

Mar . . .

(Pasodoble)

A. Ginés Abellán A.

This is a full orchestral score for the piece "Mar . . ." (Pasodoble) by A. Ginés Abellán A. The score is written for a large ensemble and includes the following parts:

- Flautín
- Flautas
- Oboes
- Clarinete Mib
- Clarinetes 1º y Pral
- Clarinete 2º
- Clarinete 3º
- Clarinete Bajo
- Sax. Sib Soprano
- Sax. Mib Alto 1º
- Sax. Mib Alto 2º
- Sax. Sib Tenores
- Sax. Mib Barítono
- Fagotes
- Trompas en Fa
- Trompetas Sib 1º y 2º
- Fliscornos Sib 1º y 2º
- Trombones en Do
- Bombardinos en Do
- Tubas
- Timbales
- Caja
- Bombo y Platos

The score is in 2/4 time and features dynamic markings such as *mf*, *p*, *f*, and *mf*. It includes various musical notations like slurs, accents, and triplets. Specific performance instructions are noted, including "1º Solo" for the Trombones in D and "Bombo solo" for the Snare and Cymbals.

11

Fl. Fl.

Ob. Ob.

Cl. 1^o, Pr. Clar. 1^o, Pr.

Cl. 2^o Cl. 2^o

Cl. 3^o Cl. 3^o

Cl. B. Cl. B.

S.S. S.S.

S.A. 1^o S.A. 1^o

S.A. 2^o S.A. 2^o

S.T. S.T.

S.B. S.B.

Fag. Fag.

11 Tpas. Tpas.

Tptas. Tptas.

Flisc. Flisc.

Tbnes. Tbn. 1^o Solo

Bomb. Bomb.

Tba. Tba.

11 Timb. Timb.

C. C.

Bbo. y Platós Bbo. y Platós

Cresc..... *f* *mf* *p*

Musical score for "Mar . . . (Pasodoble)". The score is for a full orchestra and soloists. The instruments listed on the left are: Flin. (Flute), Fl., Ob., Cl.Mb., Clar. 1º, Pr., Cl. 2º, Cl. 3º, Cl.B., S.S., S.A. 1º, S.A. 2º, S.T., S.B., Fag., Tpas., Tptas., Flisc., Tbnas., Bomb., Tba., Timb., C., and Bbo. y Platos.

The score is divided into systems. The first system starts at measure 43. The key signature has two sharps (F# and C#). The time signature is 2/4. The score includes dynamic markings such as *f* (forte) and *p* (piano). Performance instructions include "Tutti" and "Solo". Specific solo parts are labeled "1º y 2º Solos" for the Trombones and "Bombo solo" for the Percussion.

54

Flm.

Fl.

Ob.

Cl.Mb.

Clar.
1º, Pr.

Cl. 2º

Cl. 3º

Cl.B.

S.S.

S.A.
1º

S.A.
2º

S.T.

S.B.

Fag.

54

Tpas.

Tptas.

Flisc.

Tbnes.

Bomb.

Tba.

54

Timb.

C.

Bbo. y
Platos

This musical score is for the piece "Mar... (Pasodoble)". It is a full orchestral score for a concert band or symphony orchestra. The score is written for 18 different instruments and includes a dynamic marking of *p* (piano) throughout. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems, with the first system containing measures 56 through 65 and the second system containing measures 66 through 75. The instruments included are: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. 1º Pr.), Clarinet in Bb (Cl. 2º), Clarinet in Bb (Cl. 3º), Bassoon (Fag.), Trumpet in Bb (Tpas.), Trombone in Bb (Tbn.), Trombone in Bb (Bomb.), Trombone in Bb (Tba.), Timpani (Timb.), Cymbals (C.), and Snare Drum and Cymbals (Bbo. y Platos). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings.

78

Flin.

Fl.

Ob.

Cl.Mb.

Clar. 1º, Pr.

Cl. 2º

Cl. 3º

Cl.B.

