

En tu recuerdo

Revisado.

(A mi hermano)

A. Ginés Abellán A.

En tu recuerdo

Revisado.

A. Ginés Abellán A.

Moderato

(A mi hermano)

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Flautín:** Starts with a melodic line, dynamic markings *Moderato*, *mf*, *f*, *mf*.
- Flautas:** Similar melodic line, dynamic markings *Moderato*, *mf*, *f*, *mf*.
- Oboes:** Similar melodic line, dynamic markings *Moderato*, *mf*, *f*, *mf*.
- Fagotes:** Similar melodic line, dynamic markings *Moderato*, *mf*, *f*, *mf*.
- Clarinete Mib:** Similar melodic line, dynamic markings *Moderato*, *mf*, *f*, *mf*.
- Clarinetes Pral y 1º:** Rhythmic accompaniment, dynamic marking *mf*.
- Clarinetes 2º y 3º:** Rhythmic accompaniment, dynamic marking *mf*.
- Clarinete Bajo:** Rhythmic accompaniment, dynamic markings *Moderato*, *mf*, *f*, *mf*.
- Sax. Soprano:** Similar melodic line, dynamic markings *Moderato*, *mf*, *f*, *mf*.
- Sax. Altos Mib:** Similar melodic line, dynamic markings *Moderato*, *mf*, *f*, *mf*.
- Sax. Tenores Sib:** Similar melodic line, dynamic markings *Moderato*, *mf*, *f*, *mf*.
- Sax. Barítono Mib:** Similar melodic line, dynamic markings *Moderato*, *mf*, *f*, *mf*.
- Fliscornos Sib:** Similar melodic line, dynamic markings *Moderato*, *mf*, *f*, *mf*.
- Trompetas Sib:** Similar melodic line, dynamic markings *Moderato*, *mf*, *f*, *mf*.
- Trompas Fa:** Rhythmic accompaniment, dynamic markings *Moderato*, *mf*, *f*, *mf*.
- Trombones Do:** Similar melodic line, dynamic markings *Moderato*, *mf*, *f*, *mf*.
- Bombardino Do:** Similar melodic line, dynamic markings *Moderato*, *mf*, *f*, *mf*.
- Tuba:** Rhythmic accompaniment, dynamic markings *Moderato*, *mf*, *f*, *mf*.
- Timbales:** Rhythmic accompaniment, dynamic marking *Moderato*.
- Caja:** Rhythmic accompaniment, dynamic marking *Moderato*.
- Bombo y Platos:** Rhythmic accompaniment, dynamic marking *Moderato*.

9

Fl. *p*
 Ob. *p*
 Fag. *f* *p*
 Cl. Mib
 Cl. P y 1º *f* *p*
 Cl. 2º *f* *p*
 C.B. *f* *p*
 S.S.
 S.A. *f* *p*
 S.T. *f* *p*
 S.B. *f* *p*
 Flisc. *p*
 Tpt.
 Tpas. *f* *p*
 Tbn. *f* *p*
 Bno. *f* *p*
 Tuba *f* *p*
 Timb. *f* *p*
 Caja. *f*
 B. y P. *f* *p*
 Platos
 Bombo solo

18

Ftn. *mf*

Fl. *mf*

Ob. *mf*

Fag. *mf*

Cl.Mib. *mf*

Cl. P y 1º *mf*

Cl. 2º *mf*

C.B. *mf*

S.S. *mf*

S.A. *mf*

S.T. *mf*

S.B. *mf*

Flisc. *mf*

Tpt. *mf*

Tpas.

Tbn. *mf*

Bno. *mf*

Tuba *mf*

Timb. *p* *mf*

Caja. *p* *mf*

B. y P. *p* *mf*
 Platos Bombo solo

Detailed description: This is a musical score for a pasodoble titled 'En tu recuerdo'. It features a large ensemble of instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat (Cl. Mib.), Clarinet in C (Cl. P y 1º), Clarinet in B-flat (Cl. 2º), Cor Anglais (C.B.), Saxophone Soprano (S.S.), Saxophone Alto (S.A.), Saxophone Tenor (S.T.), Saxophone Baritone (S.B.), Fliscorno (Flisc.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Bno.), Tuba, and Timpani (Timb.). The score is divided into measures, with a section starting at measure 18. The dynamic marking 'mf' (mezzo-forte) is used throughout the score, and 'p' (piano) is used for the timpani and snare drum. The percussion parts include Platos (cymbals) and Bombo solo (snare drum).

