

# Homenaje a Pepín Liria

(Pasodoble)

A Ginés Abellán A.

The musical score is arranged in 20 staves, each corresponding to a different instrument or section. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score begins with a *mf* (mezzo-forte) dynamic. The woodwind section (Flautín, Flautas, Oboes, Clarinetes, Saxofones) plays a melodic line with frequent triplets and slurs. The brass section (Trompas, Trompetas, Fliscornos, Bombardinos, Trombones, Tubas) provides harmonic support with sustained notes and chords. The percussion section (Timbales, Caja, Bombo y platos) maintains a steady rhythmic pattern. The score includes various musical notations such as slurs, triplets, and dynamic markings.

This musical score is for a Pasodoble titled "Homenaje a Pepín Liria". It is arranged for a large orchestra and includes the following parts: Flúten (Flutes), Flautas (Flutes), Oboes, Clarinetes Mib (Clarinets in B-flat), Clarinetes P y 1 (Clarinets in C and 1st), Clarinetes 2 y 3 (Clarinets 2 and 3), C.B. (Corno Basso), S.S. (Saxofón Soprano), S.A. (Saxofón Alto), S.T. (Saxofón Tenor), S.B. (Saxofón Barítono), Fag. (Fagot), Tpas. (Trompas), Ttas. (Trompas), Flno. (Flautín), Bnos. (Banos), Tbnos. (Trombones), Tbas. (Trombones), Tles. (Trombones), Cja. (Caja), and Bo. y P. (Batería y Panderetas).

The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a variety of musical textures, including melodic lines for woodwinds and strings, and rhythmic patterns for the percussion. Dynamics such as *mf* (mezzo-forte) and *p* (piano) are indicated throughout. The score is divided into measures, with some measures containing rests for certain instruments.

19

Fín.  
 Ftas.  
 Oboes  
 Clar. Mib  
 Cltes. P y 1  
 Clar. 2 y 3  
 C.B.  
 S.S.  
 S.A.  
 S.T.  
 S.B.  
 Fag.  
 Tpas.  
 Ttas.  
 Flno.  
 Bnos.  
 Tbnos.  
 Tbas.  
 Tles  
 Cja.  
 Bo. y P.

Musical score for "Homenaje a Pepín Liria (Pasodoble)". The score is for a large ensemble and includes parts for Flute (Fín.), Flutes (Ftas.), Oboes, Clarinet in B-flat (Clar. Mib), Clarinets in C (Cltes. P y 1), Clarinets 2 and 3 (Clar. 2 y 3), Contrabass (C.B.), Saxophones Soprano (S.S.), Saxophone Alto (S.A.), Saxophone Tenor (S.T.), Saxophone Bass (S.B.), Bassoon (Fag.), Trumpet (Tpas.), Trombones (Ttas.), Flute (Flno.), Bassoons (Bnos.), Trombones (Tbnos.), Basses (Tbas.), Trombones (Tles), Cymbals (Cja.), and Snare Drum (Bo. y P.). The score is in 2/4 time and features a variety of rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *mf* and *p* are indicated throughout. The score is divided into measures by vertical bar lines.

Fín.  
 Ftas.  
 Oboes  
 Clar. Mib  
 Cltes. P y 1  
 Clar. 2 y 3  
 C.B.  
 S.S.  
 S.A.  
 S.T.  
 S.B.  
 Fag.  
 Tpas.  
 Ttas.  
 Flno.  
 Bnos.  
 Tbnos.  
 Tbas.  
 Tles  
 Cja.  
 Bo. y P.

