Concierto en MI

(Para Fagot y orquesta de cuerda)

A. Ginés Abellán A.

I. Allegro
II. Largo
III. Tiempo de vals
IV. Allegro

Duración 22`32``

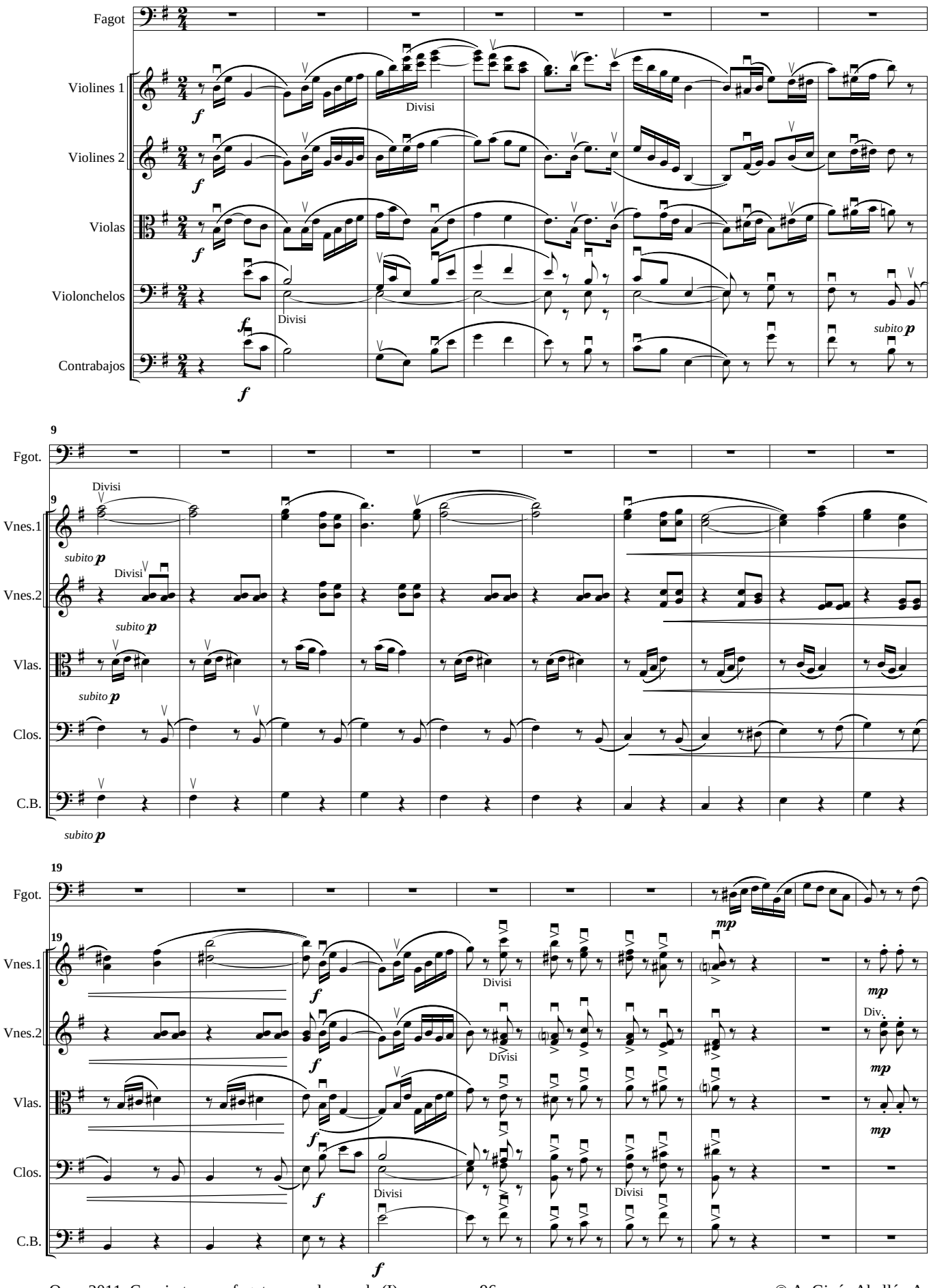
Concierto en MI

(Para Fagot y orquesta de cuerda)

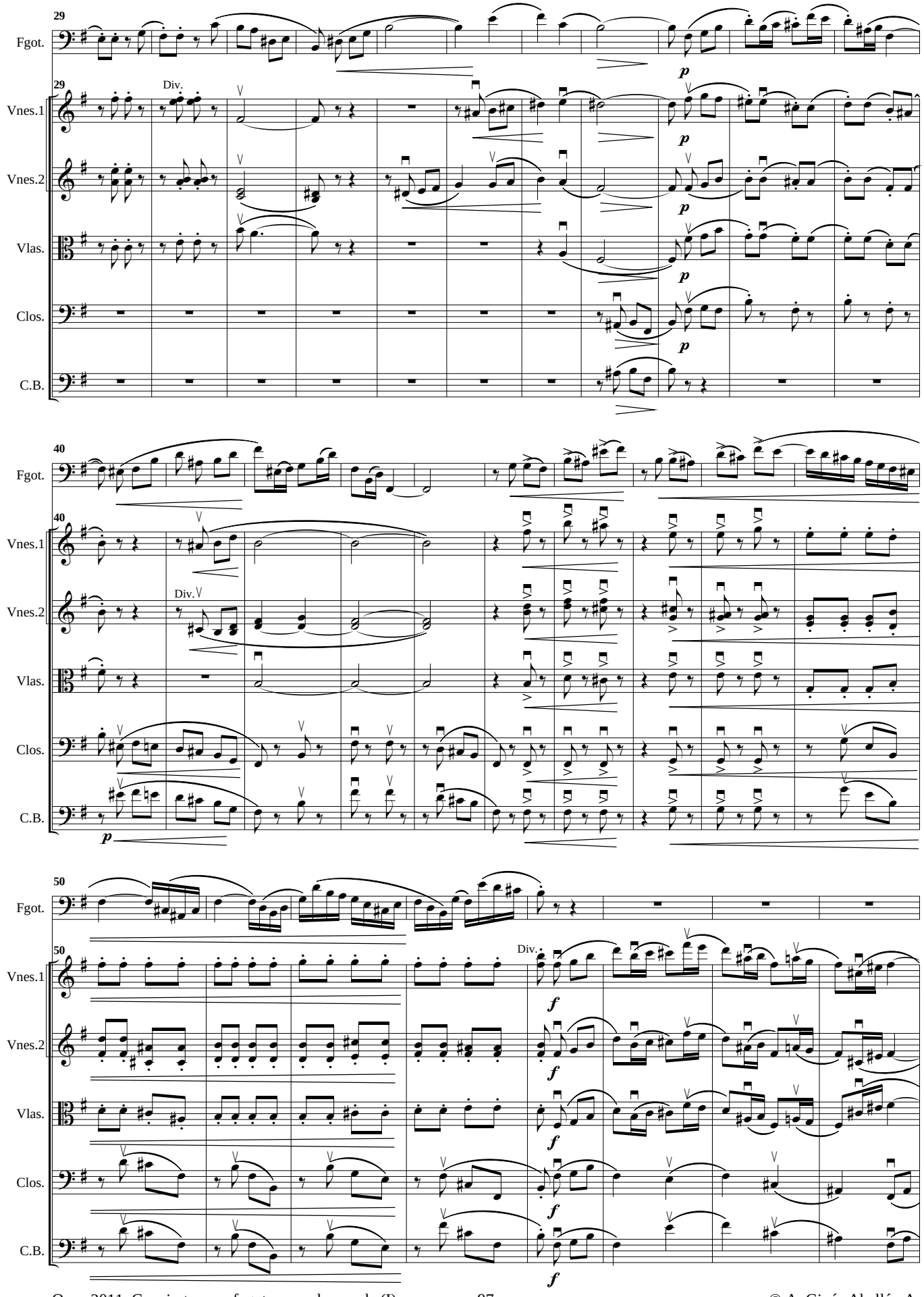
A. Ginés Abellán A.

I

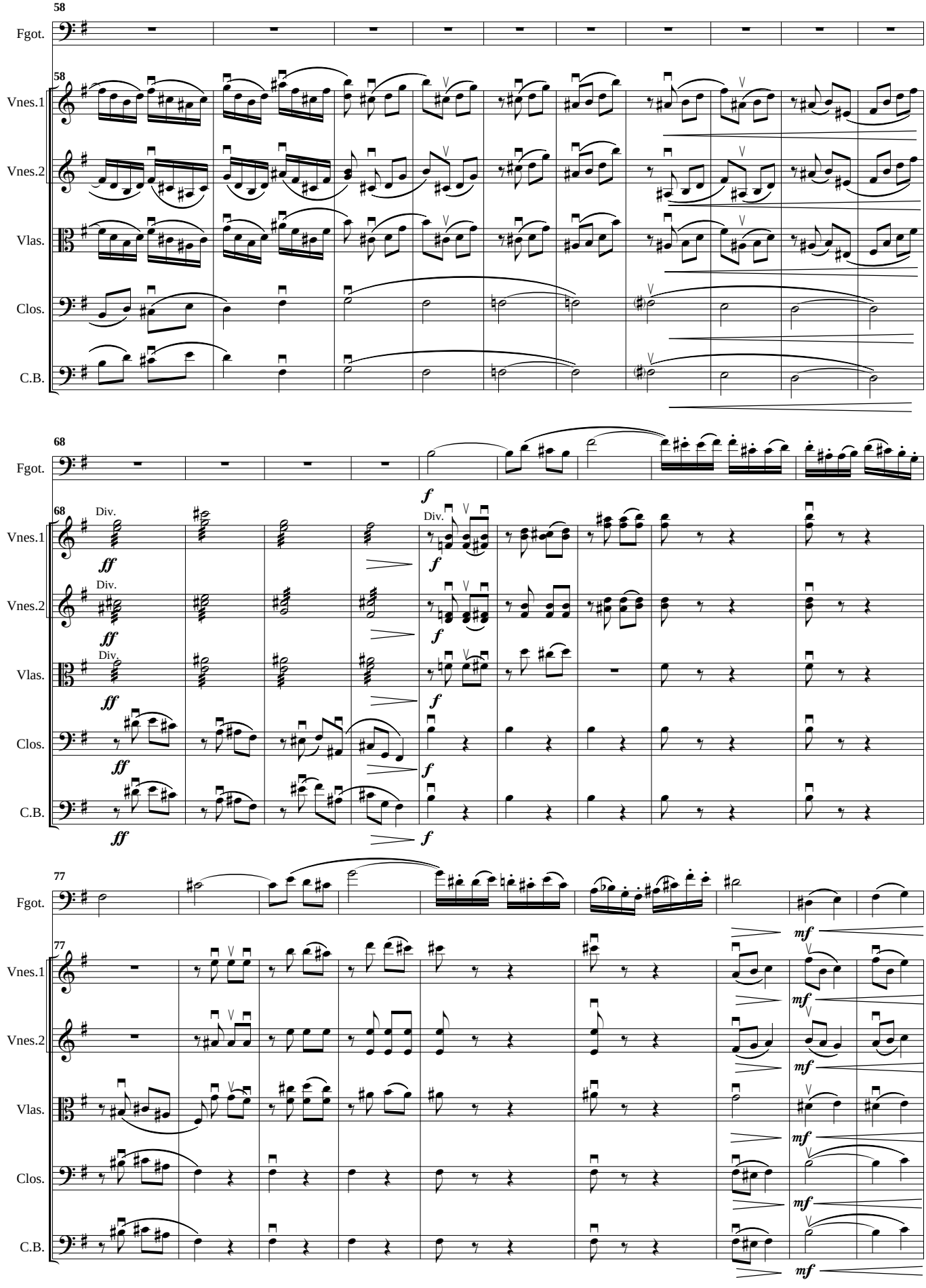
Allegro ♩ = 112



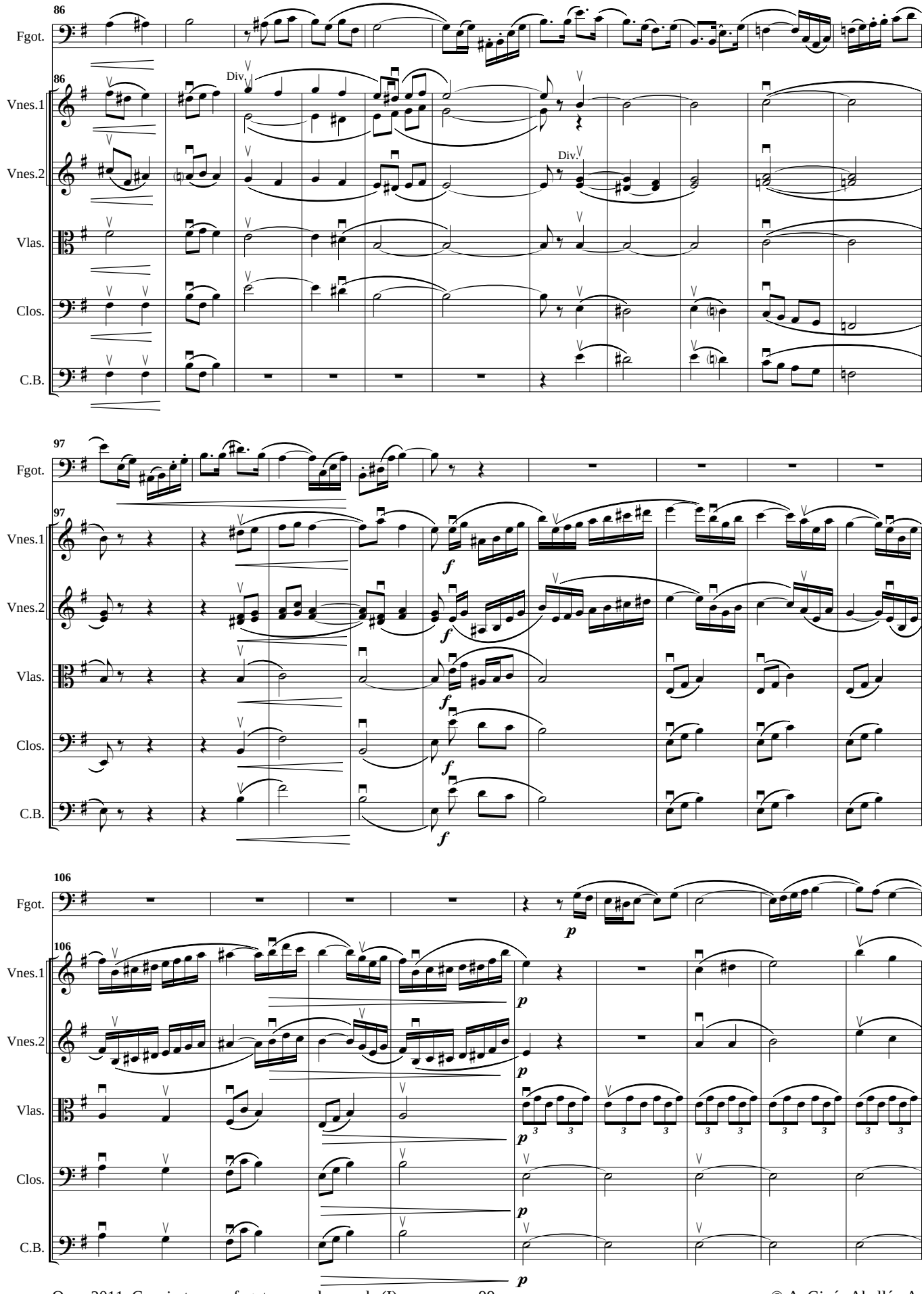
 © A. Ginés Abellán A.



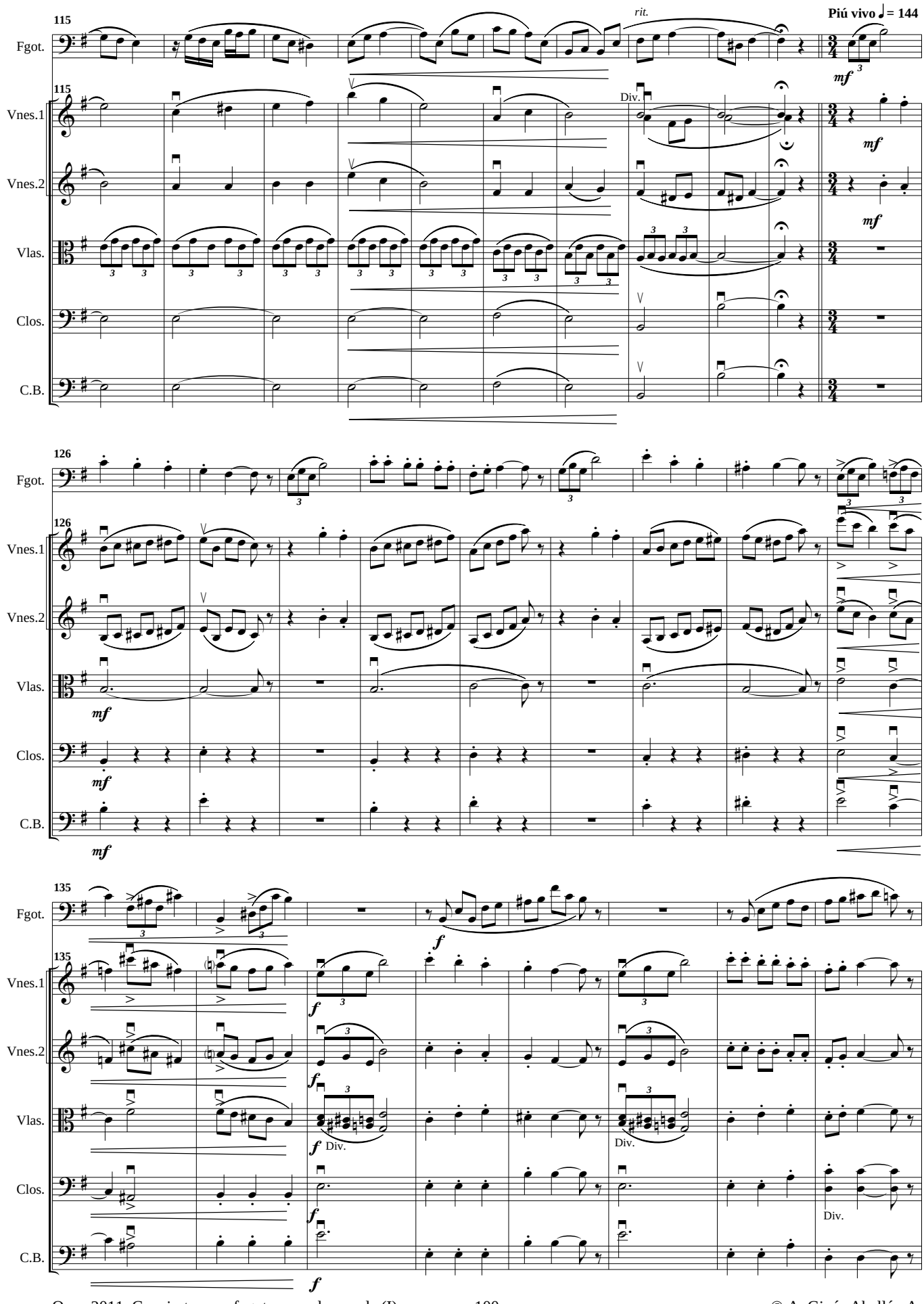
 © A. Ginés Abellán A.



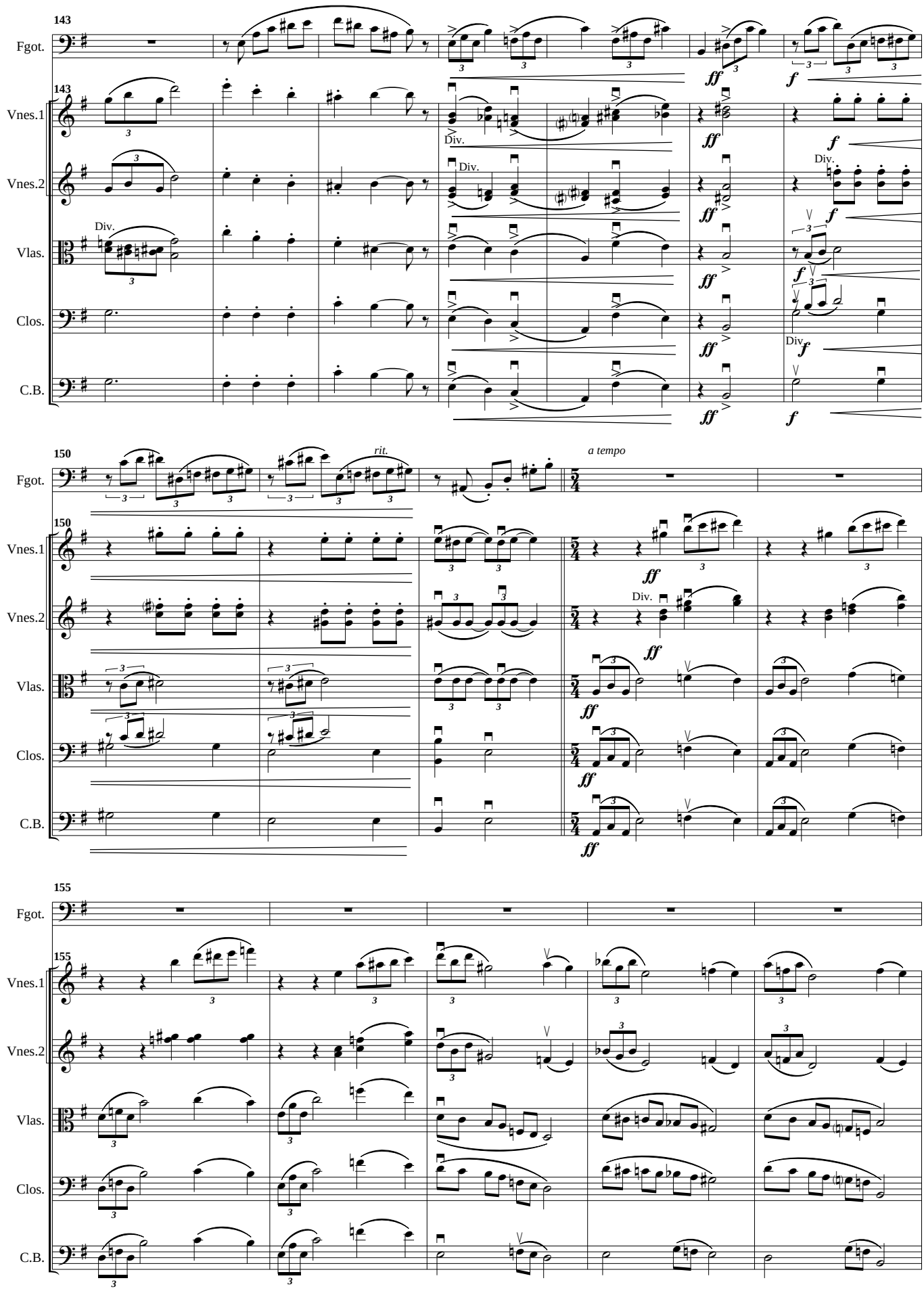
 © A. Ginés Abellán A.



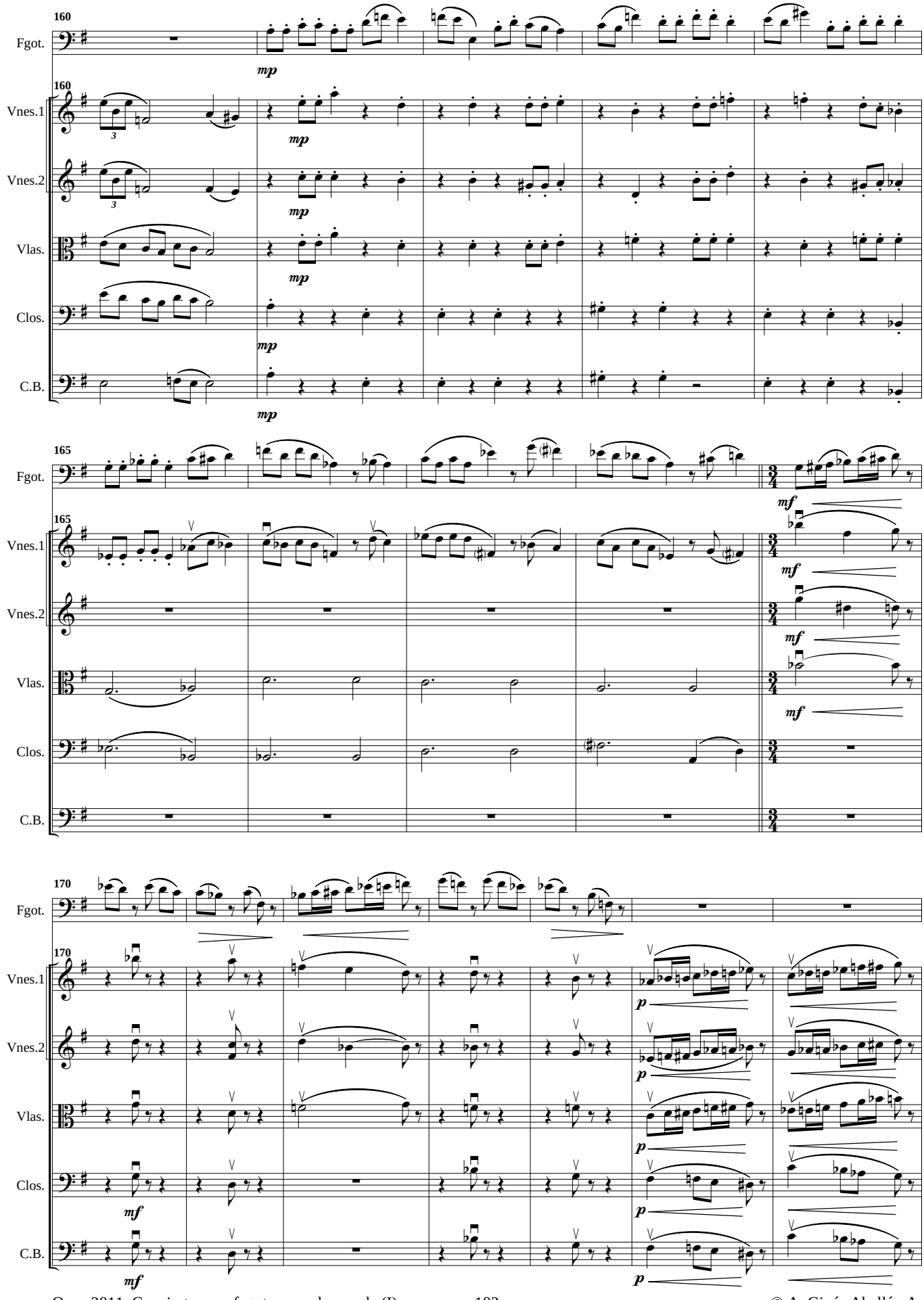
 © A. Ginés Abellán A.



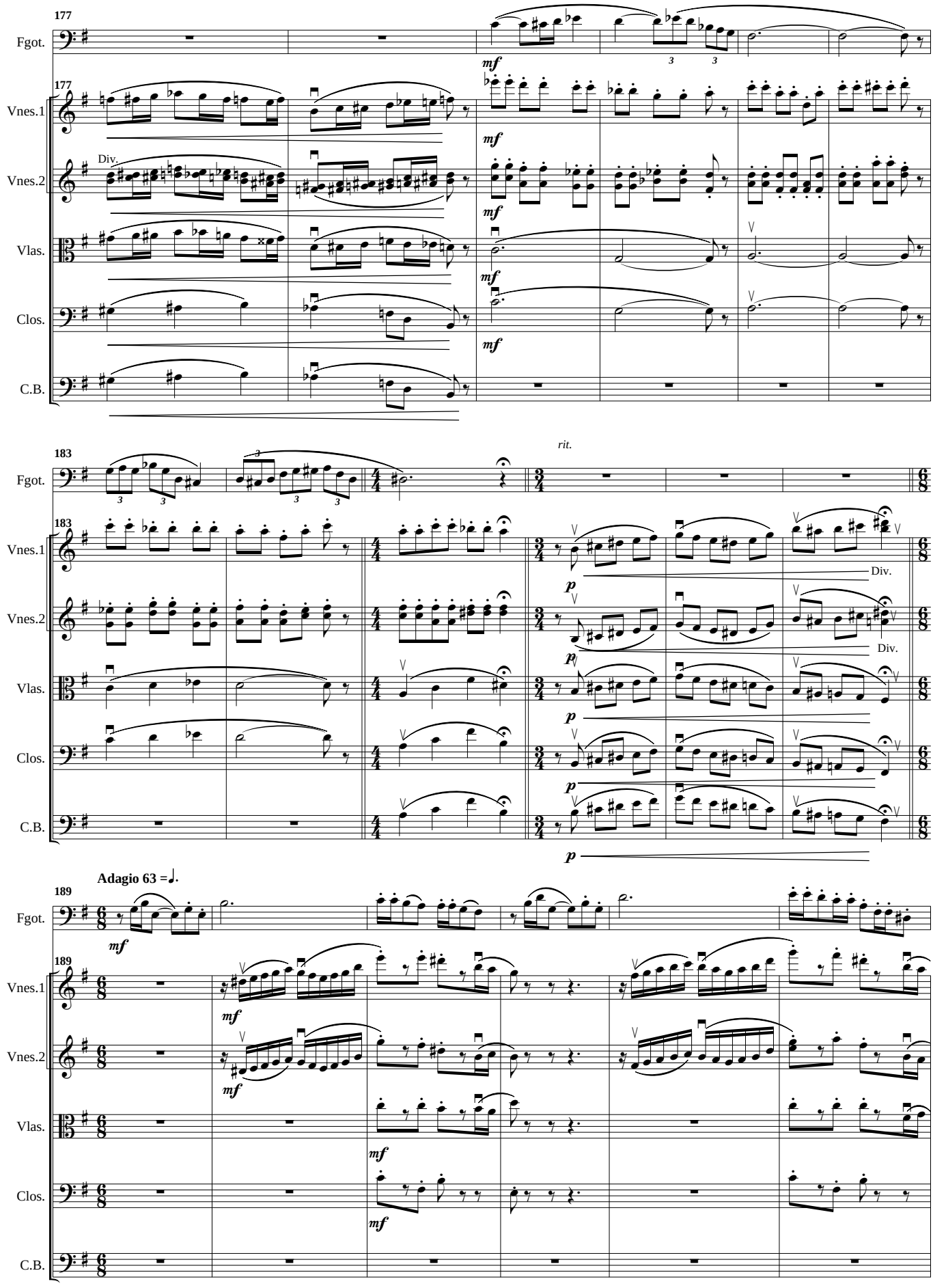
 © A. Ginés Abellán A.



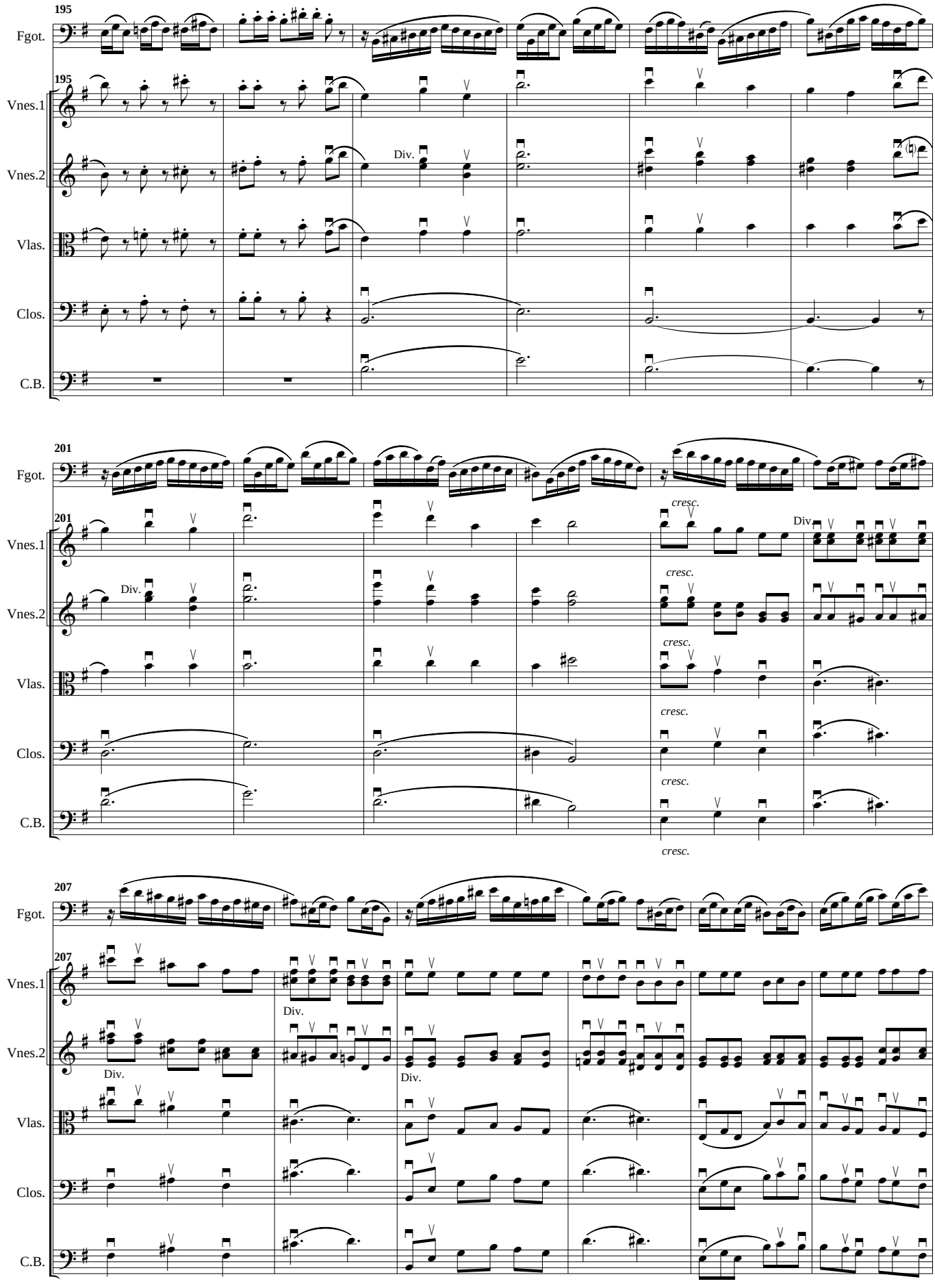
 © A. Ginés Abellán A.



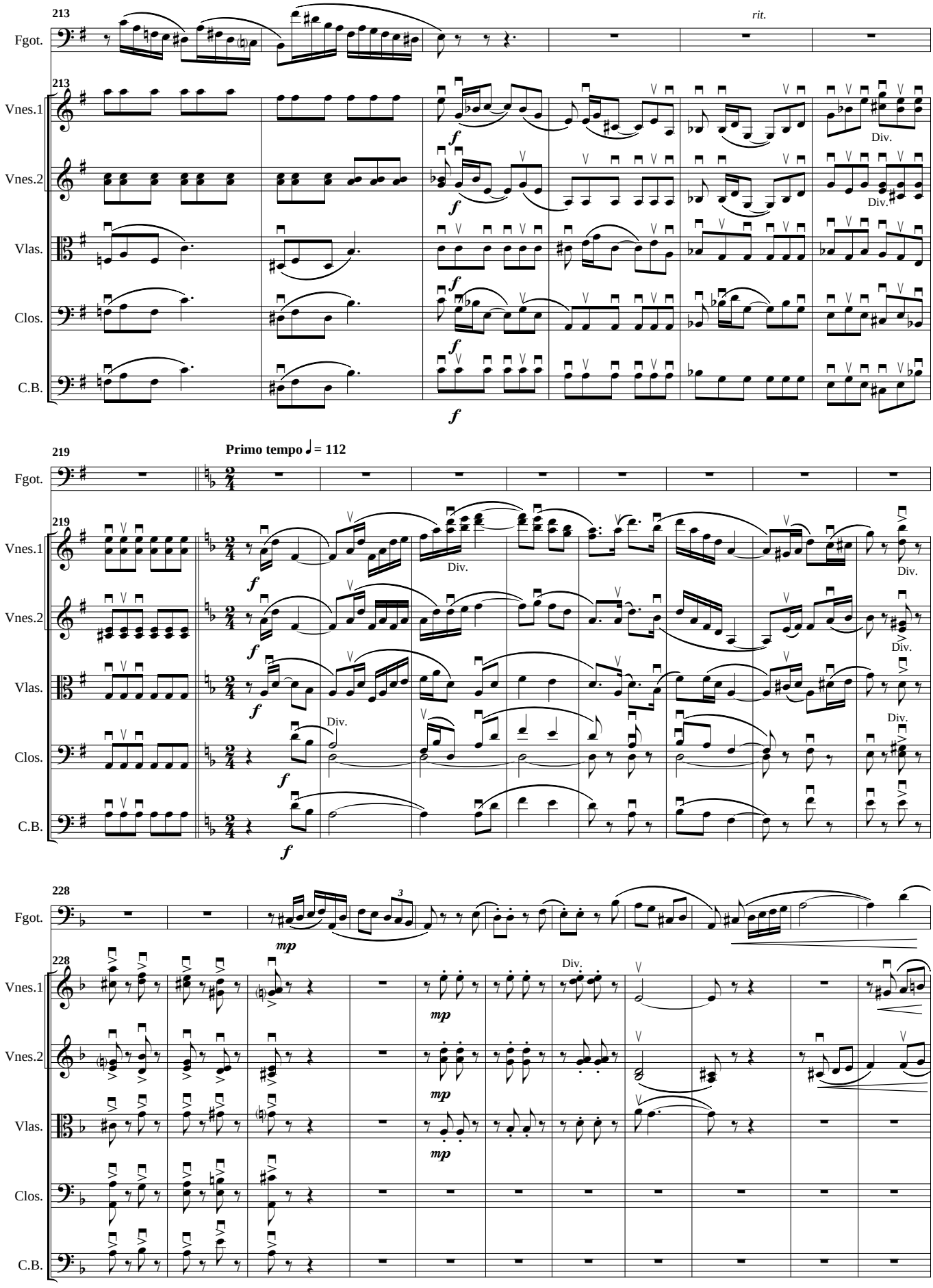
 © A. Ginés Abellán A.



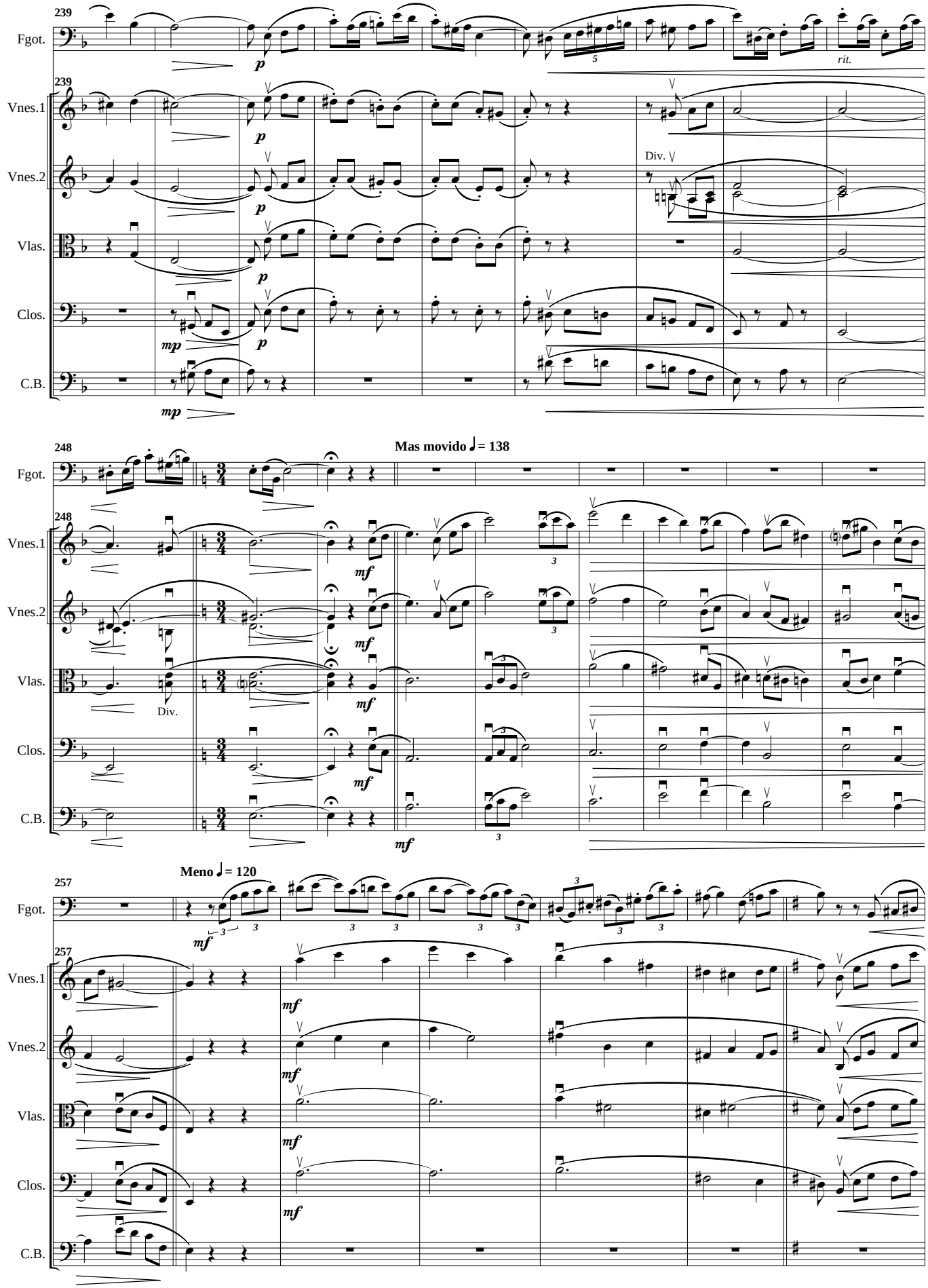
 © A. Ginés Abellán A.