27

Ftn.

Fl.

Ob.

Fag.

Cl.Mib

Cl. P y 1º

Cl. 2

C.B.

S.S.

S.A.

S.T.

S.B.

Flisc.

Tpt.

Tpas.

Tbn.

Bno.

Tuba

Timb.

Caja.

B. y P.

f

p

3

Platos

Bombo solo

36

Ftín.
 Fl.
 Ob.
 Fag.
 Cl.Mib.
 Cl. P y 1º
 Cl. 2.
 C.B.
 S.S.
 S.A.
 S.T.
 S.B.
 Flisc.
 Tpt.
 Tpas.
 Tbn.
 Bno.
 Tuba
 Timb.
 Caja.
 B. y P.

mf, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *p* *mf*, *f*, *p* *mf*, *f*, *mf*, *f*

Musical score for 'En tu recuerdo (Pasodoble)'. The score is arranged for a full orchestra and includes the following parts:

- Ftn. (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Fag. (Bassoon)
- Cl.Mib. (Clarinet in B-flat)
- Cl. P y 1º (Clarinet in B-flat, 1st)
- Cl. 2 (Clarinet in B-flat, 2nd)
- C.B. (Cor Anglais)
- S.S. (Soprano Saxophone)
- S.A. (Soprano Saxophone)
- S.T. (Soprano Saxophone)
- S.B. (Soprano Saxophone)
- Flisc. (Flute in C)
- Tpt. (Trumpet)
- Tpas. (Trumpet in A)
- Tbn. (Trombone)
- Bno. (Baritone)
- Tuba
- Timb. (Timpani)
- Caja (Cajón)
- B. y P. (Bass and Drums)

The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and musical notations such as triplets and slurs. The page number 45 is visible at the top left of the score.

55

Ftn.

Fl.

Ob.

Fag.

Cl.Mib

Cl. P y 1º

Cl. 2

C.B.

S.S.

S.A.

S.T.

S.B.

Flisc.

Tpt.

Tpas.

Tbn.

Bno.

Tuba

Timb.

Caja.

B. y P.

pp

Bombo solo

pp

64

Fín.

Fl.

Ob.

Fag.

Cl. Mib

Cl. P y 1º

Cl. 2

C.B.

S.S.

S.A.

S.T.

S.B.

Flisc.

Tpt.

Tpas.

Tbn.

Bno.

Tuba

Timb.

Caja.

B. y P.

(En defecto del Clar. pral)

pp

pp

73
Flín. *f*

Fl. *f*

Ob. *f*

Fag. *f*

Cl. Mib. *f*

Cl. P y 1º *f*

Cl. 2 *f*

C.B. *f*

S.S. *f*

S.A. *f*

S.T. *f*

S.B. *f*

Flisc. *f*

Tpt. *f*

Tpas. *f*

Tbn. *f*

Bno. *f*

Tuba *f*

Timb. *f*

Caja. *f*

B. y P. *f*

81

Flín.

Fl.

Ob.

Fag.

Cl. Mib

Cl. P y 1º

Cl. 2

C.B.

S.S.

S.A.

S.T.

S.B.

Flisc.

Tpt.

Tpas.

Tbn.

Bno.

Tuba

Timb.

Caja.

B. y P.

Bombo solo

p

89

Flín.

Fl.

Ob.

Fag.

Cl. Mib

Cl. P y 1º

Cl. 2

C.B.

S.S.

S.A.

S.T.

S.B.

Flisc.

Tpt.

Tpas.

Tbn.

Bno.

Tuba

Timb.

Caja.

B. y P.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

mf

Platos

97

Ftn. *mf* *rit.*

Fl. *mf* *rit.*

Ob. *mf* *rit.*

Fag. *mf* *rit.*

Cl.Mib *mf* *rit.*

Cl. P y 1º *mf* *rit.*

Cl. 2º *mf* *rit.*

C.B. *mf* *rit.*

S.S. *mf* *rit.*

S.A. *mf* *rit.*

S.T. *mf* *rit.*

S.B. *mf* *rit.*

Flisc. *mf* *rit.*

Tpt. *mf* *rit.*

Tpas. *mf* *rit.*

Tbn. *mf* *rit.*

Bno. *mf* *rit.*

Tuba *mf* *rit.*

Timb. *mf* *rit.*

Caja. *mf* *rit.*

B. y P. *mf* *rit.*

105 *a tempo*

Ftn.