Musical score for 'Homenaje a Pepín Liria (Pasodoble)'. The score is written for a large orchestra and includes parts for Flute (Fín.), Flutes (Ftas.), Oboes, Clarinet in B-flat (Clar. Mib), Clarinet in C (Cltes. P y 1), Clarinet in B-flat (Clar. 2 y 3), Bassoon (C.B.), Saxophone Soprano (S.S.), Saxophone Alto (S.A.), Saxophone Tenor (S.T.), Saxophone Bass (S.B.), Bassoon (Fag.), Trumpets (Tpas.), Trombones (Ttas.), Flute (Flno.), Bassoons (Bnos.), Trombones (Tbnos.), Basses (Tbas.), Trombones (Tles), Cymbals (Cja.), and Snare Drum (Bo. y P.). The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) are indicated throughout. Performance markings include 'Tutti' and '1º Sola' for the Trombone and Flute parts. The score is divided into measures by vertical bar lines.

38

Fín.  
 Ftas.  
 Oboes  
 Clar. Mib  
 Cltes. P y 1  
 Clar. 2 y 3  
 C.B.  
 S.S.  
 S.A.  
 S.T.  
 S.B.  
 Fag.  
 Tpas.  
 Ttas.  
 Flno.  
 Bnos.  
 Tbnos.  
 Tbas.  
 Tles  
 Cja.  
 Bo. y P.

Musical score for "Homenaje a Pepín Liria (Pasodoble)". The score is for a large ensemble and includes parts for Flute (Fín.), Flutes (Ftas.), Oboes, Clarinet in B-flat (Clar. Mib), Clarinets in C (Cltes. P y 1), Clarinets 2 and 3 (Clar. 2 y 3), Bassoon (C.B.), Saxophones (S.S., S.A., S.T., S.B.), Bassoon (Fag.), Trumpets (Tpas.), Trombones (Ttas.), Flute (Flno.), Basses (Bnos.), Trombones (Tbnos.), Basses (Tbas.), Trombones (Tles), Cymbals (Cja.), and Snare Drum (Bo. y P.). The score is in 2/4 time and features a variety of rhythmic patterns, including triplets and sixteenth notes. The key signature is one flat (B-flat). The score is marked with a dynamic of *mf* (mezzo-forte) in the Trombone (Tles) part.

47

Fín.  
 Ftas.  
 Oboes  
 Clar. Mib.  
 Cltes. P y 1  
 Clar. 2 y 3  
 C.B.  
 S.S.  
 S.A.  
 S.T.  
 S.B.  
 Fag.  
 Tpas.  
 Ttas.  
 Flno.  
 Bnos.  
 Tbnos.  
 Tbas.  
 Tles.  
 Cja.  
 Bo. y P.

Musical score for "Homenaje a Pepín Liria (Pasodoble)". The score is for a full orchestra and includes parts for Flute (Fín.), Flute (Ftas.), Oboes, Clarinet in B-flat (Clar. Mib.), Clarinet in C (Cltes. P y 1), Clarinet in C (Clar. 2 y 3), Bassoon (C.B.), Saxophone Soprano (S.S.), Saxophone Alto (S.A.), Saxophone Tenor (S.T.), Saxophone Baritone (S.B.), Bassoon (Fag.), Trumpet (Tpas.), Trombone (Ttas.), Flute (Flno.), Bassoon (Bnos.), Trombone (Tbnos.), Bassoon (Tbas.), Trombone (Tles.), Cymbal (Cja.), and Snare Drum (Bo. y P.). The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score is divided into measures, with some measures containing rests or specific rhythmic markings.



66

Fín.

Ftas.

Oboes

Clar. Mib

Cltes. P y 1

Clar. 2 y 3

C.B.

S.S.

S.A

S.T.

S.B.

Fag.

Tpas.

Ttas.

Flno.

Bnos.

Tbnes.

Tbas.

Tles

Cja.

Bo. y P.