 © A. Ginés Abellán A.



 © A. Ginés Abellán A.



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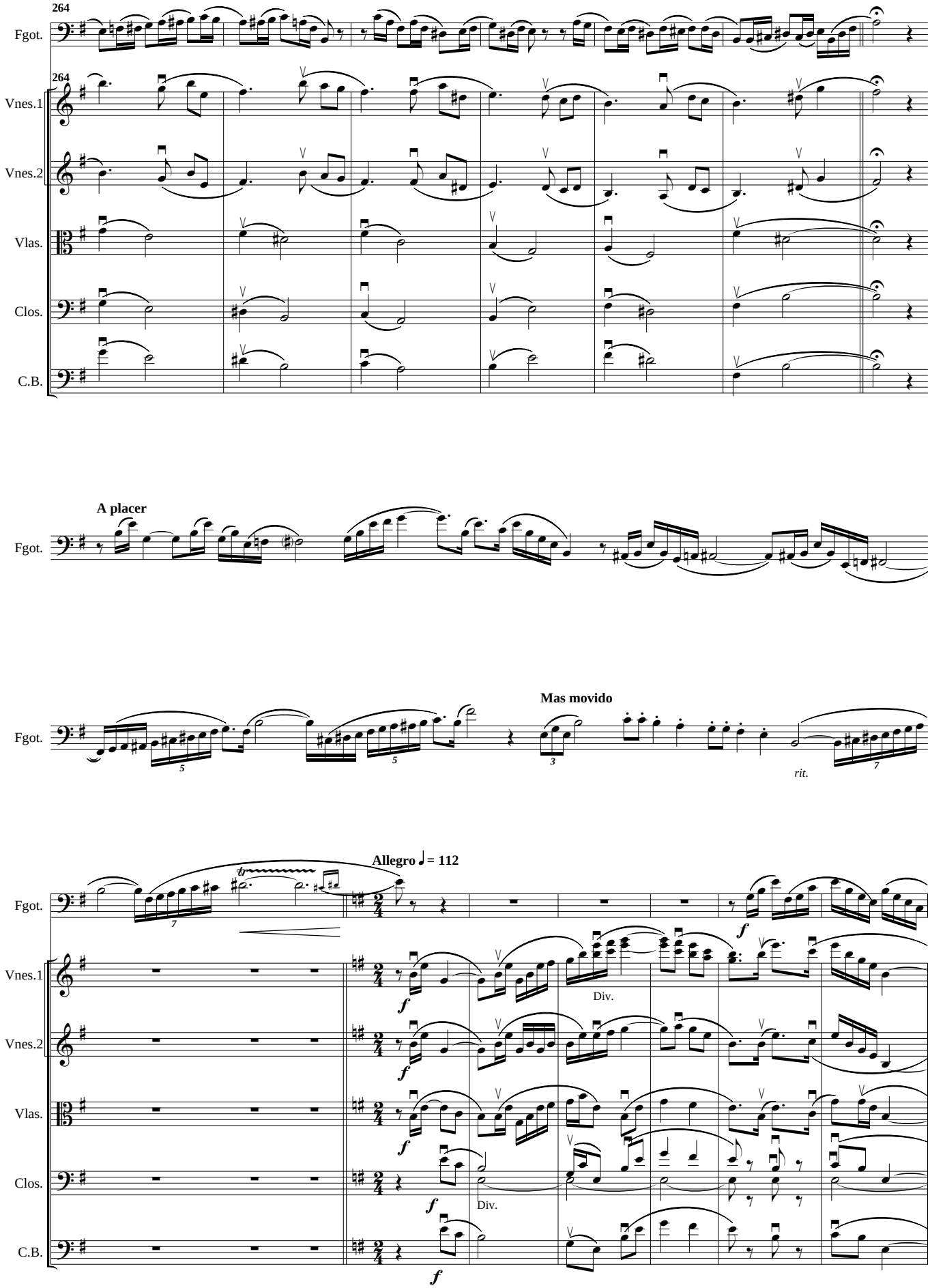
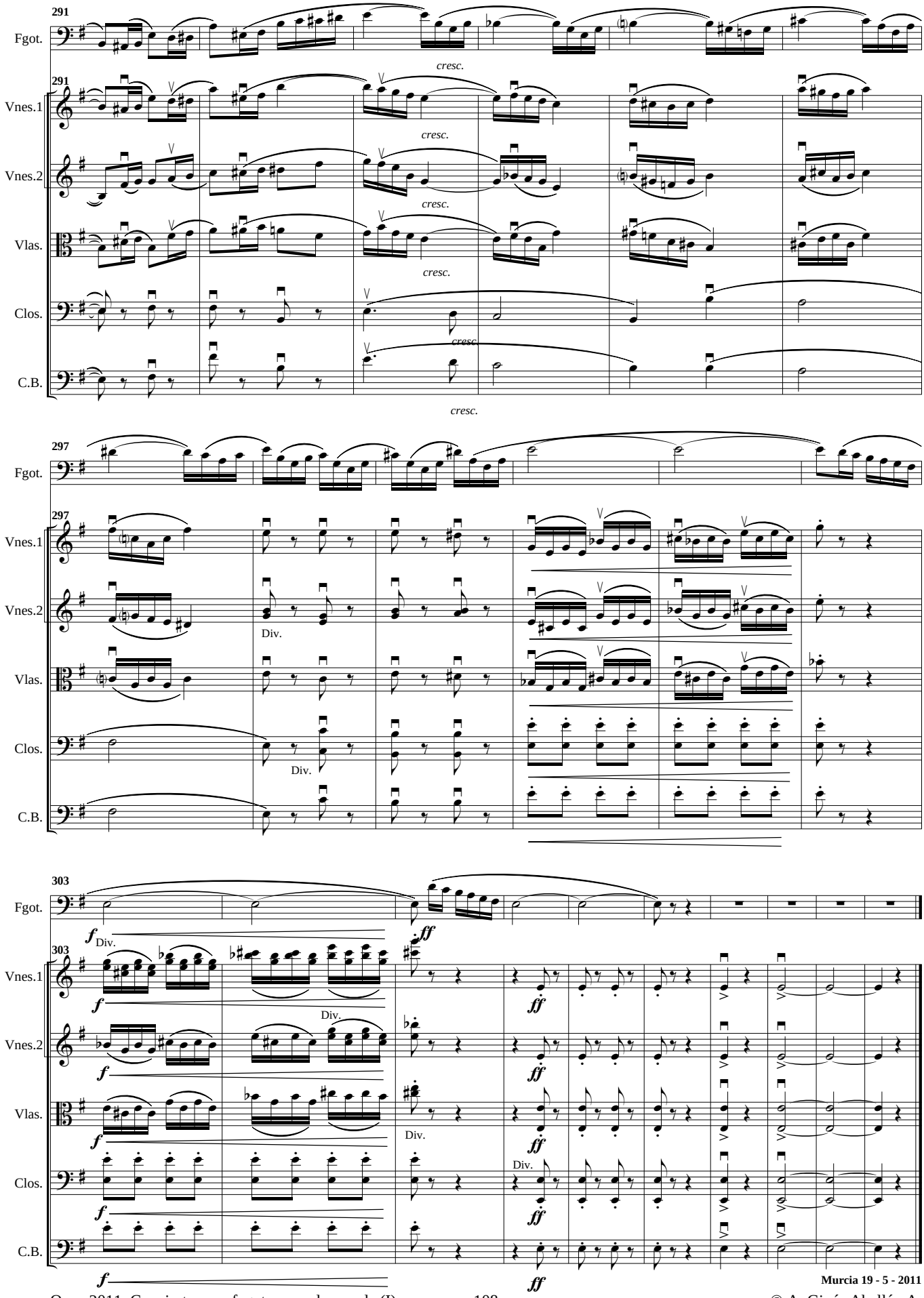
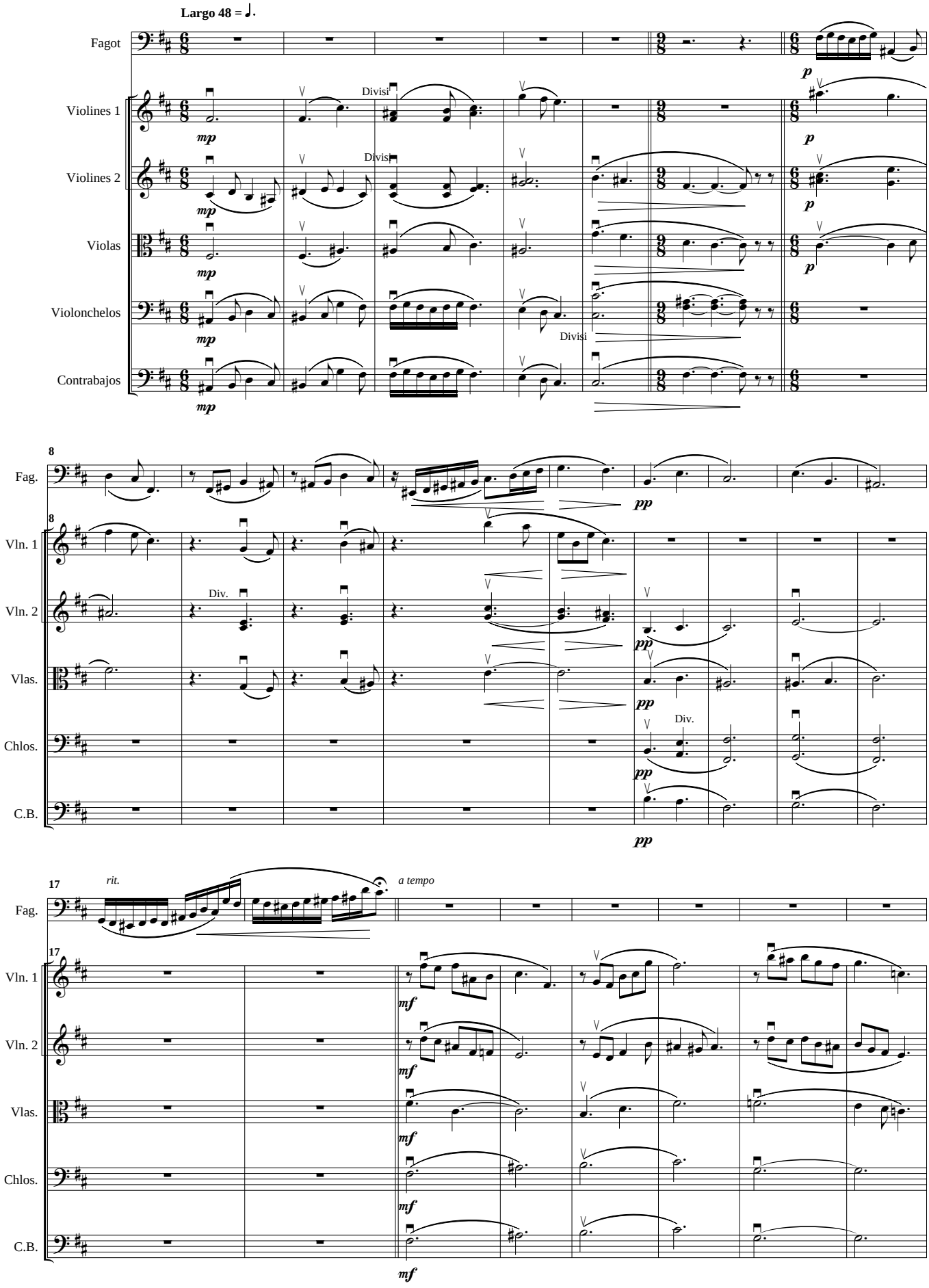


 © A. Ginés Abellán A.

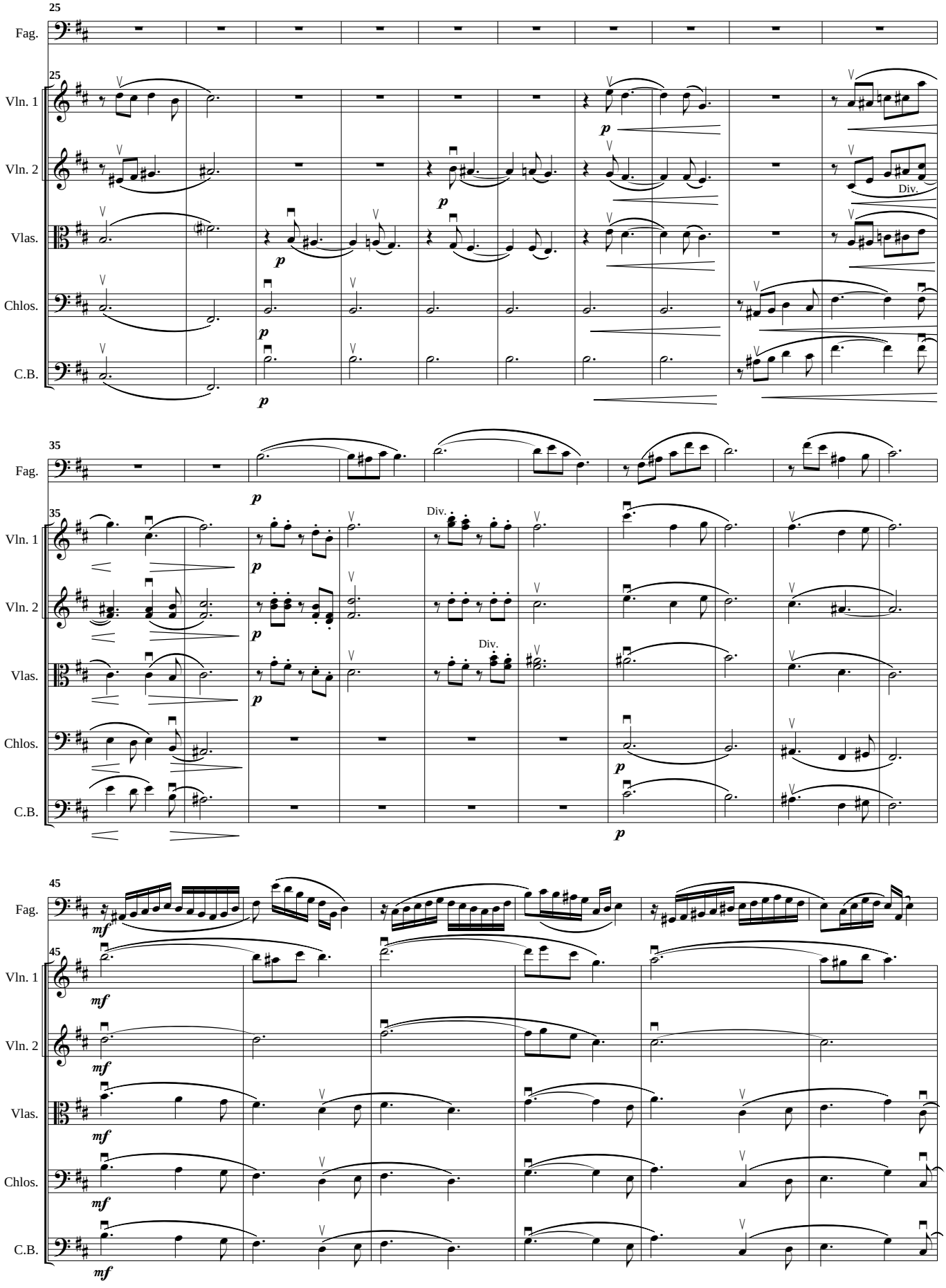


© A. Ginés Abellán A.

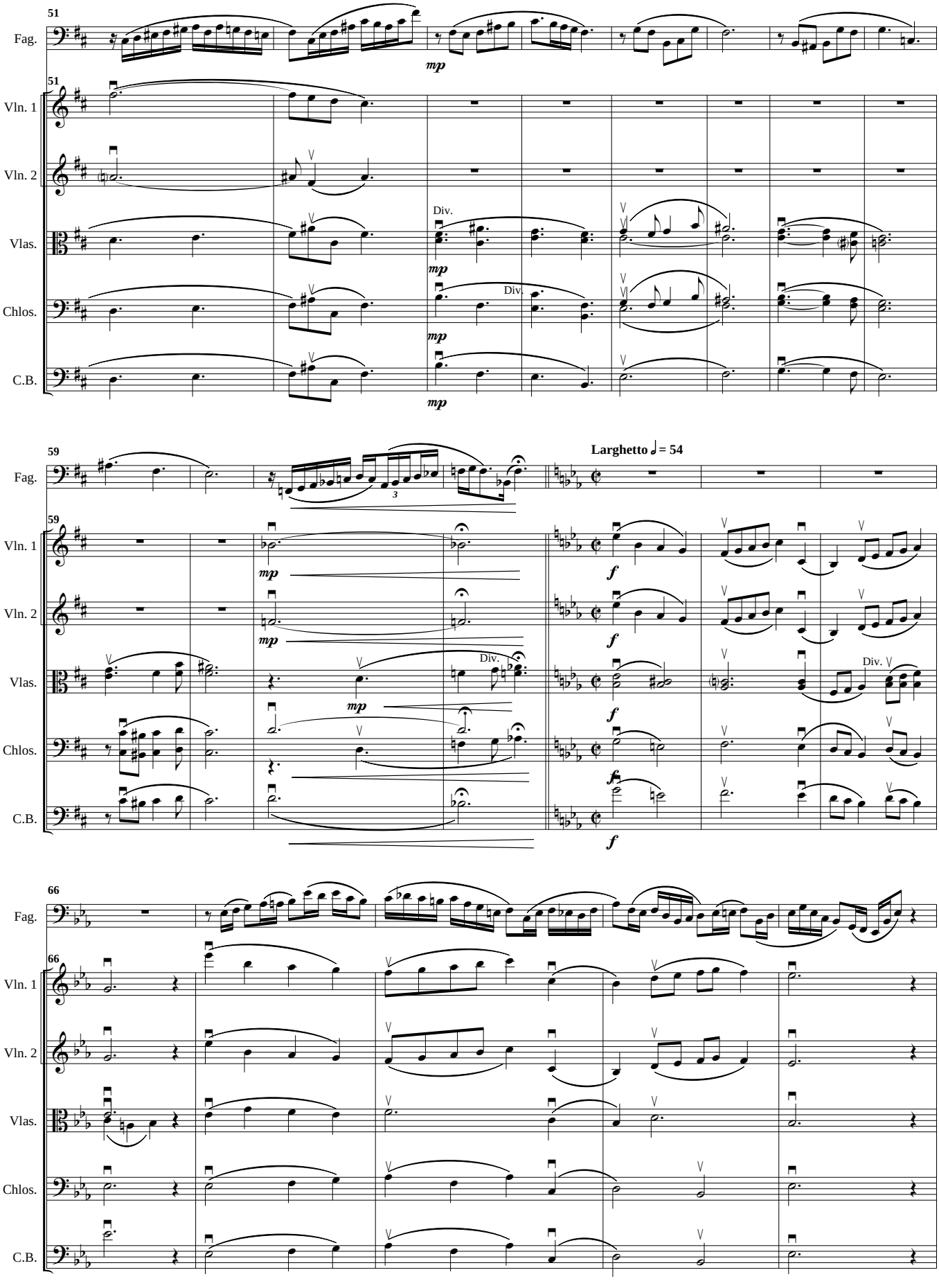
II



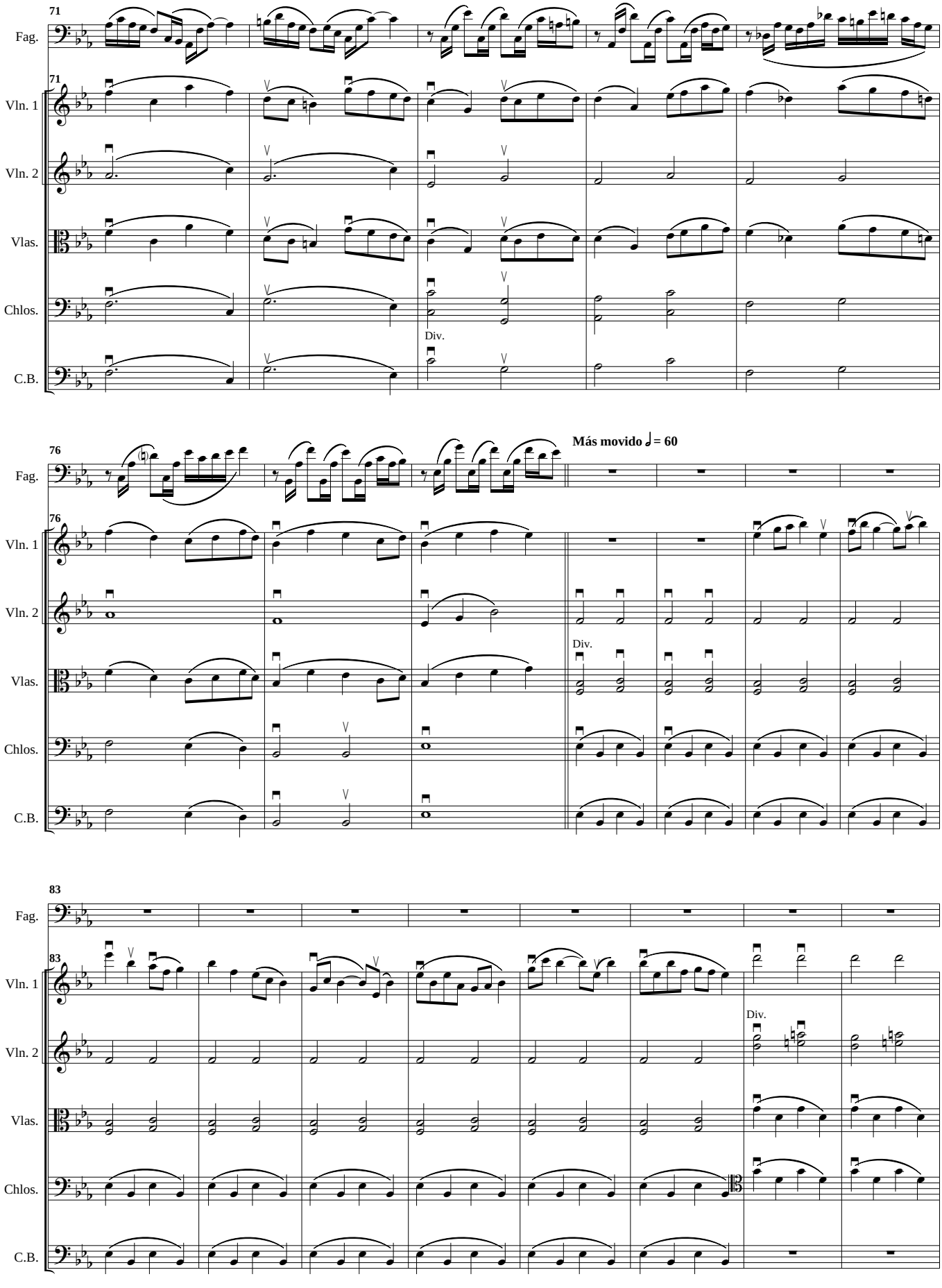
 © A. Ginés Abellán A.



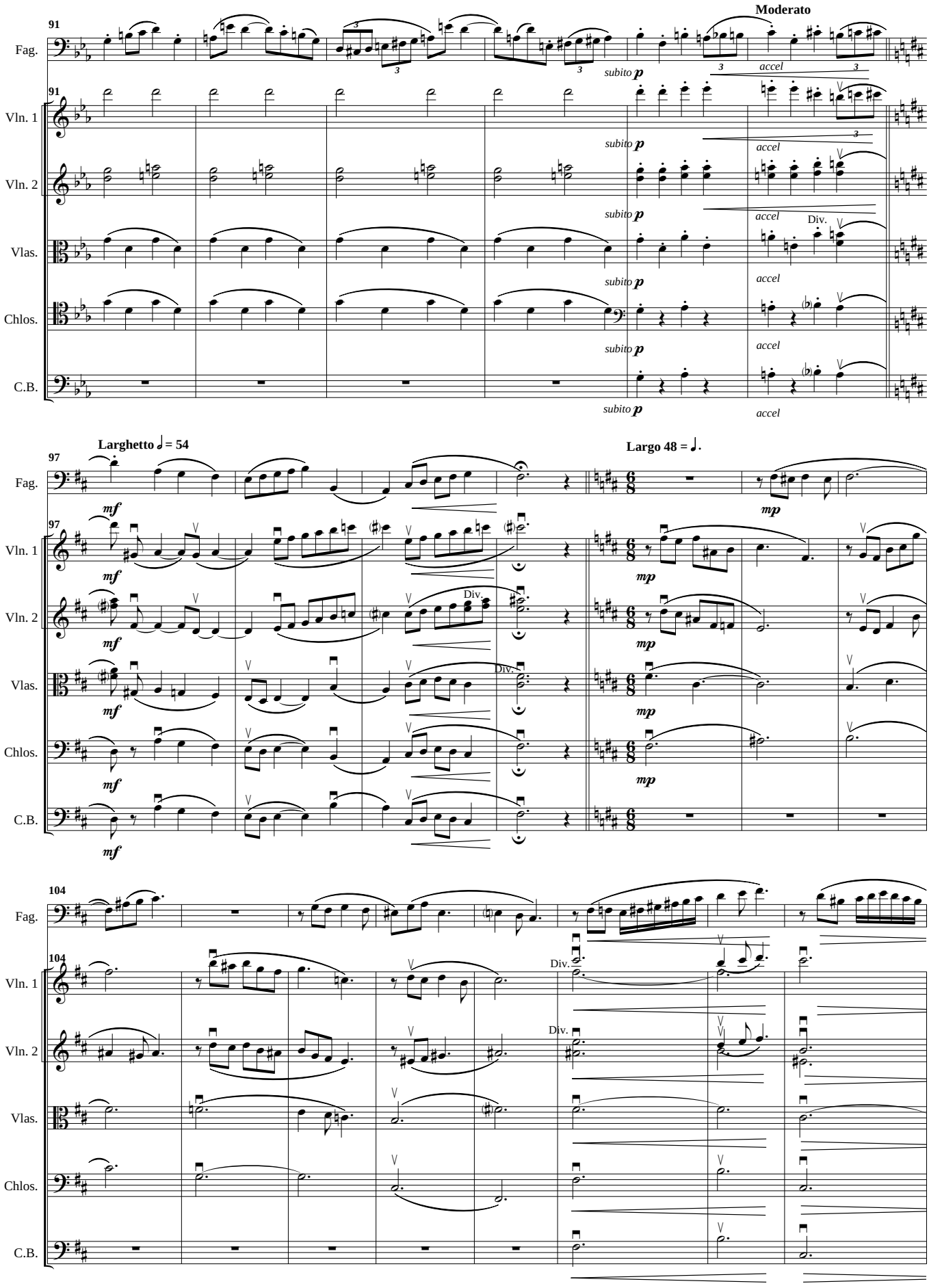
 © A. Ginés Abellán A.



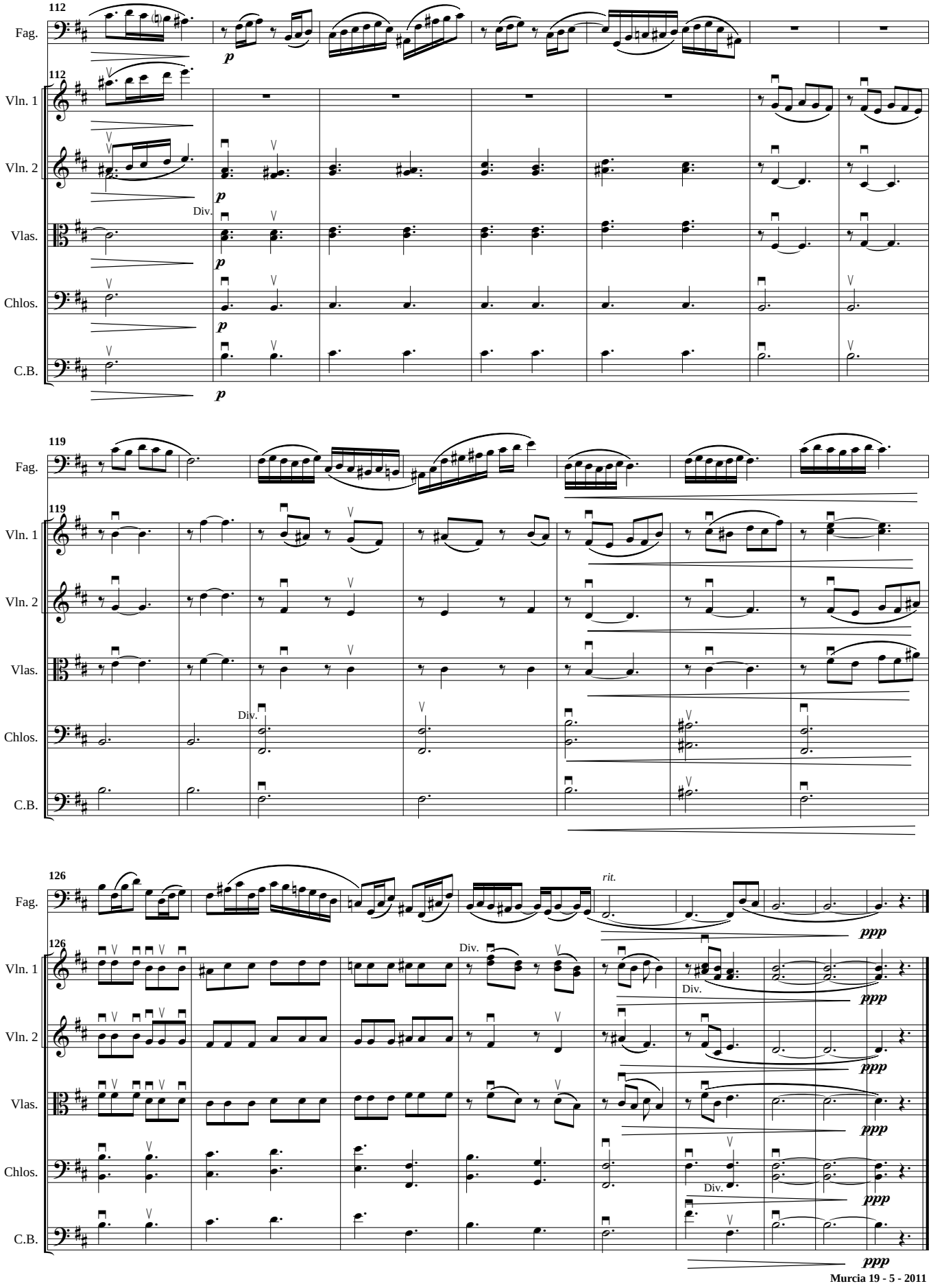
 © A. Ginés Abellán A.



 © A. Ginés Abellán A.



 © A. Ginés Abellán A.



 © A. Ginés Abellán A.

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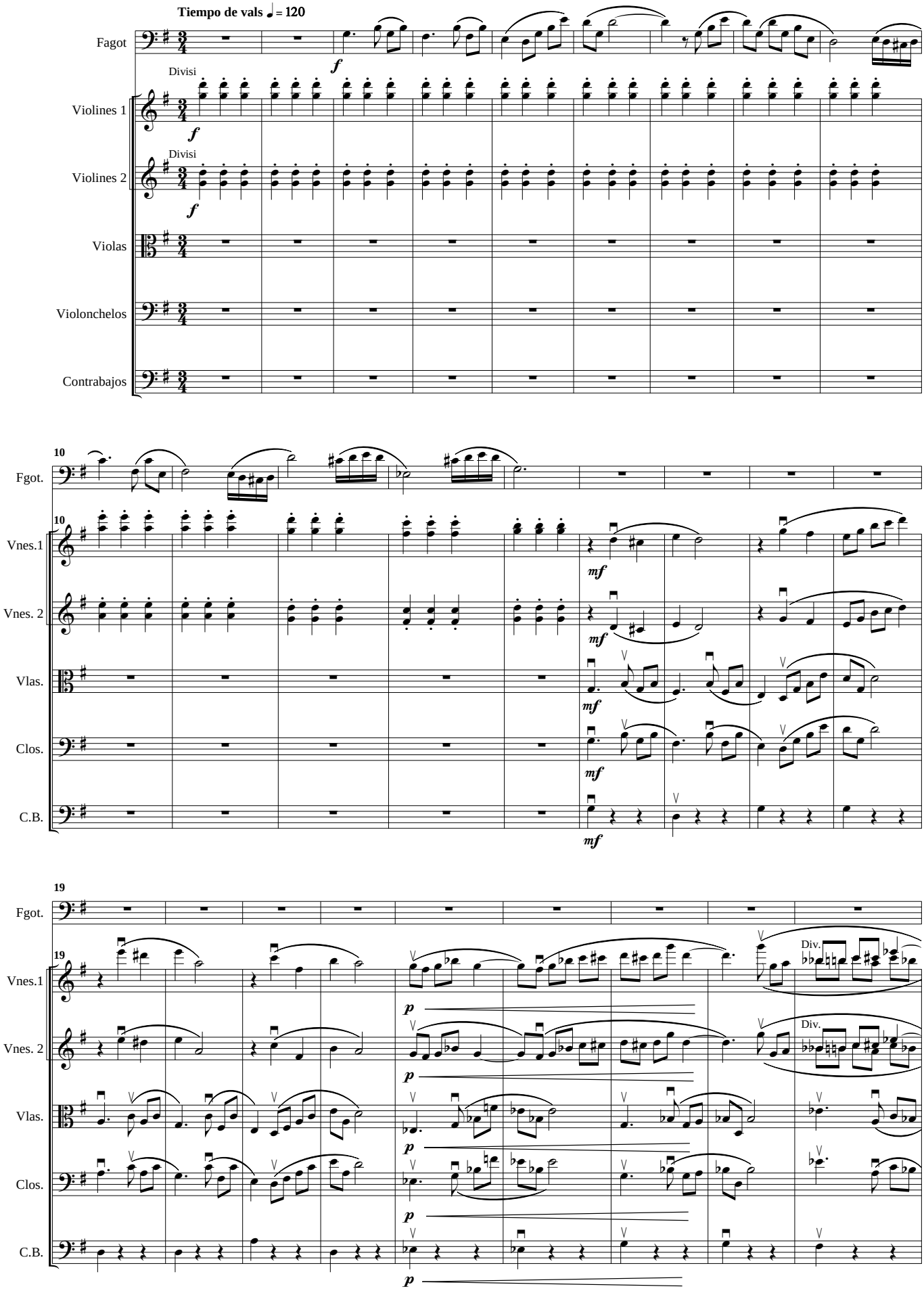
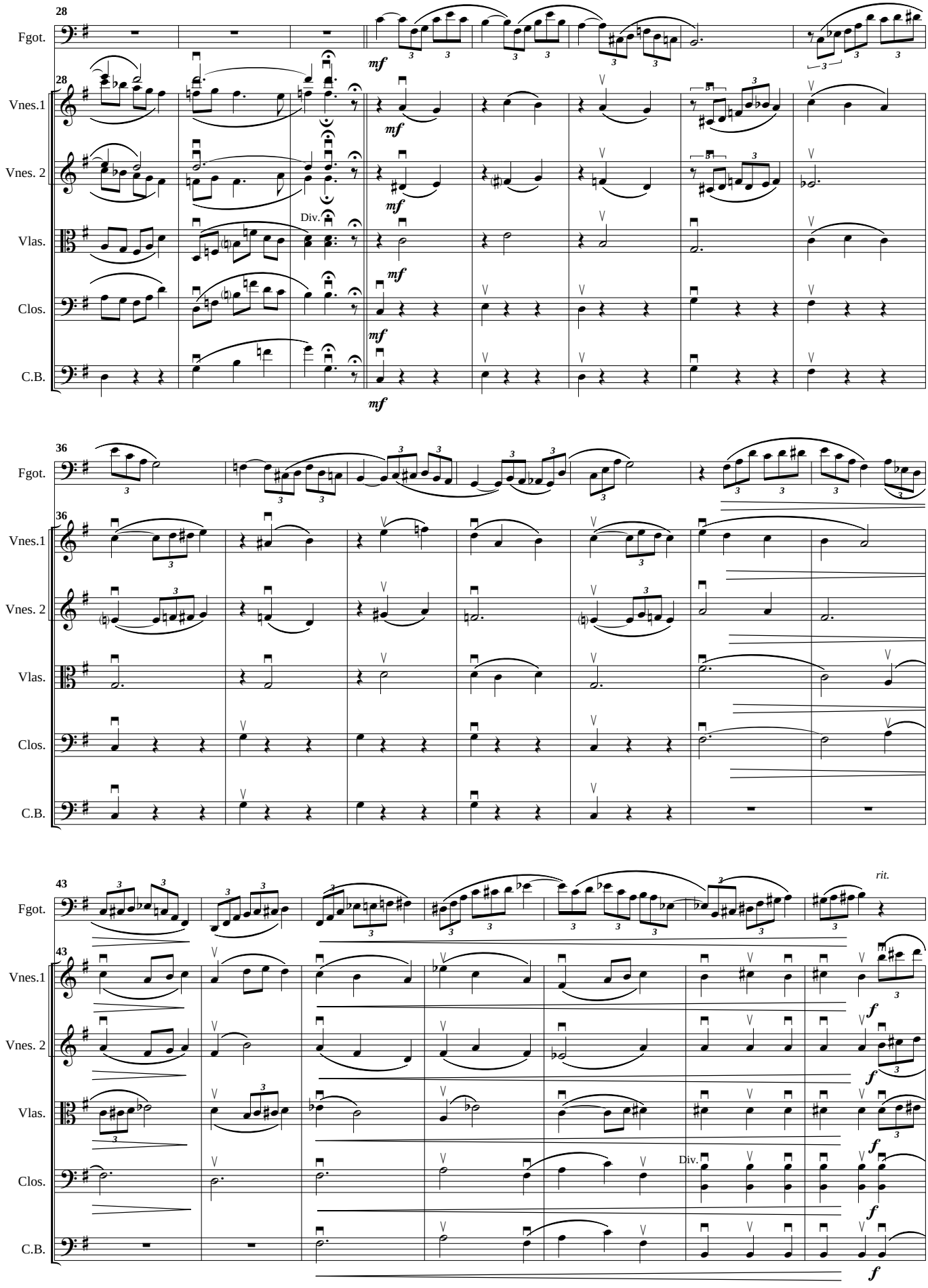