Fl.

Ob.

Fag.

Cl.Mib.

Cl. P y 1°

Cl. 2.

C.B.

S.S.

S.A.

S.T.

S.B.

Flisc.

Tpt.

Tpas.

Tbn.

Bno.

Tuba.

Timb.

Caja.

B. y P.

114

Ftn.

Fl.

Ob.

Fag.

Cl.Mib.

Cl. P y 1°

Cl. 2.

C.B.

S.S.

S.A.

S.T.

S.B.

Flisc.

Tpt.

Tpas.

Tbn.

Bno.

Tuba

Timb.

Caja.

B. y P.

123

Ftn.

Fl.

Ob.

Fag.

Cl.Mib

Cl. P y 1º

Cl. 2

C.B.

S.S.

S.A.

S.T.

S.B.

Flisc.

Tpt.

Tpas.

Tbn.

Bno.

Tuba

Timb.

Caja.

B. y P.

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Flautín

En tu recuerdo

Revisado
(A mi hermano)

A. Ginés Abellán A.

Moderato

The musical score is written for a flute (Flautín) in 2/4 time, key of B-flat major. It consists of six staves of music. The tempo is marked 'Moderato'. The piece begins with a dynamic of *f* (forte) and includes various articulations such as accents and trills. The score includes several measures with fingerings (3, 5) and dynamic markings (*mf*, *f*, *rit. mf*). The piece concludes with a ritardando (*rit.*) and a mezzo-forte (*mf*) dynamic.

Flauta 1ª

En tu recuerdo

Revisado.

(A mi hermano)

A. Ginés Abellán A.

Moderato

The musical score is written for Flute 1st part in 2/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece is marked 'Moderato'. The score consists of eight staves of music, with measure numbers 6, 21, 34, 47, 82, 92, 113, and 124 indicated at the beginning of their respective lines. The dynamics range from *f* (forte) to *p* (piano), with *mf* (mezzo-forte) being the most common. The score includes various musical ornaments such as accents, slurs, and breath marks. Technical challenges are marked with numbers 3, 4, 6, 11, 23, and 5. The tempo changes to 'a tempo' at measure 92. The piece concludes with a final cadence at measure 124.

Flauta 2ª

En tu recuerdo

Revisado.

(A mi hermano)

A. Ginés Abellán A.

Moderato

f *mf* *f* *mf* *p*

mf *f* *p*

mf *f*

f

mf *f*

f

mf *rit.* *a tempo*

mf *rit.*

Oboe 1°

En tu recuerdo

Revisado.

(A mi hermano)

A. Ginés Abellán A.

Moderato

The musical score for Oboe 1° is written in a single system with 8 staves. The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo is marked 'Moderato'. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several accents (>) and slurs throughout. Technical markings include triplets (3), sextuplets (6), and a 24-measure rest. Trills are marked with 'tr' and wavy lines. The score concludes with a final cadence.

Oboe 2°

En tu recuerdo

Revisado.

(A mi hermano)

A. Ginés Abellán A.

Moderato

The musical score for Oboe 2° of "En tu recuerdo" is written in 2/4 time and B-flat major. It begins with a *Moderato* tempo. The score is divided into systems of five staves each. The first system (measures 1-21) starts with a *f* dynamic and includes accents and triplets. The second system (measures 22-36) continues with *mf* and *f* dynamics, featuring slurs and triplets. The third system (measures 37-74) includes a *f* dynamic and a 4-measure rest. The fourth system (measures 75-84) features a *f* dynamic and trills. The fifth system (measures 85-101) includes a *rit.* (ritardando) marking and a *a tempo* instruction. The sixth system (measures 102-111) continues with *mf* dynamics and triplets. The seventh system (measures 112-123) includes triplets and a 5-measure rest. The piece concludes with a final measure at 124.

Requinto

En tu recuerdo

Revisado.

(A mi hermano)

A. Ginés Abellán A.

Moderato

f *mf* *f* *mf* *mf* *mf*

6 8

26 *f* *mf* *f*

46 4 13 *p* (En defecto del Clar. pral)

75 *f*

86

96 *mf* *rit.* *a tempo*

107

121

Clarinetes Pral

En tu recuerdo

Revisado.
(A mi hermano)

A. Ginés Abellán A.

Moderato

2

mf

15

p

31

p

45

3

4

63

73

83

93

mf

104

a tempo

rit.

