

# Marcha de Sergio

(Para mi nieto)

Tiempo de marcha con moderación  $\text{♩} = 85$

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Timbales:** Starts with a *f* dynamic.
- Flautines, Flautas, Oboos, Clarinete en Mib, Clarinetes los Sib, Clarinetes 2º y 3º Sib, Saxofones Altos Mib, Saxofones Tenor Sib, Sax. Boarfono, Fagotes, Trompas en Fa, Fliscornos, Trompetas Sib, Trombones en Do, Bombardino, Tubas, and Caja (Drum Set):** All these instruments play a melodic line starting with a *f* dynamic. The melody features triplet patterns in the first few measures.
- Clarinete Bajo:** Plays a bass line, starting with a *f* dynamic and moving to *mf* later.
- Platillos y Bombo (Cymbals):** Features a *f* dynamic, with a *Tutti* marking and a *Bombo solo* section in the later measures.

10

Timb.

*mf*

Fút.

Fl.

Ob.

Cl.Mb

Cl.I

Cl.II

Cl. B.

Sx. A.

T. Sx.

Sx. B.

Fag.

Tpa.

Flisc.

Ttas.

Tnes.

Bno.

Tubas

P.y B.

Caja

Ser - gio, Ser gio, Ser - gio tie nes que can -  
 Ser - gio, Ser gio, Ser - gio, tie nes qu bai -

Tutti

Bombo solo

21

1<sup>a</sup> 2<sup>a</sup>

Timb.

Fín.

Fl.

Ob.

Cl.Mb

Cl.I

Cl.II

Cl. B.

Sx. A.

T. Sx.

Sx. B.

Fag.

Tpa.

Flisc.

Ttas.

Tnes.

Bno.

Tubas

P.y B.

Caja

tar, to-ca - ras la Flau-ta y tam-bién Flau - tín  
 lar, to-can-doel O - bo - e y el Sax - so - - - Fon.

Timb. *f*

Fín. *f*

Fl. *f*

Ob. *f*

Cl.Mb. *f*

Cl.I. *f*

Cl.II. *f*

Cl. B. *f*

Sx. A. *f*

T. Sx. *f*

Sx. B. *f*

Fag. *f*

Tpa. *f*

Flisc. *f*

Ttas. *f*

Tnes. *f*

Bno. *f*

Tubas *f*

P.y B. *f*

Caja *f*

41

Timb. *mf*

41

Fút. *mf*

Fl. *mf*

Ob. *mf*

41

Cl. Mb. *mf*

Cl. I. *mf*

Cl. II. *mf*

Cl. B. *mf*

Sx. A. *mf*

T. Sx. *mf*

Sx. B. *mf*

41

Fag. *mf*

41

Tpa. *mf*

41

Flisc. *mf*

Ttas. *mf*

41

Tnes. *mf*

Bno. *mf*

Tubas *mf*

41

P.y B. *mf*

Caja *mf*

Ser - gio, Ser - gio,  
Ser - gio, Ser - gio.

Timb.

Fín.

Fl.

Ob.

Ser - gio tie - nes que can - tar, to - cael Cla - ri - ne - te ti - ru - ri - ru - ra.  
 Ser - gio, tie - nes qu bai - lar, to - ca la Trom - pe - ta ta - ta - ra - ta - ta.

Cl.Mb

Cl.I

Cl.II

Cl. B.

Sx. A.

T. Sx.

Sx. B.

Fag.

Tpa.

Flisc.

Ttas.

Tnes.

Bno.

Tubas

P.y B.

Caja

*f*

*f*

*f*

*f*

61

Timb.

*f*

61

Fín.

Fl.

Ob.

*f*

61

Cl.Mb.

Cl.I.

Cl.II.

Cl. B.

*f*

61

Sx. A.

T. Sx.

Sx. B.

*f*

61

Fag.

61

Tpa.

61

Flisc.

*f*

3

61

Ttas.

*f*

3

61

Tnes.

*f*

3

Bno.

Tubas

61

P.y B.