This musical score is for a pasodoble titled 'Homenaje a Pepín Liria'. It is arranged for a large orchestra and includes vocal parts. The score is in 2/4 time and features a key signature of one sharp (F#). The instrumentation includes Flute I, Flute II, Oboe, Clarinet in B-flat, Clarinet in C (Parts 1 and 2), Clarinet in C (Parts 2 and 3), Contrabass, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Bassoon, Trumpet, Trombone, Tuba, Snare Drum, and Cymbals. The vocal parts are for Soprano (S.A), Tenor (S.T), and Bass (S.B). The score begins at measure 66. The Flute II, Clarinet in B-flat, and Clarinet in C (Parts 1 and 2) parts feature intricate melodic lines with trills and triplets. The Saxophone parts also have melodic lines with triplets. The Bassoon, Trumpet, and Tuba parts provide harmonic support with rhythmic patterns. The vocal parts have lyrics written below the notes.

76

Flú.

Tras.

Oboes

Clar. Mib

Cltes. P y I

Clar. 2 y 3

C.B.

S.S.

S.A.

S.T.

S.B.

Fag.

Tpas.

Ttas.

Flno.

Bnos.

Tbnes.

Tbas.

Tles

Cja.

Bo. y P.





105

Flín.

Flas.

Oboes.

Clar. Mib.

Cltes. P y I.

Clar. 2 y 3.

C.B.

S.S.

S.A.

S.T.

S.B.

Fag.

Tpas.

Ttas.

Flno.

Bnos.

Tbnes.

Tbas.

Tles.

Cja.

Bo. y P.

115

The image shows a page of a musical score for a pasodoble titled 'Homenaje a Pepín Liria'. The score is for a large ensemble and includes the following parts from top to bottom:

- Fín.
- Ftas.
- Oboes
- Clar. Mib
- Cltes. P y 1
- Clar. 2 y 3
- C.B.
- S.S.
- S.A.
- S.T.
- S.B.
- Fag.
- Tpas.
- Ttas.
- Flno.
- Bnos.
- Tbnes.
- Tbas.
- Tles
- Cja.
- Bo. y P.

The score is written in 2/4 time and features a key signature of one sharp (F#). It includes various musical notations such as triplets, slurs, and dynamic markings. The page number '115' is located at the top left of the score.

125

The image shows a page of a musical score for a pasodoble titled 'Homenaje a Pepín Liria'. The score is for a large ensemble and includes the following parts from top to bottom: Flute (Flín.), Clarinet (Flas.), Oboe, Clarinet in B-flat (Clar. Mib.), Clarinet in C (Cltes. P y I), Clarinet in C (Clar. 2 y 3), Contrabassoon (C.B.), Soprano Saxophone (S.S.), Alto Saxophone (S.A.), Tenor Saxophone (S.T.), Bass Saxophone (S.B.), Bassoon (Fag.), Trumpet (Tpas.), Trombone (Ttas.), Flugelhorn (Flno.), Bassoon (Bnos.), Trombone (Tbnes.), Bass Trombone (Tbas.), Trombone (Tles), Cymbal (Cja.), and Snare Drum (Bo. y P.). The score is in 2/4 time and features a key signature of one sharp (F#). The music is characterized by rhythmic patterns, including triplets and sixteenth-note runs, typical of a pasodoble. The page number 125 is located at the top left of the score.

Flauta 1ª

# HOMENAJE A PEPÍN LIRIA

(Pasodoble)

A Ginés Abellán A.

The musical score is written for Flute 1st and consists of nine staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes various musical notations such as dynamics (mf, f, p), articulation (accents, trills), and performance instructions (1ª, 2ª, 2ª Vez). The piece features several triplet patterns and trills. The first staff starts with a *mf* dynamic and includes a triplet of eighth notes. The second staff continues with a *mf* dynamic and another triplet. The third staff has a *f* dynamic and includes first and second endings. The fourth staff features a *p* dynamic and a '2ª Vez' instruction. The fifth staff contains trills and a *f* dynamic. The sixth staff continues with trills and a *f* dynamic. The seventh staff has a *f* dynamic and includes a quintuplet. The eighth staff features triplets and a *f* dynamic. The ninth staff concludes with triplets and a *f* dynamic.

Flauta 2ª y Flautín

# HOMENAJE A PEPÍN LIRIA

(Pasodoble)

A Ginés Abellán A.