S.S.

S.A. 1º

S.A. 2º

S.T.

S.B.

Fag.

78

Tpas.

1º Solo Tutti

Tpas.

1º Solo Tutti

Flisc.

Tutti

Tbn.es.

Bomb.

Tba.

78

Timb.

C.

Baqueta es aro Caja sola Baqueta es aro

Bbo. y Platos

f *mf*

Musical score for a large band or orchestra, starting at measure 89. The score includes parts for:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1º (Clarinet 1st)
- Cl. 2º (Clarinet 2nd)
- Cl. 3º (Clarinet 3rd)
- Cl. B. (Bassoon)
- S.S. (Soprano Saxophone)
- S.A. 1º (Alto Saxophone 1st)
- S.A. 2º (Alto Saxophone 2nd)
- S.T. (Tenor Saxophone)
- S.B. (Baritone Saxophone)
- Fag. (Bassoon)
- Tpas. (Trumpet Part 1)
- Tptas. (Trumpet Part 2)
- Flisc. (Flugelhorn)
- Tbn. 1º y 2º Solos (Trombone 1st and 2nd Solos)
- Tbn. (Trombone)
- Bomb. (Bombardone)
- Tba. (Tuba)
- Timb. (Timpani)
- C. (Cymbals)
- Bbo. y Platos (Snare Drum and Cymbals)

Key performance markings include *Cresc.....*, *f*, *Dimin...*, and *p*. Specific sections are marked *1º Solo*, *1º Soto*, and *Tutti*.

98

Fl. *f* *mf* Cresc..... 5

Ob. *f* *mf* Cresc..... 5

Cl.Mb. *f* *mf* Cresc..... 5

Clar. 1º, Pr. *f* *mf* Cresc..... 5

Cl. 2º *f* *mf* Cresc..... 5

Cl. 3º *f* *mf* Cresc.....

Cl.B. *f* *mf* Cresc.....

S.S. *f* *mf* Cresc..... 5

S.A. 1º *f* *mf* Cresc..... 5

S.A. 2º *f* *mf* Cresc.....

S.T. *f* *mf* Cresc.....

S.B. *f* *mf* Cresc.....

Fag. *f* *mf* Cresc.....

98

Tpas. *f* *mf* Cresc.....

Tptas. *f* *mf* 1º Solo Cresc..... 5

Flisc. *f* *mf* 1º Solo Cresc..... 5

Tbnes. *f* *mf* 1º y 2º Solos Cresc.....

Bomb. *f* *mf* Cresc.....

Tba. *f* *mf* Cresc.....

98

Timb. *f* *mf* Cresc.....

C. *f* *mf* Cresc.....

Bombo solo *f* *mf* Cresc.....

Bbo. y Platos *f* *mf* Cresc.....