 © A. Ginés Abellán A.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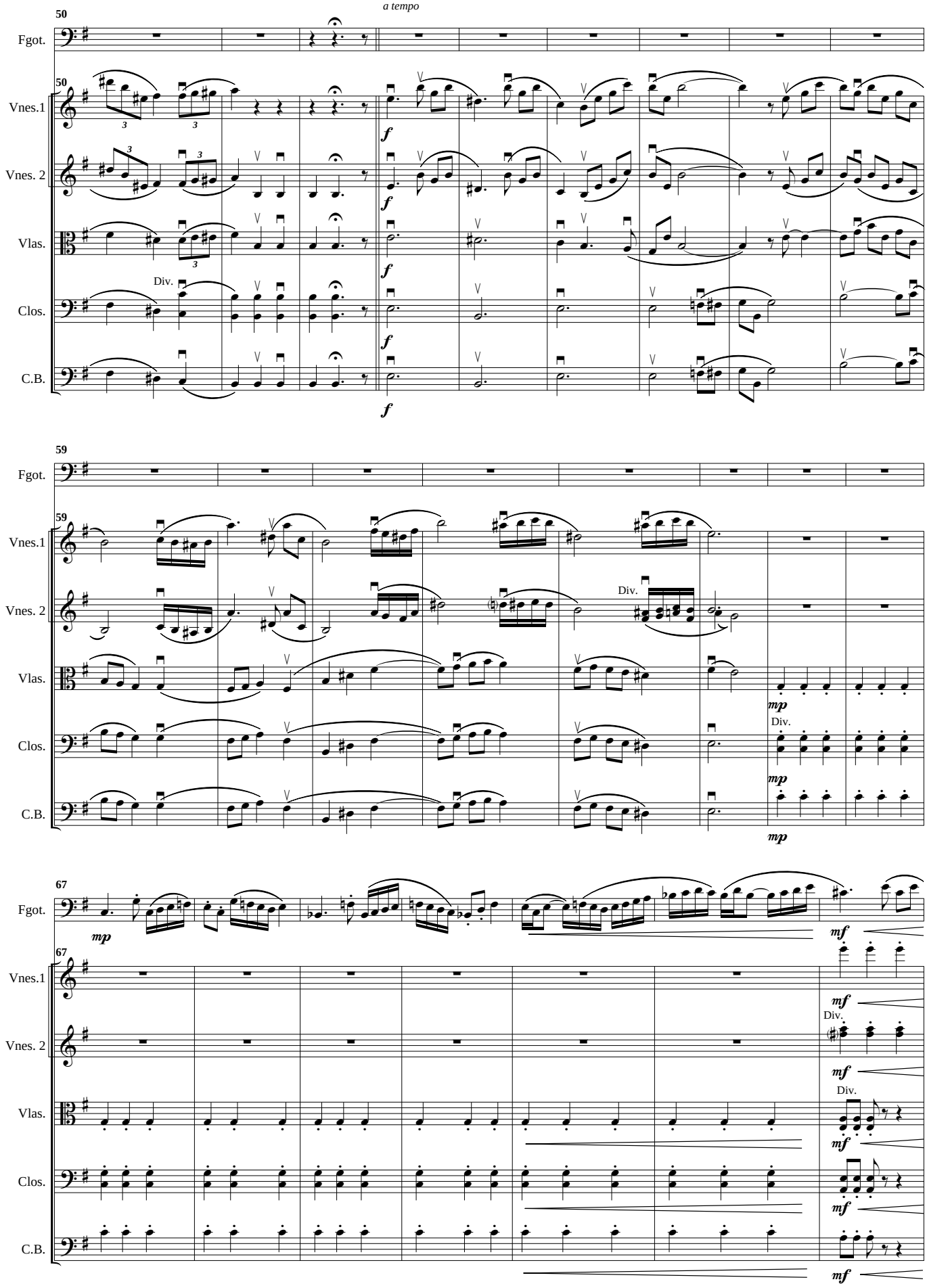
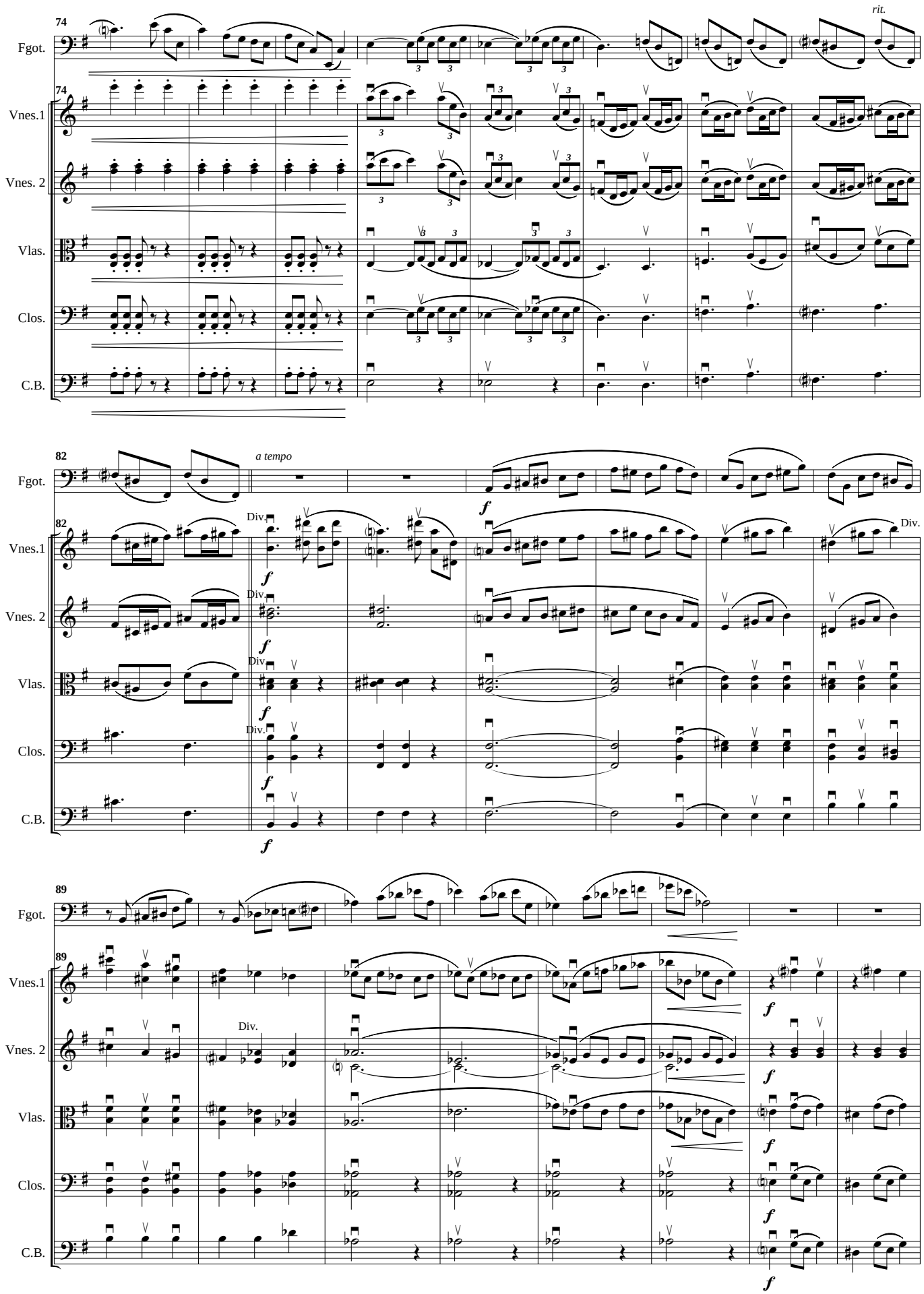
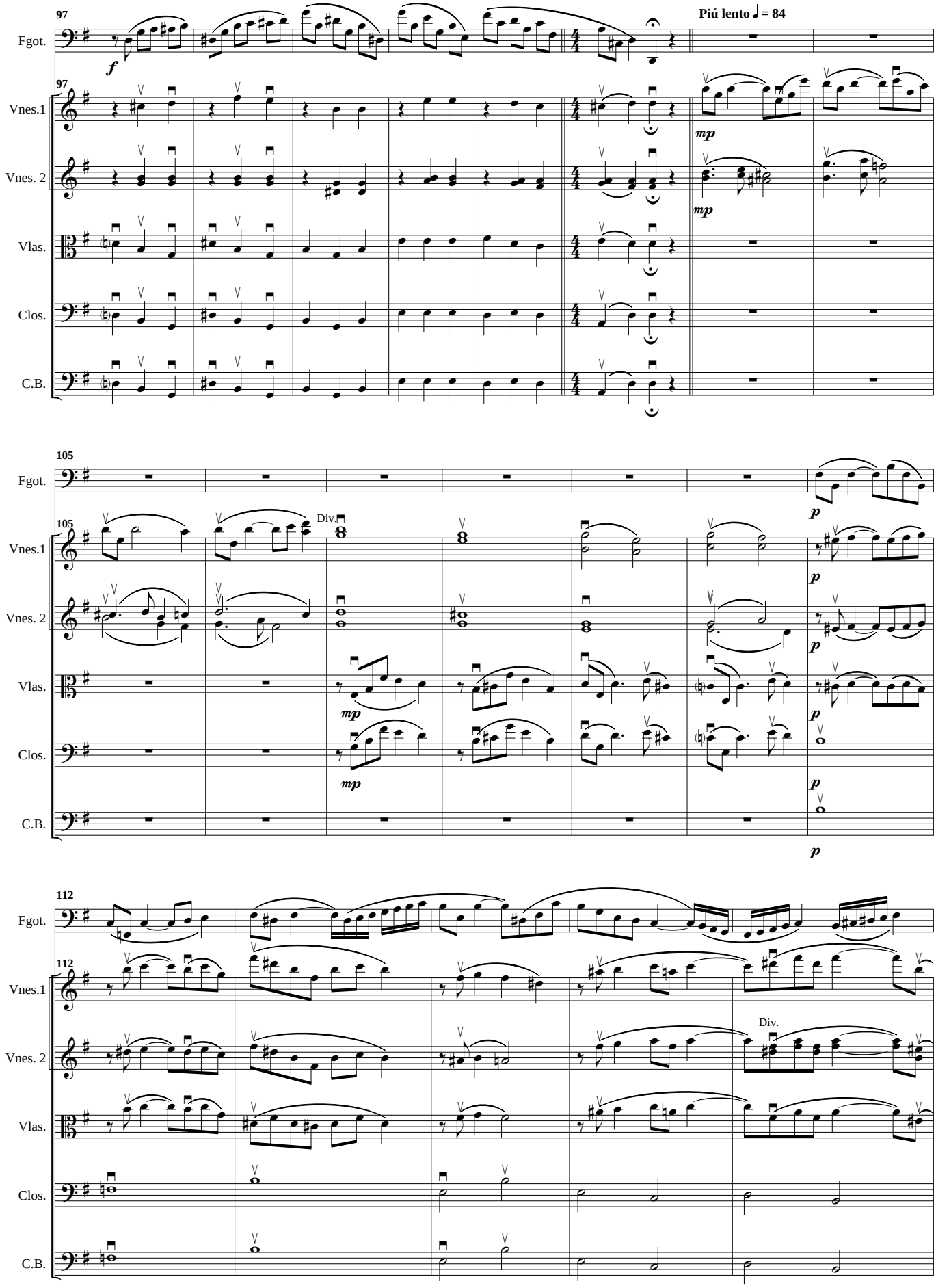


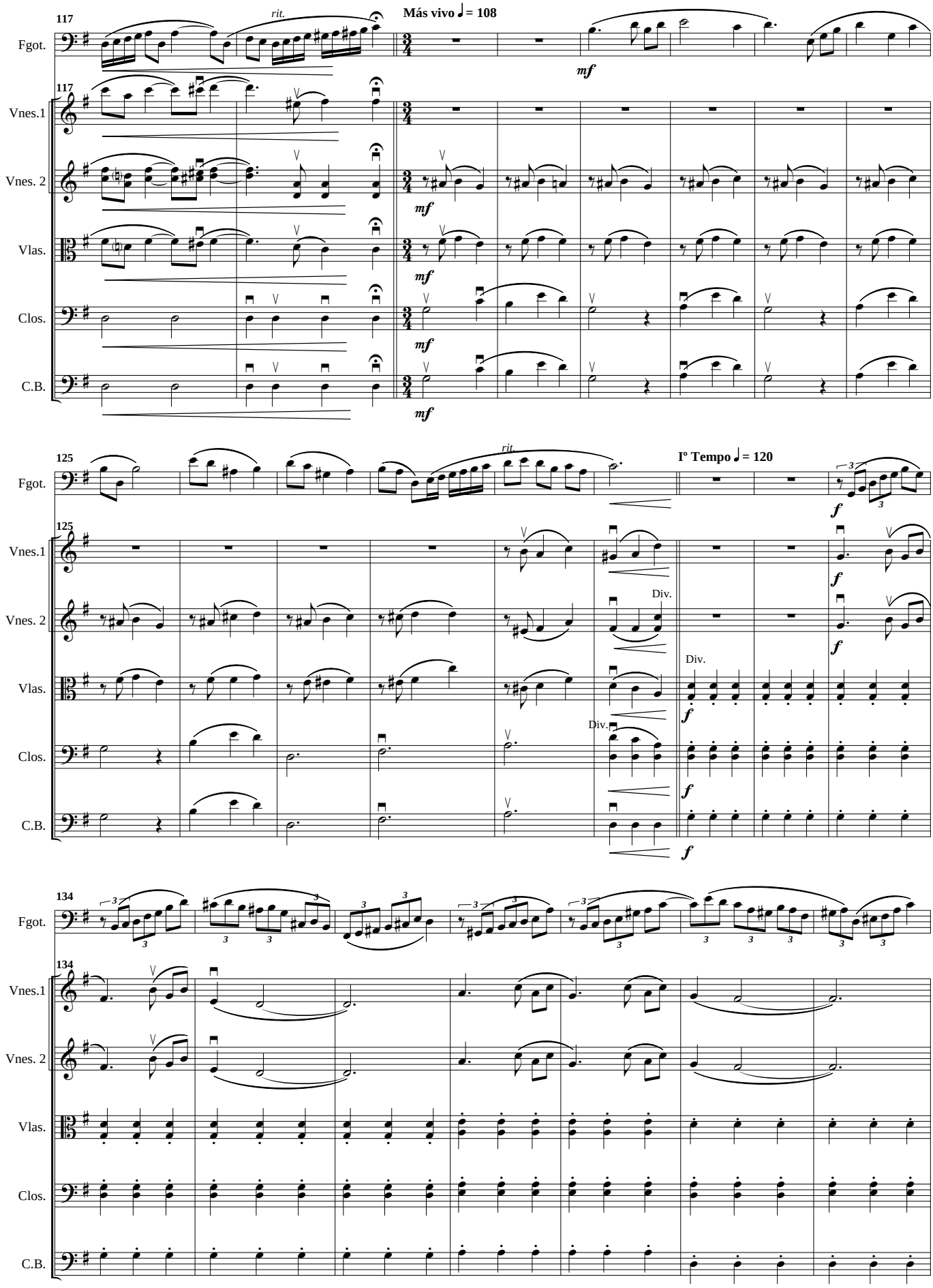
 © A. Ginés Abellán A.



 © A. Ginés Abellán A.



 © A. Ginés Abellán A.



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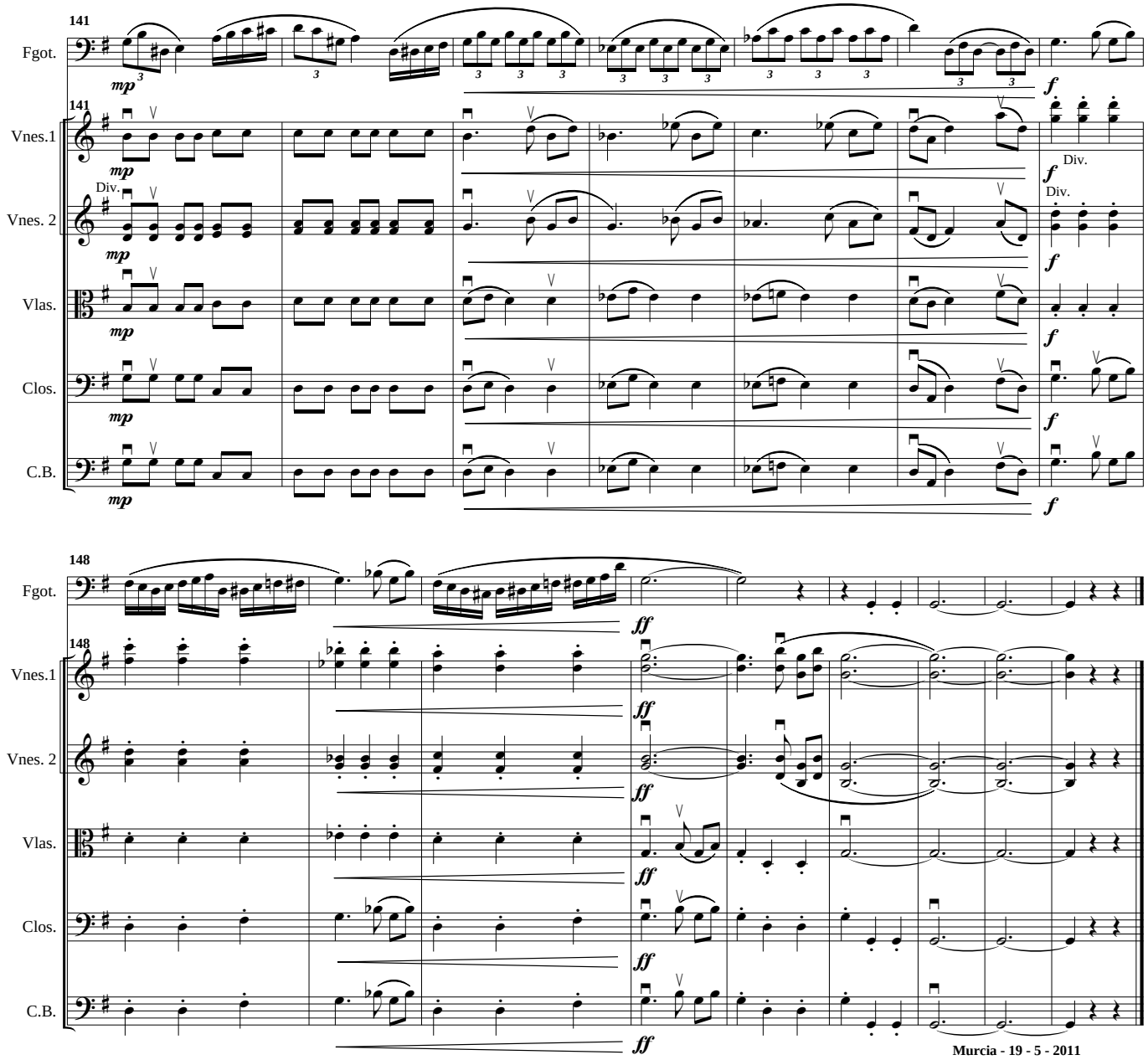
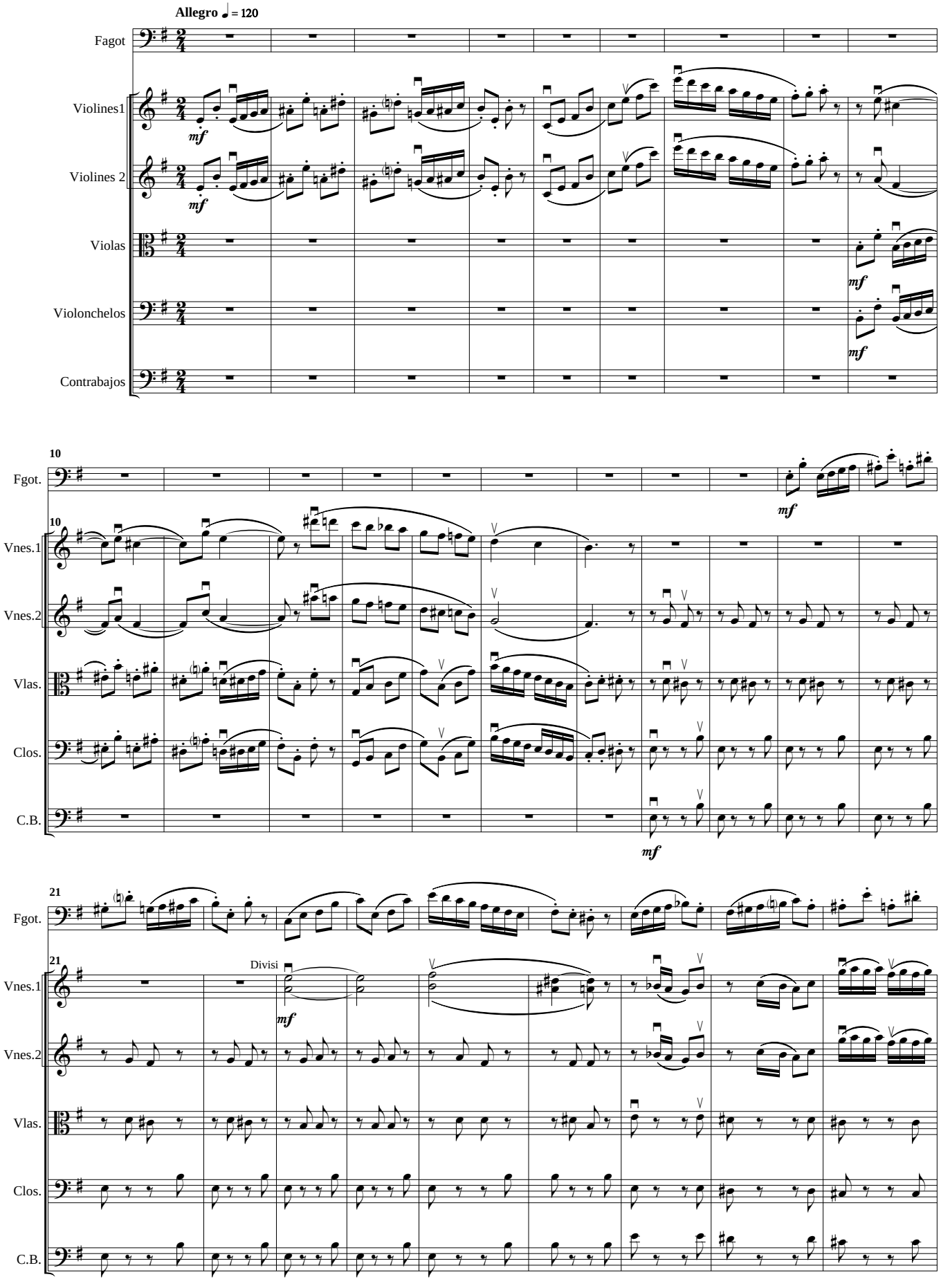


 © A. Ginés Abellán A.

IV



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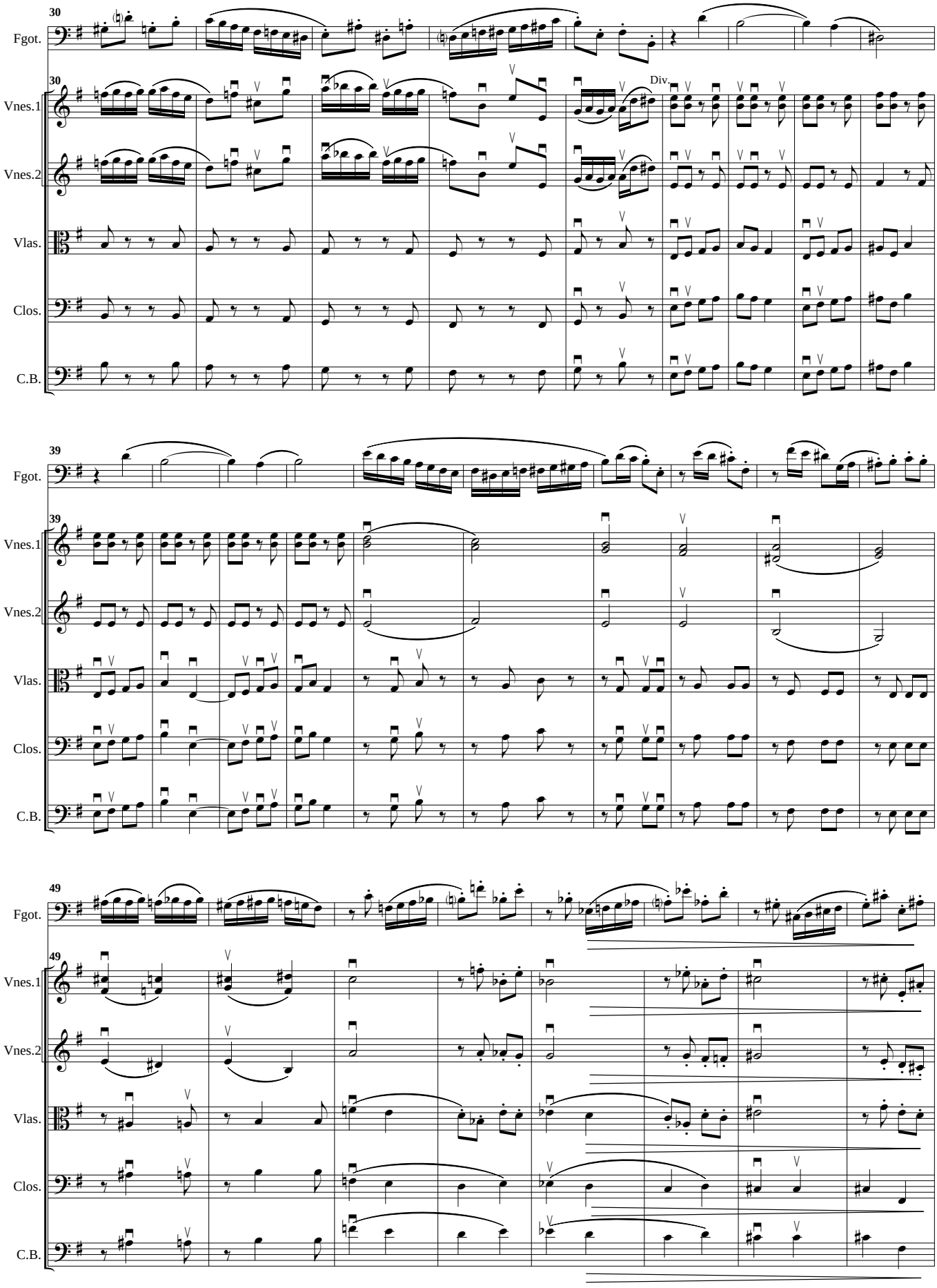

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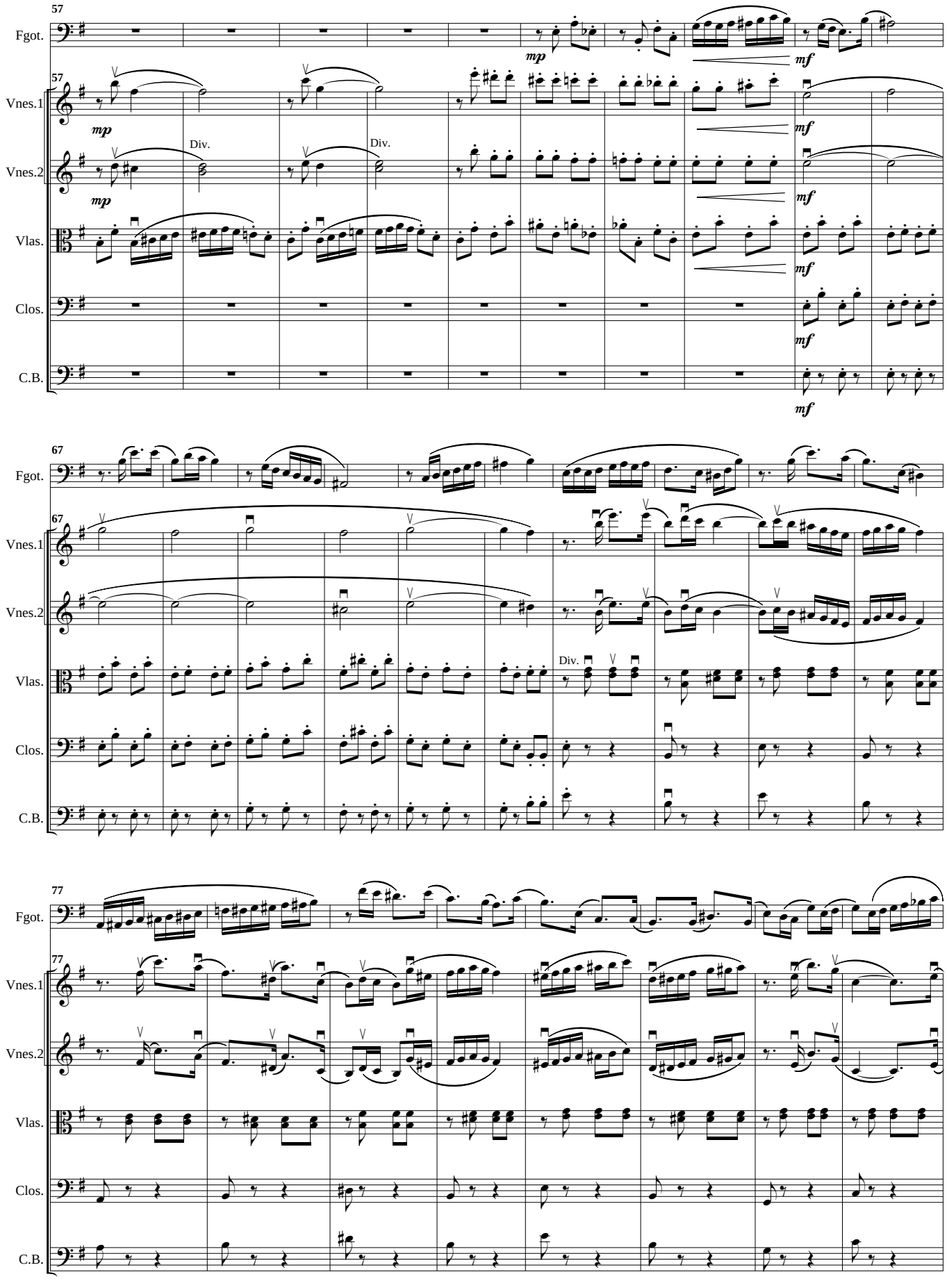
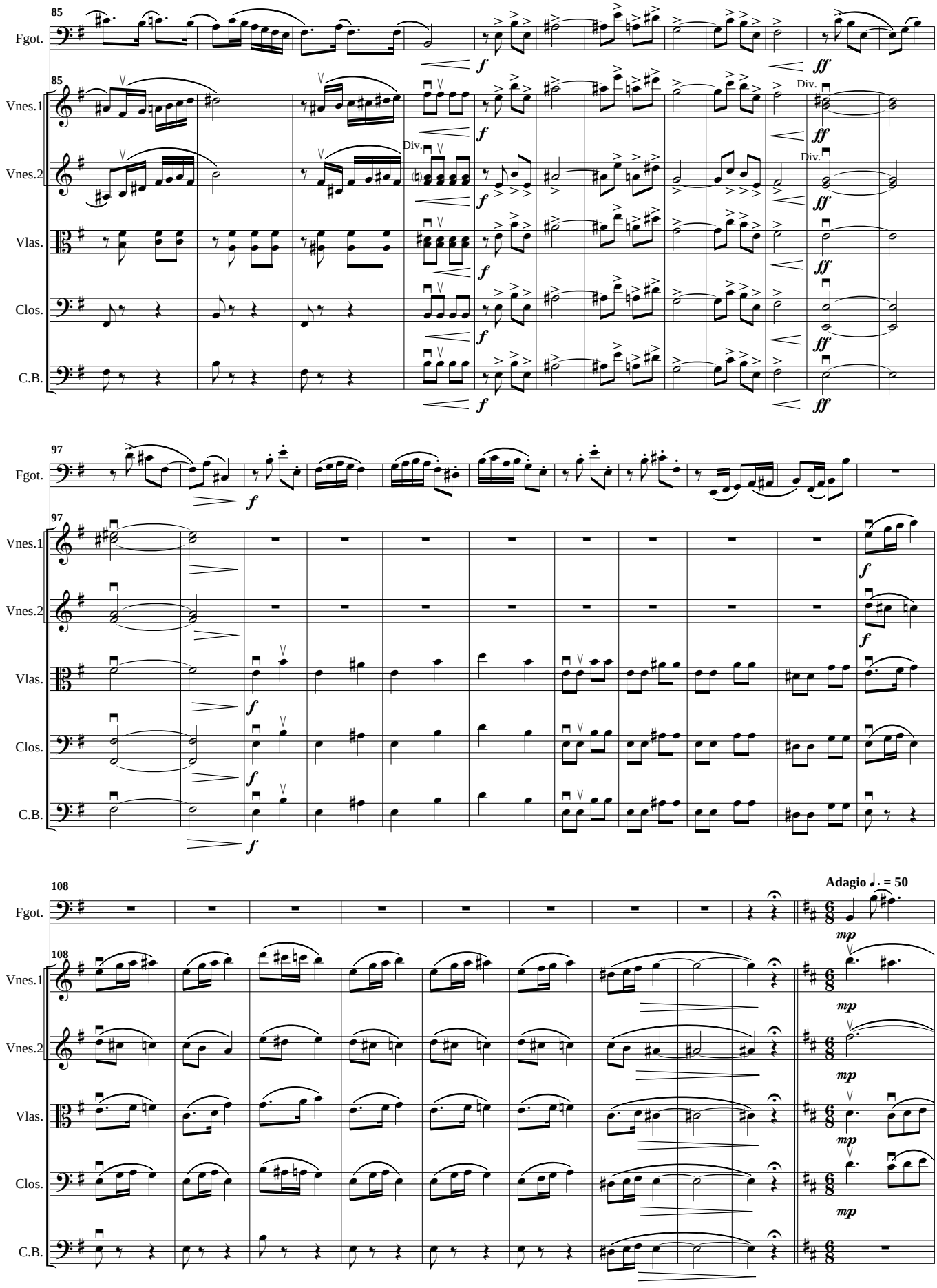


 © A. Ginés Abellán A.



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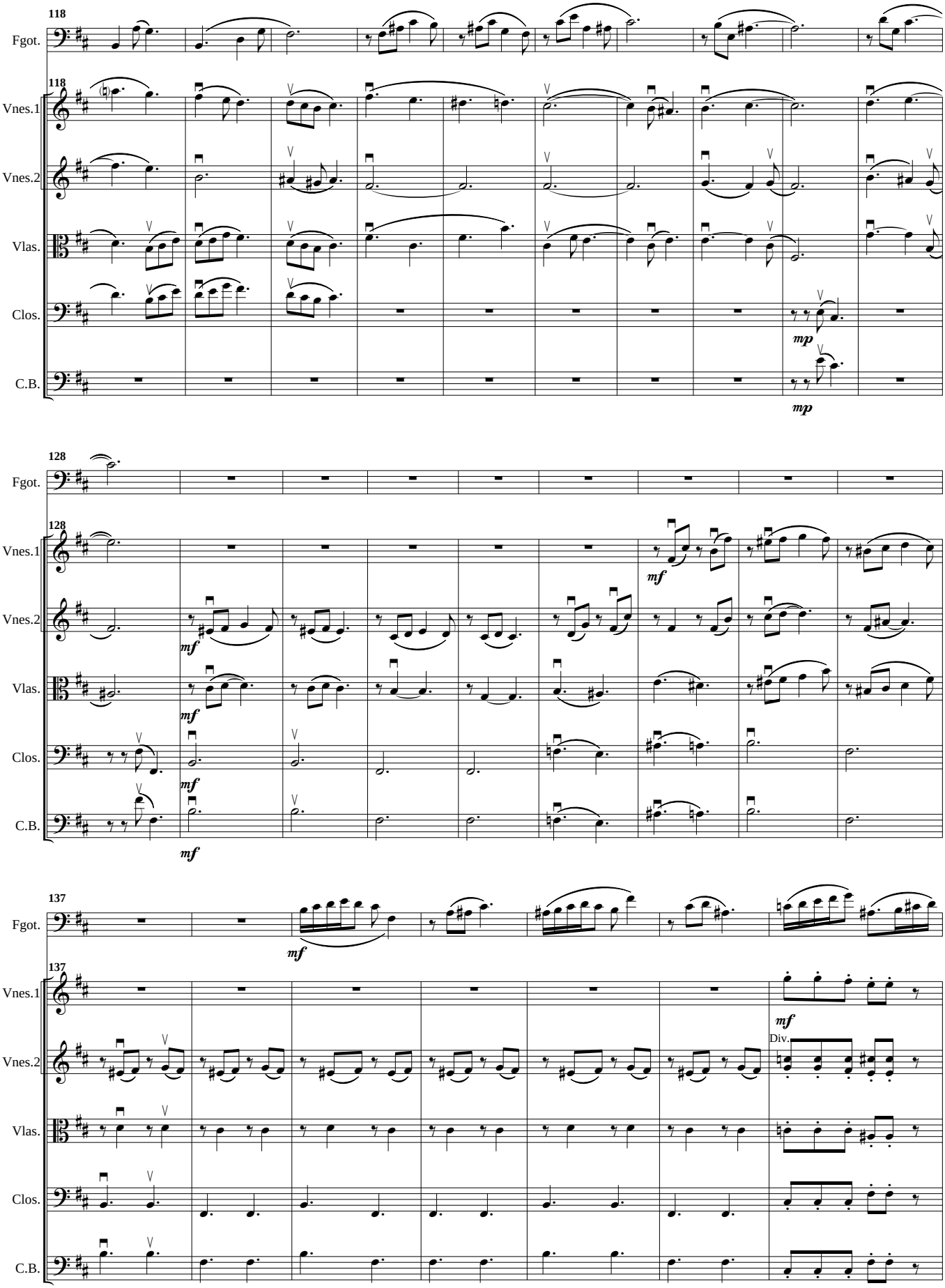

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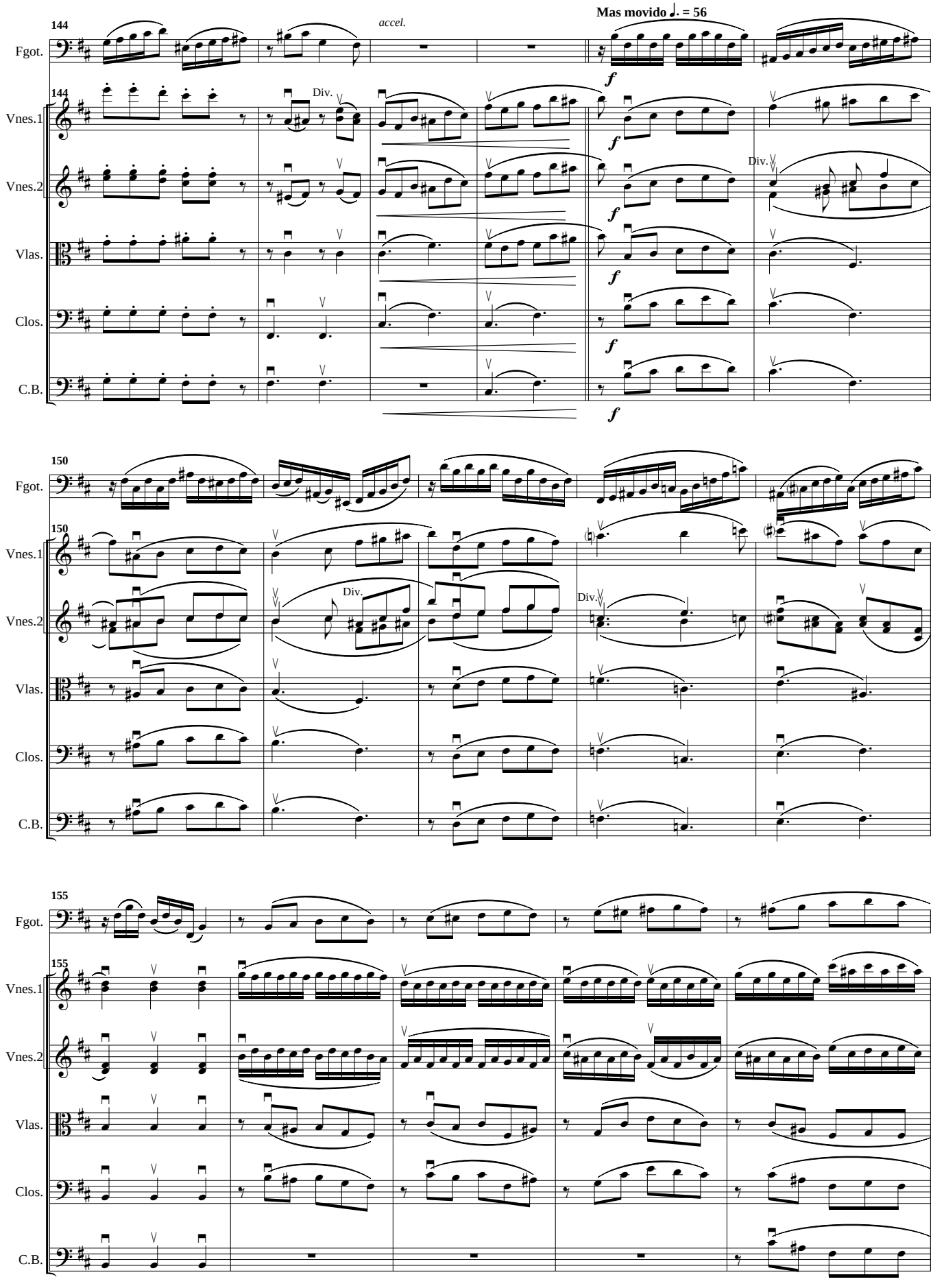

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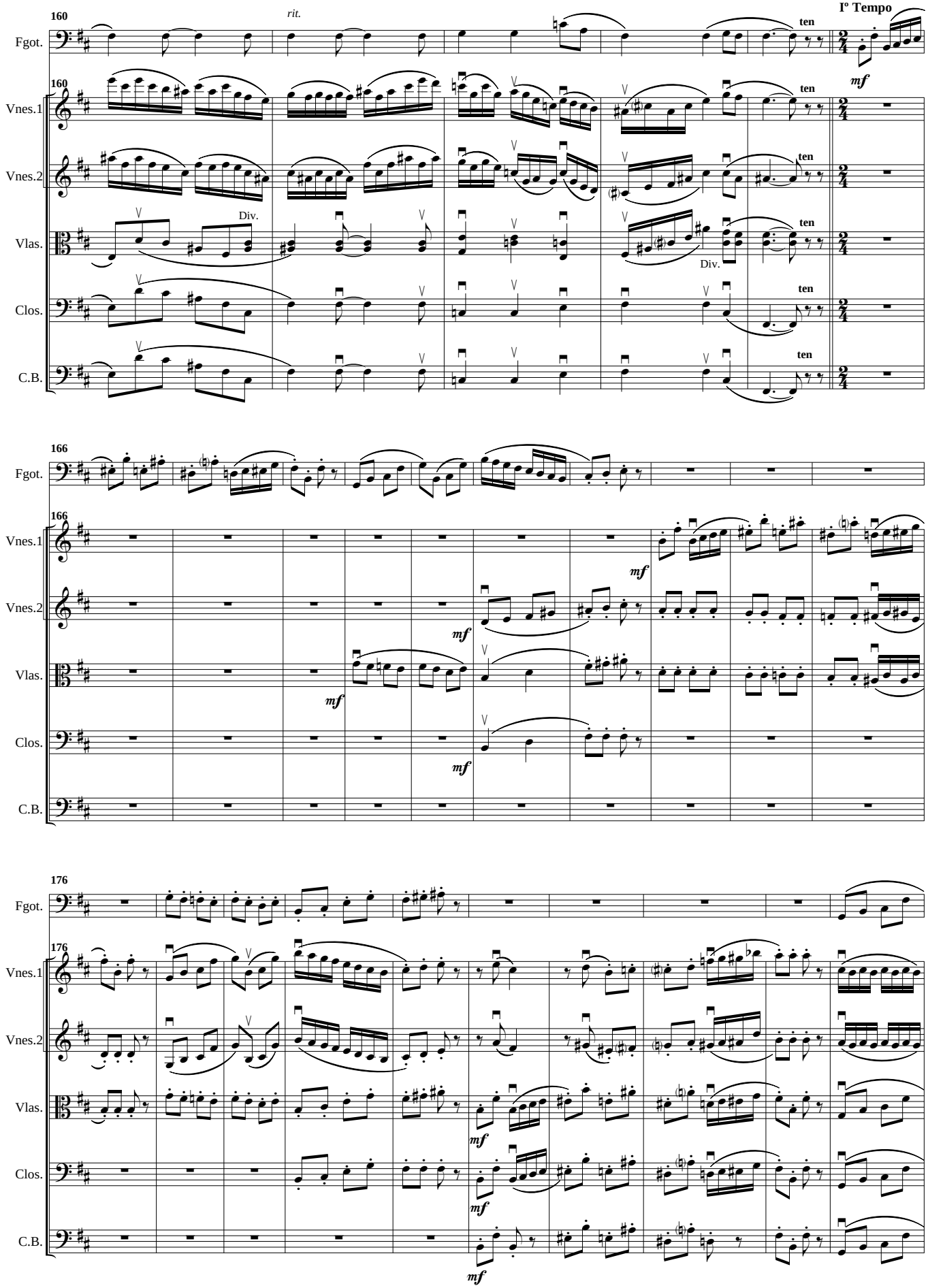