Caja

*f*

This musical score is for a piece titled "Marcha de Sergio". It is a full orchestration for a large ensemble, including woodwinds, brass, and percussion. The score is written in 2/4 time and features a key signature of one sharp (F#). The piece begins at measure 71. The instrumentation includes:

- Timbale (Timb.): Bass clef, playing a rhythmic pattern.
- Flutes (Fl.): Treble clef, playing a melodic line.
- Oboe (Ob.): Treble clef, playing a melodic line.
- Clarinets (Cl. Mb, Cl. I, Cl. II, Cl. B.): Treble clef, playing various parts.
- Saxophones (Sx. A, T. Sx., Sx. B): Treble clef, playing various parts.
- Bassoon (Fag.): Bass clef, playing a melodic line.
- Trombones (Tpa., Flisc., Ttas., Tnes., Bno., Tubas): Bass clef, playing various parts.
- Percussion (P.y B., Caja): Bass clef, playing various parts.

The score is marked with a forte (*f*) dynamic throughout. A "Tutti" marking appears above the Trombone section at measure 75. The score ends at measure 78 with a double bar line and a repeat sign.



Musical score for "Marcha de Sergio", page 9. The score is in 2/4 time and features a variety of instruments. The key signature has one flat (B-flat). The score includes staves for Timbale (Timb.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Clarinet in C (Cl. C.), Clarinet in E-flat (Cl. E-flat), Saxophone Alto (Sx. A.), Saxophone Tenor (T. Sx.), Saxophone Bass (Sx. B.), Bassoon (Fag.), Trumpet (Tpa.), Fliscorno (Flisc.), Trombone (Tnes.), Trombone (Bno.), Tubas, and Percussion (P.y B. and Caja). The score is marked with a *mf* (mezzo-forte) dynamic. The percussion parts include snare drum (P.y B.) and conga (Caja). The score is divided into measures, with some measures containing triplets or other rhythmic patterns. The page number 9 is centered at the bottom.

Timb. *f*  
 Fltn. *f*  
 Fl. *f*  
 Ob. *f*  
 Cl.Mb *f*  
 Cl.I *f*  
 Cl.II *f*  
 Cl. B. *f*  
 Sx. A. *f*  
 T. Sx. *f*  
 Sx. B. *f*  
 Fag. *f*  
 Tpa. *f*  
 Flisc. *f*  
 Ttas. *f*  
 Tnes. *f*  
 Bno. *f*  
 Tubas *f*  
 P.y B. *f*  
 Caja *f*

Ser - gio, Ser - gio, Ser - gio tie - nes que can - tar, to - ca - ras la - Trom - pa pa - pa - ra - pa -  
 Ser - gio, Ser - gio, Ser - gio, tie - nes que to car Pla - tos y tam - bo - res pon - po - róm - pon -



Flautines

# Marcha de Sergio

A. Ginés Abellán A.

(A Sergio de su abuelo)

Tiempo de marcha con moderación ♩ = 76

The musical score is written for Flautines in 2/4 time, with a tempo of 76 beats per minute. It consists of six staves of music. The key signature has two flats. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are several trills and slurs throughout. Fingerings are indicated by numbers 3, 4, 5, 6, 7, 11, and 2. The score includes first and second endings, marked with 1<sup>a</sup> and 2<sup>a</sup>. The piece concludes with a double bar line and a repeat sign.

# Marcha de Sergio

(A Sergio de su abuelo)

Tiempo de marcha con moderación ♩ = 76

13 4 7 1ª 2ª 4 mf

34 7 4 mf

53

59 11 2 f

80 4 f

93 3 3 3 ff

Flauta 1ª

# Marcha de Sergio

A. Ginés Abellán A.

(A Sergio de su abuelo)

Tiempo de marcha con moderación ♩ = 76

The musical score is written for Flute 1st and consists of seven staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Tiempo de marcha con moderación' with a quarter note equal to 76 beats per minute. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It features several triplet markings (indicated by a '3' over a group of notes) and rests of 5, 4, 7, 7, 11, and 4 measures. There are repeat signs with first and second endings (1ª and 2ª) between measures 13-17 and 34-38. The piece concludes with a final flourish of triplets and a fortissimo (*ff*) dynamic.