118

Clarinetes 1°

En tu recuerdo

Revisado.
(A mi hermano)

A. Ginés Abellán A.

Moderato

The musical score is written for Clarinet 1st part. It begins in 2/4 time with a tempo marking of 'Moderato'. The key signature has two flats (Bb and Eb). The score consists of ten staves of music. The first staff starts with a dynamic of *mf* and features a melodic line with slurs and accents. The second and third staves continue the melody with dynamics of *p*, *mf*, and *f*, including triplet and quintuplet markings. The fourth and fifth staves show a more rhythmic passage with dynamics of *p* and *f*, featuring a 4-measure rest and various triplet and quintuplet patterns. The sixth and seventh staves continue with *f* dynamics and include trills. The eighth staff has a dynamic of *mf*. The ninth and tenth staves conclude the piece with dynamics of *p* and *f*, featuring a 3-measure rest and quintuplet markings. The score ends with a final cadence.

Clarinetes 2º

En tu recuerdo

Revisado.

(A mi hermano)

A. Ginés Abellán A.

Moderato

The musical score is written for Clarinet 2nd part in 2/4 time, featuring a key signature of one flat (Bb). It consists of nine staves of music. The first staff begins with a dynamic of *mf* and includes a fermata over a whole note. The second staff starts at measure 15 with a dynamic of *p* and contains a triplet. The third staff starts at measure 32 with a dynamic of *mf* and includes a triplet and a *ff* dynamic. The fourth staff starts at measure 50 with a dynamic of *p* and features several triplets and quintuplets. The fifth staff starts at measure 66 with a dynamic of *f* and includes triplets and quintuplets. The sixth staff starts at measure 81 with a *tr* (trill) marking and contains sixteenth-note patterns. The seventh staff starts at measure 95 with a dynamic of *mf* and includes a *rit.* (ritardando) marking. The eighth staff starts at measure 105 with a tempo change to *a tempo* and includes triplets. The ninth staff starts at measure 121 and includes triplets and quintuplets.

Clarinetes 3°

En tu recuerdo

Revisado.

(A mi hermano)

A. Ginés Abellán A.

Moderato

The musical score is written for Clarinet 3rd part in 2/4 time, Moderato. It consists of ten staves of music. The key signature is one flat (Bb). The score includes various dynamics such as *mf*, *f*, *p*, and *ff*, as well as articulation marks like accents and slurs. There are several triplet markings (3) and some 5-measure rests. The piece concludes with a *rit.* (ritardando) marking.

En tu recuerdo

Revisado.

(A mi hermano)

Moderato

The musical score is written for Clarinet in Bass clef, 2/4 time, and the key of B-flat major. It consists of 118 measures across 8 staves. The tempo is marked 'Moderato'. The score includes various dynamic markings: *f*, *mf*, *p*, and *ff*. There are also markings for *rit.* (ritardando) and *a tempo*. The score features articulation such as accents and slurs, and includes fingering indications (7). The piece concludes with a final cadence in the key of B-flat major.

Sax. Soprano

En tu recuerdo

Revisado.
(A mi hermano)

A. Ginés Abellán A.

Moderato

The musical score is written for Soprano Saxophone in 2/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of 'Moderato'. The score is divided into six systems of staves. The first system (measures 1-25) features dynamics of *f*, *mf*, *f*, *f*, *mf*, and *mf*, with articulation marks and fingerings (6, 4, 3). The second system (measures 26-44) includes dynamics *f*, *mf*, *mf*, and *f*, with a 24-measure rest. The third system (measures 45-90) starts with a 3-measure rest, followed by dynamics *f* and *f*, and a 'rit.' marking. The fourth system (measures 91-104) begins with a 5-measure rest and a *mf* dynamic. The fifth system (measures 105-120) is marked 'a tempo' and features dynamics *f* and *f*, with triplets and a 3-measure rest. The sixth system (measures 121-134) includes dynamics *f* and *f*, with triplets and a 5-measure rest.