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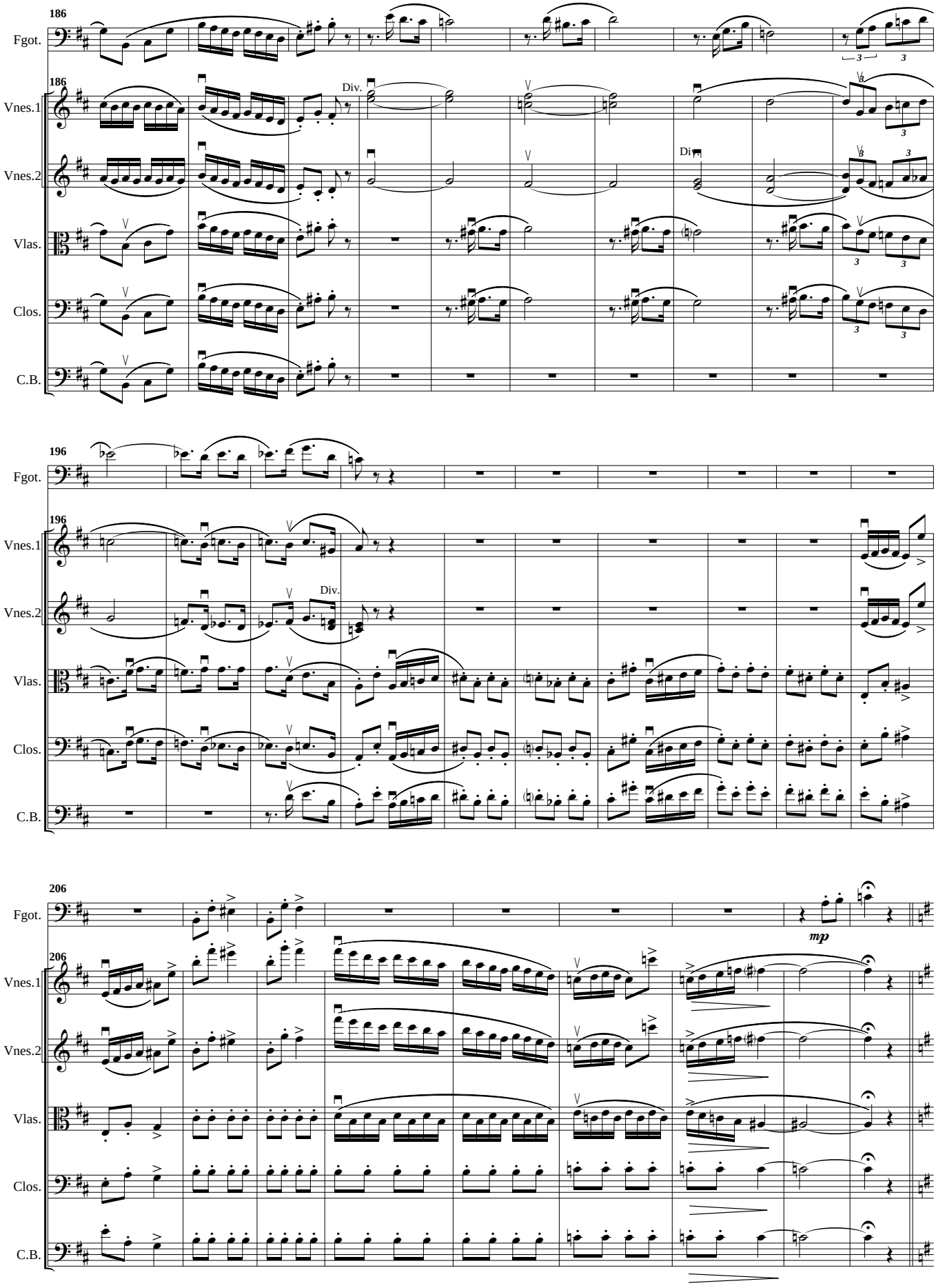

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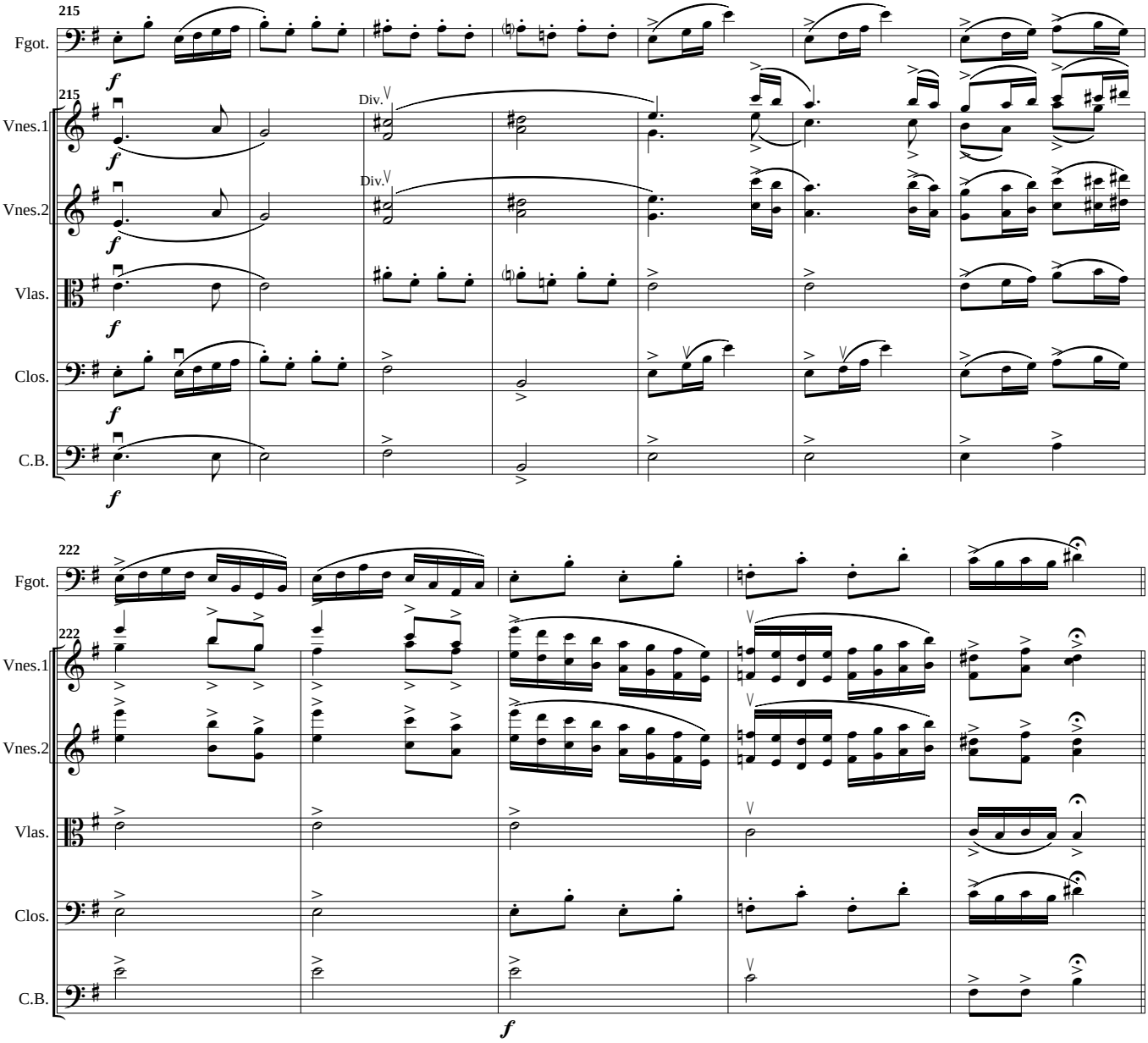

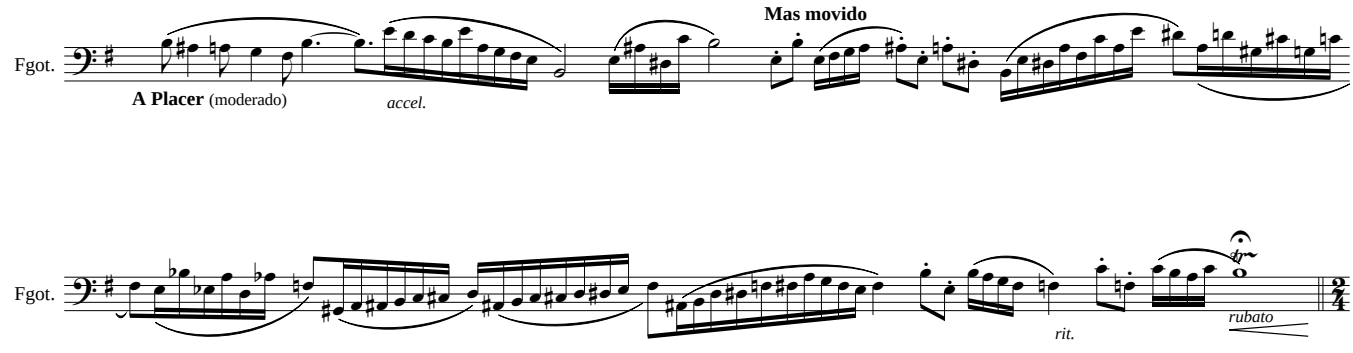

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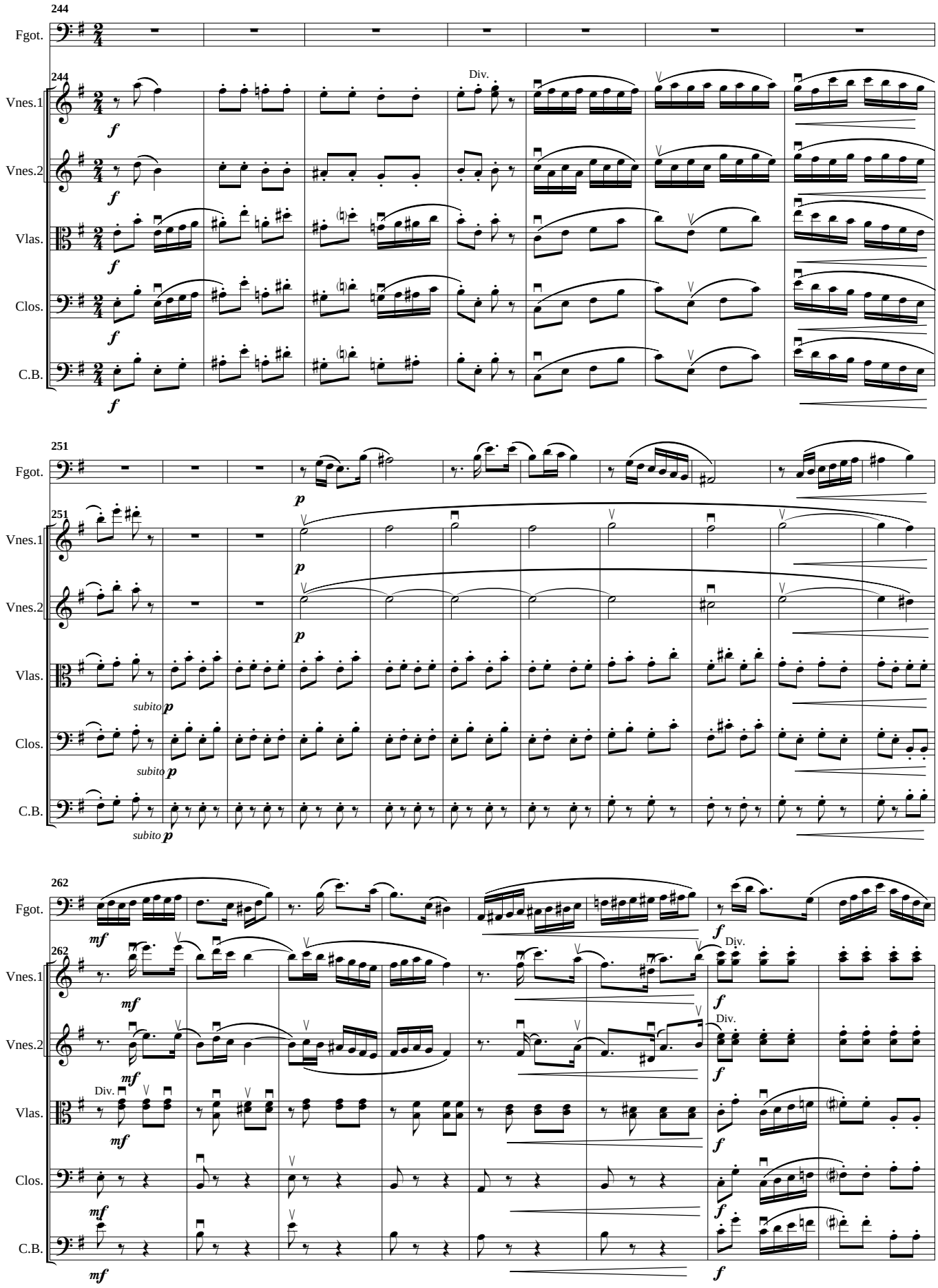

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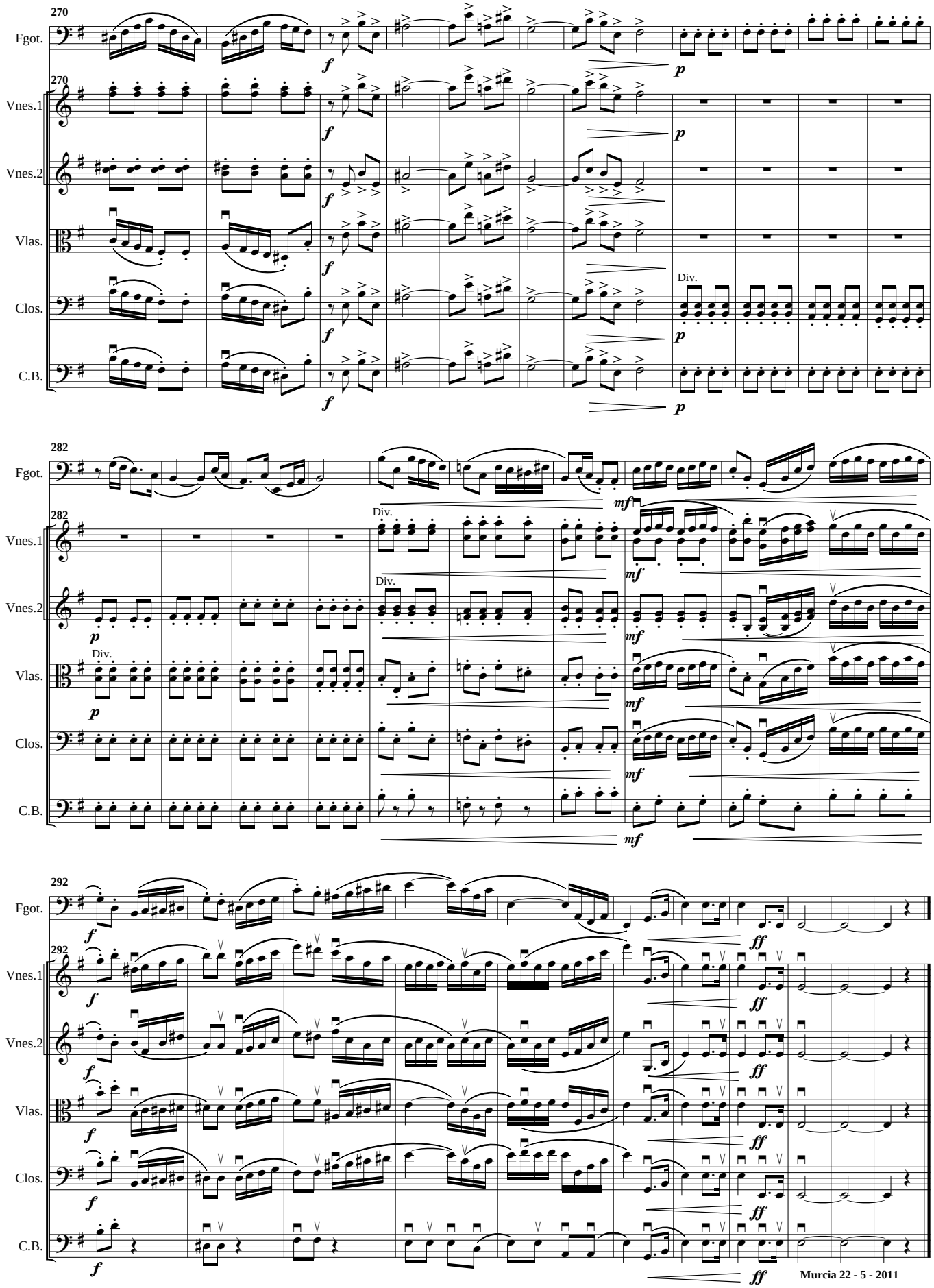

 © A. Ginés Abellán A.

Fagot

Concierto en MI

(Para Fagot y orquesta de cuerda)

A. Ginés Abellán A.

Allegro ♩ = 112

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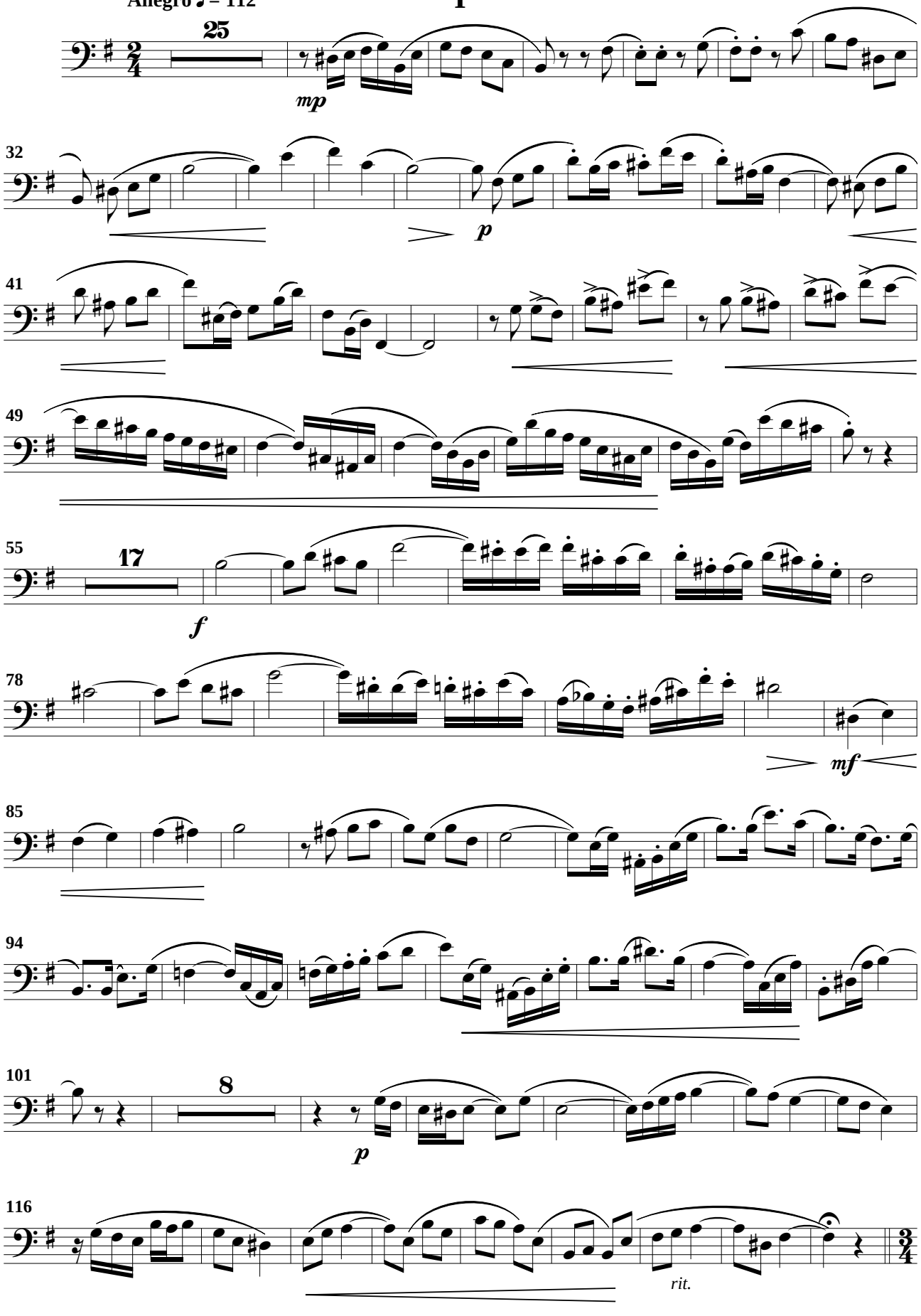
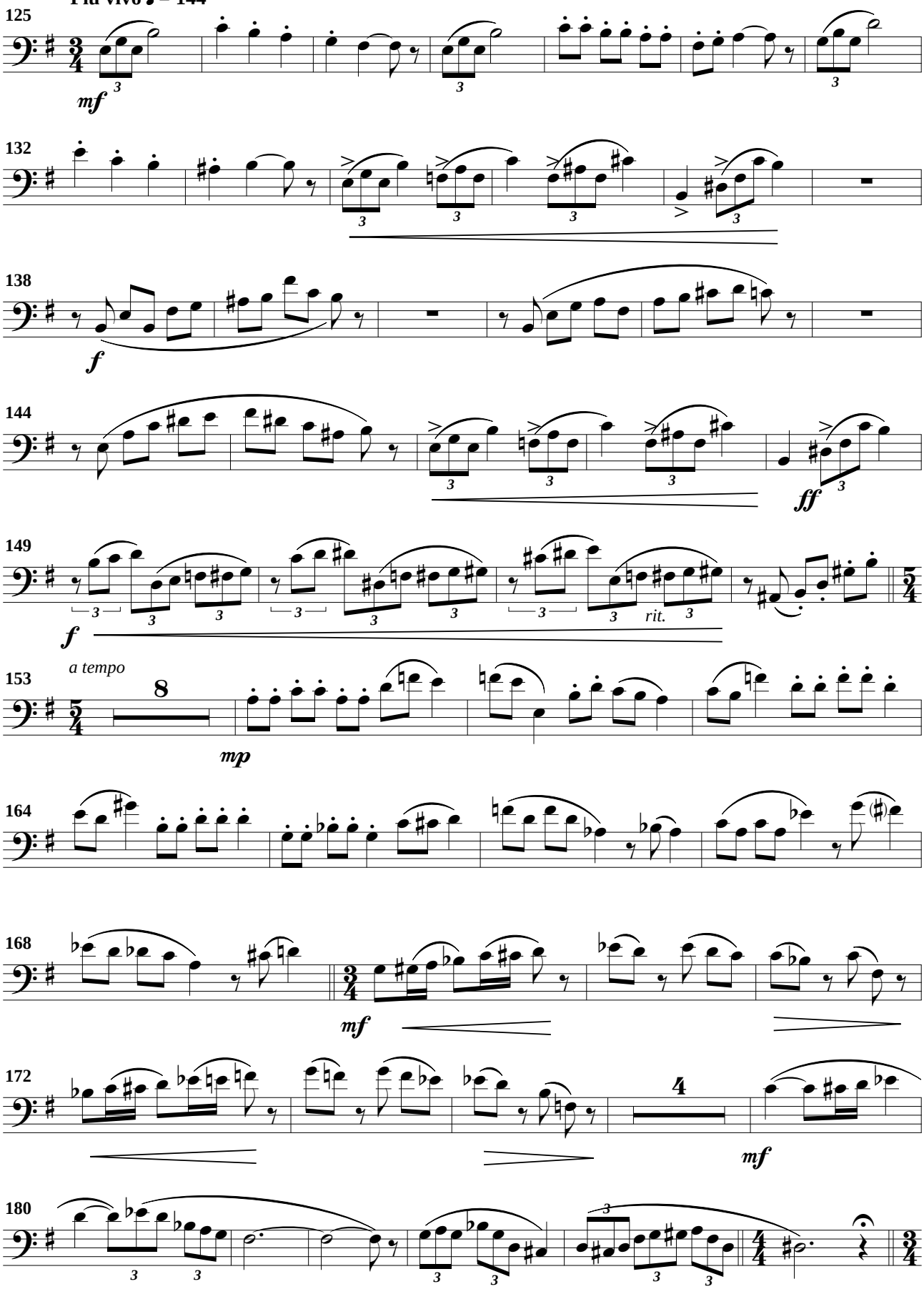


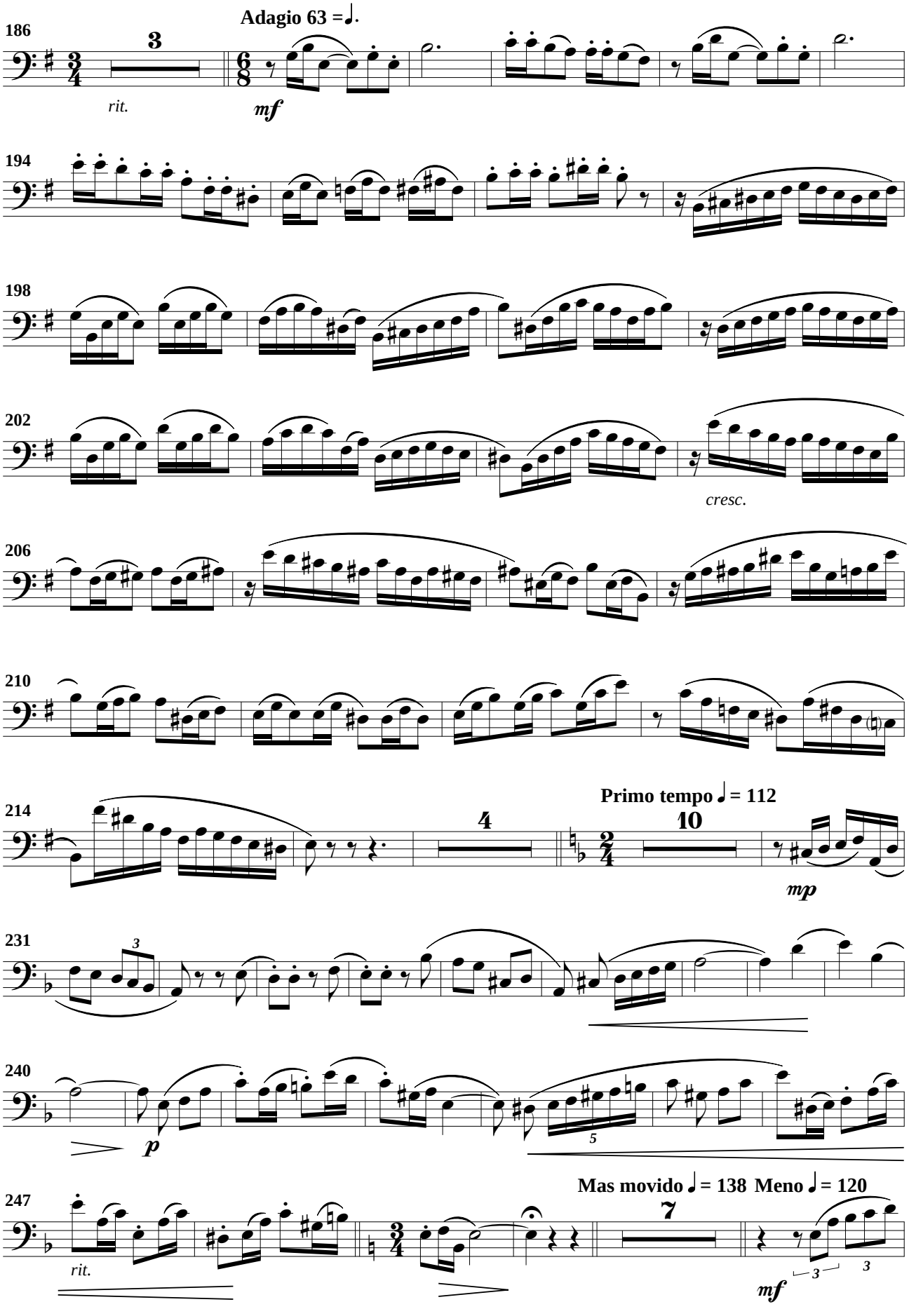
 © A. Ginés Abellán A.

Fagot

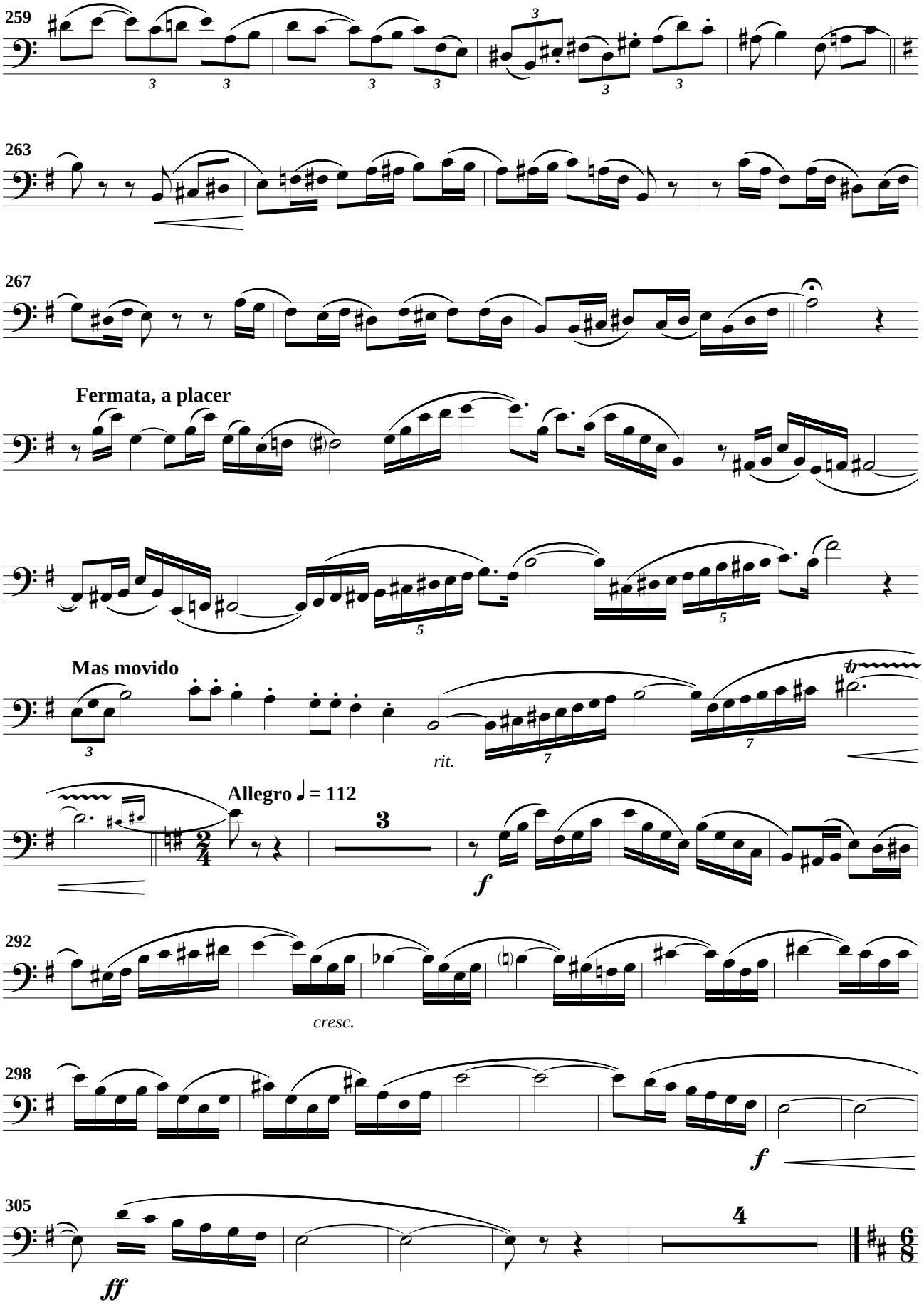


 © A. Ginés Abellán A.

Fagot

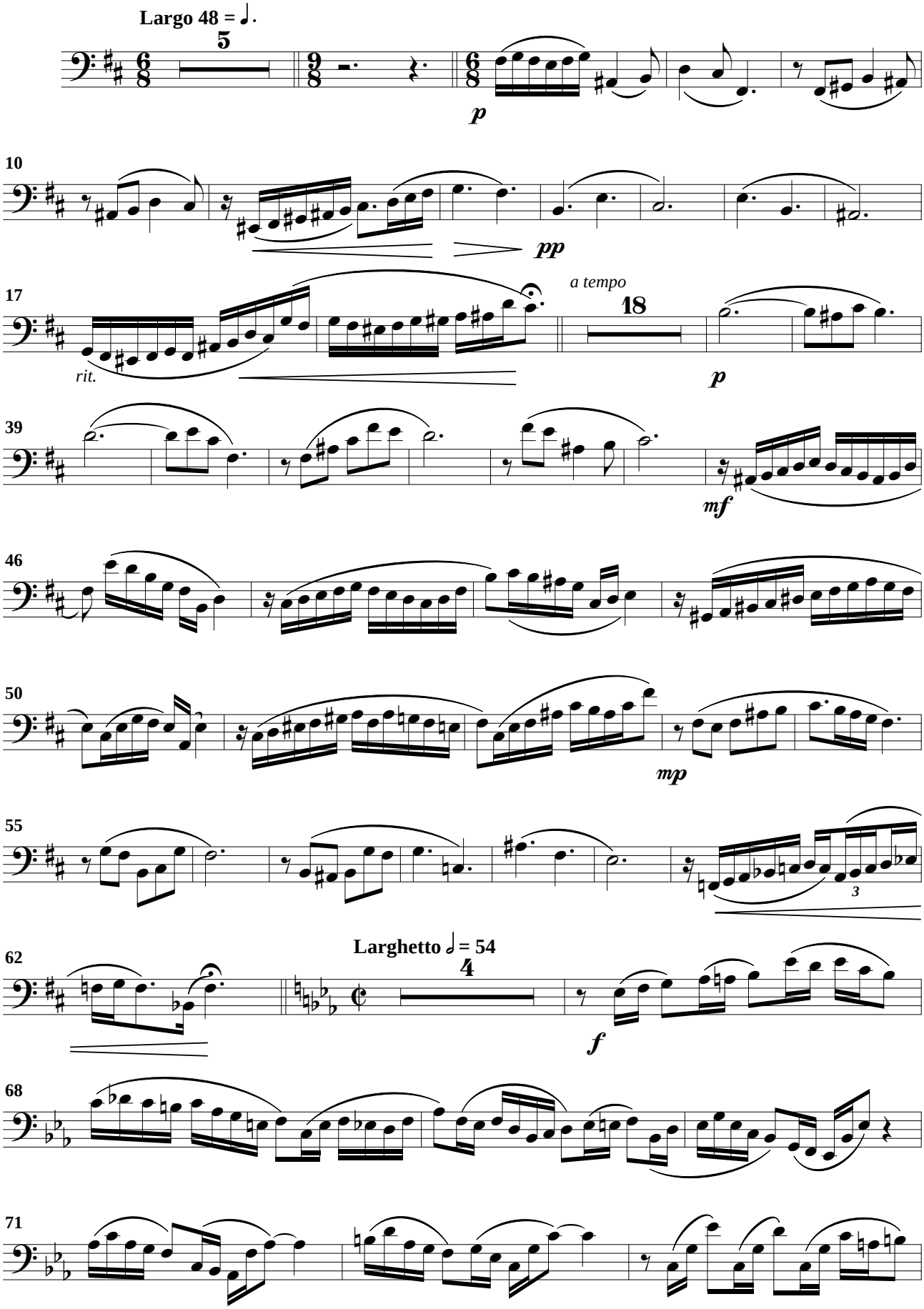


 © A. Ginés Abellán A.

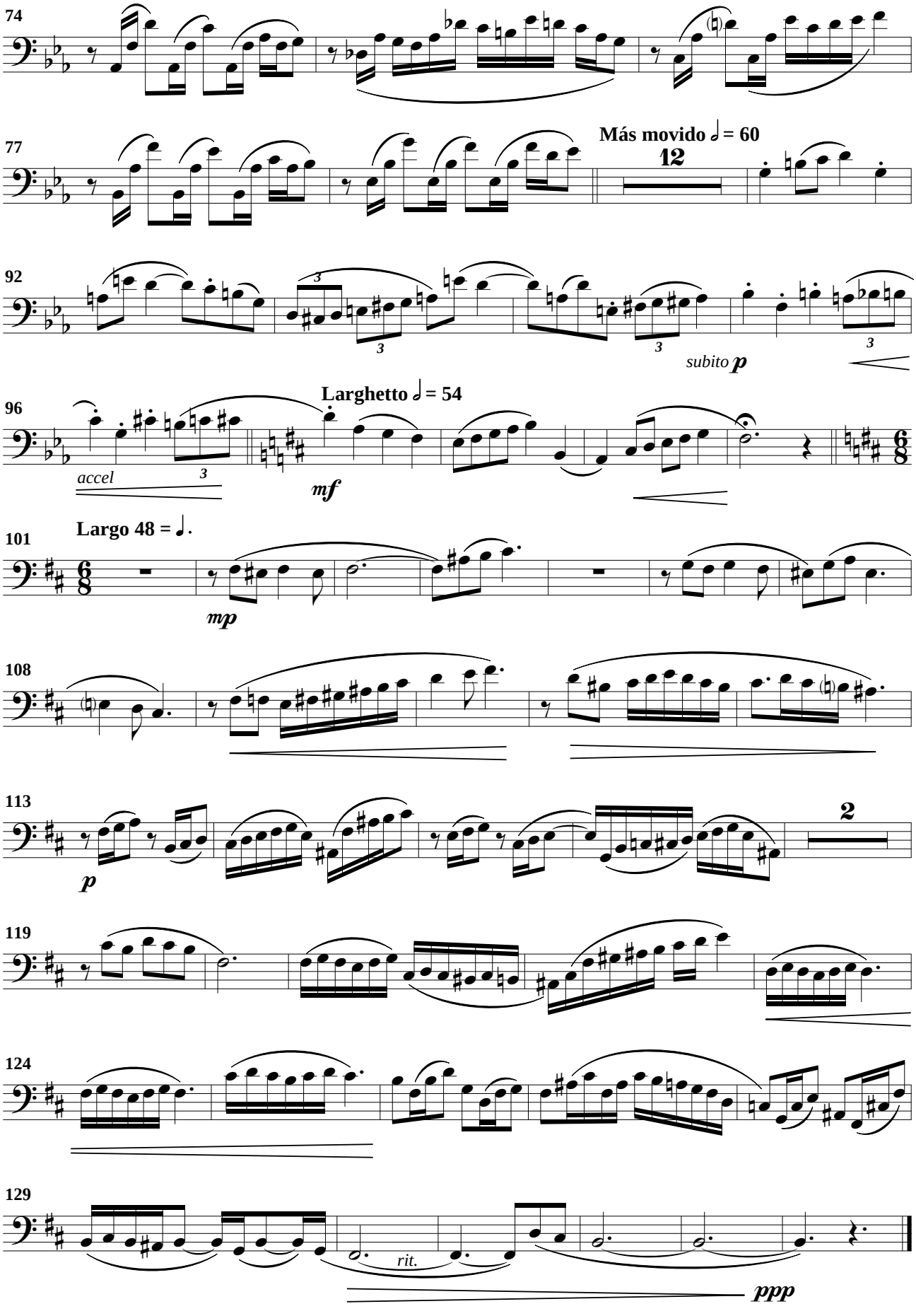


 © A. Ginés Abellán A.

II



 © A. Ginés Abellán A.