1 *mf*

11 *mf* *Tace flautín*

23

33

43 *f* *Tutti*

53 *f* 32

94 *f*

109

122

Oboe 1°

# HOMENAJE A PEPÍN LIRIA

A Ginés Abellán A.

(Pasodoble)

The musical score is written for Oboe 1st and consists of eight staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The piece is marked as a Pasodoble. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a *mf* dynamic and a first ending bracket. The second staff has a *mf* dynamic and includes first and second endings. The third and fourth staves continue the melodic line with first and second endings. The fifth staff features a *f* dynamic and a first ending. The sixth staff has a *f* dynamic and includes a five-measure rest. The seventh and eighth staves conclude the piece with various triplet and slur markings.

Oboe 2°

# HOMENAJE A PEPÍN LIRIA

(Pasodoble)

A Ginés Abellán A.

The musical score is written for Oboe 2° and consists of 124 measures. The key signature is B-flat major (two flats) and the time signature is 2/4. The piece is a Pasodoble, characterized by its rhythmic patterns and dynamic markings.

The score is divided into several systems, with measure numbers 1, 11, 25, 37, 49, 90, 104, 114, and 124 marked at the beginning of their respective lines. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The piece includes various musical notations such as slurs, accents, and fingerings (3, 2, 5). The score concludes with a double bar line and repeat dots at the end of the final system.

Clarinete Mib

# HOMENAJE A PEPIN LIRIA

A Ginés Abellán A.

(Pasodoble)

The musical score is written for Clarinet in B-flat (Clarinete Mib) and is titled "HOMENAJE A PEPIN LIRIA (Pasodoble)" by Ginés Abellán A. The piece is in 2/4 time and consists of ten staves of music. The key signature starts with one flat (B-flat major) and changes to two sharps (D major) at measure 51. The score includes various musical notations such as dynamics (mf, f, p), articulation (trills, accents), and fingerings (3, 5). The piece is characterized by its rhythmic complexity and technical demands, typical of a pasodoble.

Clarinete Sib Pral.

# HOMENAJE A PEPÍN LIRIA

A Ginés Abellán A.

(Pasodoble)

The musical score is written for Clarinet in B-flat (Sib Pral.) in 2/4 time. It consists of ten staves of music. The key signature starts with one flat (B-flat) and changes to one sharp (F#) at measure 52. The piece is marked as a Pasodoble. Dynamics include *mf*, *f*, and *p*. Articulation includes trills (*tr*) and accents. Fingerings are indicated by numbers 2, 3, and 5. The score includes first and second endings (1<sup>a</sup> and 2<sup>a</sup>) and a section marked "2<sup>a</sup> vez". The piece concludes with a double bar line and repeat signs.

Clarinete 1º Sib

# HOMENAJE A PEPÍN LIRIA

(Pasodoble)

A Ginés Abellán A.

1 *mf*

13 *mf*

27 1ª 2ª *f*

39 *p*

51

63

76 *f*

91

107

Clarinete 2º Sib

# HOMENAJE A PEPÍN LIRIA

A Ginés Abellán A.

(Pasodoble)

The musical score is written for Clarinet 2º in B-flat major (Sib). It is in 2/4 time and consists of 105 measures. The piece is a Pasodoble, characterized by its rhythmic patterns and dynamic contrasts. The score is divided into systems of five staves each. The first system (measures 1-12) begins with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes. The second system (measures 13-26) continues with *mf* dynamics and includes a first ending (1ª) and a second ending (2ª) at measures 27-30. The third system (measures 27-38) features a forte (*f*) dynamic and includes a first ending (1ª) and a second ending (2ª) at measures 39-42. The fourth system (measures 39-50) begins with a piano (*p*) dynamic and includes a first ending (1ª) and a second ending (2ª) at measures 51-54. The fifth system (measures 51-62) is in D major and features a first ending (1ª) and a second ending (2ª) at measures 63-66. The sixth system (measures 63-75) continues with a first ending (1ª) and a second ending (2ª) at measures 76-79. The seventh system (measures 76-90) features a first ending (1ª) and a second ending (2ª) at measures 91-94. The eighth system (measures 91-105) concludes the piece with a first ending (1ª) and a second ending (2ª) at measures 105-108.