Oboe 1°

# Marcha de Sergio

(A Sergio de su abuelo)

A. Ginés Abellán A.

Tiempo de marcha con moderación ♩ = 76

The musical score is written for Oboe 1st in a 2/4 time signature with a key signature of one flat (Bb). The tempo is marked 'Tiempo de marcha con moderación' with a metronome marking of ♩ = 76. The score consists of eight staves of music, each beginning with a measure number. The first staff starts at measure 1 and includes dynamics *f*, *mf*, and *mf*, along with triplet markings. The second staff starts at measure 13 and includes a *mf* dynamic and first/second endings. The third staff starts at measure 28 and includes a *f* dynamic. The fourth staff starts at measure 45 and includes a *mf* dynamic. The fifth staff starts at measure 70 and includes a *f* dynamic. The sixth staff starts at measure 79 and includes a *f* dynamic. The seventh staff starts at measure 93 and includes a *ff* dynamic. The score features various musical notations including slurs, accents, and dynamic markings.

Oboe 2°

# Marcha de Sergio

A. Ginés Abellán A.

(A Sergio de su abuelo)

Tiempo de marcha con moderación ♩ = 76

The musical score for Oboe 2 part of "Marcha de Sergio" is written in 2/4 time with a tempo of 76 beats per minute. The key signature has two flats (B-flat major). The score consists of seven staves of music, with measure numbers 13, 27, 43, 59, 79, and 93 marked at the beginning of their respective lines. The dynamics range from *f* (forte) to *ff* (fortissimo). The piece includes various articulations such as slurs, accents, and fingerings (3, 4, 5, 8). The score features several triplet and sixteenth-note passages, and a first/second ending section between measures 27 and 43.



# Marcha de Sergio

(A Sergio de su abuelo)

Tiempo de marcha con moderación ♩ = 76

The musical score is written for Clarinet in B-flat (Clarinete Mib) and is titled "Marcha de Sergio" by A. Ginés Abellán A. The tempo is "Tiempo de marcha con moderación" with a metronome marking of ♩ = 76. The key signature has one sharp (F#) and the time signature is 2/4. The score consists of six staves of music, with measure numbers 14, 42, 55, 75, and 90 indicated at the beginning of their respective staves. The dynamics range from *f* (forte) to *ff* (fortissimo). The piece includes various articulations such as slurs, accents, and slurs over triplets. There are first and second endings marked with "1ª" and "2ª" above the staff. The score concludes with a double bar line.

Clarinetes 1os. Sib

# Marcha de Sergio

A. Ginés Abellán A.

(A Sergio de su abuelo)

Tiempo de marcha con moderación  $\text{♩} = 76$

*f* 3 3 3 *mf* 3 5 *mf* 3

14 4 *mf* 1<sup>a</sup> 2<sup>a</sup>

31 7 *f* *mf* 3 4

51 *mf* 11 *f* 2

75 *f* 4 *f*

90 3 3 3 *ff*

# Marcha de Sergio

(A Sergio de su abuelo)

Tiempo de marcha con moderación ♩ = 76

The musical score is written for Clarinet in B-flat and consists of six staves of music. The tempo is marked 'Tiempo de marcha con moderación' with a quarter note equal to 76 beats per minute. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It also features articulations such as slurs, accents, and breath marks. Technical markings include triplets, a quintuplet, and first and second endings. The piece is dedicated to 'Sergio de su abuelo'.

Staff 1: *f* 3 3 3 3 *mf* 5 *mf* 3

Staff 2: 14 4 *mf* 1<sup>a</sup> 2<sup>a</sup>

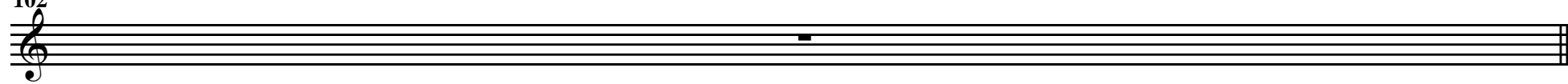
Staff 3: 31 7 *f* *mf* 3 4

Staff 4: 51 *mf* 11 *f*

Staff 5: 73 2 *f* 4

Staff 6: 88 *f* 3 3 3 *ff*

102



# Marcha de Sergio

(A Sergio de su abuelo)

Tiempo de marcha con moderación ♩ = 76

The musical score is written for Clarinet 2 in B-flat and is in 2/4 time. It consists of six staves of music. The tempo is marked 'Tiempo de marcha con moderación' with a quarter note equal to 76 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (f, mf, ff), articulation (accents, slurs), and fingerings (triplets, first and second endings). Measure numbers 20, 33, 55, 79, and 92 are indicated at the start of their respective staves.