En tu recuerdo

Revisado.
(A mi hermano)

A. Ginés Abellán A.

Sax. Altos 1°

Moderato

The musical score is written for Saxophone Alto 1st part. It begins in 2/4 time with a tempo marking of 'Moderato'. The key signature has one flat (B-flat). The score consists of ten staves of music, with measure numbers 12, 26, 40, 56, 72, 86, 96, 105, and 121 indicated. The music features a variety of dynamics including *f*, *mf*, *p*, *ff*, and *rit.*. It includes several triplet markings (3) and quintuplet markings (5). The piece concludes with a final cadence in the key of D major.

En tu recuerdo

Revisado.
(A mi hermano)

A. Ginés Abellán A.

Sax. Altos 2º y 3º

Moderato

f *mf* *f* *mf* *f* *p*

17 *mf* *f* *p*

35 *mf* *f* *ff* *p*

53 *f*

69 *f*

84

95 *mf* *rit.*

105 *a tempo*

119

En tu recuerdo

Revisado.

(A mi hermano)

Moderato

The musical score is written for Tenor Saxophone 1st part. It begins in 2/4 time with a key signature of one flat (Bb). The tempo is marked 'Moderato'. The score consists of eight staves of music, with measure numbers 18, 37, 55, 71, 86, 101, and 118 indicated at the start of their respective lines. The music features a variety of dynamics including *f*, *mf*, *f*, *ff*, and *p*. There are numerous slurs, accents, and breath marks throughout. The piece includes several triplet and quintuplet passages, particularly in the later sections. The key signature changes to two sharps (F# and C#) at measure 101, and the tempo is marked 'a tempo' with a 'rit.' (ritardando) marking before measure 118. The score concludes with a final cadence in the new key signature.

En tu recuerdo

Revisado.
(A mi hermano)

Moderato

18

37

55

71

86

100

116

f *mf* *f* *mf* *f* *p*

mf *f* *p*

mf *f* *ff* *p*

f

mf

rit. *a tempo*

En tu recuerdo

Revisado.

(A mi hermano)

Moderato

24

41

63

85

102 *a tempo*

118

f *mf* *f* *mf* *f* *p* *mf*

f *p* *mf*

f *ff* *p* *p*

p *f* *mf*

rit. *a tempo*

En tu recuerdo

Revisado.

(A mi hermano)

Moderato

The musical score is written for Bassoon 1st part in 2/4 time, B-flat major, and Moderato tempo. It consists of seven staves of music. The first staff starts with a dynamic of *f* and includes accents and slurs. The second staff begins at measure 18 and features dynamics of *mf*, *f*, and *p*. The third staff starts at measure 34 and includes dynamics of *mf*, *f*, and *ff*. The fourth staff begins at measure 51, marked with a first ending bracket (23) and a dynamic of *f*. The fifth staff starts at measure 89, includes a dynamic of *mf*, and ends with a *rit.* (ritardando) marking. The sixth staff begins at measure 106, and the seventh staff starts at measure 121. The score concludes with a final double bar line.

En tu recuerdo

Revisado.

(A mi hermano)

Moderato

The musical score is written for Bassoon 2nd part in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked 'Moderato'. The score is divided into six systems, each starting with a measure number: 1, 24, 46, 85, 102, and 117. The first system includes dynamic markings *f*, *mf*, *f*, *mf*, *f*, *p*, *p*, and *mf*. The second system includes *f*, *p*, *p*, *mf*, and *f*. The third system includes *ff* and *f*. The fourth system includes *mf*. The fifth system includes *rit.* and *a tempo*. The sixth system contains no dynamic markings. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Trompa 1ª

En tu recuerdo

Revisado.

A. Ginés Abellán A.

(A mi hermano)

Moderato

mf mf f p

18 f p

38 f ff p

57

72 f

84

96 mf rit. a tempo

116

Trompa 2ª

En tu recuerdo

Revisado.

A. Ginés Abellán A.

(A mi hermano)

Moderato

mf mf f p

18 f p

38 f ff p

57

72 f

84

96 mf rit. a tempo

116

Trompeta 1ª

En tu recuerdo

Revisado.

A. Ginés Abellán A.

(A mi hermano)

Moderato

The musical score is written for Trompeta 1ª in 2/4 time. It consists of six staves of music. The first staff starts with a *f* dynamic and includes accents and a triplet. The second staff has dynamics *mf*, *f*, *mf*, *f*, and *ff*. The third staff has a *f* dynamic. The fourth staff has a *mf* dynamic and includes a *rit.* marking. The fifth and sixth staves feature triplets and quintuplets. The score concludes with a final measure.