Clarinete 3° Sib

# HOMENAJE A PEPÍN LIRIA

(Pasodoble)

A Ginés Abellán A.

The musical score is written for Clarinet 3rd in B-flat (Sib) and is in 2/4 time. It consists of nine staves of music. The key signature is B-flat major (two flats). The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are several triplet markings (indicated by a '3' above the notes) throughout the piece. The score is divided into sections, with first and second endings marked '1ª' and '2ª' respectively. The piece concludes with a double bar line and repeat dots.

Clarinete bajo Sib

# HOMENAJE A PEPÍN LIRIA

(Pasodoble)

A Ginés Abellán A.

1 *mf* 2 3

14 *mf*

26

38

49 *f* 32

90 *f*

101 *f*

112

124

Saxofón Soprano Sib

# HOMENAJE A PEPÍN LIRIA

(Pasodoble)

A Ginés Abellán A.

The musical score is written for Soprano Saxophone in 2/4 time, featuring a key signature of one flat (Bb). The piece is a Pasodoble, characterized by its rhythmic patterns and dynamic markings. The score is divided into eight systems, each containing a single staff of music. The first system begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music starts with a melodic line marked *mf* (mezzo-forte). The second system continues the melody, marked *mf*, and includes a triplet of eighth notes. The third system shows a continuation of the melody, marked *mf*, with a triplet of eighth notes. The fourth system features a melodic line marked *f* (forte), with a triplet of eighth notes. The fifth system includes a melodic line marked *f*, with a triplet of eighth notes. The sixth system features a melodic line marked *f*, with a triplet of eighth notes. The seventh system includes a melodic line marked *f*, with a triplet of eighth notes. The eighth system concludes the piece with a melodic line marked *f*, with a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.



Saxofón 2º Alto Mib

# HOMENAJE A PEPÍN LIRIA

(Pasodoble)

A Ginés Abellán A.

The musical score is written for Saxophone 2nd Alto in B-flat. It is in 2/4 time and consists of nine staves of music. The key signature is one flat (B-flat major). The score includes various dynamics such as *mf*, *p*, and *f*. It features several triplets and slurs throughout. The piece is a Pasodoble, characterized by its rhythmic patterns and melodic lines. The score is numbered 1, 13, 27, 39, 52, 64, 78, 94, and 108 at the beginning of each staff.

Saxofón 1º Tenor Sib

# HOMENAJE A PEPÍN LIRIA

A Ginés Abellán A.

(Pasodoble)

1  
mf

11  
p

29  
mf

40  
f

51  
f

92

102  
f

112

122

32

Saxofón 2º Tenor Sib

# HOMENAJE A PEPÍN LIRIA

A Ginés Abellán A.

(Pasodoble)

1 2 3 *mf*

12 3 2 2 *p*

29 *mf*

40 *f*

51 32 *f*

93 3 3 *f*

104 3 3

115 3 3

124 3 3

Saxo. Barítono Mib

# HOMENAJE A PEPÍN LIRIA

(Pasodoble)

A Ginés Abellán A.

1  
8 *mf*

14  
8 *mf*

27  
8 1ª 2ª *f*

40  
8 *p*

53  
8

66  
8 *f*

79  
8 *f*

92  
8

106  
8

Fagot 1º

# HOMENAJE A PEPÍN LIRIA

A Ginés Abellán A.

