** **20**

107 **2** **3** **4** **5** **6** **7** **8** **7**

f

125 **A tempo** **16**

mp *rit.*

149 **p** **f**

156

162 **7** **f**

174 **11** **mf**

191 **Poco más fuerte**

Trombón 3º en Do

198

22

p *mf*

226

12 3

mf < *f*

245

251

9 Largo 4

mp <

267

f *ff*

Recuerdos navideños

A. Ginés Abellán A.

Largo **Andante** **Menos**

10 **Andante mosso** 18 *p*

35 *f* *p*

45

54 8 *mf*

70 *p* *mf*

79 2 3 *mp*

89 4 *p*

104 *mf* *f*

117 **Menos fuerte** *mp* *rit.*

130 **A tempo** *p*

Tubas en Do

141

Musical staff for measures 141-150. The staff is in bass clef with a key signature of two flats. It features a melodic line with a slur over measures 141-144 and another slur over measures 145-148. Dynamics include *mf* and accents.

150

Musical staff for measures 150-156. The staff is in bass clef with a key signature of two flats. It features a melodic line with a slur over measures 150-153. Dynamics include *p* and *f*.

156

Musical staff for measures 156-163. The staff is in bass clef with a key signature of two flats. It features a melodic line with accents under measures 156-160. Dynamics include *mf*.

163

Musical staff for measures 163-172. The staff is in bass clef with a key signature of two flats. It features a melodic line with a slur over measures 163-166. Dynamics include *f*.

172

Musical staff for measures 172-178. The staff is in bass clef with a key signature of two flats. It features a melodic line with accents under measures 172-176. Dynamics include *f*.

178

Musical staff for measures 178-185. The staff is in bass clef with a key signature of two flats. It features a melodic line with a slur over measures 178-181. Dynamics include *f*.

185

Musical staff for measures 185-192. The staff is in bass clef with a key signature of two flats. It features a melodic line with a slur over measures 185-188. Dynamics include *mf*, *Cresc.*, and *Poco más fuerte*.

192

Musical staff for measures 192-199. The staff is in bass clef with a key signature of two flats. It features a melodic line with a slur over measures 192-195. Dynamics include *p*.

199

Musical staff for measures 199-209. The staff is in bass clef with a key signature of two flats. It features a melodic line with a slur over measures 199-202. Dynamics include *mp*.

209

Musical staff for measures 209-216. The staff is in bass clef with a key signature of two flats. It features a melodic line with a slur over measures 209-212. Dynamics include *mp* and a fermata over measure 215.

Tubas en Do

220

Musical staff for measures 220-225. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music features a melodic line with a crescendo from *p* to *mf*. A slur covers measures 220-225.

226

Musical staff for measures 226-232. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. The music consists of a steady eighth-note pattern. A slur covers measures 226-232.

233

Musical staff for measures 233-238. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. The music features a melodic line with a crescendo to *mf*. A slur covers measures 233-238.

239

Musical staff for measures 239-243. The staff is in bass clef with a key signature of two flats. The music features a melodic line with a crescendo to *f*. A slur covers measures 239-243.

244

Musical staff for measures 244-248. The staff is in bass clef with a key signature of two flats. The music features a melodic line with a crescendo to *f*. A slur covers measures 244-248.

249

Musical staff for measures 249-253. The staff is in bass clef with a key signature of two flats. The music features a melodic line with a crescendo to *mf*. A slur covers measures 249-253.

254

Musical staff for measures 254-261. The staff is in bass clef with a key signature of two flats. The music features a melodic line with a crescendo to *p*. A slur covers measures 254-261. A triplet of eighth notes is marked with a '3' above it.

262 Largo

Andante

Musical staff for measures 262-268. The staff is in bass clef with a key signature of two flats. The music features a melodic line with a crescendo from *mp* to *f*. A slur covers measures 262-268.

269

Musical staff for measures 269-273. The staff is in bass clef with a key signature of two flats. The music features a melodic line with a crescendo to *ff*. A slur covers measures 269-273.

Timbales:

FA
DO
SOL

Recuerdos navideños

A. Ginés Abellán A.

Largo

4

Andante

3

Menos

7

Andante mosso

26

41

16

16

4

78

86

2

3

4

11

108

DO - Sib

2

3

4

2

3

4

5

6

7

8

123

10

4

A tempo

Sib - DO

15

148

155

14

DO - RE

27

16

214

SOL
RE
SOL

10

12

24

262

Largo

7

Largo 4 Andante 3 Menos 7 Andante mosso 26 16

57 16 4 4 2 3 **Aro pandereta**
mp

87 2 3 4 5 6 7 8 9 10

97 2 3 4 5 6 7 6 **Raspador**
f **Pandereta**

111 2 3 4 5 6 7 8 9 10

120 11 12 13 14 15 3 4
mp *rit.*

133 A tempo 16 **Caja clara**
p *f*

155 9

171 21

Caja clara, Aro pandereta
Raspador y Pandero.

198 Pandero

p

209 Caja clara

14 5 *mp*

234

3 *mf* *f*

244

3 10 *mf* *f*

262 **Largo**

5 5 *f*

Largo 4 Andante 3 Menos 7 Andante mosso 26 16

57 16 4 4 2 3

86 10 Pandero 2 3 4 5 6 7 8 2 Plato suspendido

p *mf*

108 Platos de choque Bombo solo 2 3 4 5 6 7 8 9 10

f

120 11 12 13 14 15 16 3 4 A tempo 16

mp

149 5 Platos de choque

f

161 9 Platos de choque

f

177 Bombo solo

185 12 2 Pandereta 2 3 4

p

204 5 6 7 8 9

mp

**Pandero, Platos, Bombo
y Pandereta.**

212 **14** **12** **Bombo solo** **Platos de choque**

mf *f*

243 **2** **3** **4** **3** **10**

262 **Largo** **5** **5**

f

Largo **Andante** **Menos** **Andante mosso**

4 3 7 2

18 4 16 *p*

45

56 16 4 4 2 *mf*

83 3 24 19 4 *rit.*

133 **A tempo** *p*

144 *mf*

151 47 18 **Delicado** *p*

220 6 4 *mp*

233 21 *mf*

259 *p* **Largo** 13

Largo *mp* *Cresc.* **Andante**

7 **Menos** *mf* **6** **26** **16** **Andante mosso**

57 **16** **4** **4** **2** **3**

86 **24** **19** *rit.* **4** **16** **A tempo**

149 **49** **28** **12** **24**

262 **Largo** *mp* **Andante** *f*

267 **4** *ff*