107

Fl. I. *f*

Fl. II. *f*

Ob. *f*

Cl. Mb. *f*

Clar. 1ª, Pr. *f*

Cl. 2ª *f*

Cl. 3ª *f*

Cl. B. *f*

S.S. *f*

S.A. 1ª *f*

S.A. 2ª *f*

S.T. *f*

S.B. *f*

Fag. *f*

107

Tpas. *f*

Tptas. *f* Tutti

Flisc. *f* Tutti

Tbnes. *f* Tutti

Bomb. *f*

Tba. *f*

107

Timb. *f*

C. *f*

Bbo. y
Platos *f*

117

Flín. *p* *f*

Fl. *p* *f*

Ob. *p* *f*

Cl.Mb. *p* *f*

Clar. 1º, Pr. *p* *f*

Cl. 2º *p* *f*

Cl. 3º *p* *f*

Cl.B. *p* *f*

S.S. *p* *f*

S.A. 1º *p* *f*

S.A. 2º *p* *f*

S.T. *p* *f*

S.B. *p* *f*

Fag. *p* *f*

117

Tpas. *p* *f*

Tptas. *p* *f* 1º Solo *Tutti*

Flisc. *p* *f* 1º Solo

Tbnes. *p* *f* 2º y 3º Solos *Tutti*

Bomb. *p* *f*

Tba. *p* *f*

117

Timb. *p* *f*

C. *p* *f*

Bbo. y Platos *p* *f*

126 *A tempo*

Flin. *Poco rit...* *A tempo*

Fl. *Poco rit...* *A tempo*

Ob. *Poco rit...* *A tempo*

Cl.Mb. *Poco rit...* *A tempo*

Clar. 1º, Pr. *Poco rit...* *A tempo*

Cl. 2º *Poco rit...* *A tempo*

Cl. 3º *Poco rit...* *A tempo*

Cl.B. *Poco rit...* *A tempo*

S.S. *Poco rit...* *A tempo*

S.A. 1º *Poco rit...* *A tempo*

S.A. 2º *Poco rit...* *A tempo*

S.T. *Poco rit...* *A tempo*

S.B. *Poco rit...* *A tempo*

Fag. *Poco rit...* *A tempo*

126 *A tempo*

Tpas. *Poco rit...* *A tempo*

Tptas. *Poco rit...* *A tempo*

Flisc. *Poco rit...* *A tempo*

Tbnes. *Poco rit...* *Tutti* *A tempo*

Bomb. *Poco rit...* *A tempo*

Tba. *Poco rit...* *A tempo*

126 *A tempo*

Timb. *Poco rit...* *A tempo*

C. *Poco rit...* *Tutti* *A tempo*

Bbo. y Platos *Poco rit...*

A full orchestral score for the piece "Mar... (Pasodoble)". The score is arranged in systems of staves. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. 1º Pr.), Clarinet in C (Cl. 2º), Clarinet in B-flat (Cl. 3º), Bass Clarinet (Cl. B.), Saxophone Soprano (S.S.), Saxophone Alto 1º (S.A. 1º), Saxophone Alto 2º (S.A. 2º), Saxophone Tenor (S.T.), Saxophone Baritone (S.B.), Bassoon (Fag.), Trumpet (Tpas.), Trumpet in F (Tptas.), Fliscorn (Flisc.), Trombone (Tbnes.), Bombardone (Bomb.), Tromba (Tba.), Timpani (Timb.), Cymbals (C.), and Basso y Platos (Bbo. y Platos). The score begins at measure 136. The key signature is one sharp (F#). The dynamic marking *ff* (fortissimo) is used throughout. The score features various musical notations including slurs, ties, and articulation marks. The bassoon part includes a "Bombo solo" section.

Flautín

MAR . . . (Pasodoble)

A. Ginés Abellán A.

6 *mf* *f* *tr* 14 *mf* *f* *tr* 7 *f*

34 9 16

66 16 *f* 5 *mf*

94 *f* Dimin... *p* 2 *mf* *f* *tr* 7 *f*

111 5 *mf*

124 *f* A tempo Poco rit...

133

Flautas

MAR . . . (Pasodoble)

A. Ginés Abellán A.

The musical score is written for Flutes (Flautas) and consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece is titled "MAR . . . (Pasodoble)" and is by A. Ginés Abellán A.

The score includes the following performance instructions and markings:

- Staff 1:** *mf*, *p*, *f*, *mf*, *Cresc....*
- Staff 2:** *f*, *mf*, *p*, *f*, *mf*
- Staff 3:** *Cresc....*, *f*
- Staff 4:** *p*, *f*
- Staff 5:** *f*, *p*, *8va*
- Staff 6:** *f*, *mf*
- Staff 7:** *Cresc....*, *f*, *Dimin...*, *p*
- Staff 8:** *f*, *mf*, *Cresc....*, *f*
- Staff 9:** *p*, *f*, *Poco rit...*, *A tempo*
- Staff 10:** *8va*

Other markings include *tr* (trills), *mf* (mezzo-forte), *p* (piano), *f* (forte), *Cresc....* (crescendo), *Dimin...* (diminuendo), *Poco rit...* (ritardando), and *A tempo*. Measure numbers 13, 25, 36, 47, 76, 88, 100, 109, 121, and 132 are indicated at the beginning of their respective staves.