(Pasodoble)

1

*mf*

13

*mf*

26

39

49

*f* *p*

63

76

90

*f* *f*

106

120

Detailed description: This is a musical score for the Bassoon 1st part of a Pasodoble titled 'Homenaje a Pepín Liria' by Ginés Abellán A. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a measure rest and a dynamic marking of *mf*. The second staff starts at measure 13 and also has a *mf* dynamic. The third staff starts at measure 26. The fourth staff starts at measure 39. The fifth staff starts at measure 49 and features a dynamic change from *f* to *p*. The sixth staff starts at measure 63. The seventh staff starts at measure 76. The eighth staff starts at measure 90 and has a *f* dynamic. The ninth staff starts at measure 106 and has a *f* dynamic. The tenth staff starts at measure 120. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fagot 2º

# HOMENAJE A PEPÍN LIRIA

(Pasodoble)

A Ginés Abellán A.

1 *mf*

14 *mf*

29

43 *f*

57 *p*

72

86 *f*

100 *f*

116

Detailed description: This is a musical score for the Bassoon 2nd part of a Pasodoble titled 'Homenaje a Pepín Liria' by Ginés Abellán A. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of nine staves of music. The first staff starts with a dynamic marking of *mf* and includes a first ending bracket. The second staff also has a *mf* dynamic. The third and fourth staves continue the melody. The fifth staff begins with a *f* dynamic and contains several repeat signs. The sixth staff starts with a *p* dynamic and includes a key signature change to three flats (Bb, Eb, and Fb). The seventh and eighth staves continue with various dynamics and repeat signs. The ninth staff concludes the piece with a final double bar line.

Trompas 1ª y 3ª Fa

# HOMENAJE A PEPÍN LIRIA

A Ginés Abellán A.

(Pasodoble)

The musical score is written for Trompas 1ª y 3ª Fa in 2/4 time. It consists of nine staves of music. The key signature has two flats (Bb and Eb). The score includes various dynamics and articulations:

- Staff 1: *mf* (mezzo-forte), starting with a first ending bracket.
- Staff 2: *p* (piano), featuring triplet and dyad markings.
- Staff 3: *p* (piano), featuring dyad markings.
- Staff 4: *f* (forte), featuring accents and a *p* (piano) section.
- Staff 5: *f* (forte), featuring accents.
- Staff 6: *f* (forte), featuring accents.
- Staff 7: *f* (forte), featuring accents.
- Staff 8: *f* (forte), featuring accents.
- Staff 9: *f* (forte), featuring accents.

Trompas 2ª y 4ª Fa

# HOMENAJE A PEPÍN LIRIA

A Ginés Abellán A.

(Pasodoble)

The musical score is written for Trompas 2ª y 4ª Fa in a 2/4 time signature. It begins with a key signature of two flats (B-flat and E-flat). The first staff starts at measure 1 with a dynamic marking of *mf*. The second staff begins at measure 17 with a dynamic marking of *p*. The third staff starts at measure 35 and includes a dynamic marking of *f*. The fourth staff begins at measure 51 with a dynamic marking of *p*. The fifth staff starts at measure 65. The sixth staff begins at measure 79 with a dynamic marking of *f*. The seventh staff starts at measure 93 with a dynamic marking of *f*. The eighth staff begins at measure 107. The ninth staff starts at measure 121. The score includes various musical notations such as slurs, accents, and repeat signs.

Trompeta 1ª Sib

# HOMENAJE A PEPÍN LIRIA

A Ginés Abellán A.

(Pasodoble)

1 *mf*

10 *mf*

32 *f*

52 *f*

92 *f*

106

115

124

Trompeta 2ª Sib

# HOMENAJE A PEPÍN LIRIA

A Ginés Abellán A.

(Pasodoble)

1 *mf* 14 12 *mf* 12

45 *f*

54 *f* 32

94 *f* 5 3 3 3

107 3 3 3 3

116 3 3 3 3

125 3

Trompeta 3ª Sib

# HOMENAJE A PEPÍN LIRIA

(Pasodoble)

A Ginés Abellán A.

1 *mf* 14 16 16 *f*

53 *f* 32

93 *f* 5 3 3 3

106 3 3 3 3

116 3 3 3 3

124 3

Fliscorno 1° Sib

# HOMENAJE A PEPÍN LIRIA

A Ginés Abellán A.