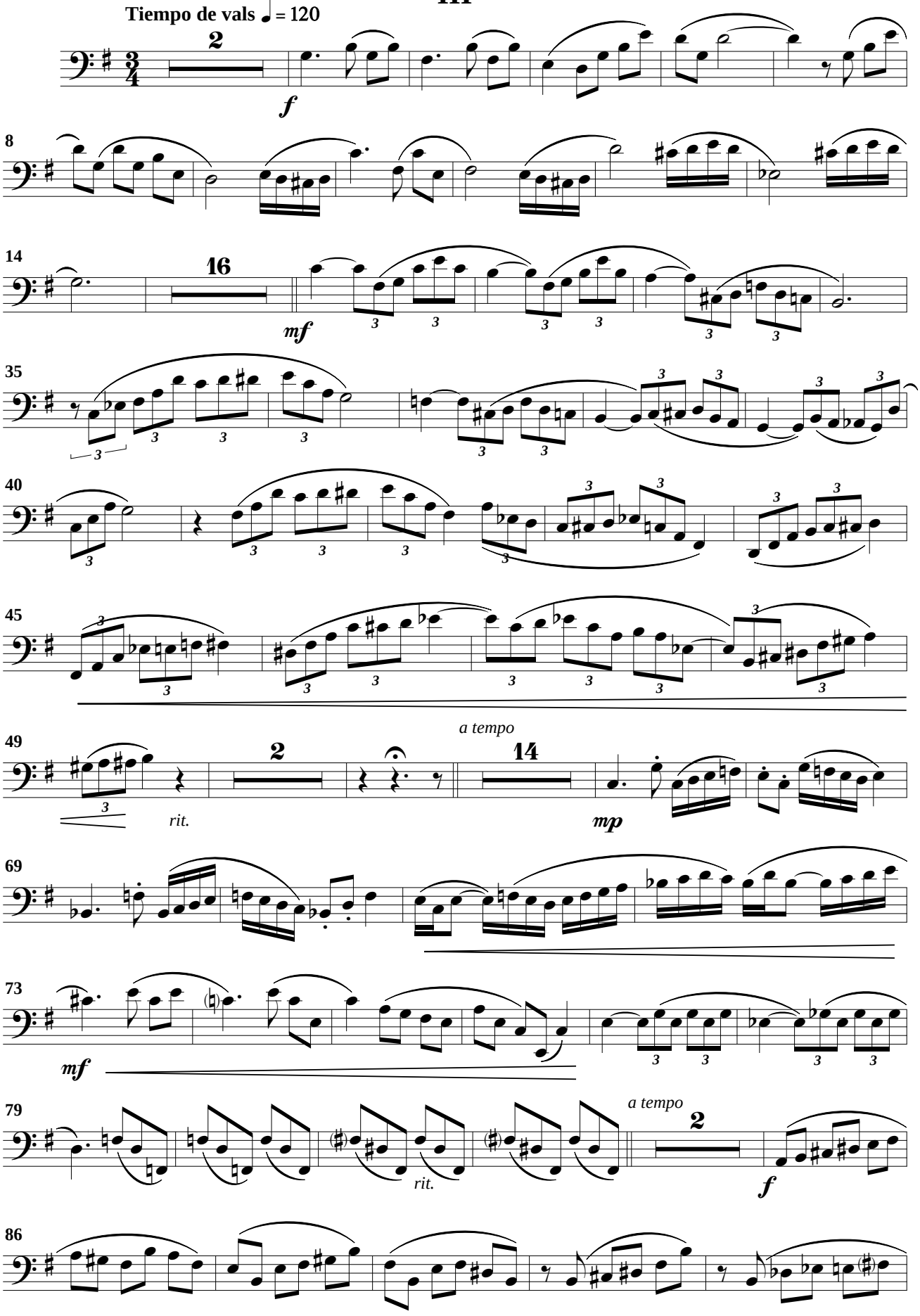


 © A. Ginés Abellán A.

Fagot

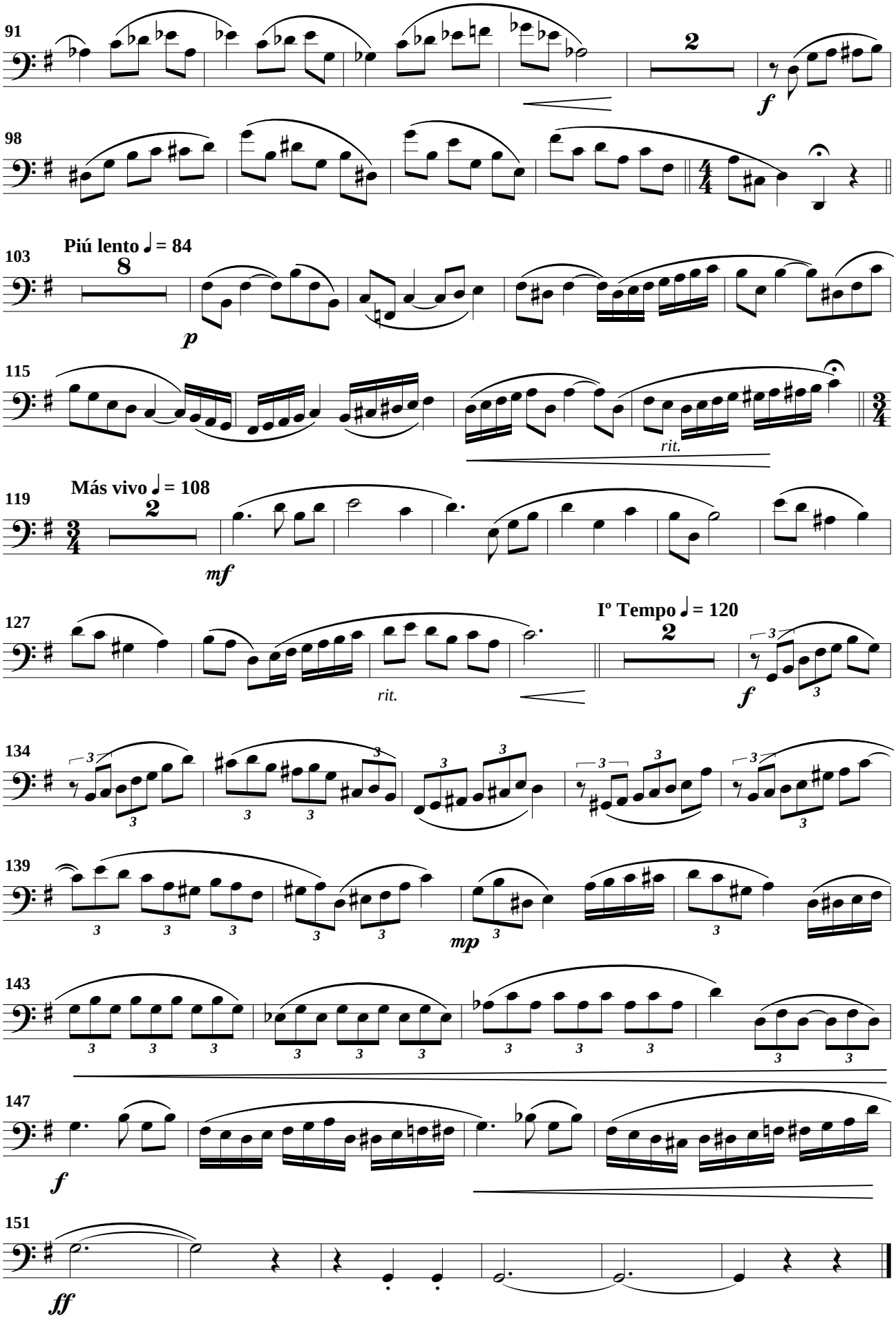
III

Tiempo de vals ♩ = 120



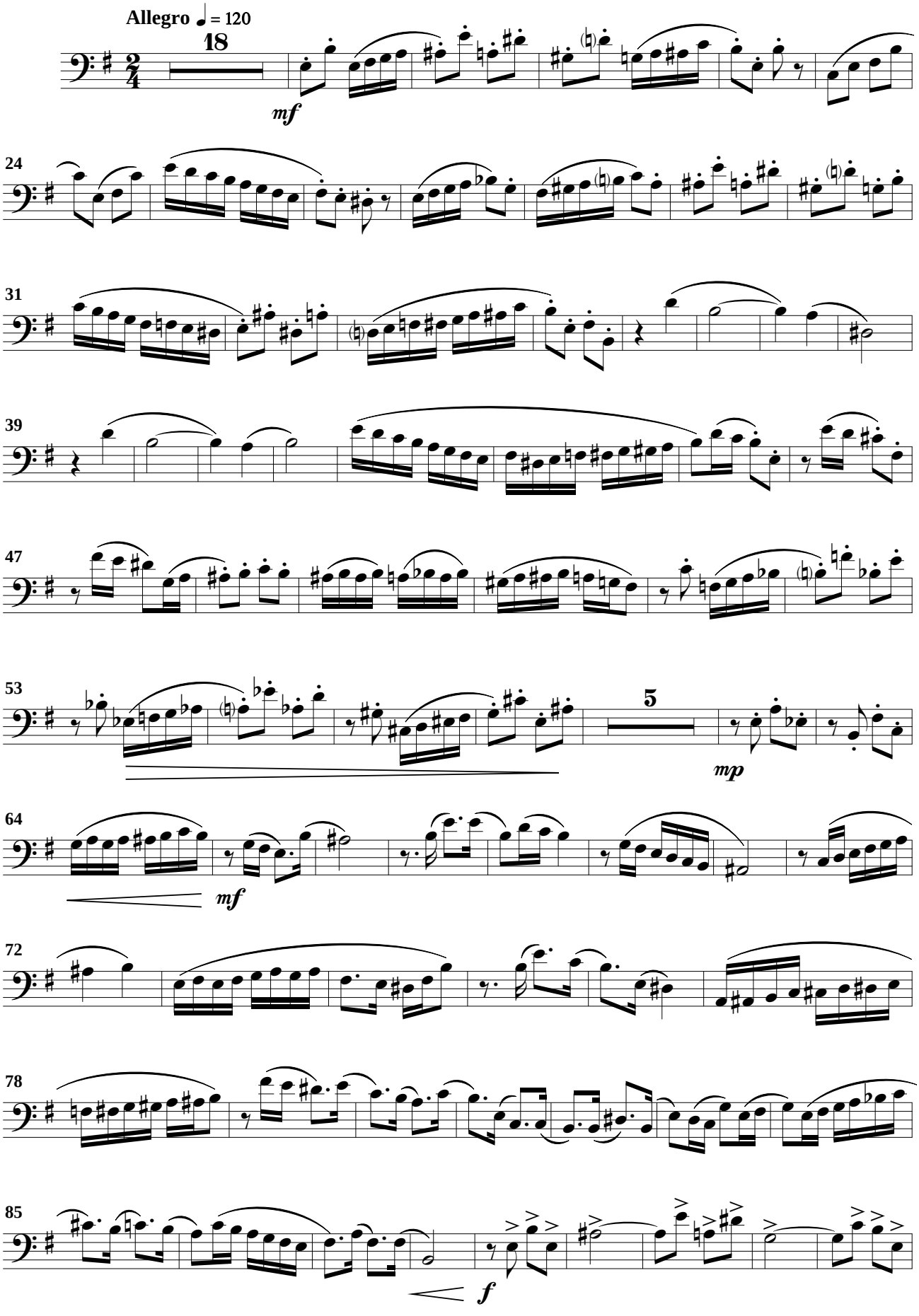
 © A. Ginés Abellán A.

Fagot

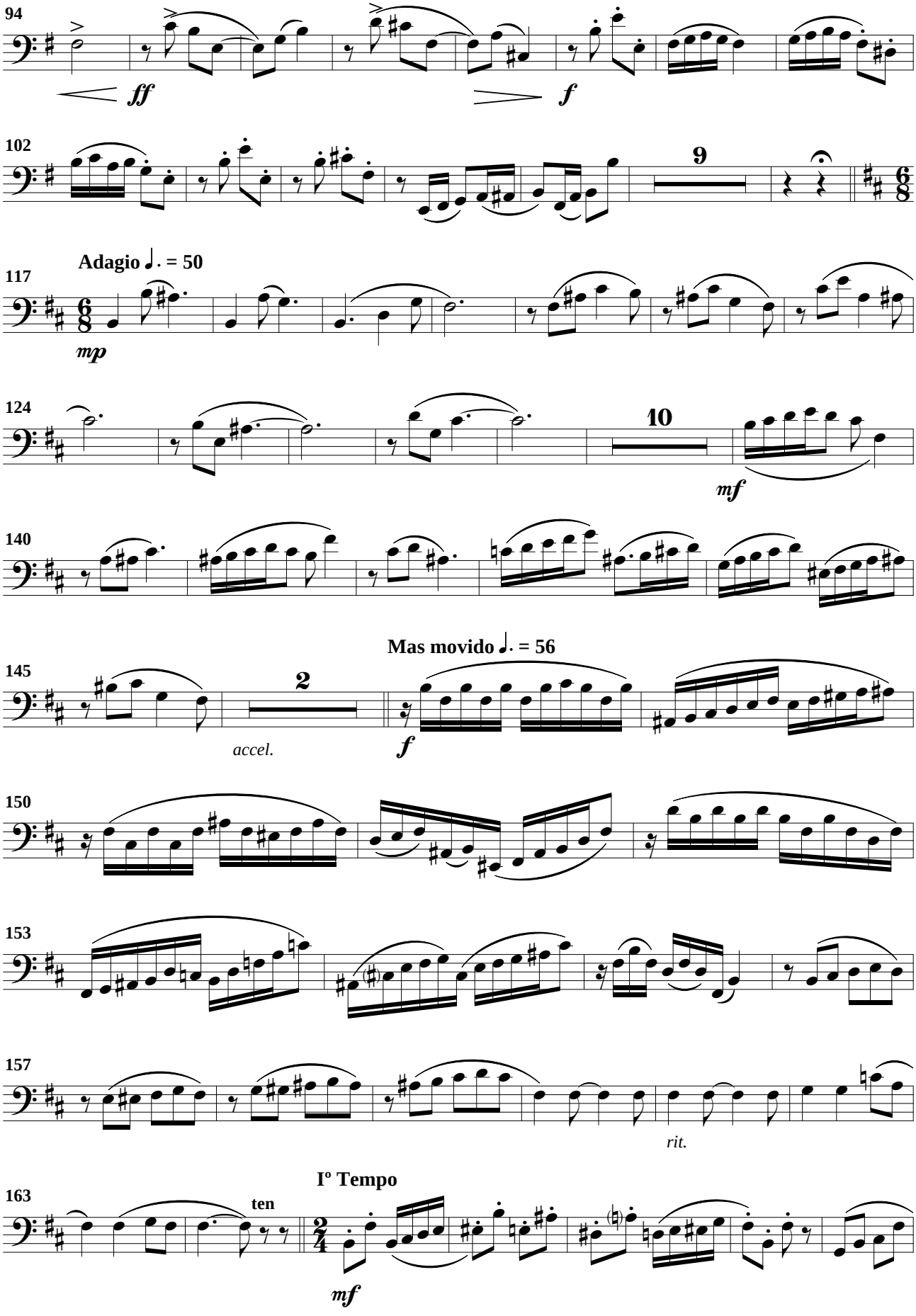


 © A. Ginés Abellán A.

IV

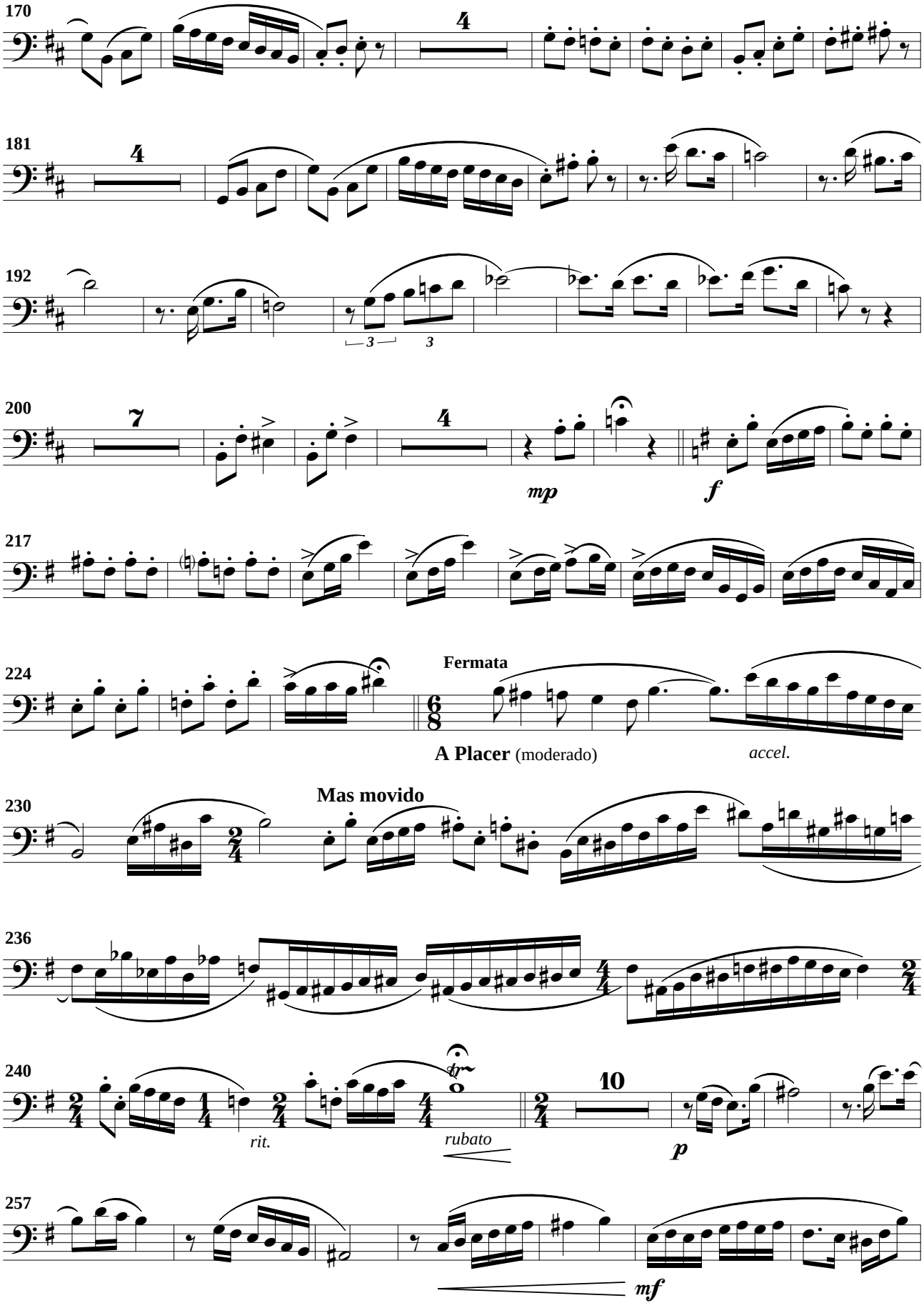


 © A. Ginés Abellán A.



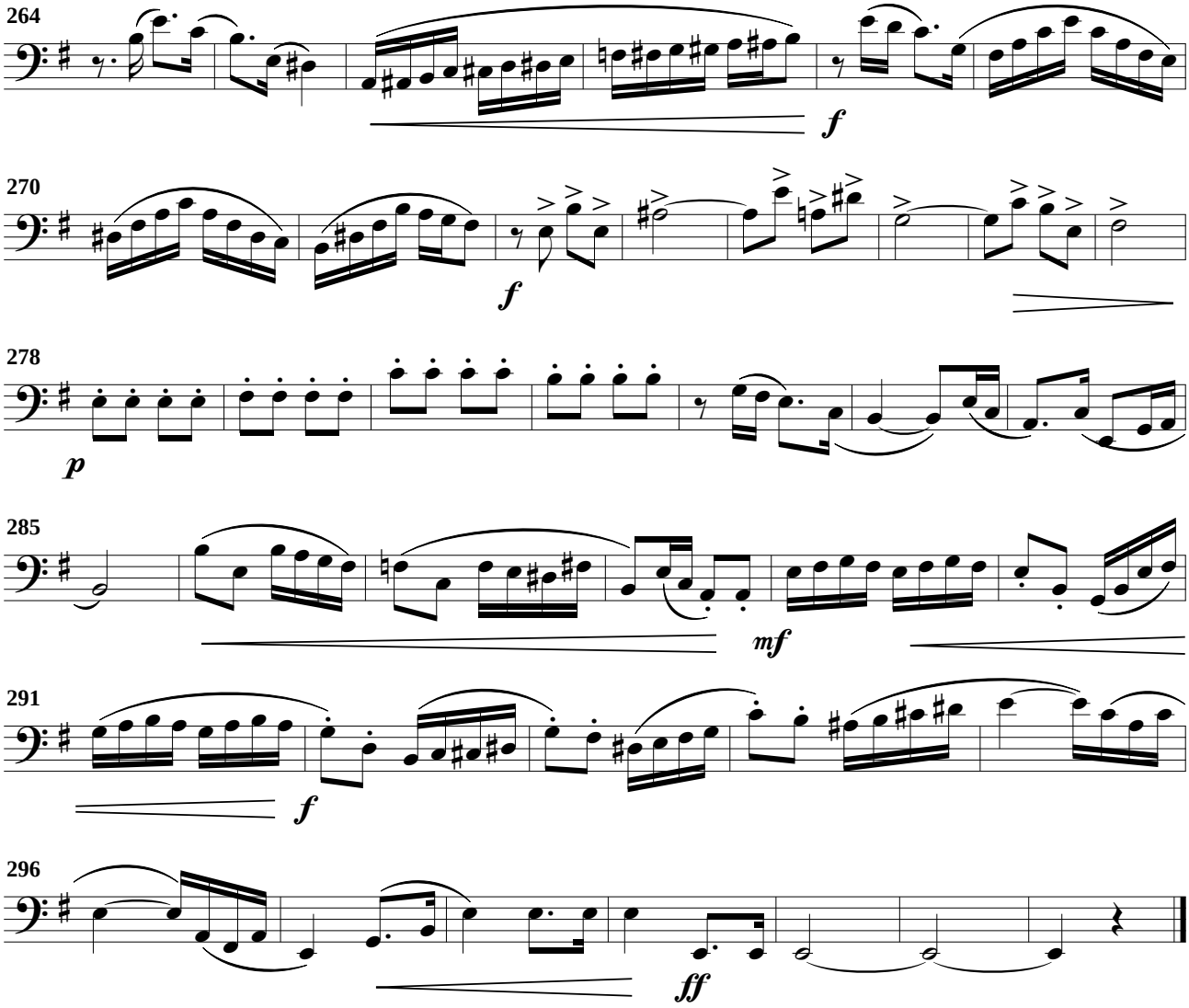
 © A. Ginés Abellán A.

Fagot



 © A. Ginés Abellán A.

Fagot



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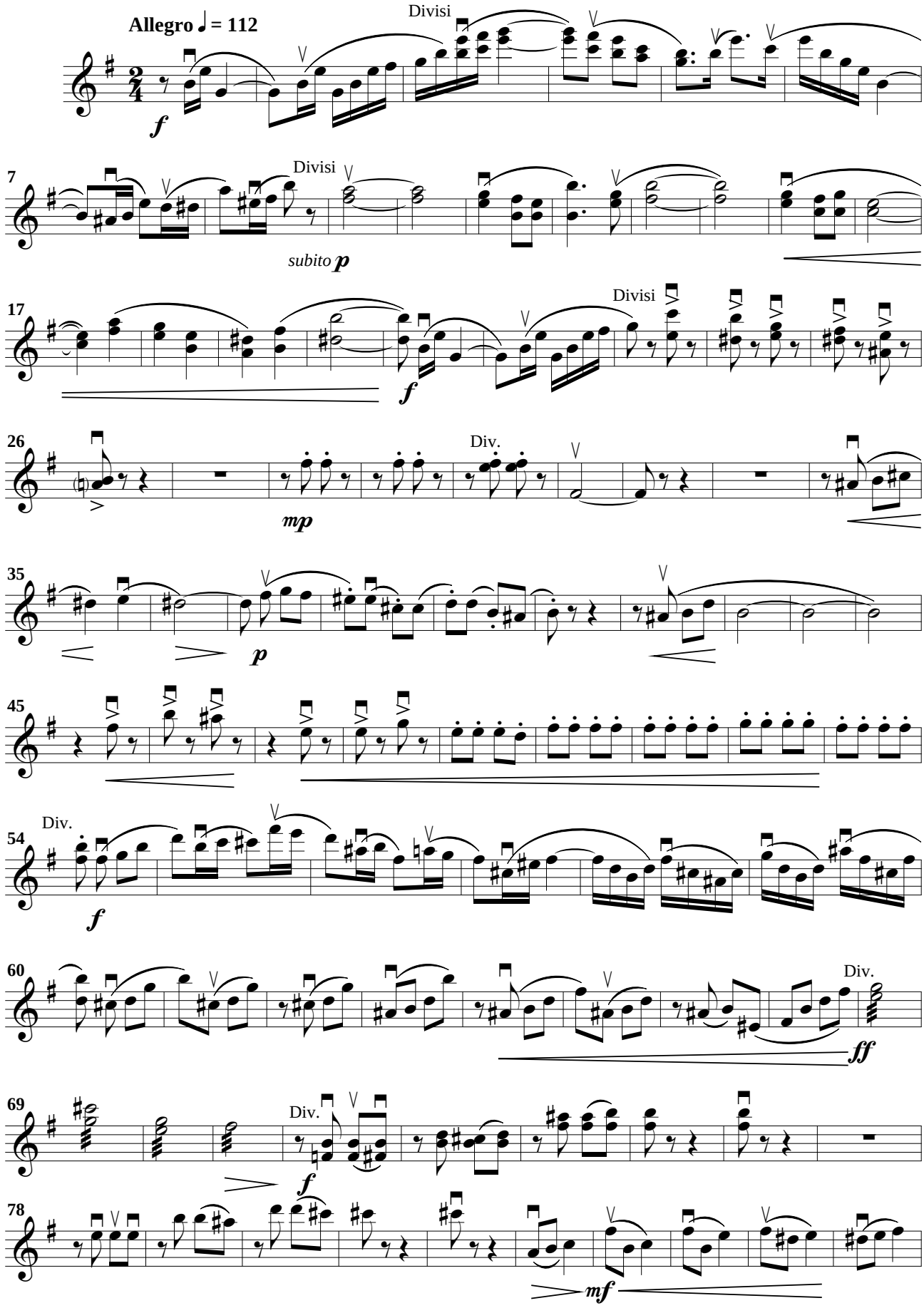
Concierto en MI

(Para Fagot y orquesta de cuerda)

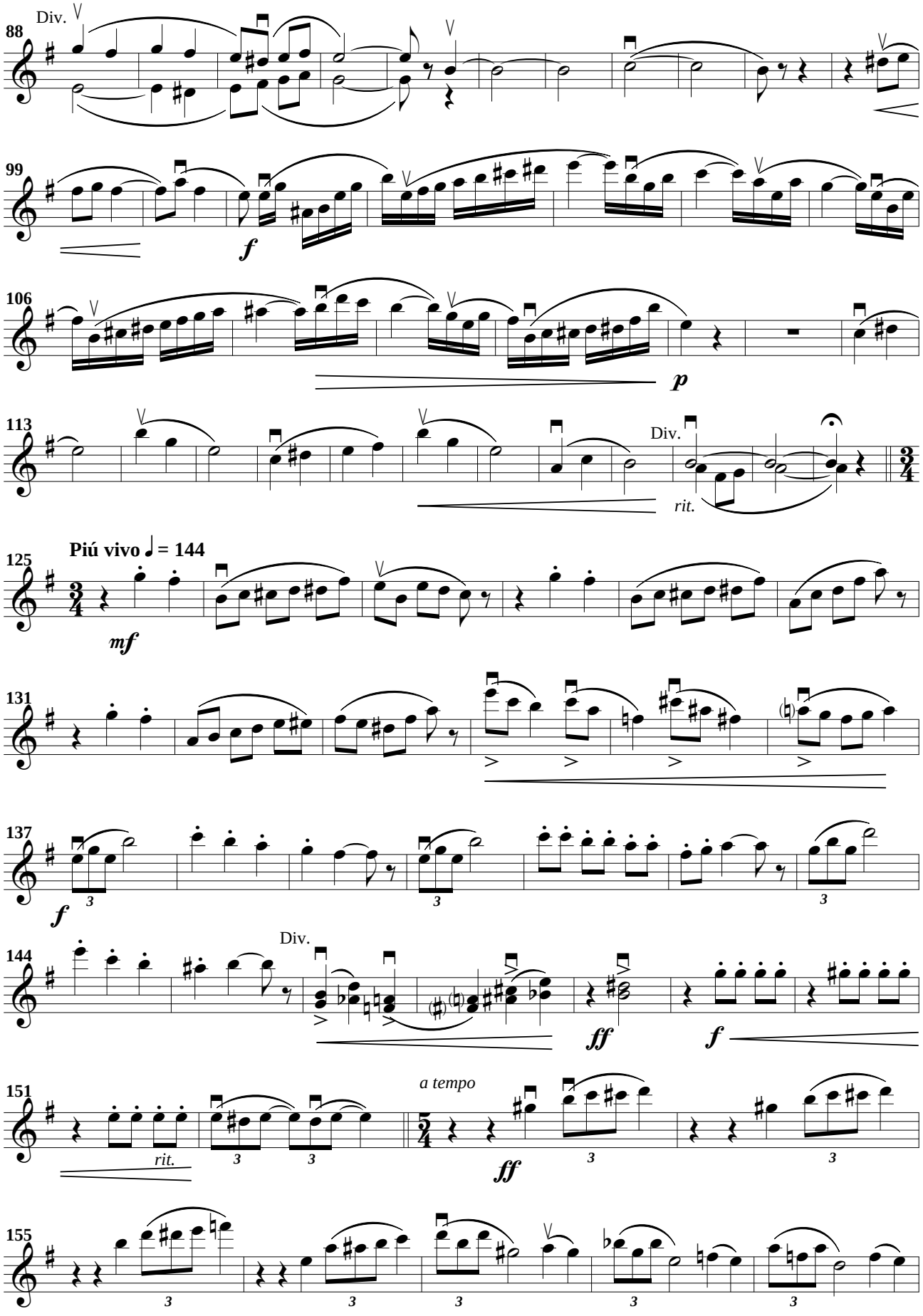
A. Ginés Abellán A.

I



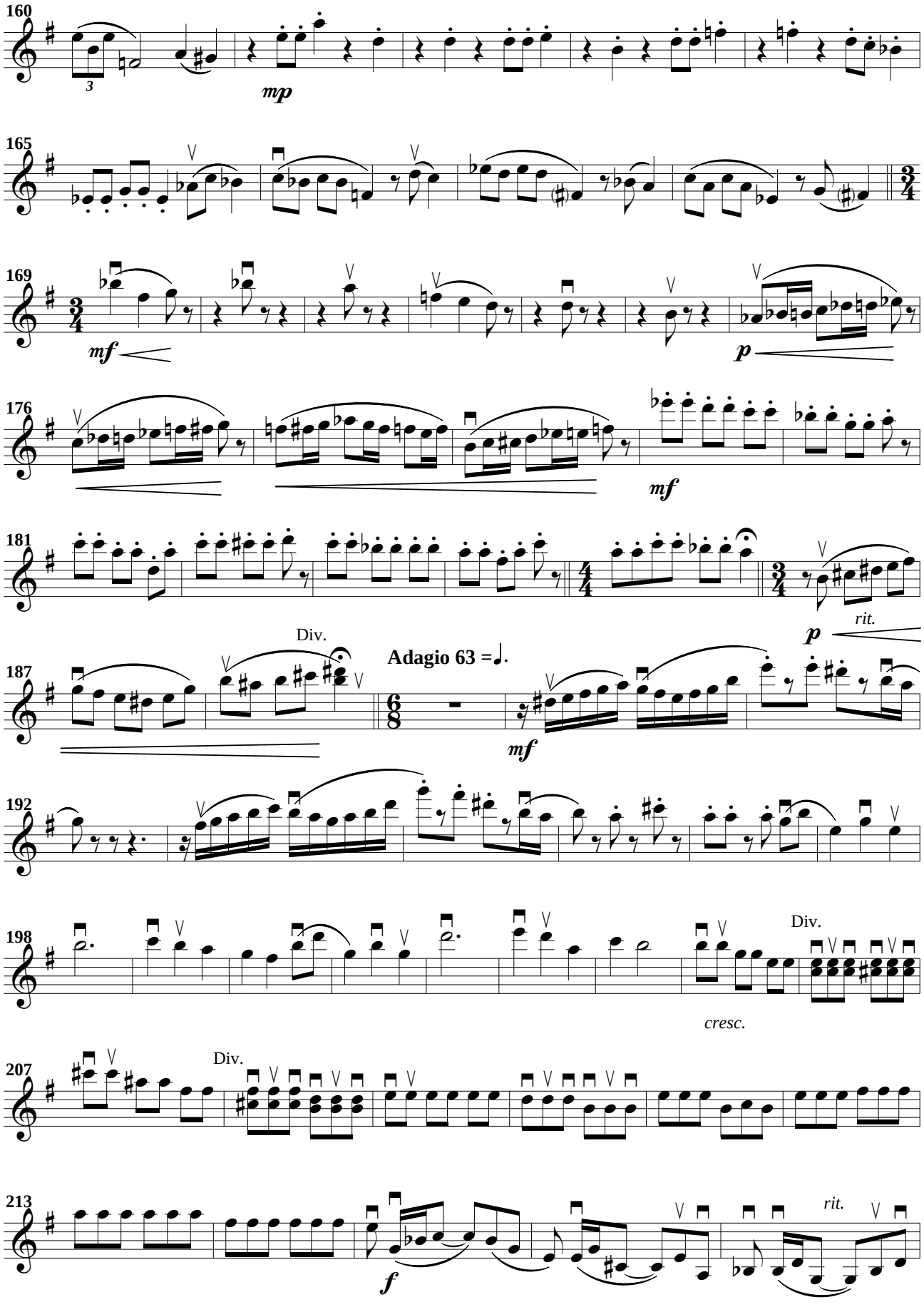
 © A. Ginés Abellán A.

Violínes I



 © A. Ginés Abellán A.

Violínes I



 © A. Ginés Abellán A.

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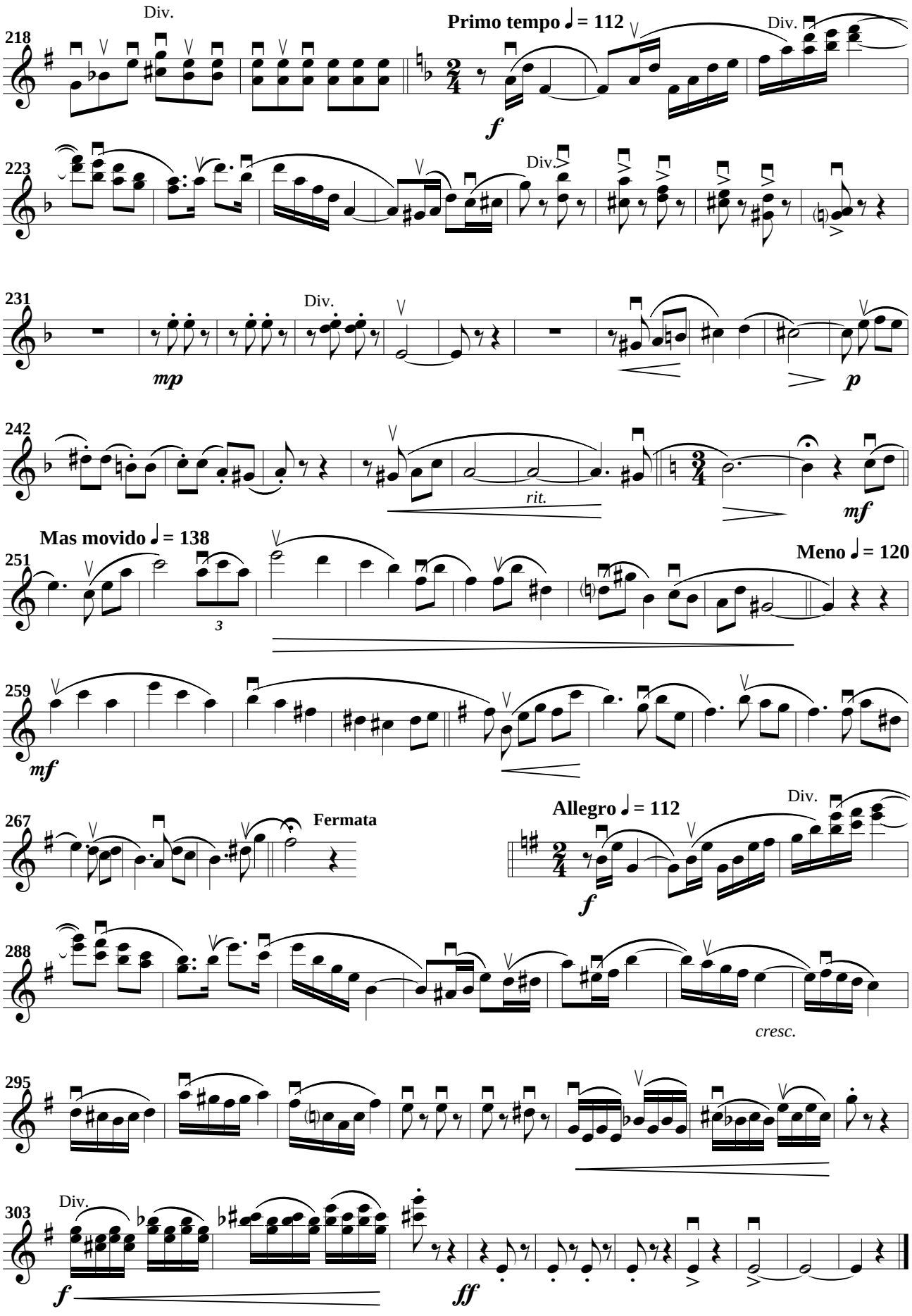

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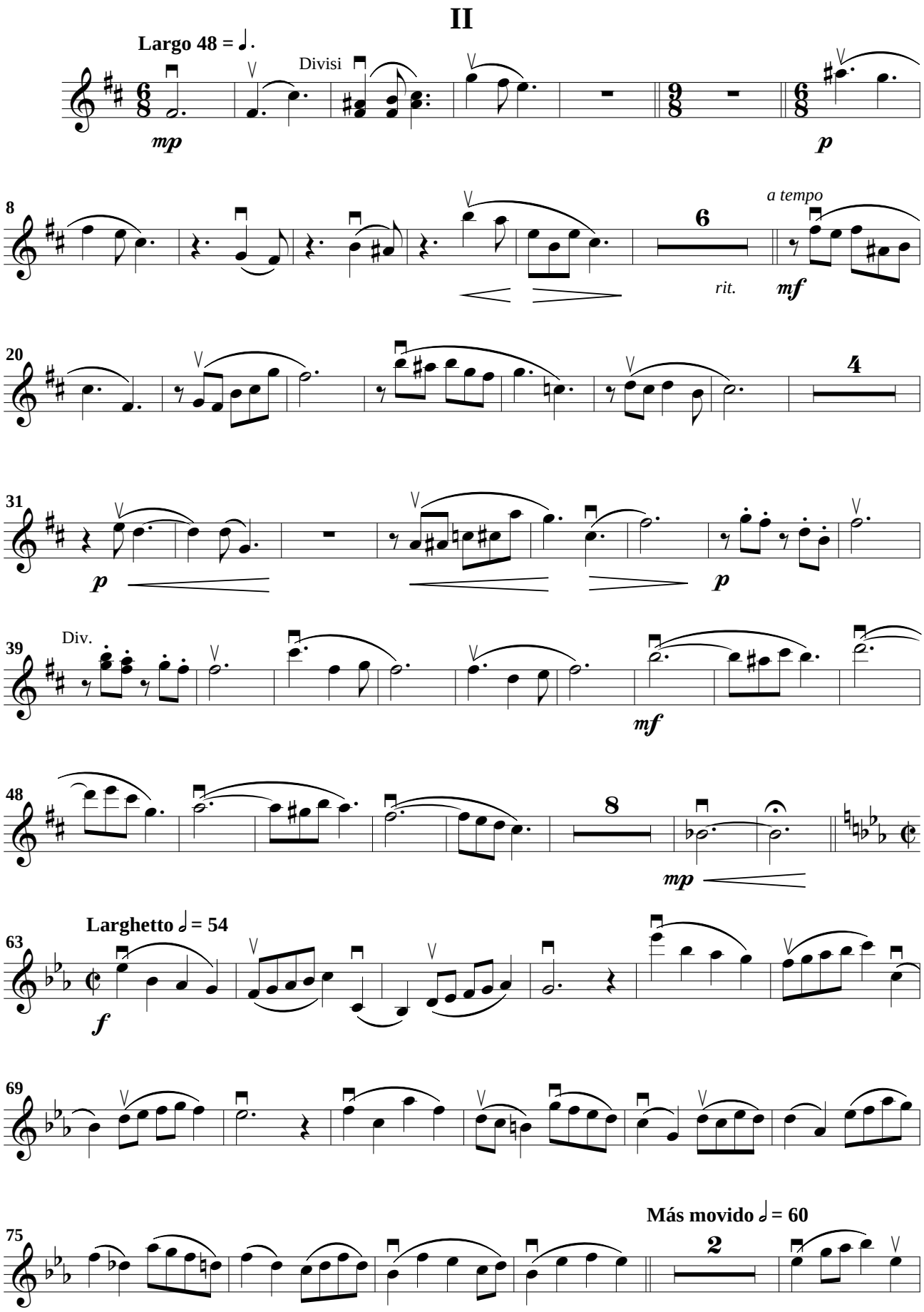
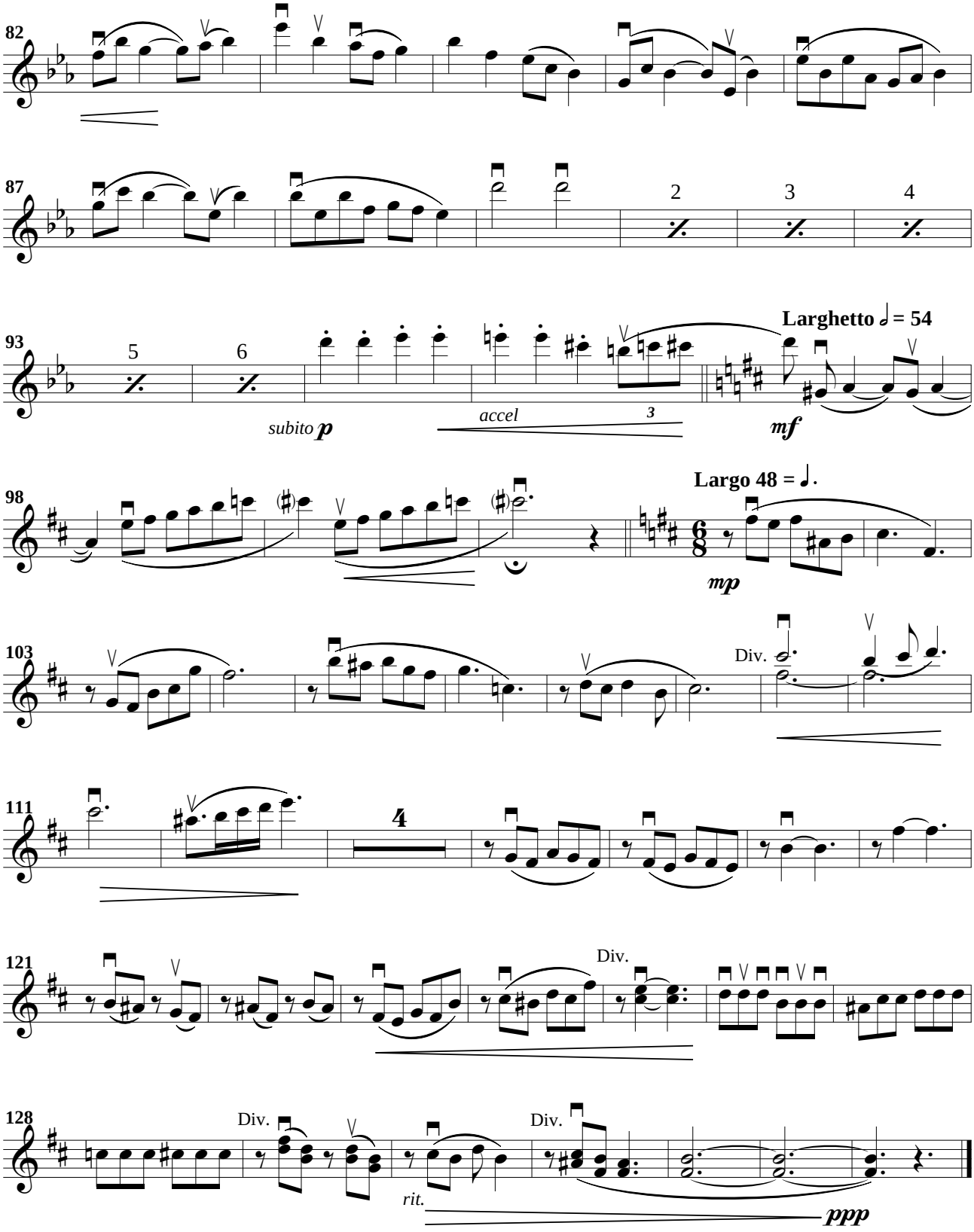


 © A. Ginés Abellán A.