Oboes

MAR . . . (Pasodoble)

A. Ginés Abellán A.

The musical score is written for Oboes and consists of ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics such as *mf*, *p*, *f*, and *mf*, along with performance instructions like *Cresc....*, *Dimin...*, *A tempo*, and *Poco rit...*. The music features complex rhythmic patterns, including triplets and quintuplets, and is marked with *tr* (trills) and *acc* (accents). Measure numbers 13, 25, 37, 48, 76, 88, 99, 109, 121, and 131 are indicated at the beginning of their respective staves.

Clarinete Mib

MAR . . . (Pasodoble)

A. Ginés Abellán A.

The musical score is written for Clarinet in B-flat (Clarinete Mib) and is titled "MAR . . . (Pasodoble)" by A. Ginés Abellán A. The piece is in 2/4 time and consists of ten staves of music. The key signature is one sharp (F#), and the tempo is marked "A tempo".

The score includes various dynamics and articulations:

- mf** (mezzo-forte) at the beginning of the first staff.
- p** (piano) at the start of the second staff.
- f** (forte) at the start of the third staff.
- mf** (mezzo-forte) at the start of the fourth staff.
- f** (forte) at the start of the fifth staff.
- p** (piano) at the start of the sixth staff.
- f** (forte) at the start of the seventh staff.
- mf** (mezzo-forte) at the start of the eighth staff.
- f** (forte) at the start of the ninth staff.
- f** (forte) at the start of the tenth staff.

Technical markings and performance instructions include:

- Cresc....** (Crescendo) markings at measures 12, 23, 33, 73, 84, and 95.
- Dimin...** (Diminuendo) at measure 95.
- A tempo** marking at measure 117.
- Poco rit...** (Poco ritardando) at measure 130.
- Articulations such as **tr** (trill) and **>** (accents).
- Technical markings for triplets (3) and quintuplets (5).
- Slurs and phrasing marks.

The score is divided into measures, with measure numbers 12, 23, 33, 47, 73, 84, 95, 106, 117, and 130 indicated at the beginning of their respective staves. A section marked "16" is also present between measures 47 and 73.

Clarinete Pral Si b

MAR . . . (Pasodoble)

A. Ginés Abellán A.

The musical score is written for Clarinet in B-flat and consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The piece is titled "MAR . . . (Pasodoble)" and is by A. Ginés Abellán A.

The score includes the following markings and features:

- Staff 1:** Starts with a *mf* dynamic, followed by *p*, *mf*, and *f*. It features triplets and a *Cresc....* marking.
- Staff 2:** Continues with *f*, *mf*, *p*, *f*, and *mf*. Includes a *Cresc....* marking.
- Staff 3:** Starts with a *5* fingering, *8va* marking, and *Cresc....*. Includes a *5* fingering and *f* dynamic.
- Staff 4:** Features a *f* dynamic, a *16* measure rest, and a *p* dynamic.
- Staff 5:** Continues with *f* and *mf* dynamics.
- Staff 6:** Includes *Cresc....*, *f*, *Dimin...*, and *p* dynamics.
- Staff 7:** Features *f*, *mf*, *Cresc....*, and *f* dynamics.
- Staff 8:** Starts with *p* dynamic, followed by *A tempo*.
- Staff 9:** Includes *f* dynamic, *Poco rit...*, and *ff* dynamic.

Clarinete 1° Si b

MAR . . . (Pasodoble)

A. Ginés Abellán A.

The musical score is written for Clarinet 1° Si b in 2/4 time. It consists of ten staves of music. The key signature is one flat (Bb). The score includes various dynamics such as *mf*, *p*, *f*, and *mf*. There are also markings for *Cresc....* and *Dimin...*. The score features several technical markings, including *tr* (trills), *8va* (octave up), and *16* (sixteenth notes). The piece concludes with the marking *A tempo* and *Poco rit...*. The score is numbered 13, 25, 36, 47, 76, 88, 99, 109, 121, and 132.