# Marcha de Sergio

(A Sergio de su abuelo)

Tiempo de marcha con moderación ♩ = 76

The musical score is written for Clarinet 3rd part in 2/4 time. It consists of six staves of music. The key signature has one sharp (F#). The tempo is marked 'Tiempo de marcha con moderación' with a quarter note equal to 76 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). There are also first and second endings marked '1ª' and '2ª'.

Staff 1: Measures 1-19. Dynamics: *f*, *mf*, *mf*, *mf*. Includes triplets and a six-measure rest.

Staff 2: Measures 20-32. Dynamics: *mf*. Includes first and second endings.

Staff 3: Measures 33-54. Dynamics: *f*, *mf*, *mf*. Includes a seven-measure rest and a triplet.

Staff 4: Measures 55-78. Dynamics: *f*, *f*. Includes an eleven-measure rest and a two-measure rest.

Staff 5: Measures 79-91. Dynamics: *f*. Includes a four-measure rest.

Staff 6: Measures 92-100. Dynamics: *ff*. Includes triplets and accents.

# Marcha de Sergio

(A Sergio de su abuelo)

Tiempo de marcha con moderación ♩ = 76

The musical score is written for Clarinet Bass in 2/4 time, with a tempo of 76 beats per minute. It consists of five staves of music. The first staff begins with a dynamic of *f* and includes a triplet of eighth notes. The second staff starts at measure 18 with a dynamic of *mf* and features first and second endings. The third staff starts at measure 33 with a dynamic of *f* and includes a 16-measure repeat. The fourth staff starts at measure 77 with a dynamic of *f* and includes a 4-measure repeat. The fifth staff starts at measure 93 with a dynamic of *ff* and includes accents. The score concludes with a double bar line.

Saxofones Altos 1° Mib

# Marcha de Sergio

A. Ginés Abellán A.

(A Sergio de su abuelo)

Tiempo de marcha con moderación ♩ = 76

13

24

47

72

83

94

*f* *mf* *mf* *f* *f* *ff*

3 3 3 4 8 4 11 2 4 3 3 3

1ª 2ª



# Marcha de Sergio

(A Sergio de su abuelo)

Tiempo de marcha con moderación ♩ = 76

13

*f* *mf* *mf*

24

1<sup>a</sup> 2<sup>a</sup>

4 12 4

*mf* *f*

51

11

*mf* *f*

73

2

*f*

83

4

*f*

94

3 3 3

*ff*

Saxofones Tenores 1° Sib

# Marcha de Sergio

A. Ginés Abellán A.

(A Sergio de su abuelo)

Tiempo de marcha con moderación ♩ = 76

*f* *mf* *mf* *f* *mf* *f* *ff*

4 6 17 8 4

1ª 2ª

20 40 76 92

# Marcha de Sergio

(A Sergio de su abuelo)

Tiempo de marcha con moderación ♩ = 76

*f* *mf* *mf*

21 *mf* *f* *f*

39 *mf*

58 *f* *f*

90 *ff*

Sax. Barítono Mib

# Marcha de Sergio

A. Ginés Abellán A.

(A Sergio de su abuelo)

Tiempo de marcha con moderación  $\text{♩} = 76$

18

33

78

93

*f* *mf* *mf* *f* *ff*

3 6

1ª 2ª 3

16 17

4

A A

Fagot 1°

# Marcha de Sergio

A. Ginés Abellán A.

(A Sergio de su abuelo)

Tiempo de marcha con moderación  $\text{♩} = 76$

The musical score is written for Bassoon 1st part in 2/4 time, with a tempo of 76 beats per minute. It consists of five staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are repeat signs with first and second endings, and a 4-measure rest. The piece concludes with a double bar line.

11

*f* *mf* *mf*

23

1<sup>a</sup> 2<sup>a</sup> *f*

35

16 17 *mf* *f*

78

4 *f*

93

*ff*

Fagot 2°

# Marcha de Sergio

A. Ginés Abellán A.

(A Sergio de su abuelo)

Tiempo de marcha con moderación  $\text{♩} = 76$

The musical score is written for Bassoon 2nd part in 2/4 time, with a tempo of 76 beats per minute. It consists of five staves of music. The first staff starts at measure 1 and ends at measure 25, with dynamics *f* and *mf*. The second staff starts at measure 26 and ends at measure 41, with dynamics *mf* and *f*. The third staff starts at measure 59 and ends at measure 75, with dynamic *f*. The fourth staff starts at measure 84 and ends at measure 95, with dynamic *f*. The fifth staff starts at measure 96 and ends at measure 103, with dynamic *ff*. The score includes first and second endings, repeat signs, and various musical notations such as slurs and accents.