(Pasodoble)

1 *mf*

11 *mf*

23

33

43 *f*

53 *f* 32

95 *f*

110

122

Fliscorno 2º Sib

# HOMENAJE A PEPÍN LIRIA

(Pasodoble)

A Ginés Abellán A.

1 *mf*

11 *mf*

23

33

43 *f*

53 *f* 32

95 *f*

110

122

Bombardino 1° Do

# HOMENAJE A PEPIN LIRIA

A. Ginés Abellán A.

(Pasodoble)

1

2

*mf*

10

15

*mf*

36

44

*f*

53

32

*f*

92

102

3

*f*

3

113

3

3

124

3

3

Bombardino 2º Do

# HOMENAJE A PEPÍN LIRIA

A. Ginés Abellán A.

(Pasodoble)

1 *mf* 2 3

12 *mf* 15

37

48 *f*

58 *f* 32

100 *f* 3 3 3

111 3 3 3

123 3 3

Detailed description of the musical score: The score is written for Bombardino 2º Do in B-flat major and 2/4 time. It is a Pasodoble, characterized by its rhythmic patterns and dynamic markings. The piece is divided into seven staves. The first staff (measures 1-11) begins with a *mf* dynamic and features a triplet of eighth notes. The second staff (measures 12-16) continues with a *mf* dynamic and includes a repeat sign. The third staff (measures 17-36) shows a melodic line with various articulations. The fourth staff (measures 37-47) features a *f* dynamic and includes accents. The fifth staff (measures 48-57) continues with a *f* dynamic and includes a repeat sign. The sixth staff (measures 58-99) features a *f* dynamic and includes a triplet. The seventh staff (measures 100-122) continues with a *f* dynamic and includes triplets. The final staff (measures 123-132) concludes the piece with a *f* dynamic and includes triplets.

Trombón 1º Do

# HOMENAJE A PEPÍN LIRIA

A Ginés Abellán A.

(Pasodoble)

1 *mf*

16 *mf*

31

46 *f* *p*

61

76 *f*

91 *f*

106

121

Detailed description: This is a musical score for the first trombone part of a pasodoble titled 'Homenaje a Pepín Liria' by Ginés Abellán A. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of nine staves of music. The first staff begins with a first ending bracket and a dynamic marking of *mf*. The second staff also starts with a first ending bracket and a *mf* dynamic. The third staff continues the melodic line. The fourth staff features a dynamic shift from *f* to *p* and includes a key signature change to three flats (Bb, Eb, and Fb) for a brief section. The fifth staff continues with a *f* dynamic. The sixth staff ends with a first ending bracket and a *f* dynamic. The seventh staff begins with a *f* dynamic and includes a key signature change to two flats. The eighth staff contains several first ending brackets. The ninth staff concludes the piece with a final first ending bracket.

Trombón 2º Do

# HOMENAJE A PEPÍN LIRIA

A Ginés Abellán A.

(Pasodoble)

1

*mf*

15

*mf*

30

46

*f*

*p*

60

74

90

*f*

*f*

105

120

Detailed description: This is a musical score for the Trombone 2nd part of a Pasodoble titled 'Homenaje a Pepín Liria' by Ginés Abellán A. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of nine staves of music. The first staff (measures 1-14) begins with a dynamic marking of *mf* and features a crescendo hairpin. The second staff (measures 15-29) continues with *mf* and includes repeat signs. The third staff (measures 30-45) also contains repeat signs. The fourth staff (measures 46-59) starts with a dynamic marking of *f*, includes accents over notes, and ends with a dynamic marking of *p*. The fifth staff (measures 60-73) contains repeat signs. The sixth staff (measures 74-89) includes a key signature change to one flat (B-flat) and ends with a repeat sign. The seventh staff (measures 90-104) begins with a dynamic marking of *f* and includes a crescendo hairpin. The eighth staff (measures 105-119) contains repeat signs. The ninth staff (measures 120-134) concludes the piece with repeat signs.