Clarinete 2º Si b

MAR . . . (Pasodoble)

A. Ginés Abellán A.

The musical score is written for Clarinet 2º Si b in 2/4 time. It consists of 13 staves of music. The key signature is one flat (Bb). The score includes various dynamics such as *mf*, *p*, *f*, *Cresc....*, *Dimin...*, *A tempo*, *Poco rit...*, and *ff*. There are also articulation marks like *tr* and *tr* with wavy lines. Fingerings are indicated with numbers 1-5. The piece concludes with a *ff* dynamic.

Clarinete 3º Si b

MAR . . . (Pasodoble)

A. Ginés Abellán A.

The musical score is written for Clarinet 3rd B-flat and consists of 13 staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *mf*, *p*, *f*, *mf*
- Staff 2: *Cresc....*, *f*, *mf*, *p*
- Staff 3: *f*, *mf*, *Cresc....*, *f*
- Staff 4: *p*, *f*
- Staff 5: *p*, *f*
- Staff 6: *f*
- Staff 7: *f*, *mf*, *mf*, *Cresc....*, *f*, *Dimin...*
- Staff 8: *mf*, *p*, *f*, *mf*, *Cresc....*, *f*
- Staff 9: *p*, *f*, *A tempo*
- Staff 10: *f*, *Poco rit...*
- Staff 11: *ff*

Clarinete bajo Si b

MAR . . . (Pasodoble)

A. Ginés Abellán A.

13 *mf* *p* *f* *mf*

25 *Cresc....* *f* *mf* *p* *f*

38 *mf* *Cresc....* *f* 16

66 15 *mf* *f* *mf*

90 *Cresc....* *f* *Dimin...* *p*

101 *mf* *Cresc....* *f*

112 *f* *p*

124 *A tempo* *Poco rit...*

134 *f* *ff*

Sax. soprano Si b

MAR . . . (Pasodoble)

A. Ginés Abellán A.

mf *p* *f* *mf*

12 23 33 45 85 95 105 115 124 133

Cresc..... *f* *mf* *p*

f *mf* *f* *f*

16 15

Dimin... *p* *f* *mf*

Cresc..... *f*

p *f*

f *poco rit...* **A tempo**

Sax. Alto 1º Mi b

MAR . . . (Pasodoble)

A. Ginés Abellán A.

The musical score is written for Saxophone Alto 1st in B-flat. It begins in 2/4 time with a key signature of one sharp (F#). The score is divided into measures, with measure numbers 13, 25, 37, 49, 61, 73, 85, 97, 109, 121, and 133 marked at the start of their respective staves. The piece features a variety of dynamics including *mf*, *p*, *f*, *Cresc....*, and *ff*. Articulations such as *tr* (trills) and *tr* (trills) are used throughout. Performance instructions include *A tempo* and *Poco rit...*. The score includes numerous slurs, ties, and fingerings (e.g., 3, 5). The piece concludes with a *ff* dynamic.

mf p f mf Cresc....

14 f mf p f mf

27 Cresc.... f

40 p f p

53 p

66

79 f mf Cresc....

92 f Dimin... p f mf

105 Cresc.... f A tempo p

118 Poco rit...

131 ff

Sax.Tenores Sib

MAR . . . (Pasodoble)

A. Ginés Abellán A.

13 *mf* *pp* *f* *mf*

25 *Cresc.....* *f* *mf* *pp* *f*

37 *mf* *Cresc.....* *f*

49 *p* *f*

61 *p*

73 *f*

85 *mf* *Cresc.....* *f* *Dimin...*

96 *pp* *f* *mf* *Cresc.....* *f*

110 *p*

121 *f* *Poco rit...* *A tempo*

132 *ff*

Sax. Barítono Mi b

MAR . . . (Pasodoble)

A. Ginés Abellán A.

3
p *f* *mf* Cresc.....