Violínes I

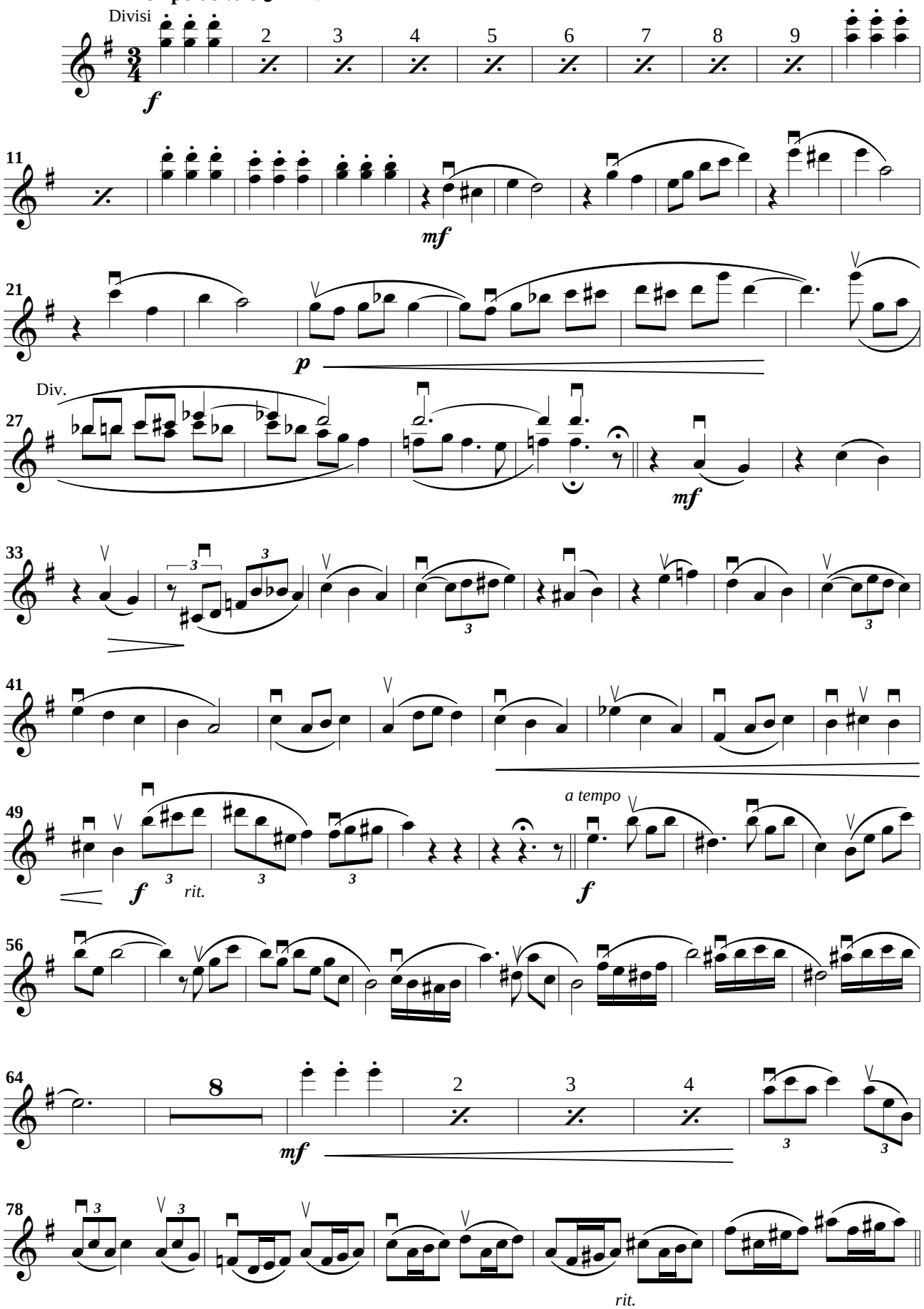


 © A. Ginés Abellán A.

Violínes I

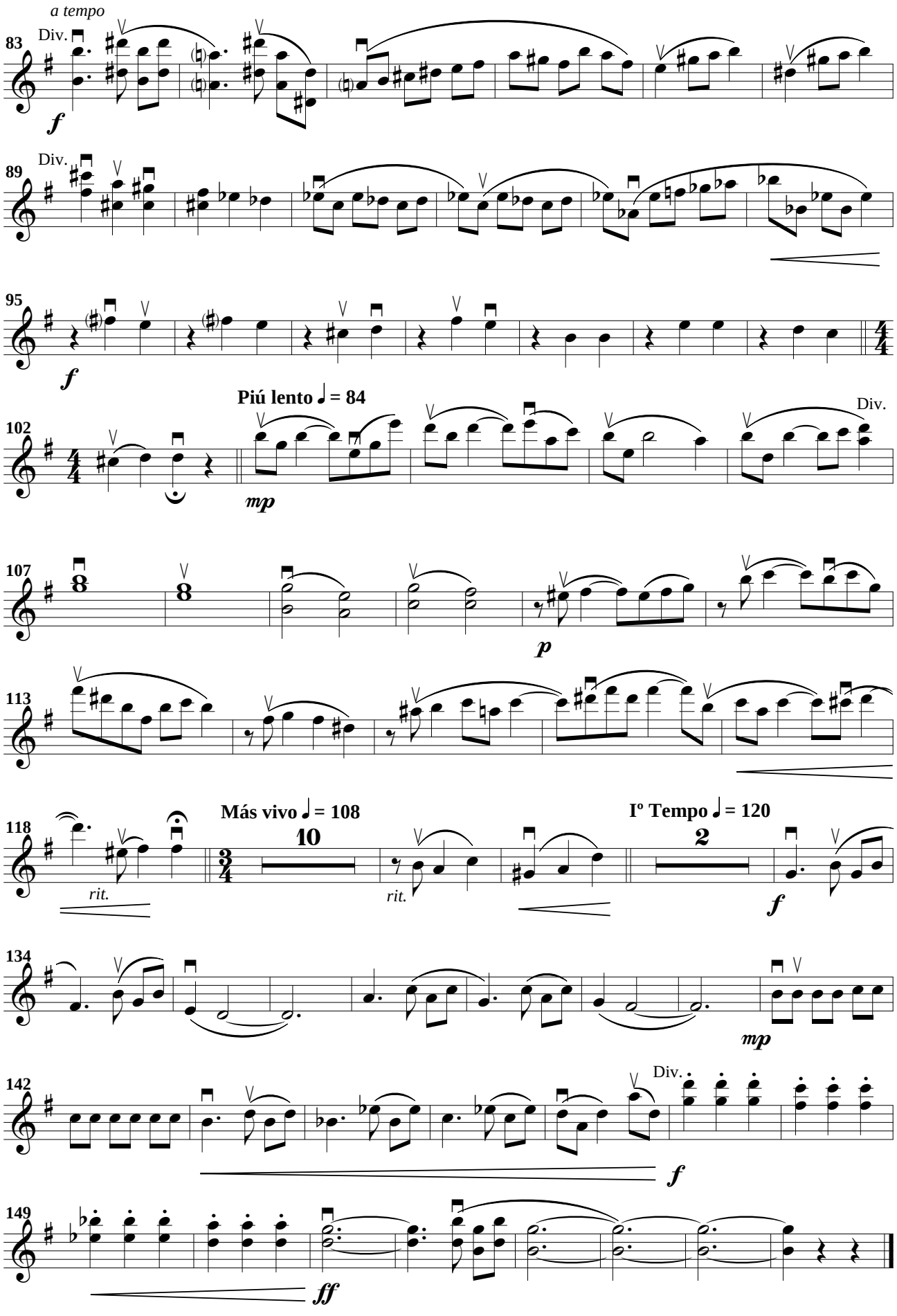
III

Tiempo de vals ♩ = 120



 © A. Ginés Abellán A.

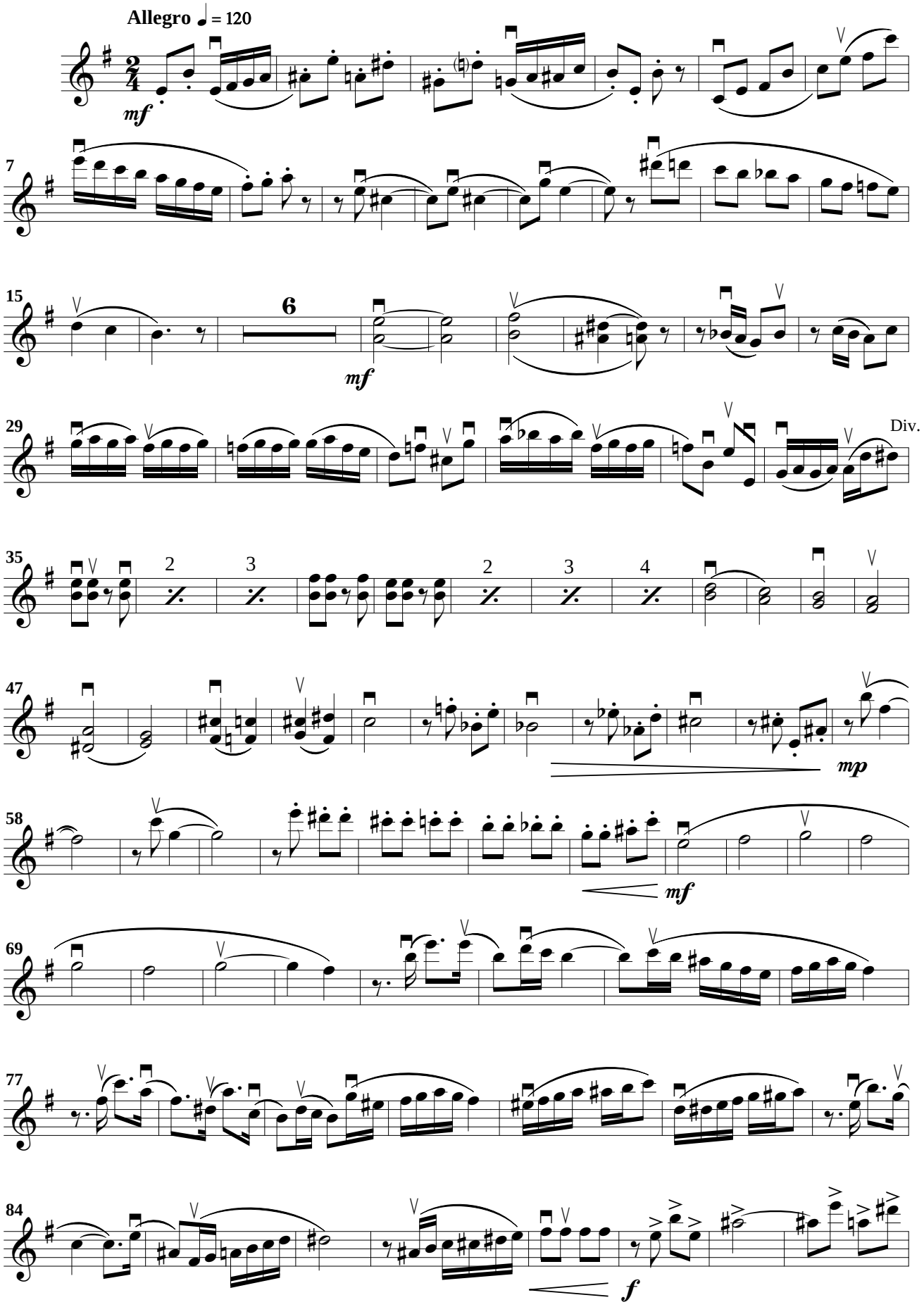
Violínes I



 © A. Ginés Abellán A.

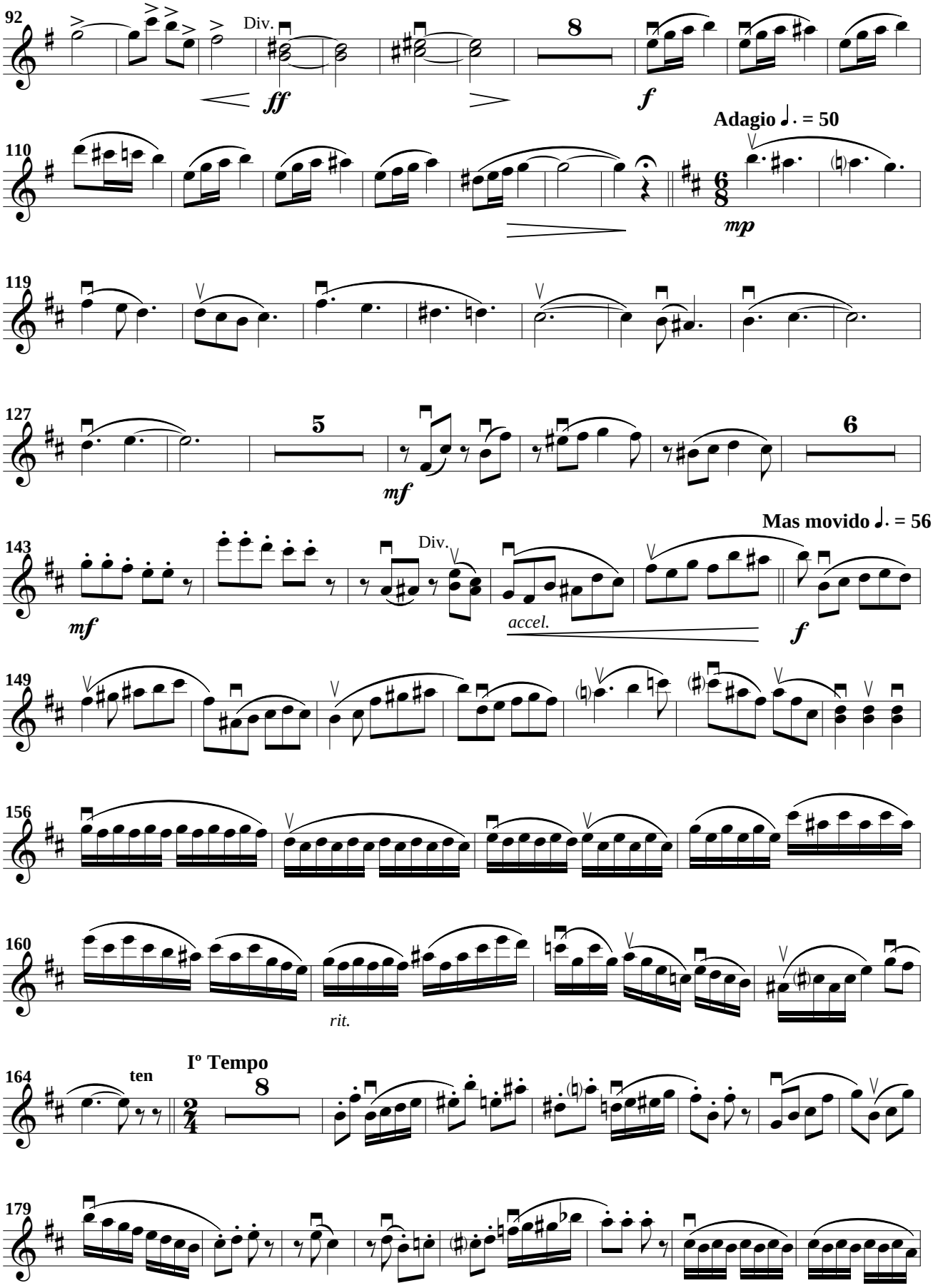
Violínes I

IV



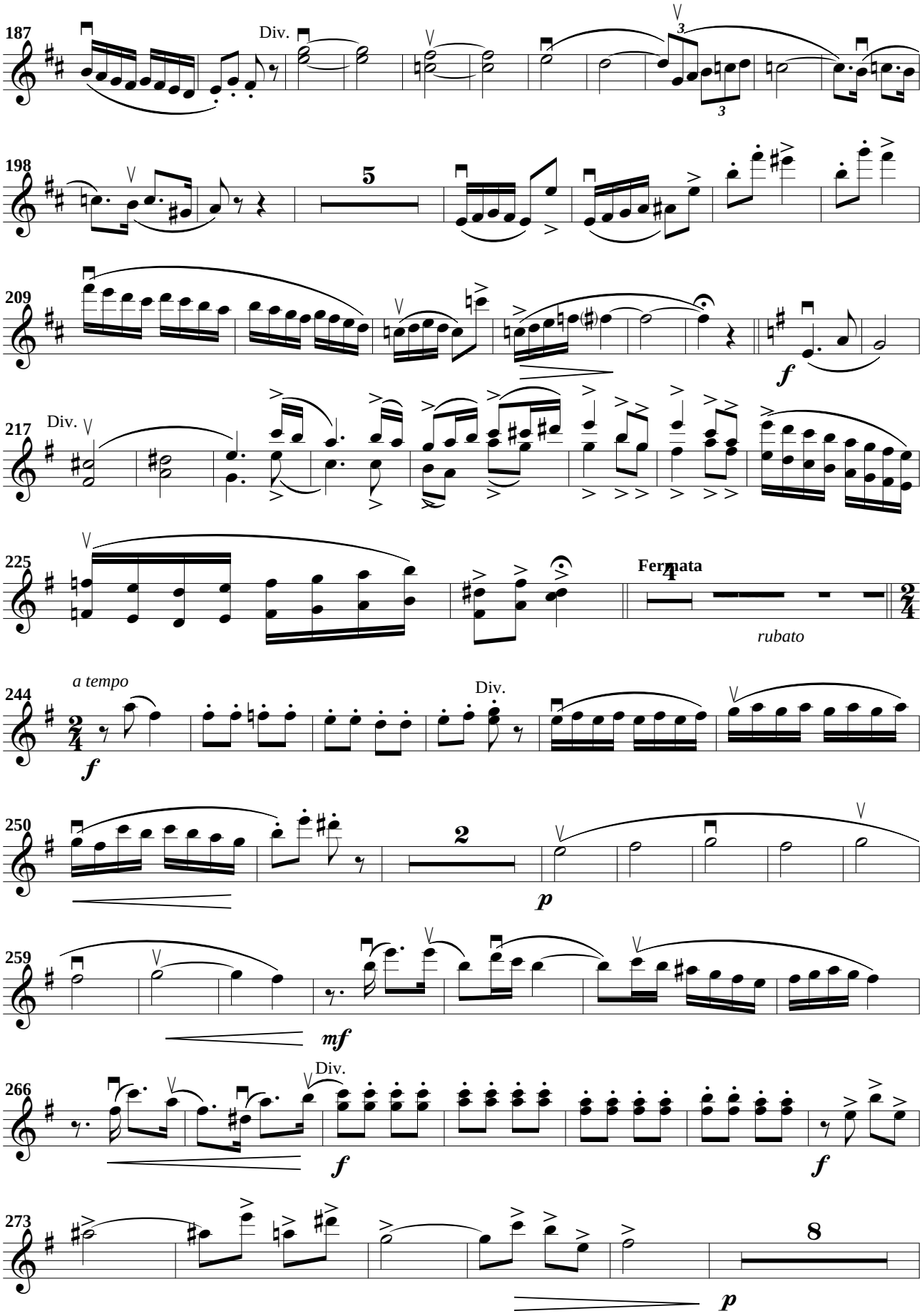
 © A. Ginés Abellán A.

Violínes I



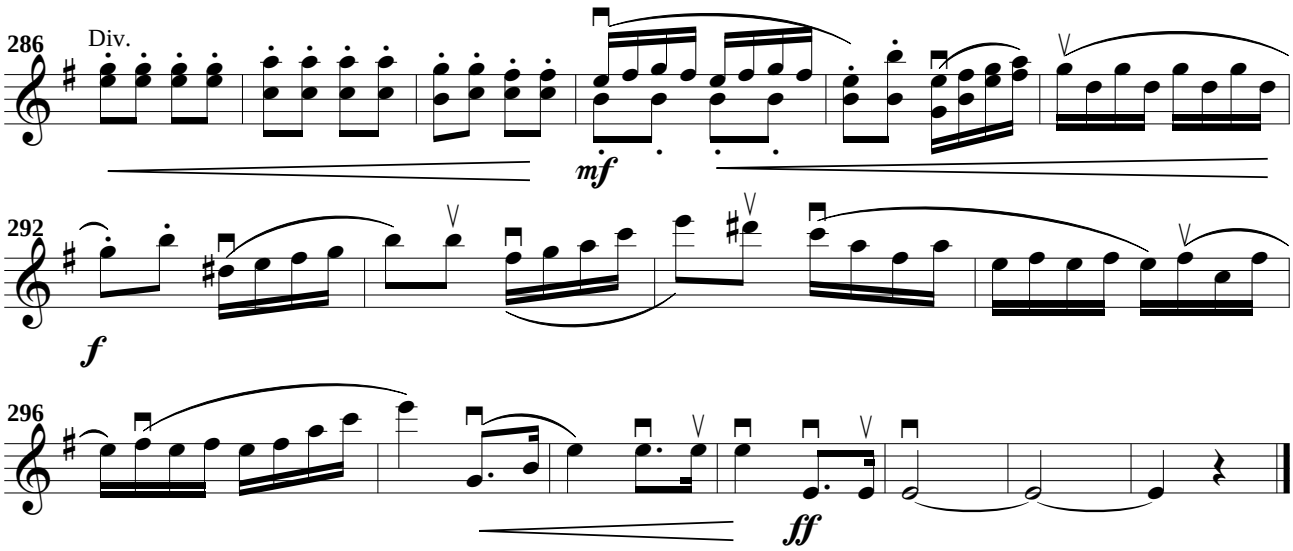
 © A. Ginés Abellán A.

Violínes I



 © A. Ginés Abellán A.

Violínes I



 © A. Ginés Abellán A.

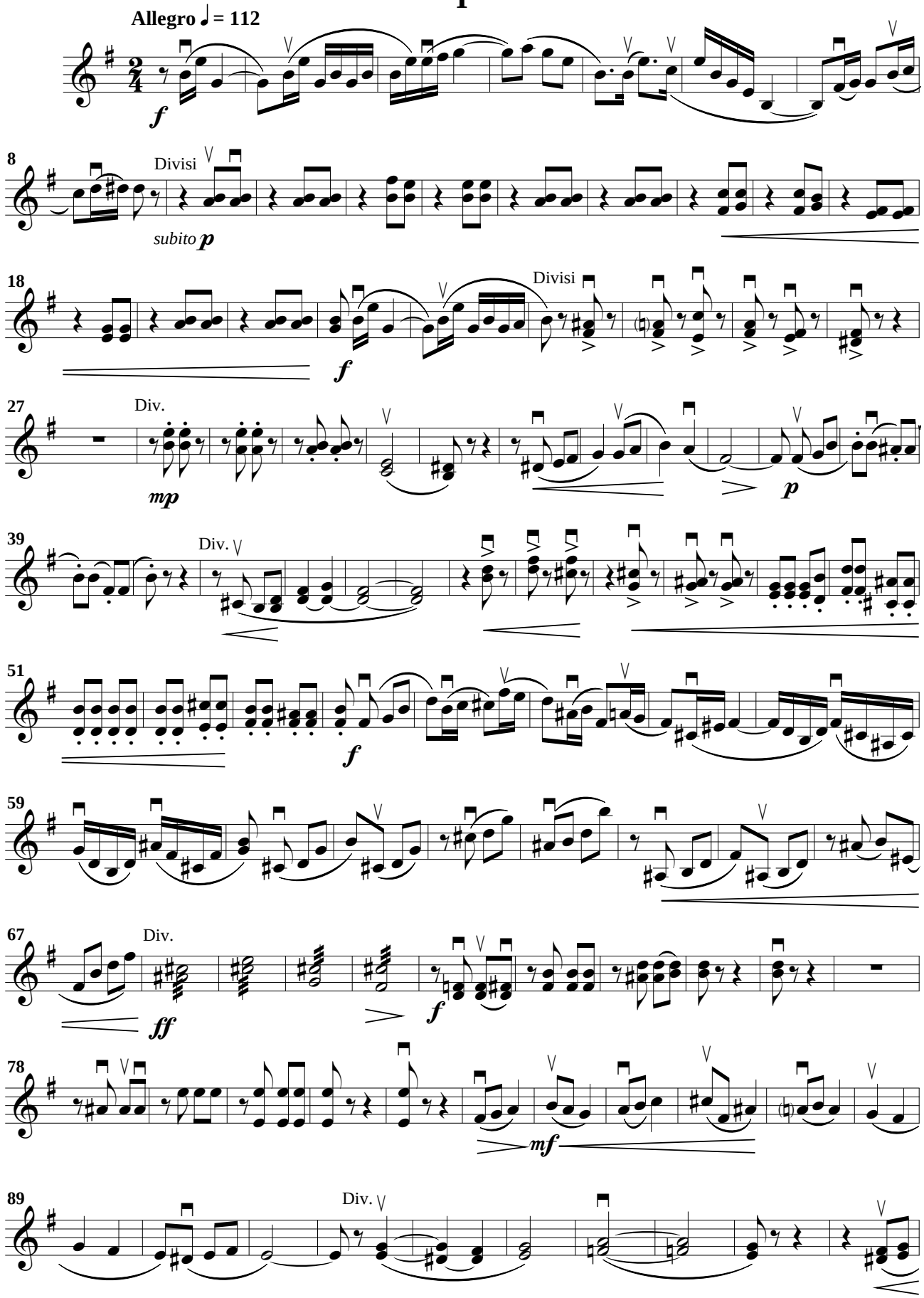
Violines II

Concierto en MI

(Para Fagot y orquesta de cuerda)

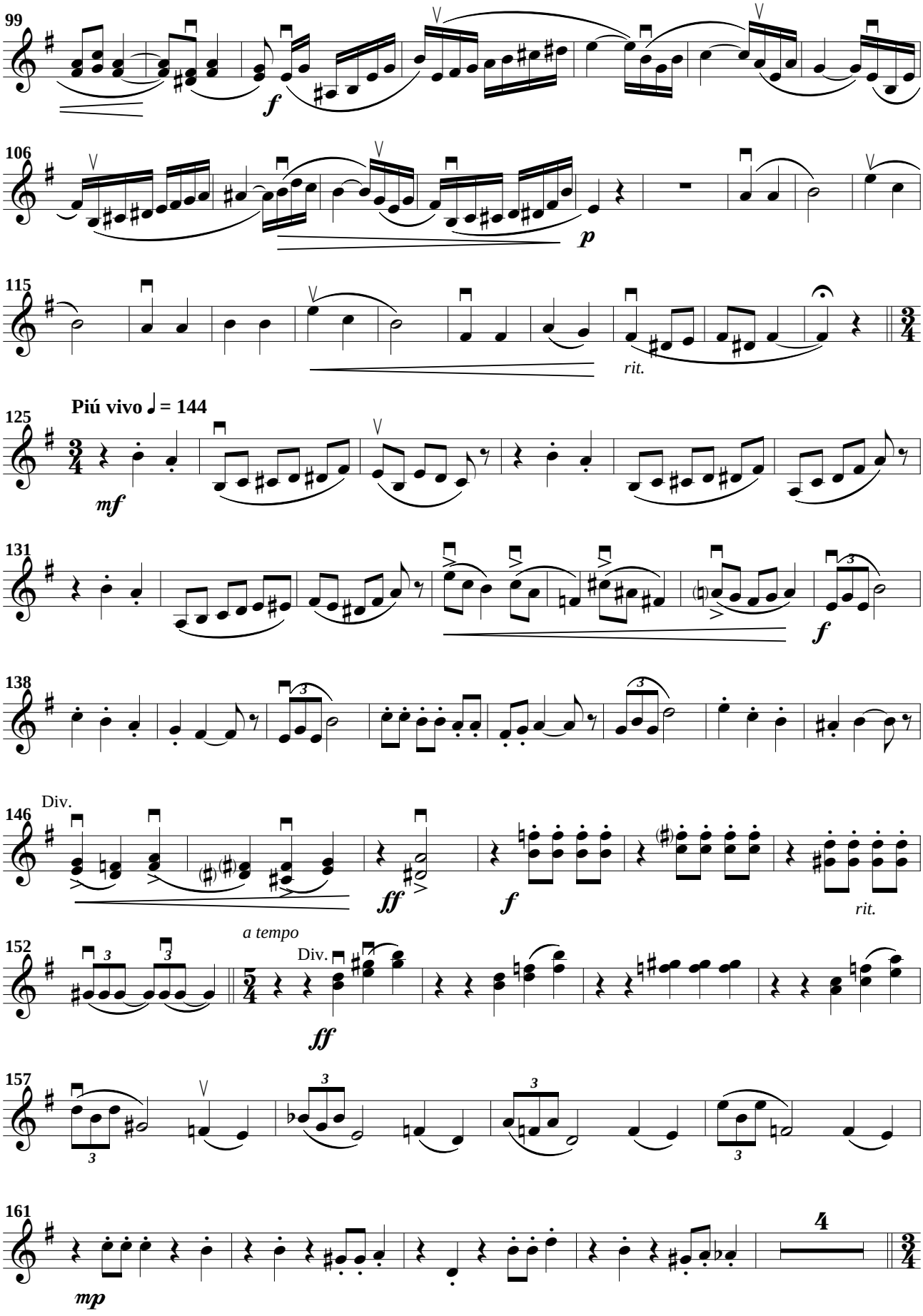
A. Ginés Abellán A.

I



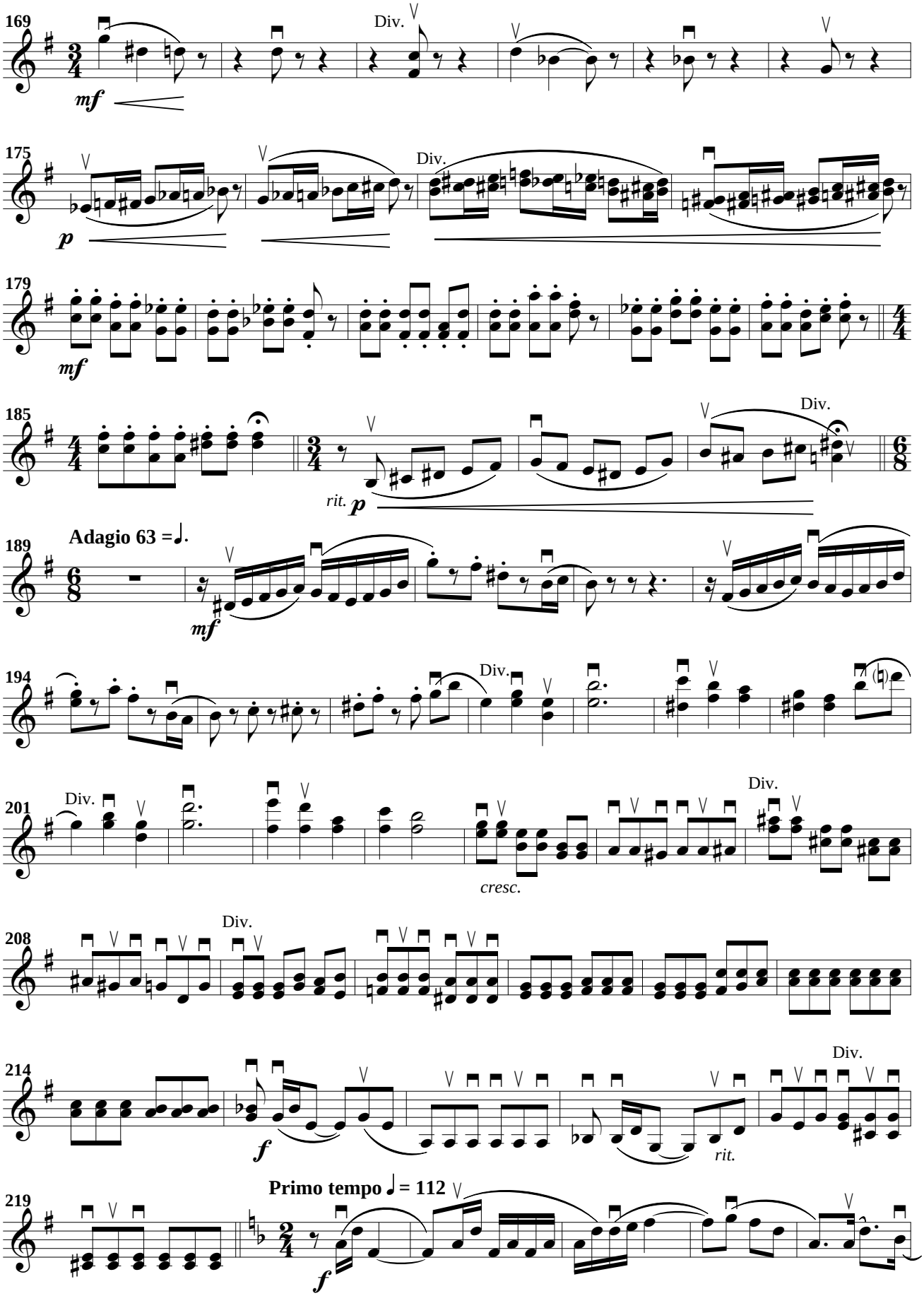
 © A. Ginés Abellán A.

Violines II



 © A. Ginés Abellán A.