11 7 1ª

26 2ª 4 16 8

59 17 *f*

84 4 *f*

96 *ff*

Trompa 1ª en Fa

# Marcha de Sergio

A. Ginés Abellán A.

(A Sergio de su abuelo)

Tiempo de marcha con moderación ♩ = 76

*f* *mf* *f*

8 4 7 1ª 2ª 8

35 12 8 *f*

63 6 *f*

77 4 *f*

92 *ff*

Trompa 2ª en Fa

# Marcha de Sergio

A. Ginés Abellán A.

(A Sergio de su abuelo)

Tiempo de marcha con moderación  $\text{♩} = 76$

8 4 7 1ª 2ª 8

35 12 8 *f*

63 3 6 *f*

77 4 *f*

92 *ff*



# Marcha de Sergio

(A Sergio de su abuelo)

Tiempo de marcha con moderación ♩ = 76

*f* *mf* *mf* *f* *mf* *f* *f* *ff*

Fliscorno 2° Sib

# Marcha de Sergio

A. Ginés Abellán A.

(A Sergio de su abuelo)

Tiempo de marcha con moderación  $\text{♩} = 76$

3 11 7 1<sup>a</sup> 2<sup>a</sup> 8

35 12 8 8 *f*

69 2 8 4 *f*

90 3 3 3 *ff*

Trompeta 1ª Sib

# Marcha de Sergio

A. Ginés Abellán A.

(A Sergio de su abuelo)

Tiempo de marcha con moderación ♩ = 76

*f* *mf* *mf* 3

12 4 7 1ª 2ª 8 *f*

37 12 8 8 2 3 *f*

72 12 *f* *f*

93 3 3 *ff*

Trompeta 2ª Sib

# Marcha de Sergio

A. Ginés Abellán A.

(A Sergio de su abuelo)

Tiempo de marcha con moderación ♩ = 76

*f* *mf* *mf* *f* *f* *ff*

12 4 7 1ª 2ª 8 *f*

37 12 8 8 2 3 *f*

72 12 *f* *f*

92 *ff*

Bombardino en Do

# Marcha de Sergio

A. Ginés Abellán A.

(A Sergio de su abuelo)

Tiempo de marcha con moderación  $\text{♩} = 76$

15 7 1ª 2ª 25 8 17 *f*

78 4 *f*

93 *ff*

Trombón 1° en Do

# Marcha de Sergio

A. Ginés Abellán A.

(A Sergio de su abuelo)

Tiempo de marcha con moderación ♩ = 76

*f* *mf*

18

*mf*

30

*f* *f*

43

*mf* *f*

64

*f*

79

*f*

93

*ff*

Trombón 2º en Do

# Marcha de Sergio

A. Ginés Abellán A.

(A Sergio de su abuelo)

Tiempo de marcha con moderación ♩ = 76

1  
*f* 4 *mf* 4

18 *mf* 1ª 2ª

30 *f* 3 *f*

43 *mf* 8 3 *f*

64 *f* 6 3

79 *f* 4

93 *ff*

Trombón 3º en Do

# Marcha de Sergio

A. Ginés Abellán A.

(A Sergio de su abuelo)

Tiempo de marcha con moderación ♩ = 76

11 4 7 1ª 2ª

*f* *mf*

29 3 5

*f*

43 8 8 3 8 6

*f*

77 4

88

*f*

96

*ff*



Tuba 1ª en Do

# Marcha de Sergio

A. Ginés Abellán A.

(A Sergio de su abuelo)

Tiempo de marcha con moderación  $\text{♩} = 76$

The musical score is written for Tuba 1ª in C. It is in the key of B-flat major and 2/4 time. The tempo is marked 'Tiempo de marcha con moderación' with a quarter note equal to 76 beats per minute. The score consists of six staves of music, each starting with a measure number (18, 32, 56, 70, 88). The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as triplets, slurs, and repeat signs. The first staff begins with a *f* dynamic and features a triplet of eighth notes. The second staff starts with *mf* and includes first and second endings. The third staff has *f* dynamics and a measure with an 8-measure rest. The fourth staff begins with *f*. The fifth staff starts with *f* and includes a triplet. The sixth staff begins with *f* and ends with a *ff* dynamic and a fermata.