15
f *mf* *p* *f* *mf*

28
Cresc..... *f*

40
p *f* *p*

52

64
p

76

88
mf Cresc..... *f* Dimin... *p*

100
f *mf* Cresc..... *f*

112
p

124
A tempo
f Poco rit...

135
ff

Fagotes

MAR . . . (Pasodoble)

A. Ginés Abellán A.

3

15 *p* *f* *mf* Cresc.....

28 *f* *mf* *p* *f* *mf*

40 Cresc..... *f*

52 *p* *f* *p*

64

77

88 *f*

100 *mf* Cresc..... *f* Dimin... *p*

112 *f* *mf* Cresc..... *f*

124 *p* **A tempo**

135 *f* Poco rit... *ff*

Detailed description: This is a musical score for the Bassoon (Fagotes) part of a piece titled 'MAR . . . (Pasodoble)' by A. Ginés Abellán A. The score is written in bass clef with a 2/4 time signature. It consists of 135 measures, divided into 12 staves. The music features a variety of dynamics, including piano (*p*), mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*). There are also markings for crescendo and decrescendo. The score includes several articulations, such as slurs and accents. A triplet of eighth notes is marked with a '3' above it at the beginning. The piece concludes with a 'Poco rit.' (ritardando) marking and a final fortissimo (*ff*) dynamic.

Trompas en Fa

MAR . . . (Pasodoble)

A. Ginés Abellán A.

The musical score is written for Trompas in F major and consists of 13 staves. The time signature is 2/4. The piece is titled "MAR . . . (Pasodoble)" and is by A. Ginés Abellán A. The score includes various dynamics and articulations:

- Staff 1: *mf*, *p*, *f*, *mf*
- Staff 2: *Cresc.....*, *f*, *mf*, *p*, *f*
- Staff 3: *mf*, *Cresc.....*, *f*
- Staff 4: *p*, *f*
- Staff 5: *p*
- Staff 6: *f*
- Staff 7: *mf*, *Cresc.....*, *f*, *Dimin...*
- Staff 8: *p*, *f*, *mf*, *Cresc.....*, *f*
- Staff 9: *p*
- Staff 10: *A tempo*, *f*, *Poco rit...*
- Staff 11: *f*

Trompeta 1ª Si b

MAPA . . . (Pasodoble)

A. Ginés Abellán A.

8

mf *p* *f*

17 *mf* *p* *f* *f*

33 *p* *f*

43 16 15

81 *mf* *f* *mf*

91 *f* *mf* *p*

100 *Cresc....* *f* *mf* *Dimin...* *p* *f* *5* *5* *5* *5* *Cresc....*

108 *f* *mf* *f* *p*

118 *f* *Poco rit...*

127 *A tempo*

135 *ff*

Trompeta 2ª Si b

MAR . . . (Pasodoble)

A. Ginés Abellán A.

8

mf

p

f

7

mf

p

f

f

3

p

16

16

f

f

85

mf

Cresc....

94

f

Dimin...

p

f

7

109

f

f

3

121

mf

f

A tempo

129

Poco rit...

137

ff

Fliscorno 1° Si b

MAR . . . (Pasodoble)

A. Ginés Abellán A.

8

mf *p* *f* *mf*

18 *p* *f* *f* *f*

34 *p*

44 *f* 16 15 *mf* *f*

83 *mf* Cresc.....

93 *f* Dimin... *p* *f* *mf* 5

103 *f* Cresc..... *f* 5

113 *p*

123 *f* A tempo

133 Poco rit... *ff*

Fliscorno 2º Si b

MAR . . . (Pasodoble)

A. Ginés Abellán A.

8

mf *p* *f*

17 *mf* *p* *f* 7

33 *mf* *f* 3

45 *f* 16 16

84 *mf* *f*

94 *f* Dimin... *p* *f* 7

109 *f* *f*

118 *mf* *f* A tempo Poco rit...