Violines II



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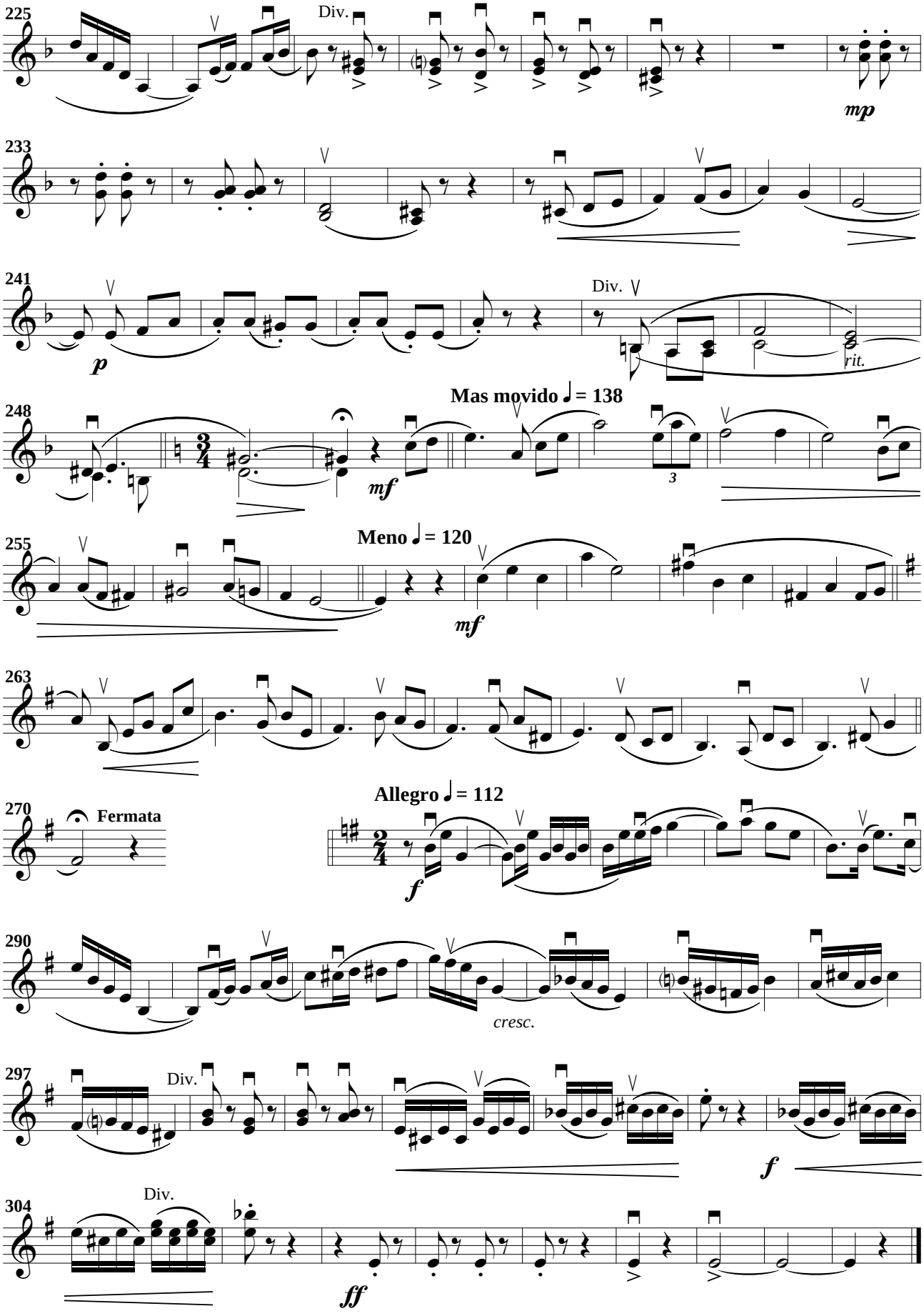
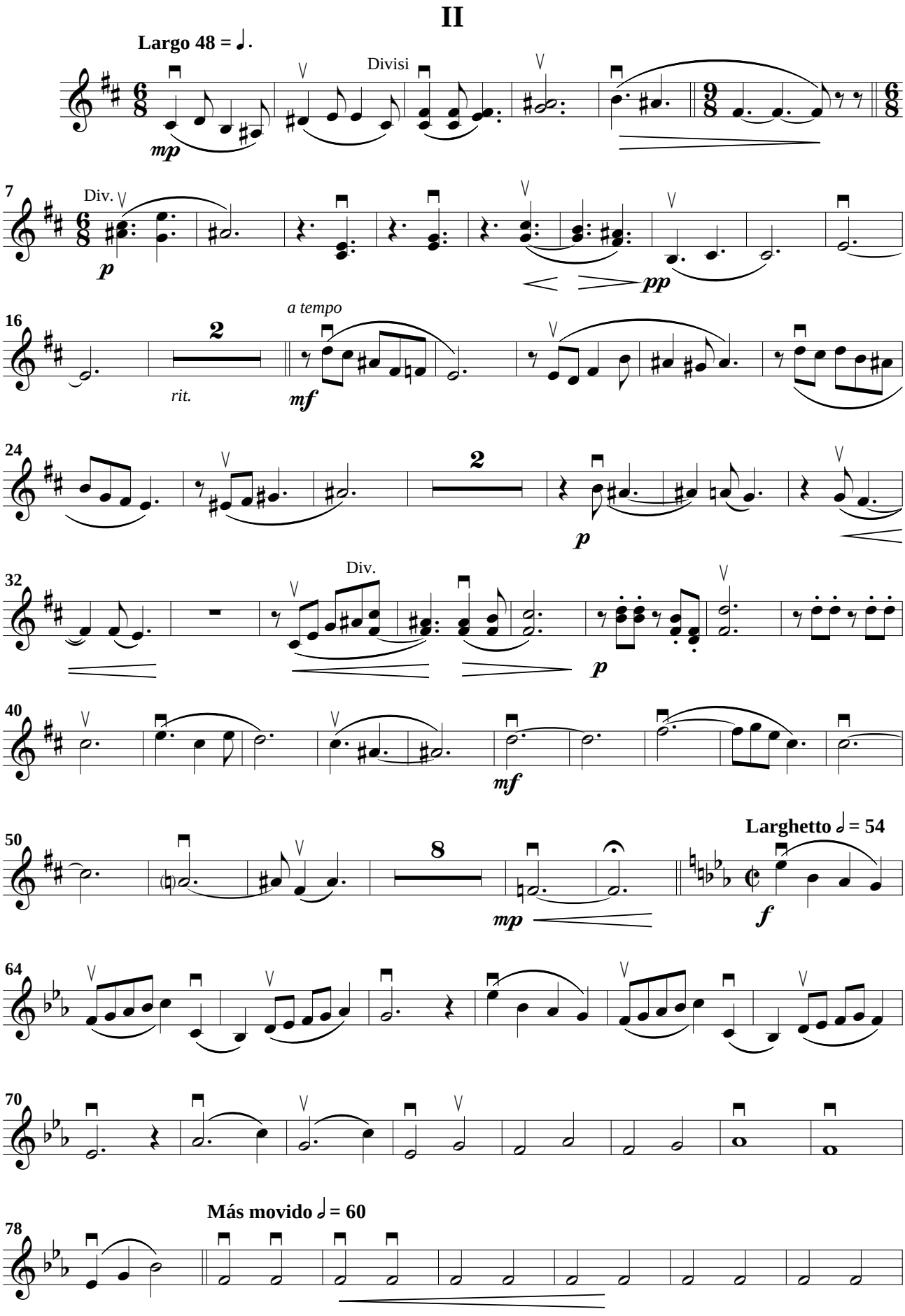


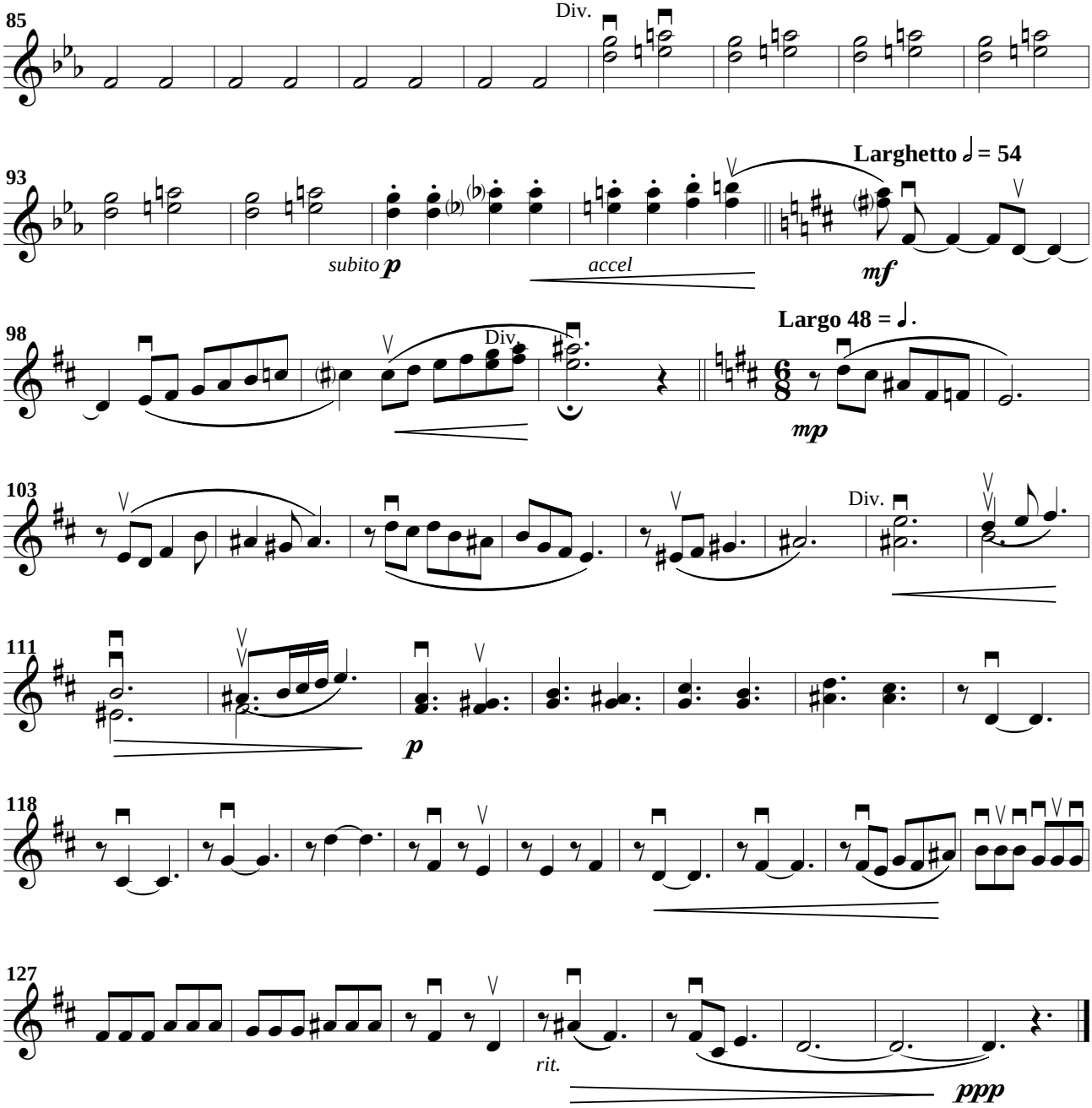
 © A. Ginés Abellán A.

Violines II



 © A. Ginés Abellán A.

Violines II

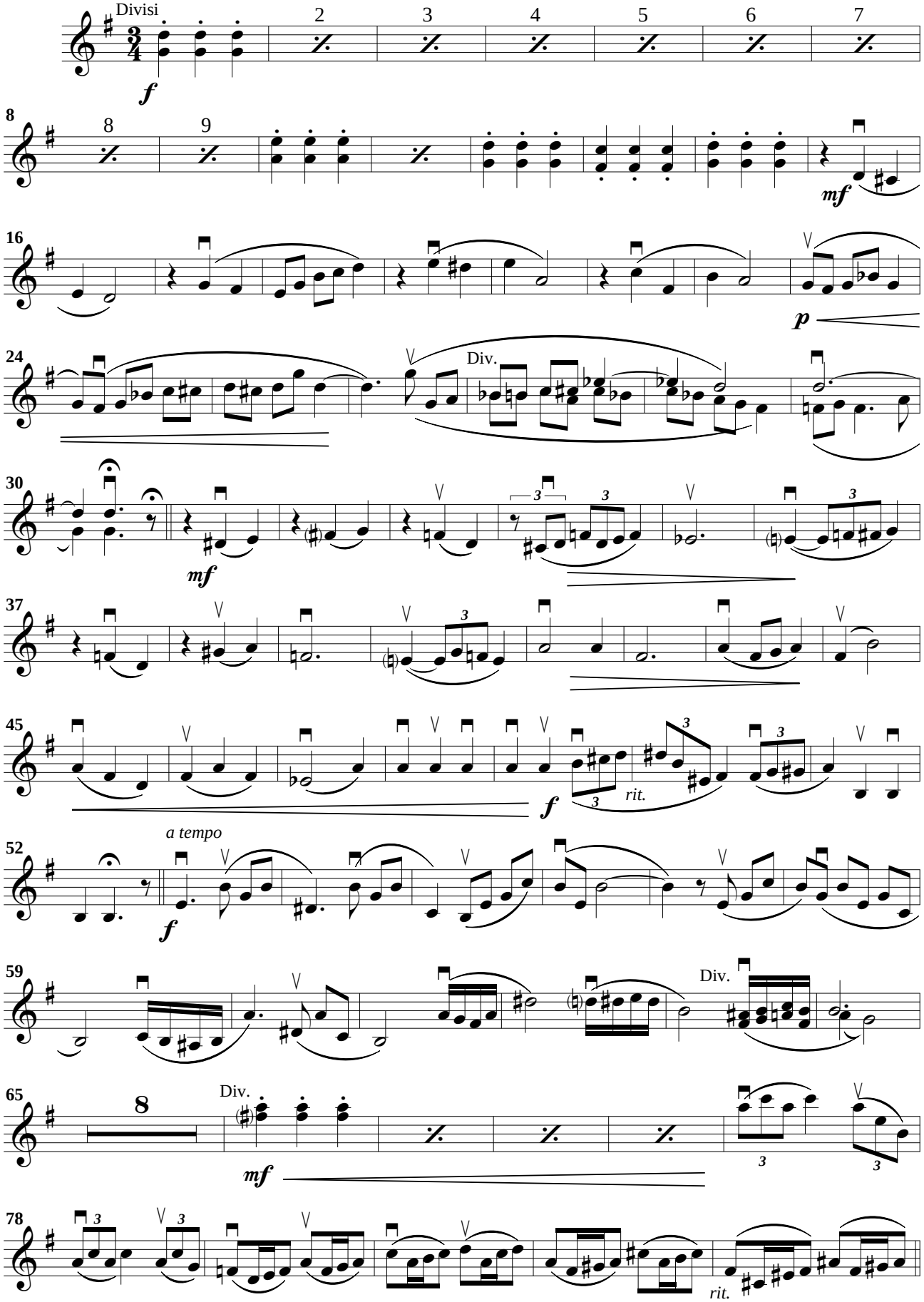


 © A. Ginés Abellán A.

Violines II

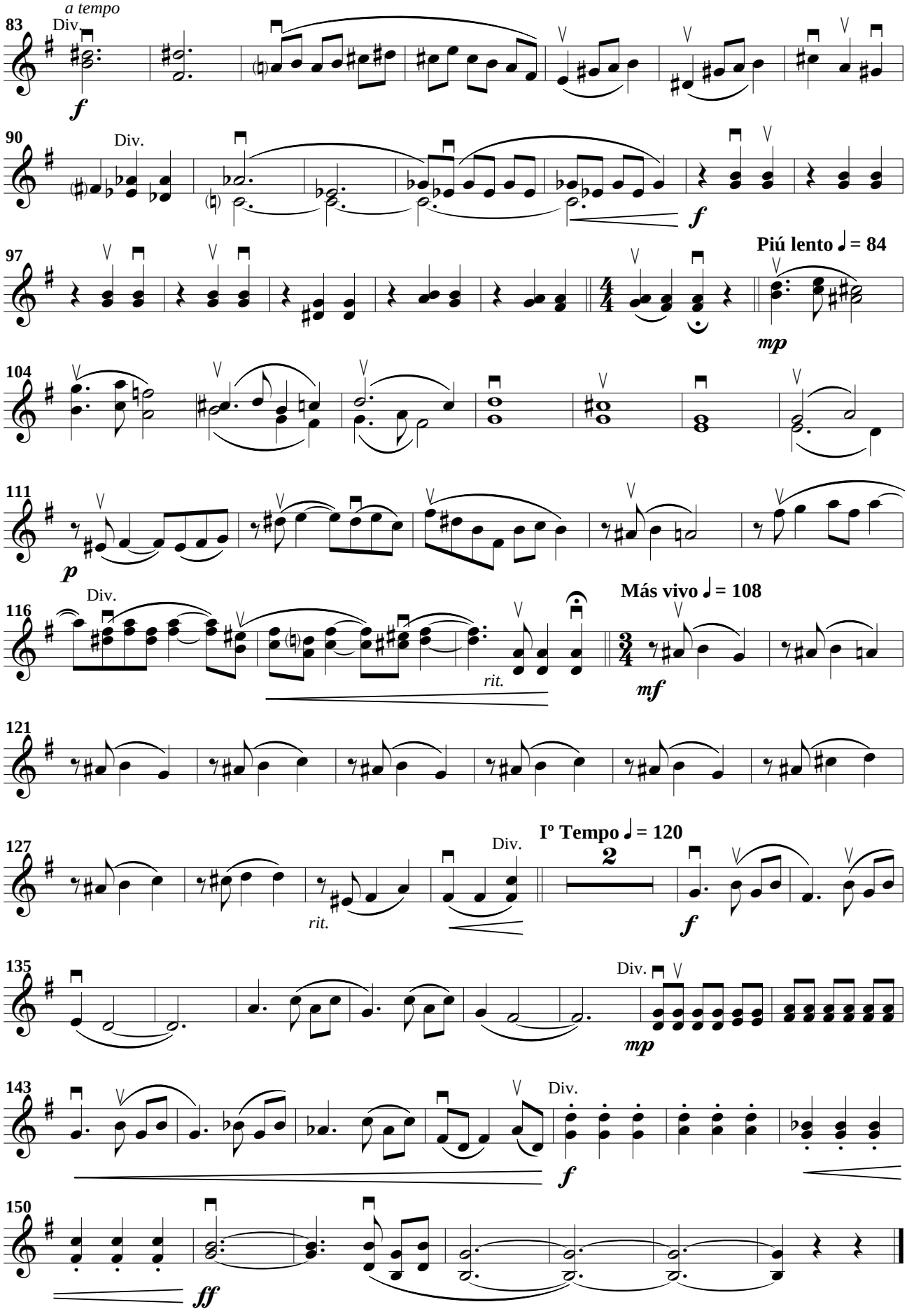
III

Tiempo de vals ♩ = 120



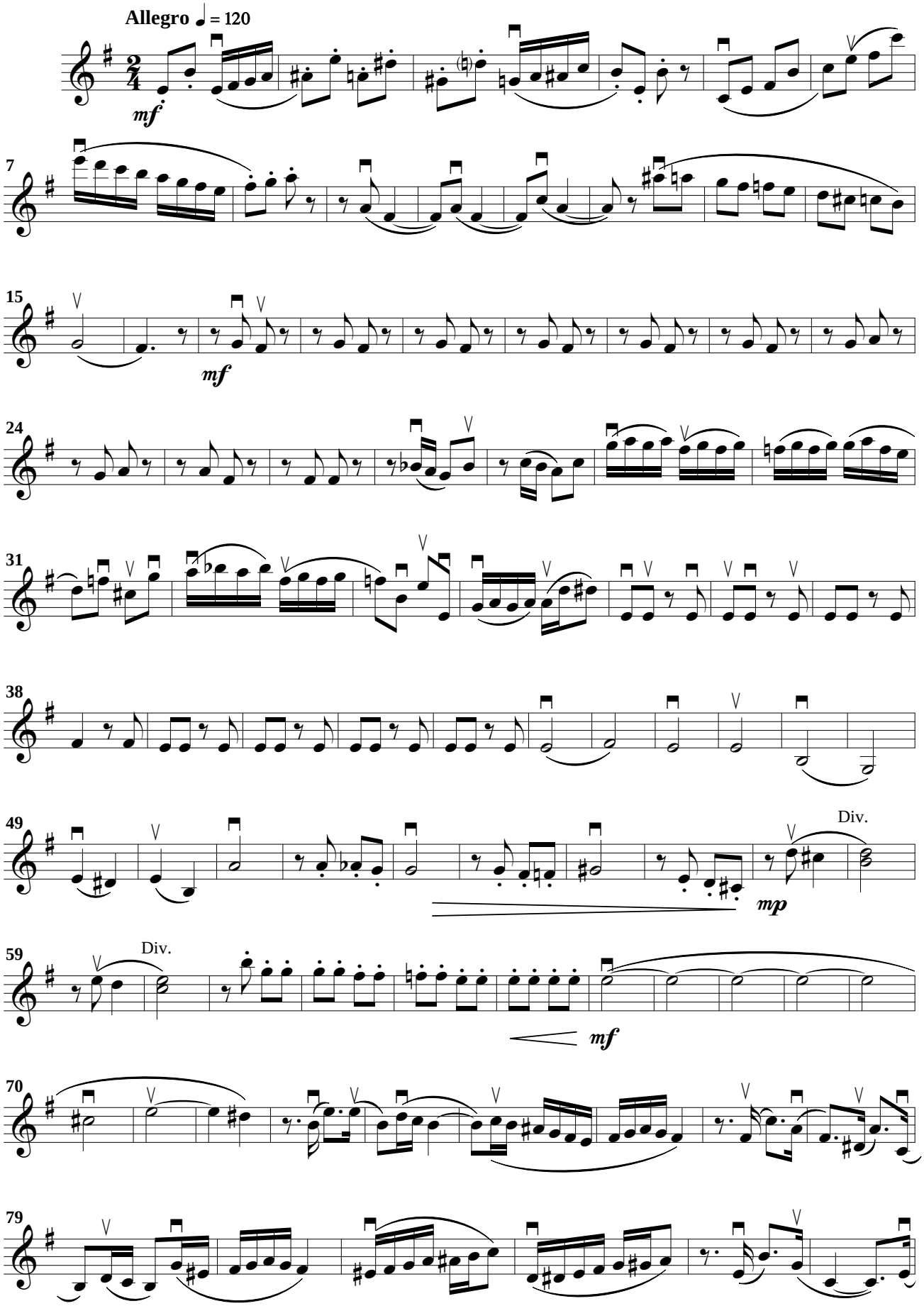
 © A. Ginés Abellán A.

Violines II



 © A. Ginés Abellán A.

IV



 © A. Ginés Abellán A.

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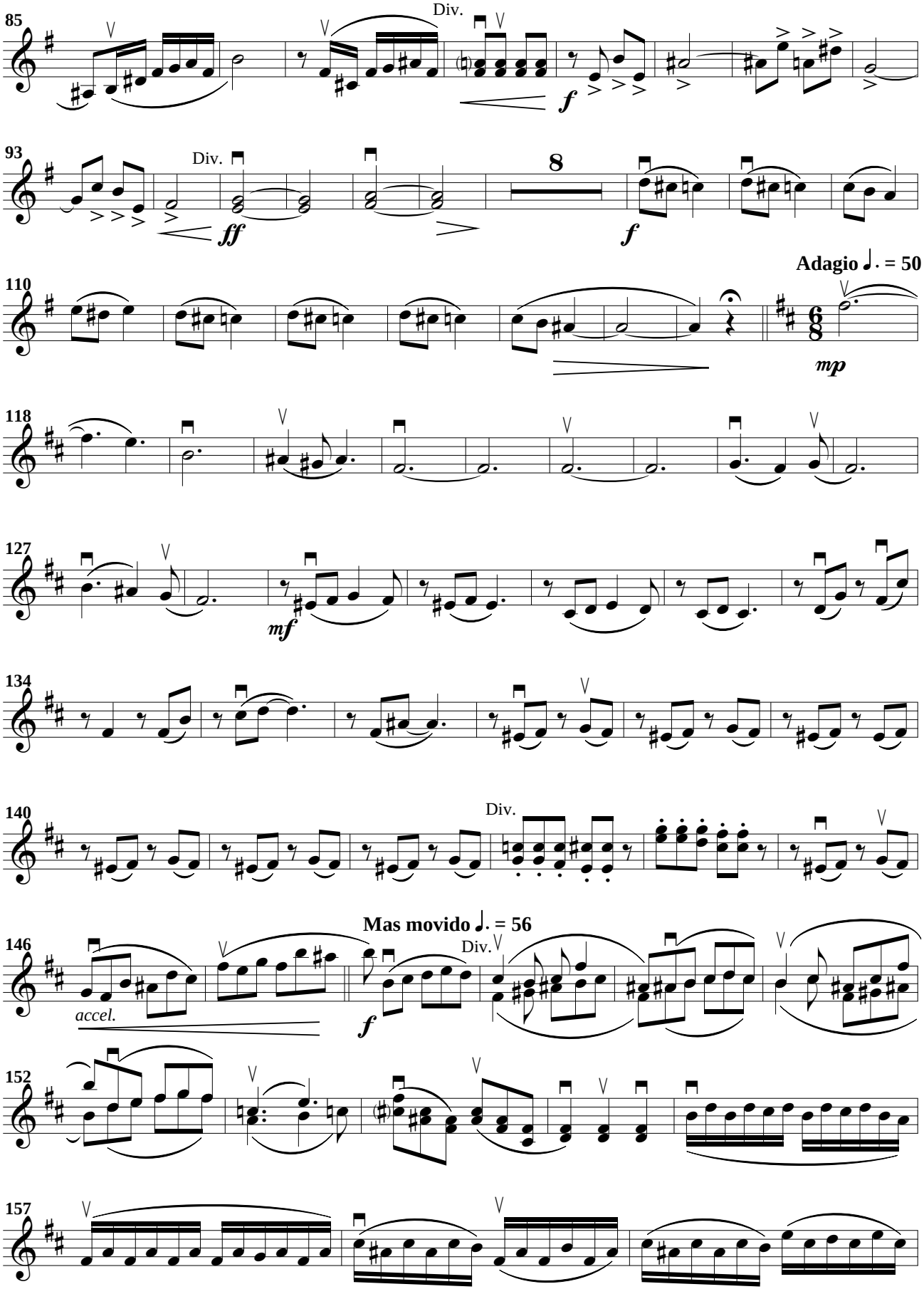

 © A. Ginés Abellán A.

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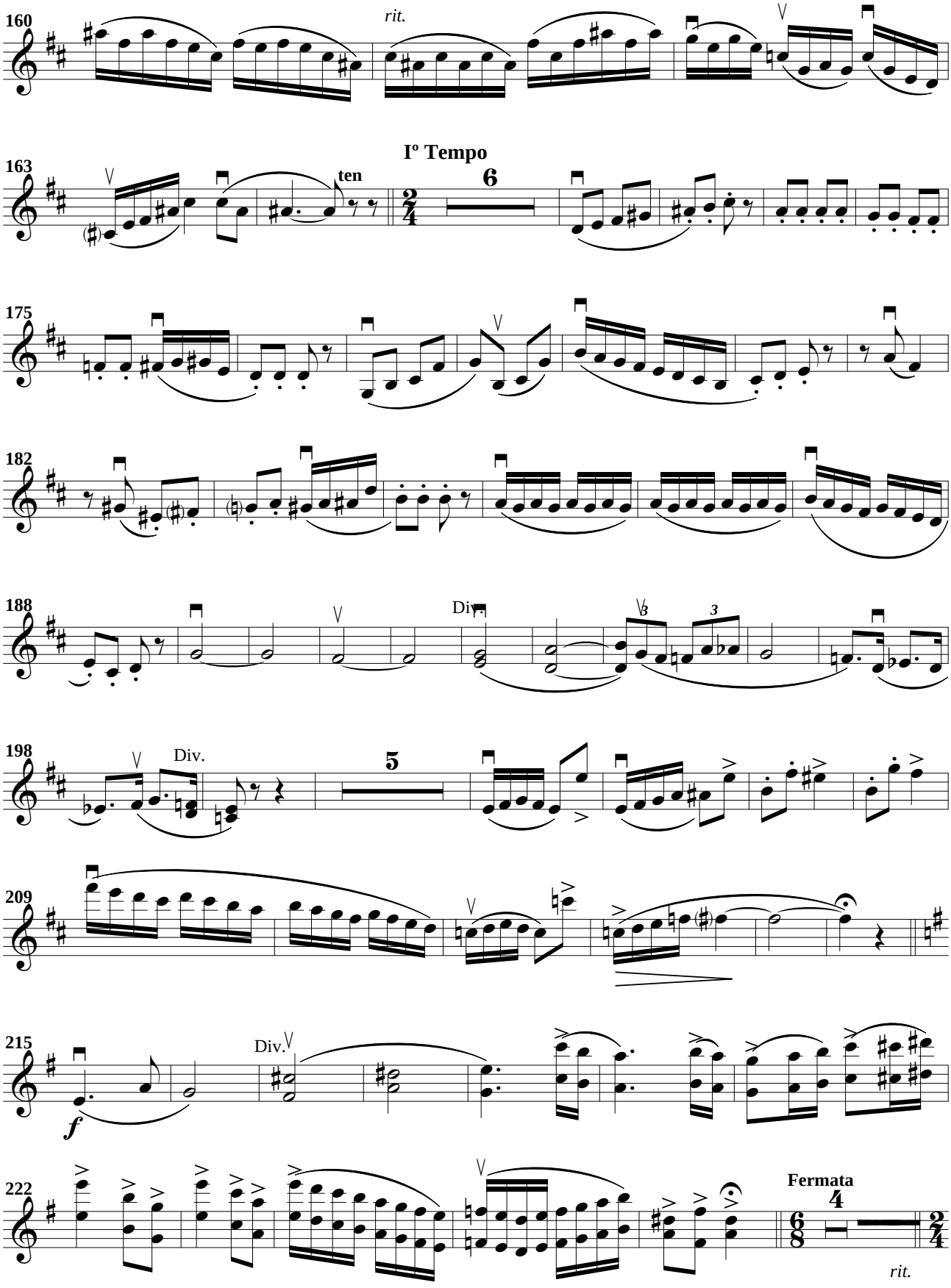
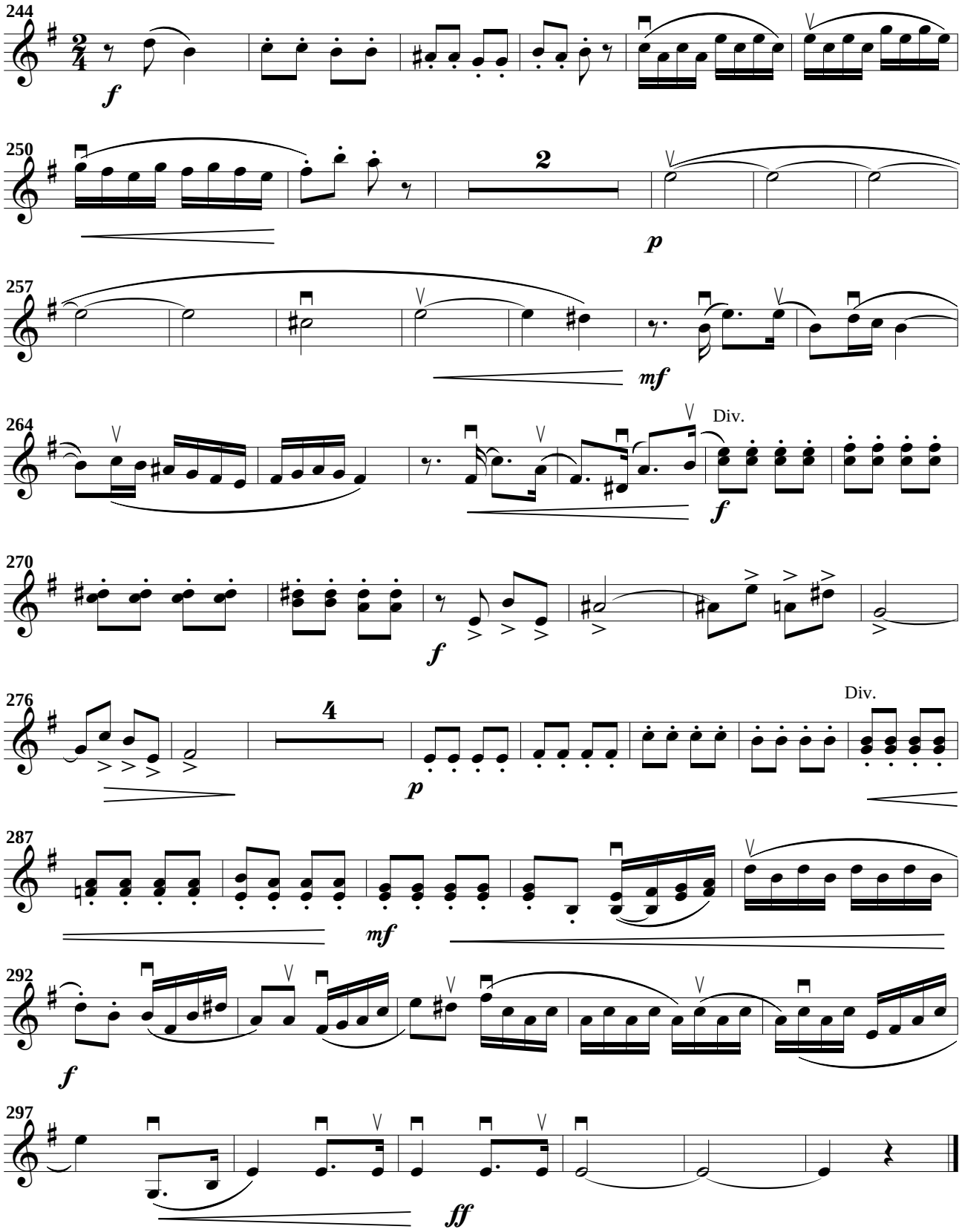


 © A. Ginés Abellán A.

Violines II



 © A. Ginés Abellán A.

Violas

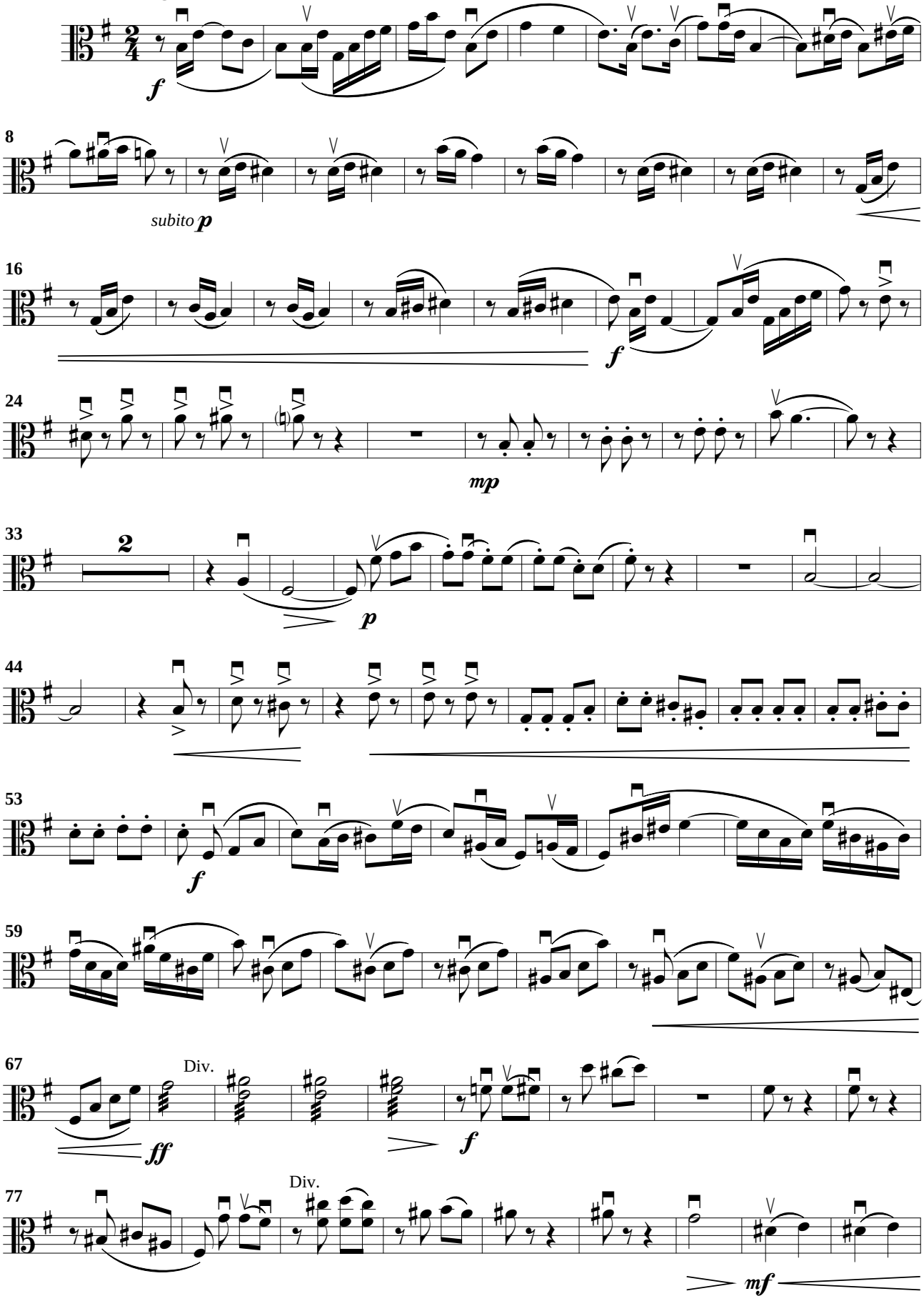
Concierto en MI

(Para Fagot y orquesta de cuerda)

A. Ginés Abellán A.

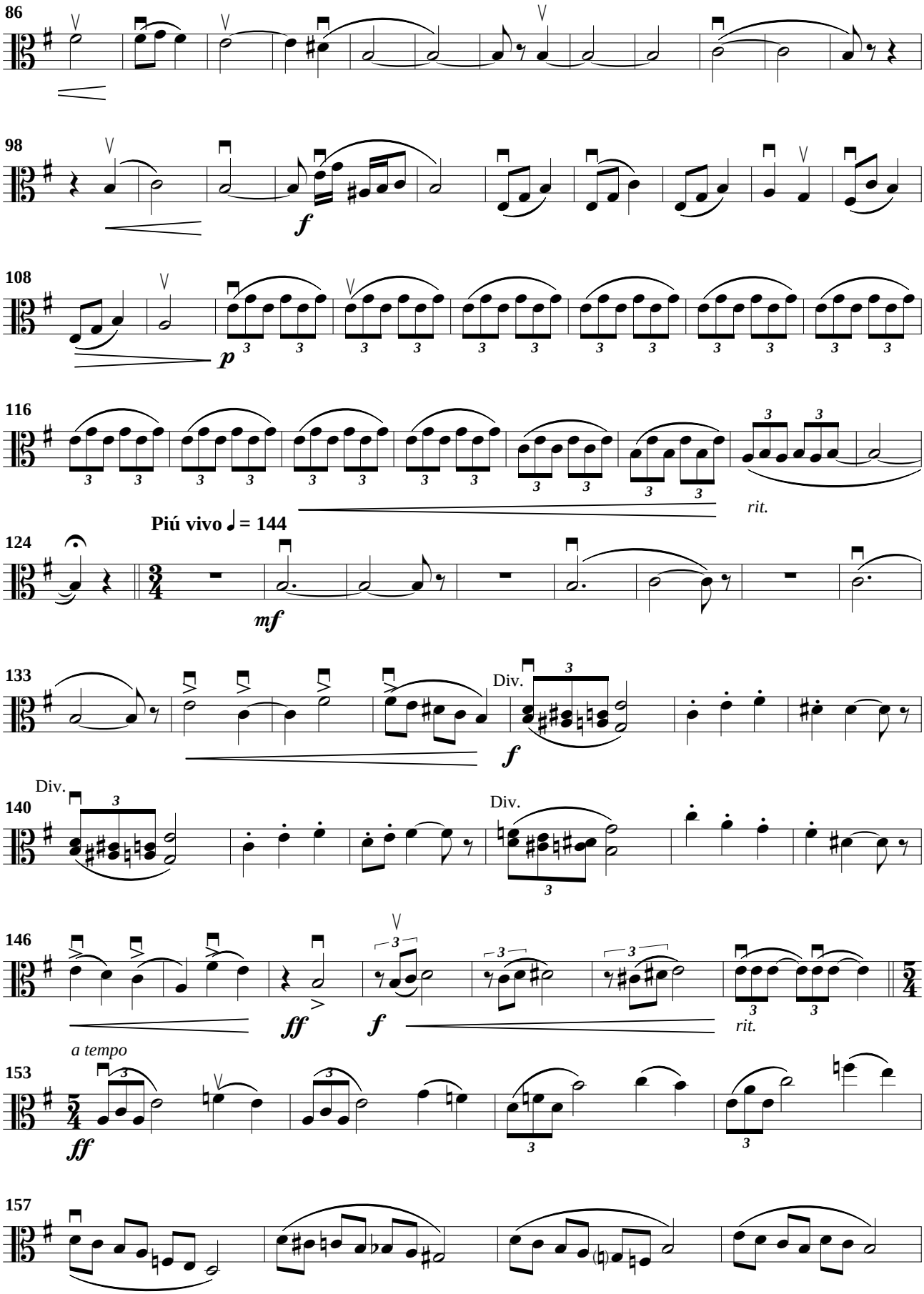
I

Allegro ♩ = 112



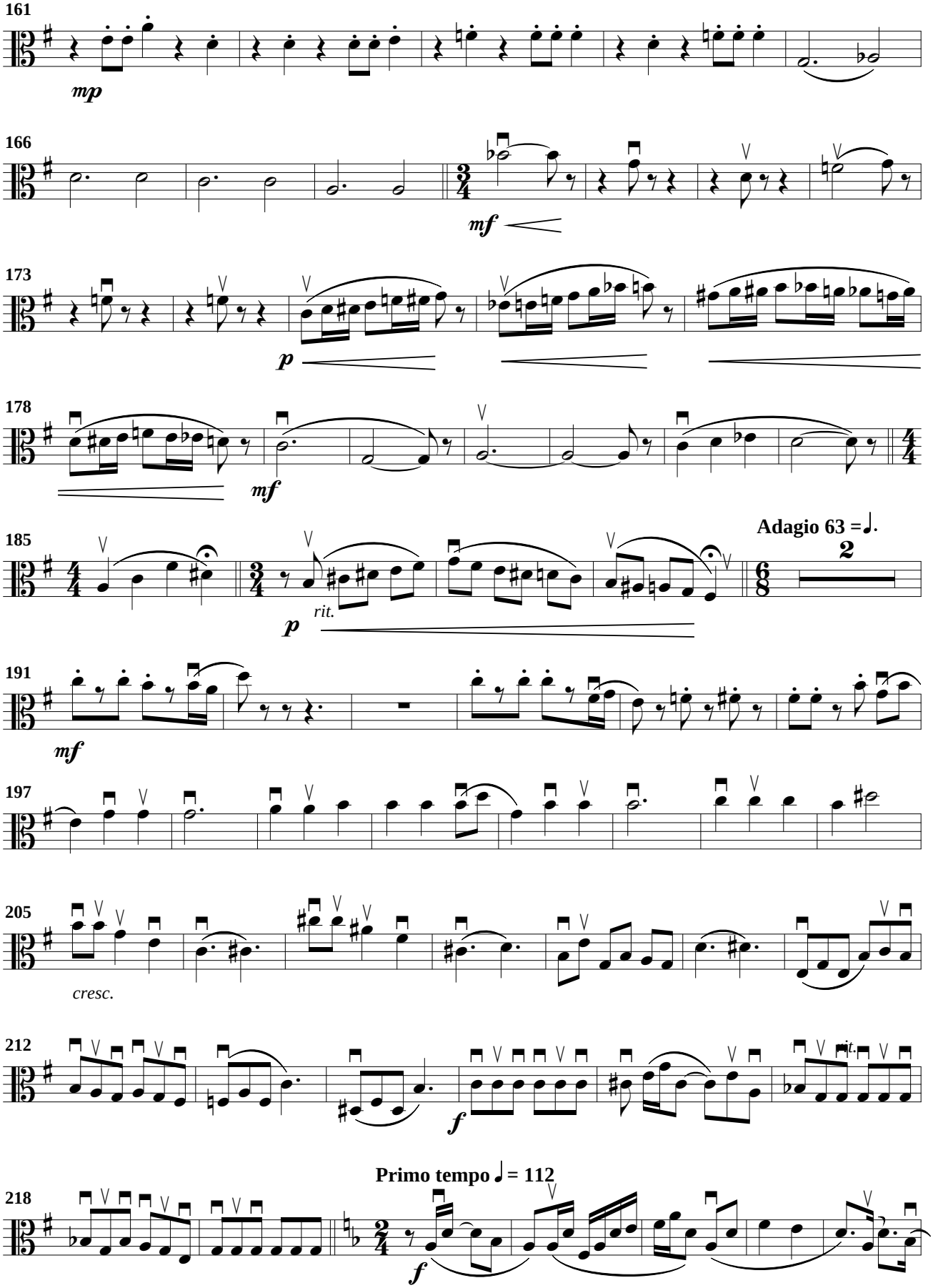
 © A. Ginés Abellán A.