Trombón 3º Do

# HOMENAJE A PEPÍN LIRIA

A Ginés Abellán A.

(Pasodoble)

1

*mf*

15

*mf*

32

46

*f* *p*

60

76

90

*f* *f*

104

119

Detailed description: This is a musical score for the Trombone 3rd part of a Pasodoble titled 'Homenaje a Pepín Liria' by Ginés Abellán A. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of nine staves of music. The first staff (measures 1-14) begins with a dynamic marking of *mf* and features a long melodic line with a slur and a hairpin crescendo. The second staff (measures 15-31) continues with a rhythmic pattern of eighth notes and rests, marked *mf*. The third staff (measures 32-45) maintains this rhythmic pattern. The fourth staff (measures 46-59) features a more complex rhythmic pattern with accents, marked *f*, and ends with a dynamic shift to *p*. The fifth staff (measures 60-75) continues the rhythmic pattern. The sixth staff (measures 76-89) continues the rhythmic pattern. The seventh staff (measures 90-103) features a more complex rhythmic pattern with accents, marked *f*. The eighth staff (measures 104-118) continues the rhythmic pattern. The ninth staff (measures 119-132) continues the rhythmic pattern.

Tubas Do

# HOMENAJE A PEPIN LIRIA

A Ginés Abellán A.

(Pasodoble)

1  
*mf*

14  
*mf*

27  
*mf*

40  
*f*

53  
*p*

66

81  
*f*

93  
*f*

106

119

Timbales

# HOMENAJE A PEPÍN LIRIA

A Ginés Abellán A.

(Pasodoble)

1 (Sib, Do, Fa)

10 *p* *mf* 3 12 *mf* *mf*

35 *mf* *f*

56 (Sib, Do, Re, Fa, Sol) *f* Solo

102 **Tutti** *f* 3

112 3

124

Caja

# HOMENAJE A PEPÍN LIRIA

A. Ginés Abellán A.

(Pasodoble)

1  
*mf*

14 2 4 6 8 10  
*mf*

27 12 14 2 4 6

40 8 10 12 14 2 4  
*f*

53 6 Solo 2 2 4 6  
*p*

67 8 10 12 14 2 4

81 6 8 10 12 Baqueta en aro 2 4  
*f*

94 6 Caja Solo 2  
*f*

107 4 6 8 10 12 14

120 2 4 6 8 10 12

Bombo y platos

# HOMENAJE A PEPÍN LIRIA

( Pasodoble )

A. Ginés Abellán A.

1 *mf*

14 *mf*

27 12 14 2 4 6

40 8 10 12 14 2 4

53 6 2 4 6

67 8 10 2 4

81 6 8 10 12

94 *f* Tutti 2

107 4 6 8 10 12 14

120 2 4 6 8 10 12

Detailed description: This is a musical score for the 'Bombo y platos' (snare and cymbal) part of a pasodoble titled 'Homenaje a Pepín Liria' by A. Ginés Abellán A. The score is written in 2/4 time and consists of 120 measures. It begins with a first ending bracket over measures 1-13, marked *mf*. The main body of the score is divided into systems of staves. Measures 14-26 are marked *mf*. Measures 27-39 are marked with a slash and a vertical line (/:/), indicating a rhythmic pattern. Measures 40-52 are marked with a slash and a vertical line, with some notes appearing in measures 42-44. Measures 53-66 are marked with a slash and a vertical line, with notes appearing in measures 54-55 and 67-68. Measures 69-80 are marked with a slash and a vertical line, with notes appearing in measures 70-71 and 81-82. Measures 83-93 are marked with a slash and a vertical line, with notes appearing in measures 94-95. Measures 96-106 are marked with a slash and a vertical line, with notes appearing in measures 97-98 and 107-108. Measures 109-119 are marked with a slash and a vertical line, with notes appearing in measures 120-121. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *Tutti*.