Trompeta 2ª

En tu recuerdo

Revisado.

A. Ginés Abellán A.

(A mi hermano)

Moderato

The musical score is written for Trompeta 2ª in 2/4 time. It begins with a 'Moderato' tempo marking. The key signature has two flats (Bb and Eb). The score consists of six systems of music. The first system starts with a dynamic of *f* and includes accents and a triplet. The second system starts at measure 29 with a dynamic of *mf* and includes a crescendo leading to *ff*. The third system starts at measure 75 with a dynamic of *f*. The fourth system starts at measure 88 with a dynamic of *mf* and includes a decrescendo and a 'rit.' (ritardando) marking. The fifth system starts at measure 106 and features several triplets. The sixth system starts at measure 120 and includes a quintuplet. The score concludes with a final measure.

En tu recuerdo

Revisado.

(A mi hermano)

Moderato

The musical score is written for Fliscorno 1° in 2/4 time. It begins with a **Moderato** tempo marking. The key signature has two flats (B-flat and E-flat). The score consists of seven staves of music, with measure numbers 6, 22, 39, 77, 89, 108, and 119 indicated at the start of their respective lines. The dynamics range from *f* (forte) to *ff* (fortissimo), with *mf* (mezzo-forte) and *p* (piano) also used. The score includes various articulations such as accents (>), slurs, and breath marks (v-shaped lines). There are several triplet markings (3) and a sextuplet (6) in the first staff. The piece concludes with a **a tempo** marking and a *rit.* (ritardando) section in the sixth staff. The final staff (119) features a quintuplet (5) and a sextuplet (6).

Fliscorno 2°

En tu recuerdo

Revisado.

A. Ginés Abellán A.

(A mi hermano)

Moderato

f *mf* *f* *mf* *mf*

26 *f* *mf* *f*

45 *ff* *f*

79

89 *mf* *rit.* *a tempo*

108 3 3 3 3 3 5 5

119 3 3 3 5 5

Bombardino en Do

En tu recuerdo

Revisado.

A. Ginés Abellán A.

(A mi hermano)

Moderato

The musical score is written for Bombardino in Do, featuring a Moderato tempo. The key signature is B-flat major (two flats) and the time signature is 2/4. The score is divided into eight staves, with measure numbers 18, 36, 54, 68, 82, 96, and 118 indicated at the beginning of their respective staves. The dynamics range from *f* (forte) to *ff* (fortissimo), with *mf* (mezzo-forte) and *p* (piano) also used. The score includes various articulations such as accents (>), slurs, and breath marks. There are also dynamic hairpins (crescendo and decrescendo) and a section marked *rit.* (ritardando) followed by *a tempo* at measure 96. The piece concludes with a final cadence at measure 118.

Trombón 1º

En tu recuerdo

Revisado.

(A mi hermano)

A. Ginés Abellán A.

Moderato

Staff 1: Bass clef, 2/4 time signature, key signature of two flats. Measures 1-16. Dynamics: *f*, *mf*, *f*, *mf*, *f*, *p*.

Staff 2: Bass clef, 2/4 time signature, key signature of two flats. Measures 17-33. Dynamics: *mf*, *f*, *p*.

Staff 3: Bass clef, 2/4 time signature, key signature of two flats. Measures 34-48. Dynamics: *mf*, *f*, *ff*.

Staff 4: Bass clef, 2/4 time signature, key signature of two flats. Measures 49-86. Dynamics: *f*.

Staff 5: Bass clef, 2/4 time signature, key signature of two flats. Measures 87-105. Dynamics: *mf*, *rit.*.

Staff 6: Bass clef, 2/4 time signature, key signature of two flats. Measures 106-117.

Staff 7: Bass clef, 2/4 time signature, key signature of two flats. Measures 118-128.

Trombón 2º

En tu recuerdo

Revisado.
(A mi hermano)

A. Ginés Abellán A.

Moderato

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a *f* dynamic and includes accents (>) over several notes. The second staff features dynamics of *mf*, *f*, and *p*. The third staff starts with *mf* and ends with *p*. The fourth staff includes *mf*, *f*, and *ff*. The fifth staff has a *f* dynamic and includes a 23-measure rest. The sixth staff includes a 6-measure rest and a *mf* dynamic with a *rit.* marking. The seventh staff continues the melodic line.