Tuba 2ª en Do

# Marcha de Sergio

A. Ginés Abellán A.

(A Sergio de su abuelo)

Tiempo de marcha con moderación  $\text{♩} = 76$

The musical score is written for Tuba 2ª en Do. It is in a 2/4 time signature and B-flat major. The tempo is marked 'Tiempo de marcha con moderación' with a quarter note equal to 76 beats per minute. The score is divided into six systems, each starting with a measure number: 11, 26, 42, 62, 77, and 92. The first system (measures 11-18) begins with a dynamic of *f* and includes a first ending bracket labeled '1ª' at the end. The second system (measures 26-33) starts with a second ending bracket labeled '2ª' and features dynamics of *mf* and *f*. The third system (measures 42-49) includes a dynamic of *mf* and a first ending bracket labeled '8'. The fourth system (measures 62-69) features a dynamic of *f* and a first ending bracket labeled '3'. The fifth system (measures 77-84) includes a dynamic of *f* and a first ending bracket labeled '4'. The sixth system (measures 92-99) concludes with a dynamic of *ff* and first ending brackets labeled 'A'.

Timbales (Fa-Sib-Do-Fa)

# Marcha de Sergio

A. Ginés Abellán A.

(A Sergio de su abuelo)

Tiempo de marcha con moderación  $\text{♩} = 76$

The musical score is written in bass clef with a 2/4 time signature and a key signature of one flat (B-flat major). The tempo is marked 'Tiempo de marcha con moderación' with a quarter note equal to 76 beats per minute. The score is divided into four systems, each starting with a measure number:

- System 1:** Starts at measure 11. It features a dynamic of *f* (forte) at the beginning, followed by *mf* (mezzo-forte) with a hairpin crescendo. There are triplet markings (3) and first/second endings (1<sup>a</sup>, 2<sup>a</sup>) leading to measure 13. The system ends with a dynamic of *f*.
- System 2:** Starts at measure 41. It begins with *mf* and a hairpin crescendo, followed by a dynamic of *f*. It includes a triplet (3) and a measure of 4.
- System 3:** Starts at measure 67. It includes a triplet (3) and a measure of 6 with the instruction '(Sib = Do)'. This is followed by a measure of 2 with '(Do = Sib)', and another triplet (3). The dynamic is *mf*.
- System 4:** Starts at measure 88. It begins with a dynamic of *f* and concludes with a dynamic of *ff* (fortissimo). There are accents (^) over the final notes.

Caja

# Marcha de Sergio

A. Ginés Abellán A.

(A Sergio de su abuelo)

Tiempo de marcha con moderación  $\text{♩} = 76$

The musical score is written for Cajón in 2/4 time, with a tempo of 76 beats per minute. It consists of eight staves of music, each starting with a measure number. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and repeat signs with first and second endings (1<sup>a</sup> and 2<sup>a</sup>). The piece concludes with a final *ff* dynamic marking.

16

31

49

59

82

92

*f* *mf* *f* *mf* *f* *mf* *f* *ff*

# Marcha de Sergio

(A Sergio de su abuelo)

Tiempo de marcha con moderación  $\text{♩} = 76$

The musical score is written for Bombo y Platos in 2/4 time. It consists of five staves of music. The first staff begins with a **Tutti** marking and a dynamic of **f**. It features a series of rhythmic patterns with rests of 4, 2, 3, 4, and 2 measures. The second staff starts at measure 16, marked **Bombo solo** with a dynamic of **mf**. It includes first and second endings (1ª and 2ª) and a 20-measure rest. The third staff begins at measure 50, marked **Tutti** with a dynamic of **f**, and includes a 17-measure rest. The fourth staff starts at measure 80, marked **mf** and **f**, with rests of 2, 2, 3, and 4 measures. The fifth staff starts at measure 92, marked **ff**, with rests of 2 and 2 measures. The score concludes with a final flourish.