129 *f*

137 *ff*

Bombardinos en Do

MAR . . . (Pasodoble)

A. Ginés Abellán A.

12 *mf* *p* *f* *mf*

23 *Cresc....* *f* *mf* *p*

34 *f* *mf* *Cresc....* *f*

45 16 15 *f* *mf* *f*

85 *mf* *Cresc....* *f*

95 *Dimin...* *p* *f* *mf* *Cresc....*

106 *f*

118 *p* *f* *A tempo* *Poco rit...*

128

136 *ff*

Trombón 1º

MAR . . . (Pasodoble)

A. Ginés Abellán A.

4

p *f* *mf* Cresc.... *f*

16

31 *p* *f* *mf* Cresc.... 3 *mf*

45 *f* *mf*

57 *f* *p*

69

82 2 *p* Cresc....

94 *f* *p* Cresc....

106 *f* Dimin... *p* *f* *mf*

118 Cresc.... 3 *f* *mf* A tempo

132 *mf* *f* Poco rit... *ff*

Trombón 2º

MAR . . . (Pasodoble)

A. Ginés Abellán A.

6
mf *f* *mf* Cresc.... *f* *mf*

23
f *mf* Cresc.... *f*

35
p

47
f *p*

59

71

83
2 *mf* Cresc.... *f* Dimin...

96
2 *mf* *f* *mf* Cresc.... *f*

109
f *mf* Cresc.... *f*

121
A tempo *p*

133
Poco rit... *ff*

Trombón 3º

MAR . . . (Pasodoble)

A. Ginés Abellán A.

32 *f*

40 *p*

48 16 15 *mf* *f*

85 *f* 3 *mf* Cresc.... *f*

95 12 *p* *f*

114 Dimin... *p* *f*

122 *f* A tempo Poco rit...

130

138 *ff*

Tubas

MAR . . . (Pasodoble)

A. Ginés Abellán A.

3
p *f* *mf* Cresc.....

15
f *mf* *p* *f* *mf*

28
Cresc..... *f*

40
5 *mf* *f* *p*

56

68

80
f *mf* Cresc..... 3

94
f Dimin... *p* *f* *mf* Cresc.....

106

118
5 *mf* *f* Poco rit... A tempo

133
ff

Timbales
Mi b
Sib
Sol

MAR . . . (Pasodoble)

A. Ginés Abellán A.

2 3 10 12

mf *mf*

33 *f* *p*

47 *f* *mf* *Cresc....*

94 *f* *mf* *p* *mf* *f* *Poco rit...*

127 *A tempo* Re Do Sol----La

136 *ff*

Caja

MAR . . . (Pasodoble)

A. Ginés Abellán A.

2

mf p f mf Cresc....

14 3 3

27 f mf p f mf

39 Cresc.... f Solo 2 3 4 5

55 p f p

67 2 3 4 5 6 7 2 3 4 5

79 6 7 Baqueta en aro Caja sola Baqueta en aro 3

93 f Dimin... p f mf Cresc....

105 f p f mf

117 Cresc.... 5 A tempo 2 3 4 5

133 mf f Poco rit... 2 3 4 5 6

Bombo y Platos

MAR . . . (Pasodoble)

A. Ginés Abellán A.

4 Bombo solo
mf *f* *mf* Cresc.... *f*

16
mf *f* *mf* Cresc....

31 Tutti *f* 9

50 Bombo solo 2 3 4 5 6 7 2 3 4 5
p

63 6 7 2 3 4 5 6 7

74 2 3 4 5 6 7 12 Platos solo *f* 3 Bombo solo *mf*

100 *f* *mf* Cresc.... *f* Tutti

112 9 A tempo *f* 2 3 4 5

132 6 7 2 3 4 5 6 7 Bombo solo *ff*