En tu recuerdo

Revisado.
(A mi hermano)

Moderato

The musical score is written for Trombone 3rd part in 2/4 time, featuring a key signature of two flats (Bb and Eb). The piece is marked 'Moderato'. The score consists of six systems of music, each starting with a measure number. The first system (measures 1-18) includes dynamic markings of *f*, *mf*, *f*, *mf*, *f*, and *p*. The second system (measures 19-35) includes *mf*, *f*, and *p*. The third system (measures 36-48) includes *mf*, *f*, and *ff*. The fourth system (measures 49-86) includes *f*. The fifth system (measures 87-107) includes *f*. The sixth system (measures 108-118) does not have dynamic markings. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Tubas

En tu recuerdo

Revisado.

A. Ginés Abellán A.

(A mi hermano)

Moderato

The musical score is written for Tubas in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves of music, each starting with a measure number. The dynamics and articulations are as follows:

- Staff 1 (measures 1-16): *f*, *>*, *>*, *>*, *>*, *>*, *mf*, *f*, *>*, *>*, *>*, *>*, *mf*, *f*, *p*
- Staff 2 (measures 17-32): *mf*, *f*, *p*
- Staff 3 (measures 33-49): *mf*, *f*, *ff*
- Staff 4 (measures 50-64): *p*
- Staff 5 (measures 65-79): *f*
- Staff 6 (measures 80-95): *mf*, *a tempo*, *rit.*
- Staff 7 (measures 100-120): *mf*
- Staff 8 (measures 121-130): *mf*

Timbales Sol
Fa
Do

En tu recuerdo

Revisado.

A. Ginés Abellán A.

(A mi hermano)

Moderato

29 Sol → La
Fa
Do

79

107

2 2 7 6

7 5 24 3

3 8

10 9

mf *mf* *f* *p* *p* *mf*

f *p* *mf* *ff* *p*

mf *f* *mf* *rit.*

f *f*

Caja clara

En tu recuerdo

Revisado.

(A mi hermano)

A. Ginés Abellán A.

Moderato

The musical score is written for Clarinet in 2/4 time. It consists of six staves of music. The first staff starts with a dynamic of *f* and a crescendo to *p*. The second staff has dynamics *p < mf* and *< f*, followed by a fortissimo *ff* section that tapers to *p*. The third staff features *pp* dynamics with accents and a *f* dynamic. The fourth staff includes a *mf* dynamic with a *rit.* marking and a return to *a tempo*. The fifth and sixth staves are primarily rests with some melodic fragments.

8 2 3 4 7 8

f *p* *p < mf* *< f* *ff* *p*

30 7 8

p < mf *< f* *ff* *p*

59 8

pp *pp* *f*

84 2 3 4 8 *a tempo* 2

mf *rit.*

108 3 4 5 6 7 8 9 10 11 2

121 3 4 5 6 7 8 9 10 11

Bombo y Platos

En tu recuerdo

Revisado.

A. Ginés Abellán A.

(A mi hermano)

Moderato

The musical score is written on a single staff with a 2/4 time signature. It consists of six systems of music, each with a starting measure number. The notation includes various rhythmic patterns for the Bombo (bass drum) and Platos (cymbals). Dynamics such as *f*, *p*, *mf*, *pp*, and *ff* are indicated throughout. Performance markings include slurs, accents, and hairpins. The score is divided into sections: 'Bombo solo' and 'Platos'. Measure numbers 8, 27, 48, 79, 106, and 121 are clearly marked at the beginning of their respective systems. The piece concludes with a final cadence in the 122nd measure.

8 Platos
Bombo solo 2 3 4 5 6 7 Platos 2 3 4
Bombo *f* *p* *mf* Bombo solo

27 Platos Bombo solo 2 3 4 5 6 7 Platos 2 3 Platos 2 3 *f* *p* *mf* *f* *ff*

48 7 Bombo solo 2 3 4 8 2 3 Platos *p* *pp* *pp* *f*

79 Bombo solo 2 3 4 5 6 7 8 9 Platos 10 *p* *f* *mf*

106 Platos 2 3 4 5 6 7 8 9 10 11 2 3 *f*

121 4 5 6 7 8 9 10 11 12