Violas



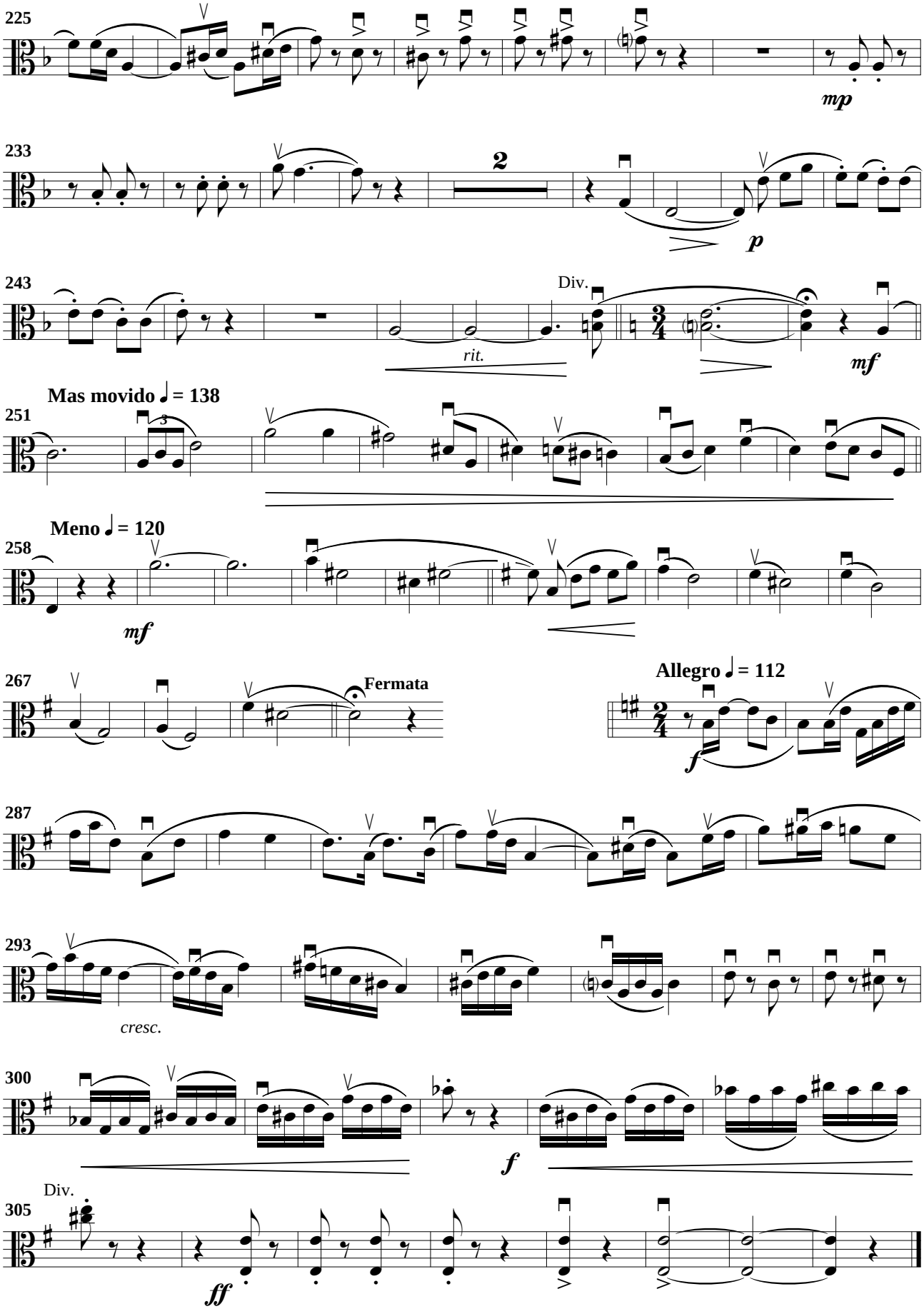
 © A. Ginés Abellán A.

Violas



 © A. Ginés Abellán A.

Violas



 © A. Ginés Abellán A.

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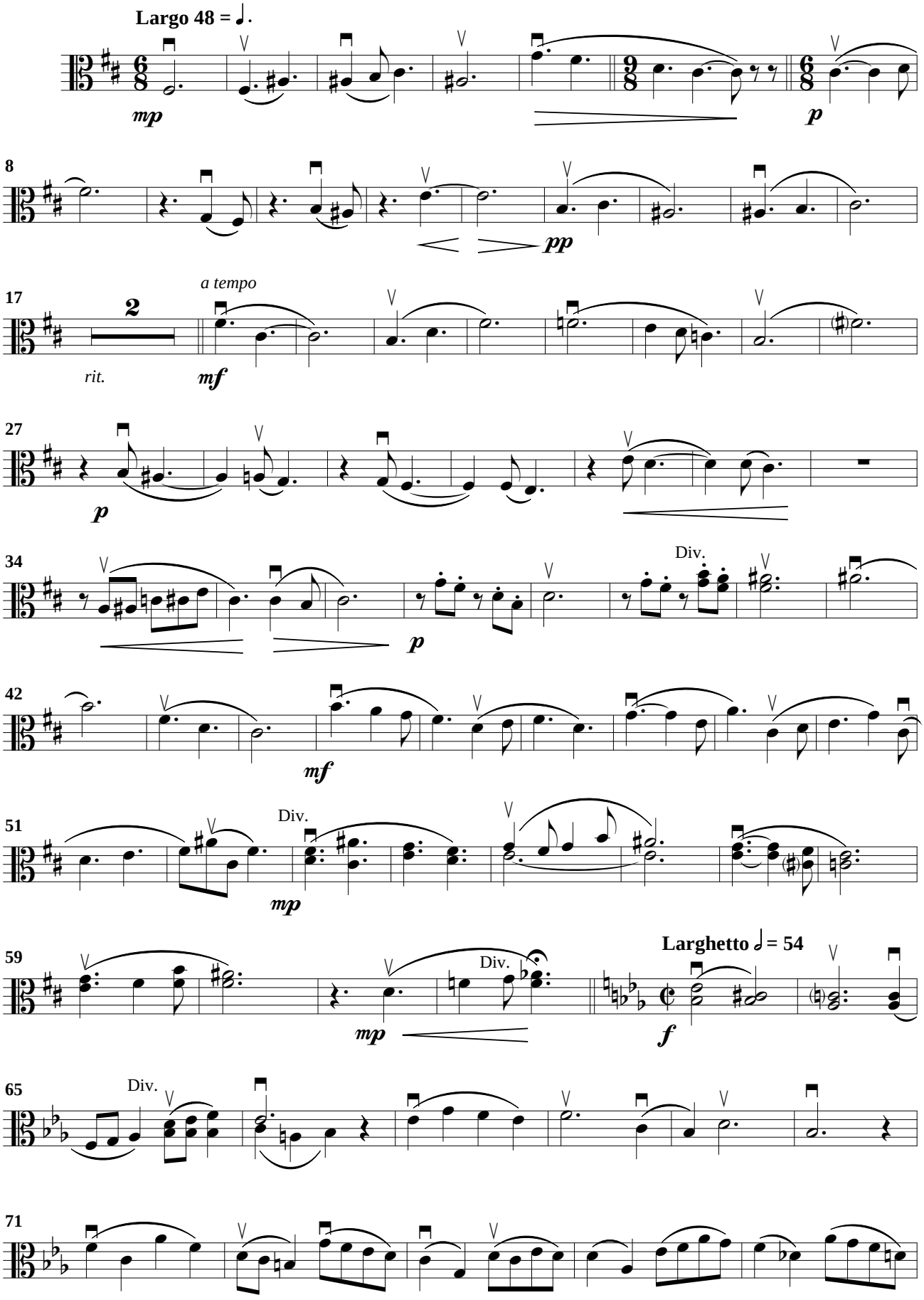
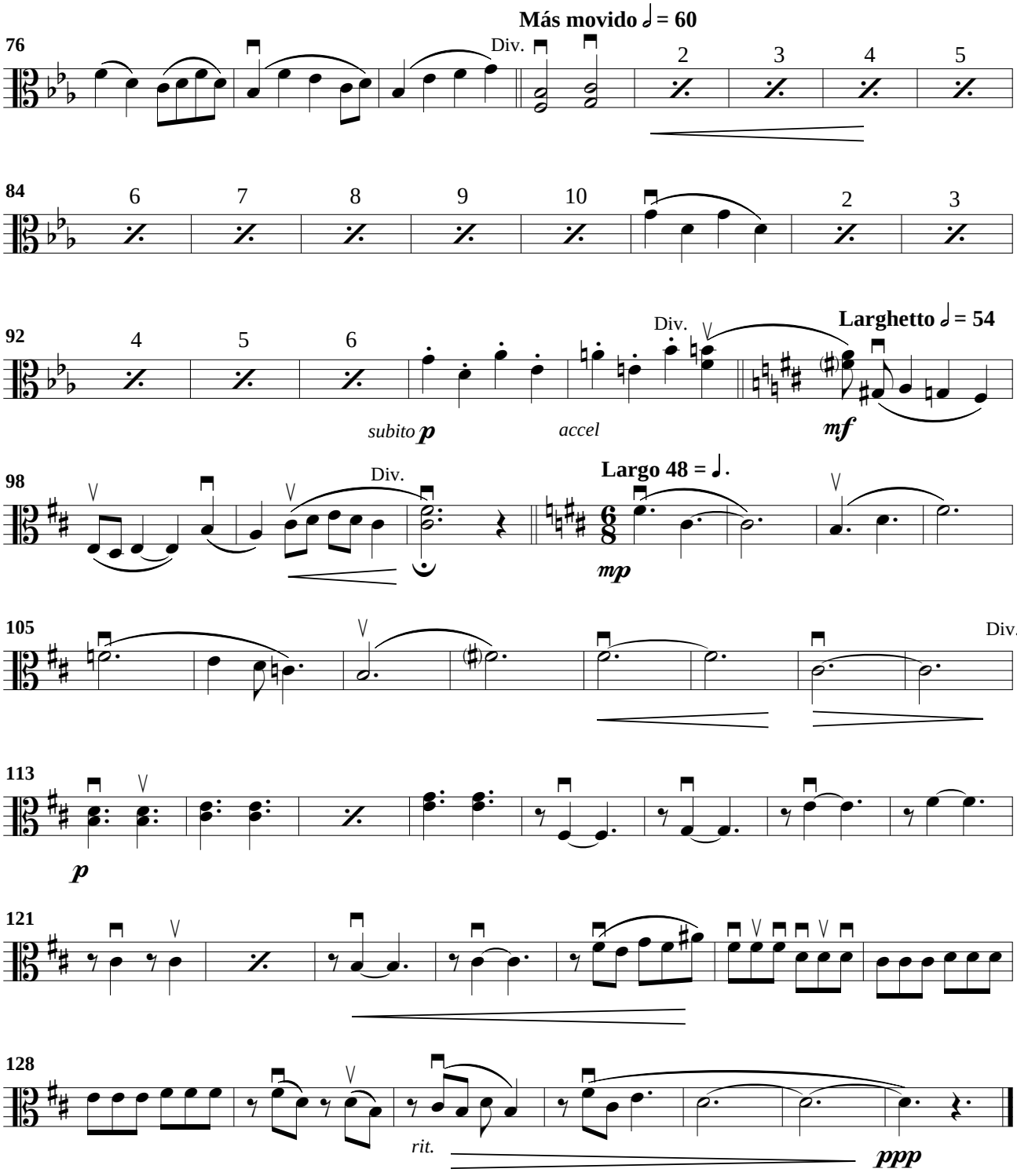


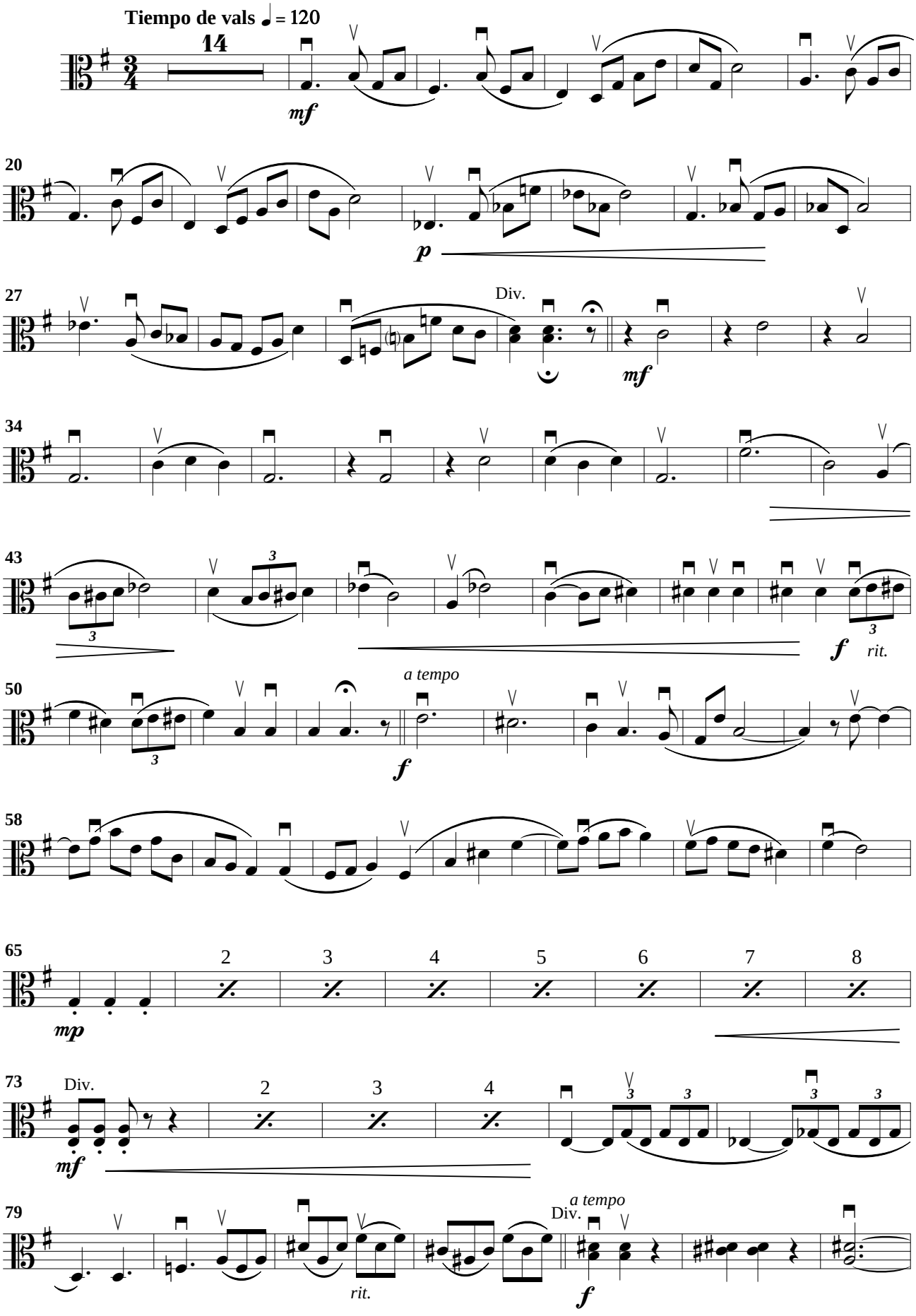
 © A. Ginés Abellán A.

Violas



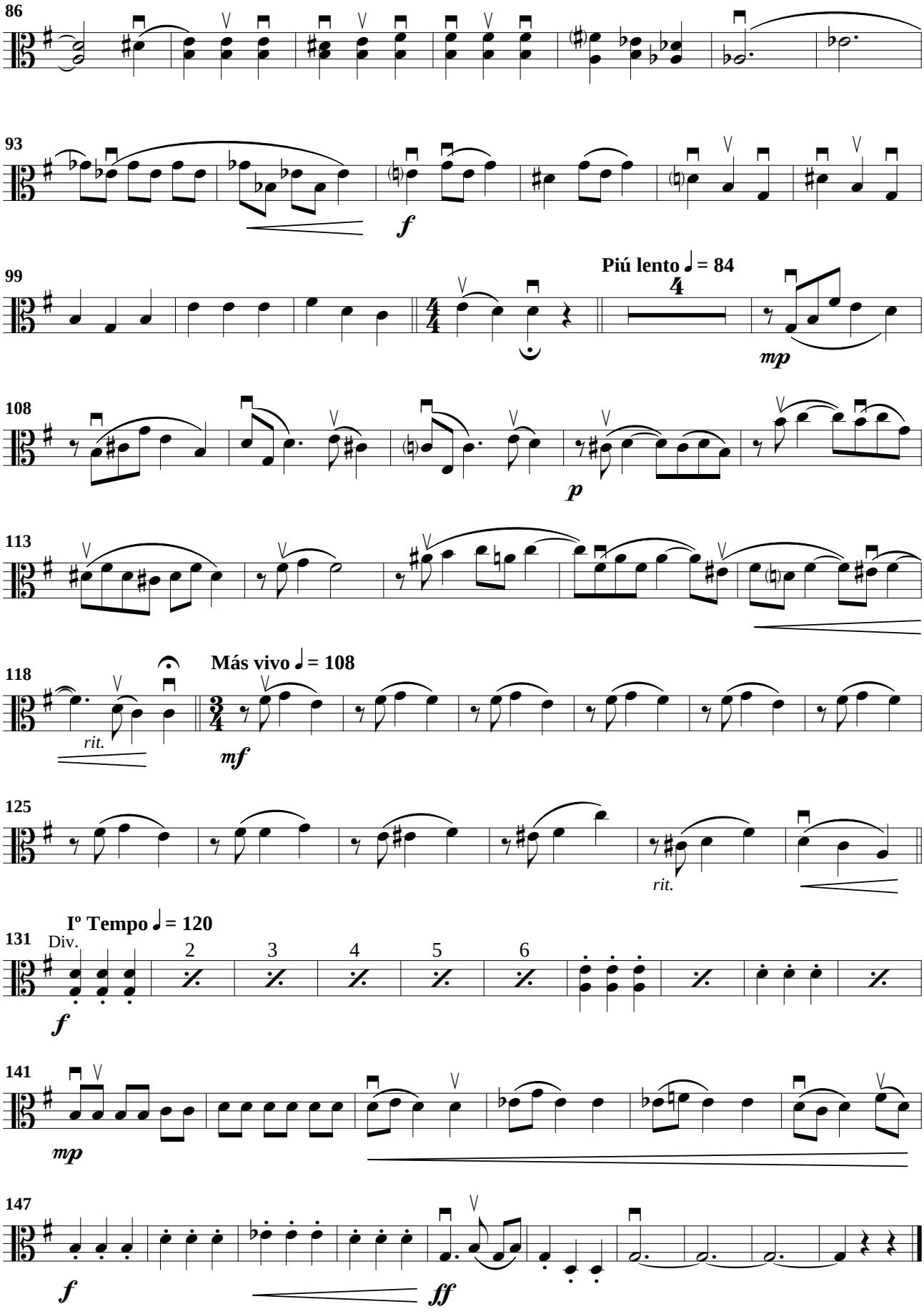
 © A. Ginés Abellán A.

III



 © A. Ginés Abellán A.

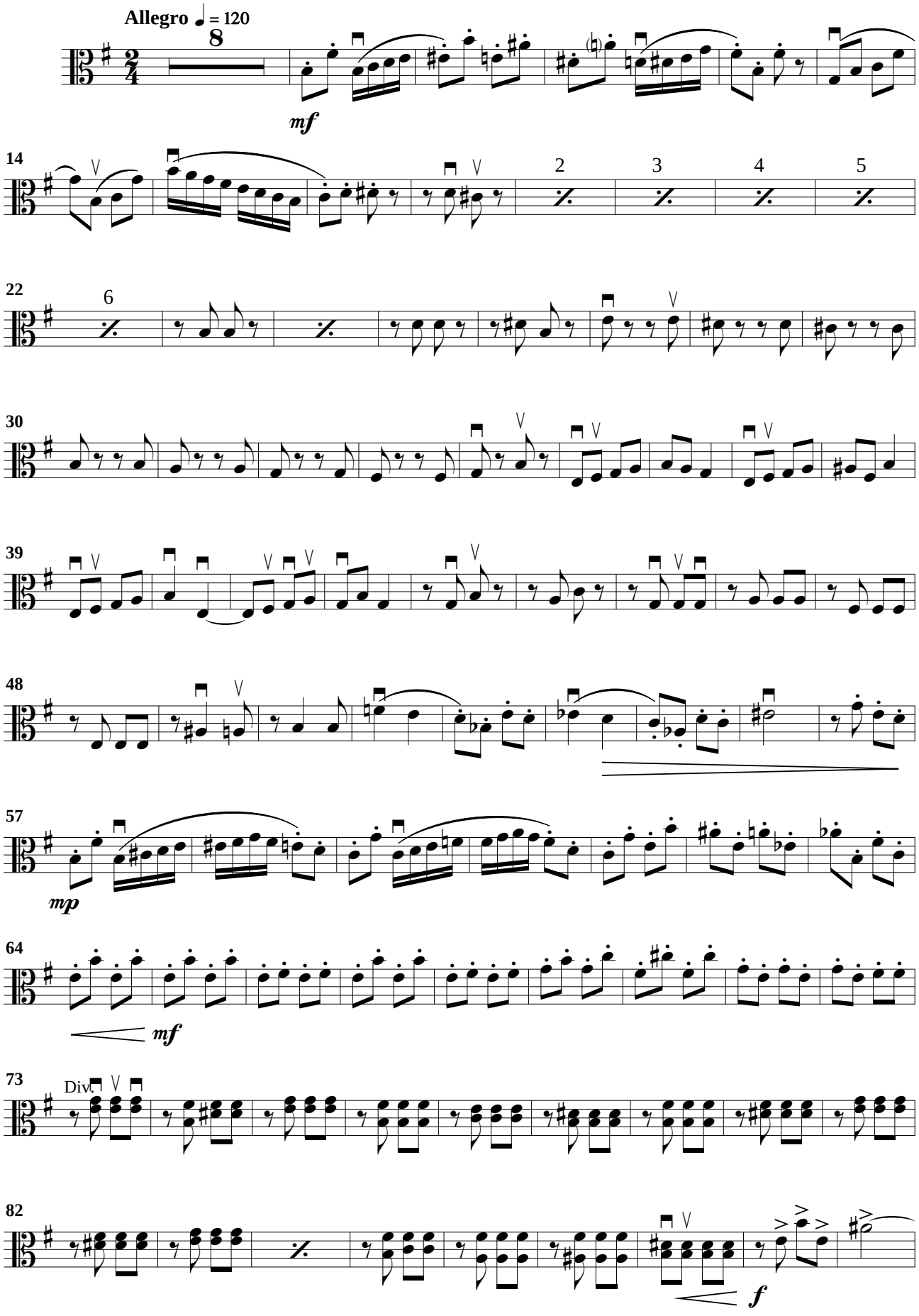
Violas



 © A. Ginés Abellán A.

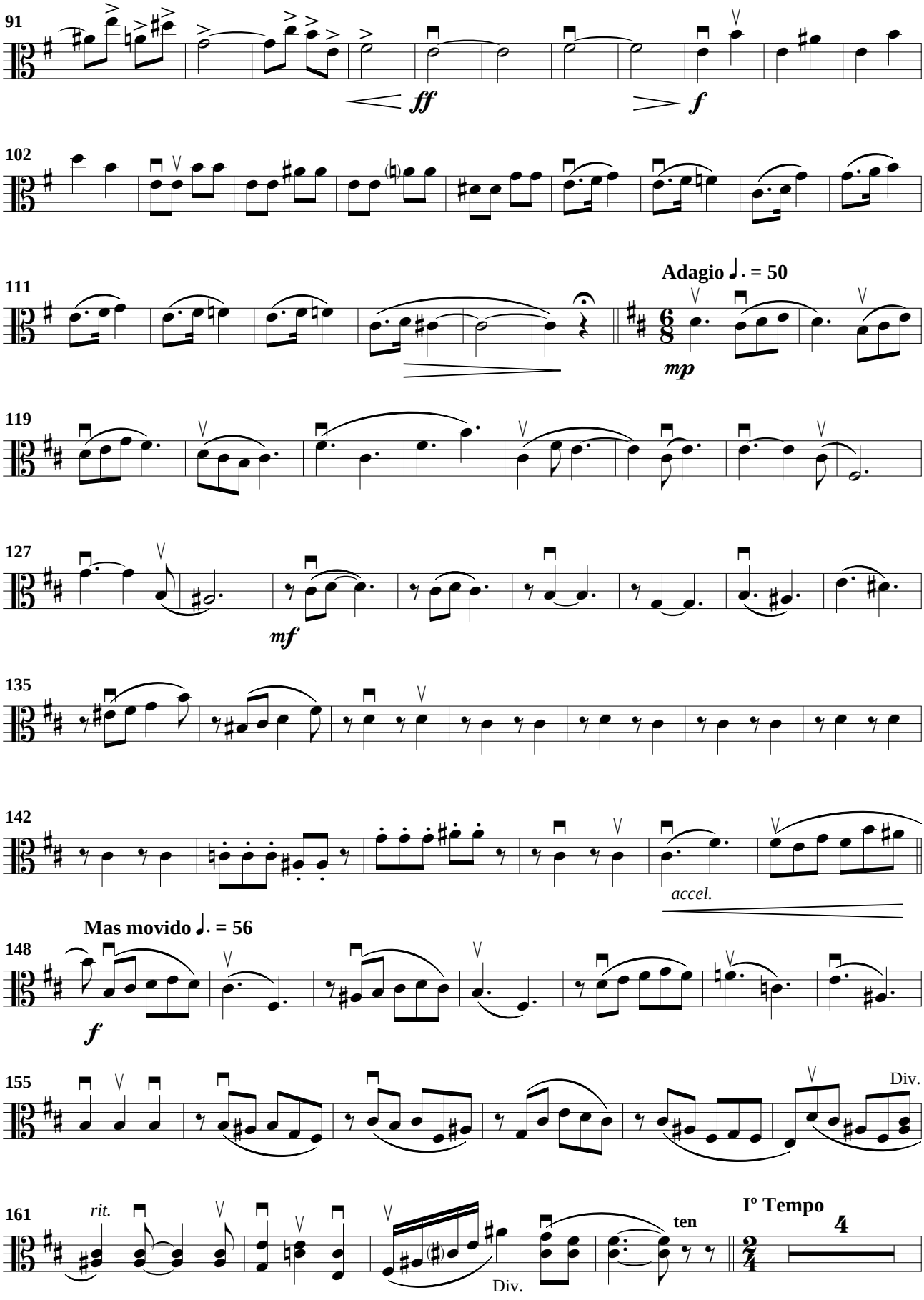
Violas

IV



 © A. Ginés Abellán A.

Violas



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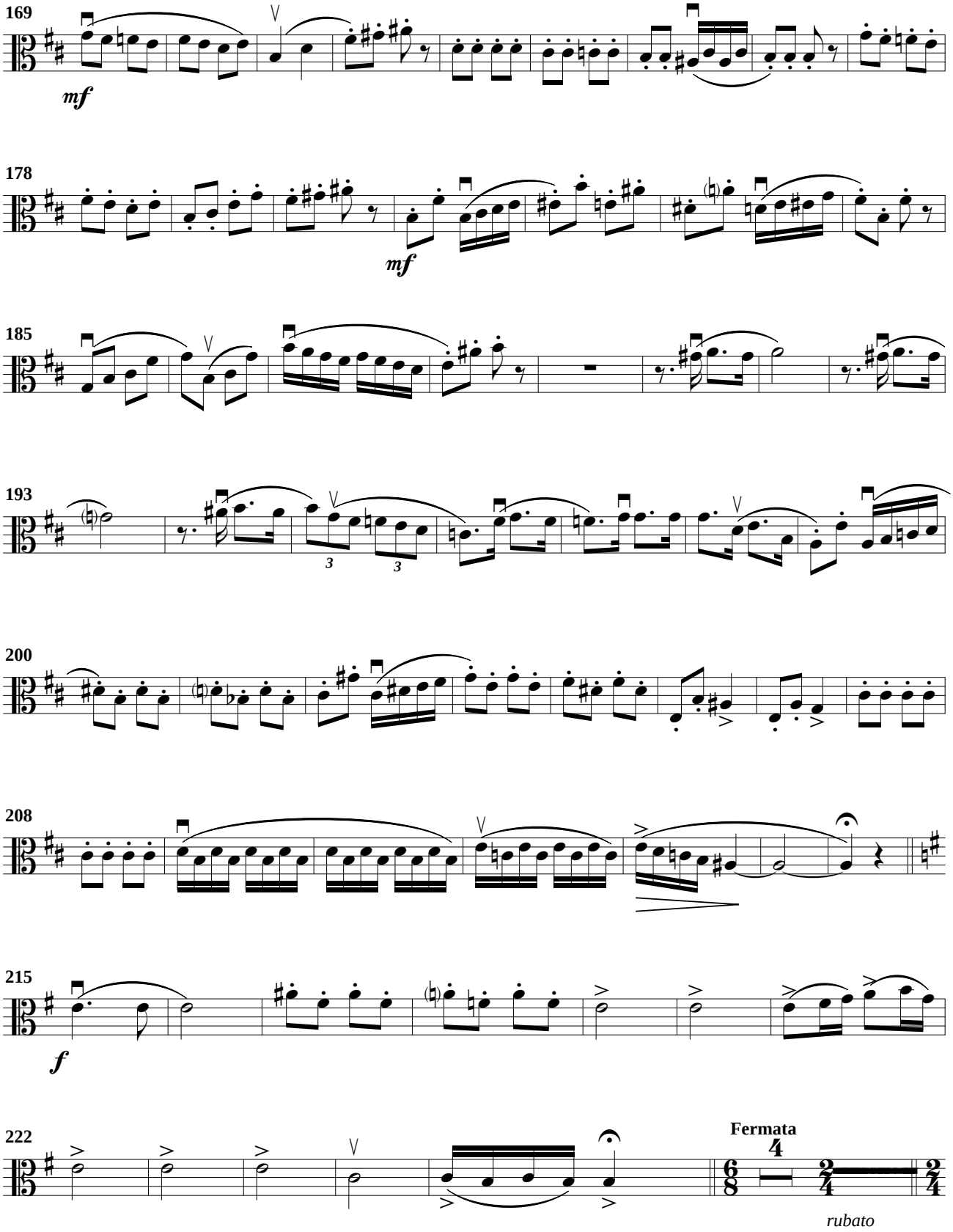
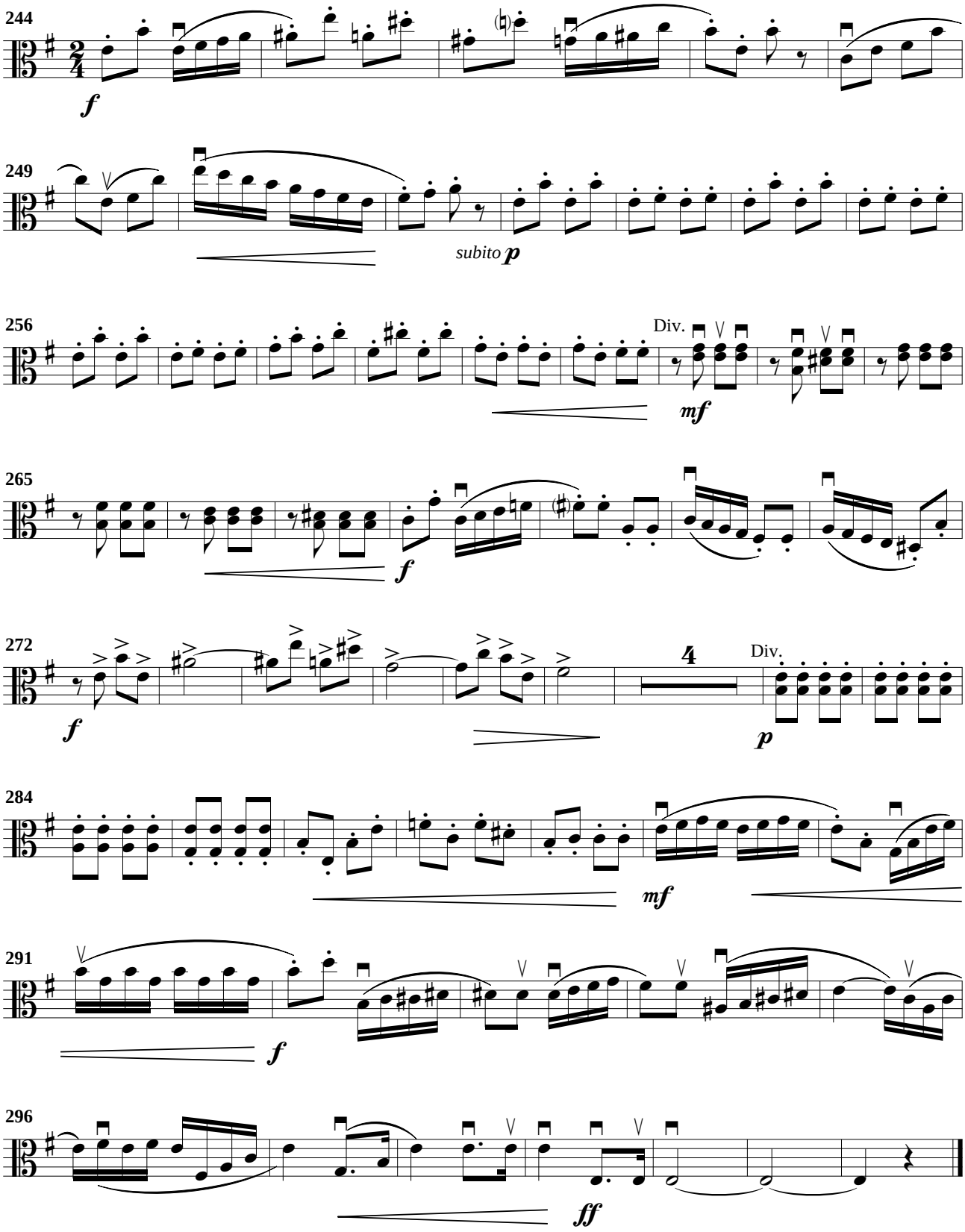


 © A. Ginés Abellán A.

Violas



 © A. Ginés Abellán A.

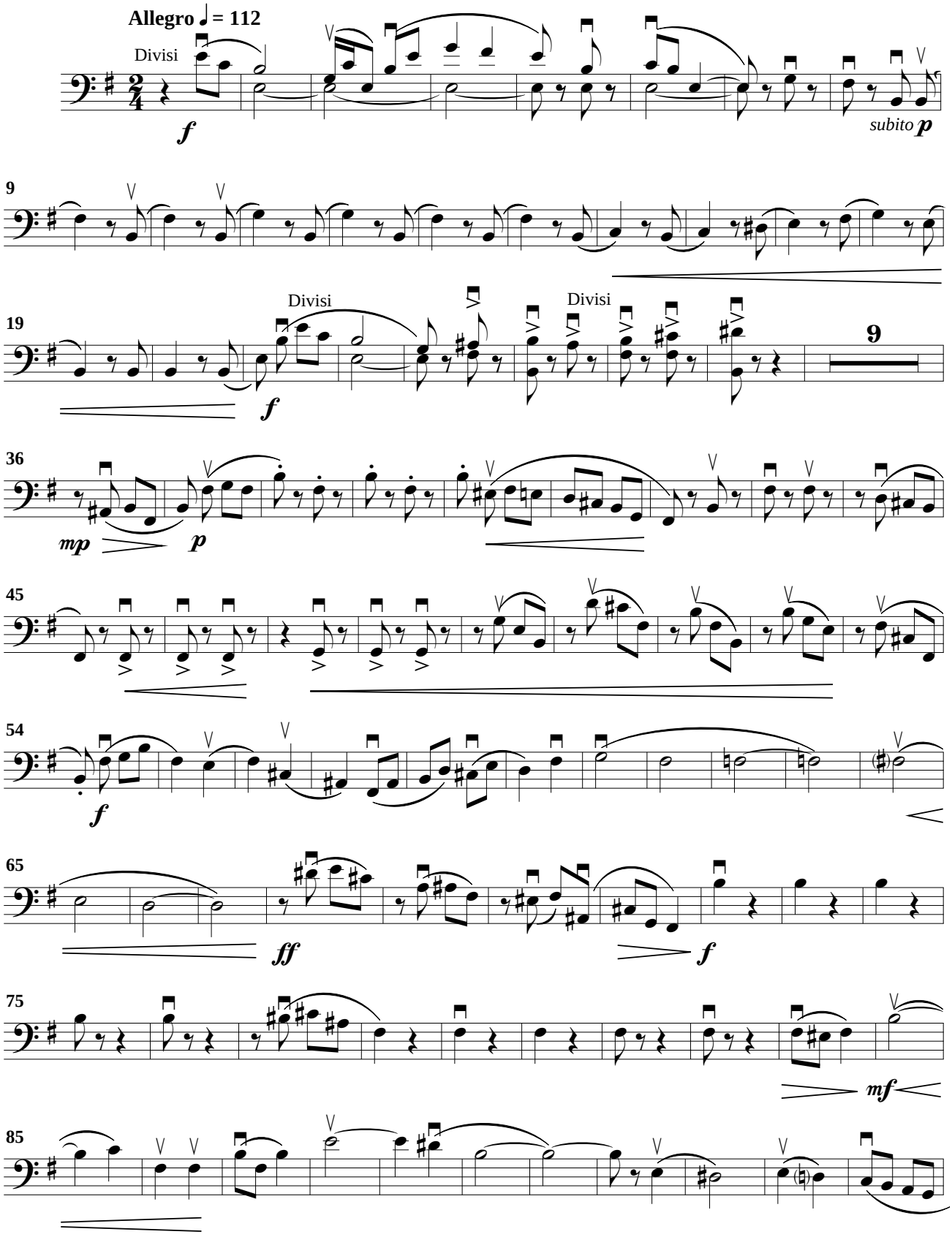
Violonchelos

Concierto en MI

(Para Fagot y orquesta de cuerda)

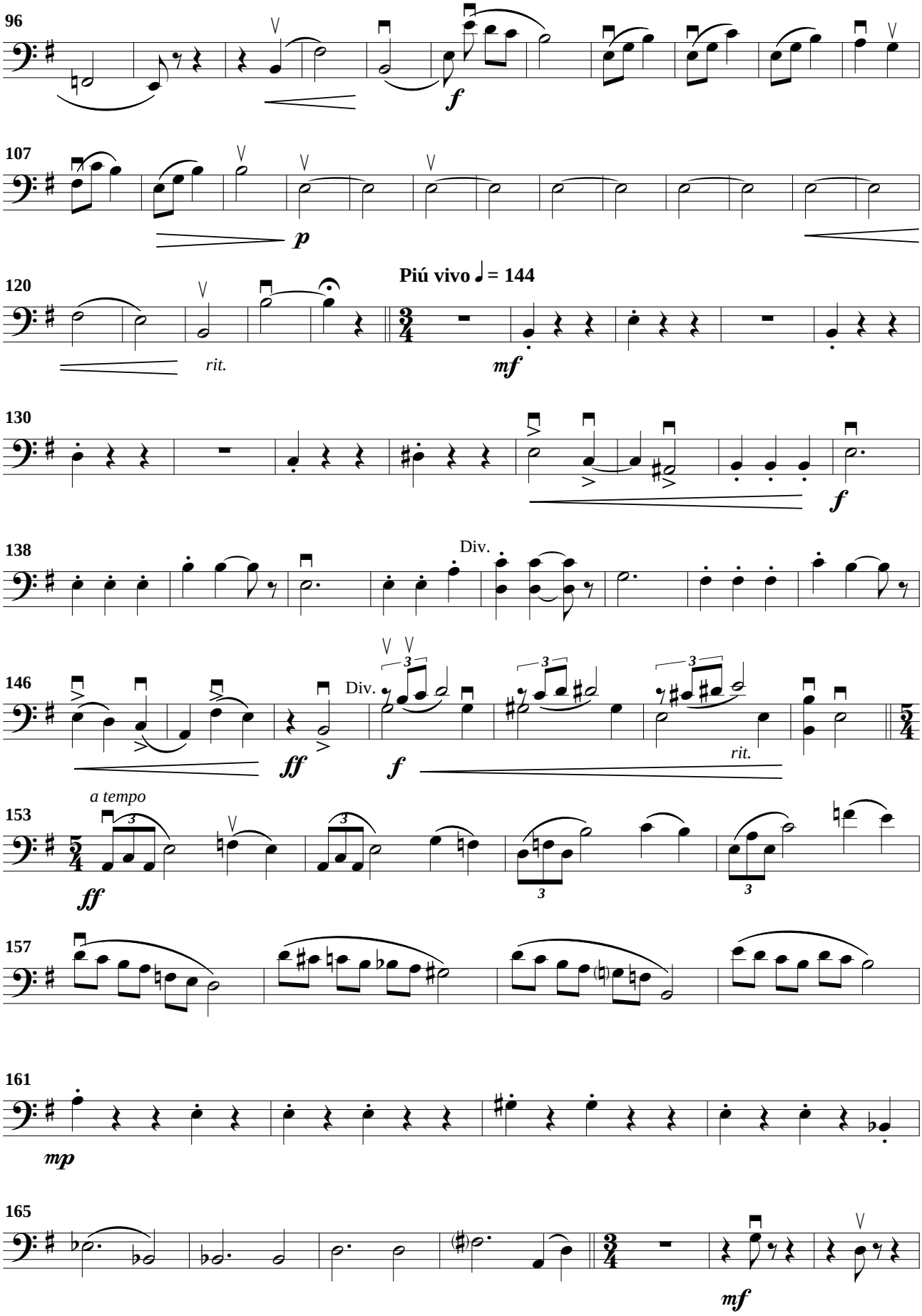
A. Ginés Abellán A.

I



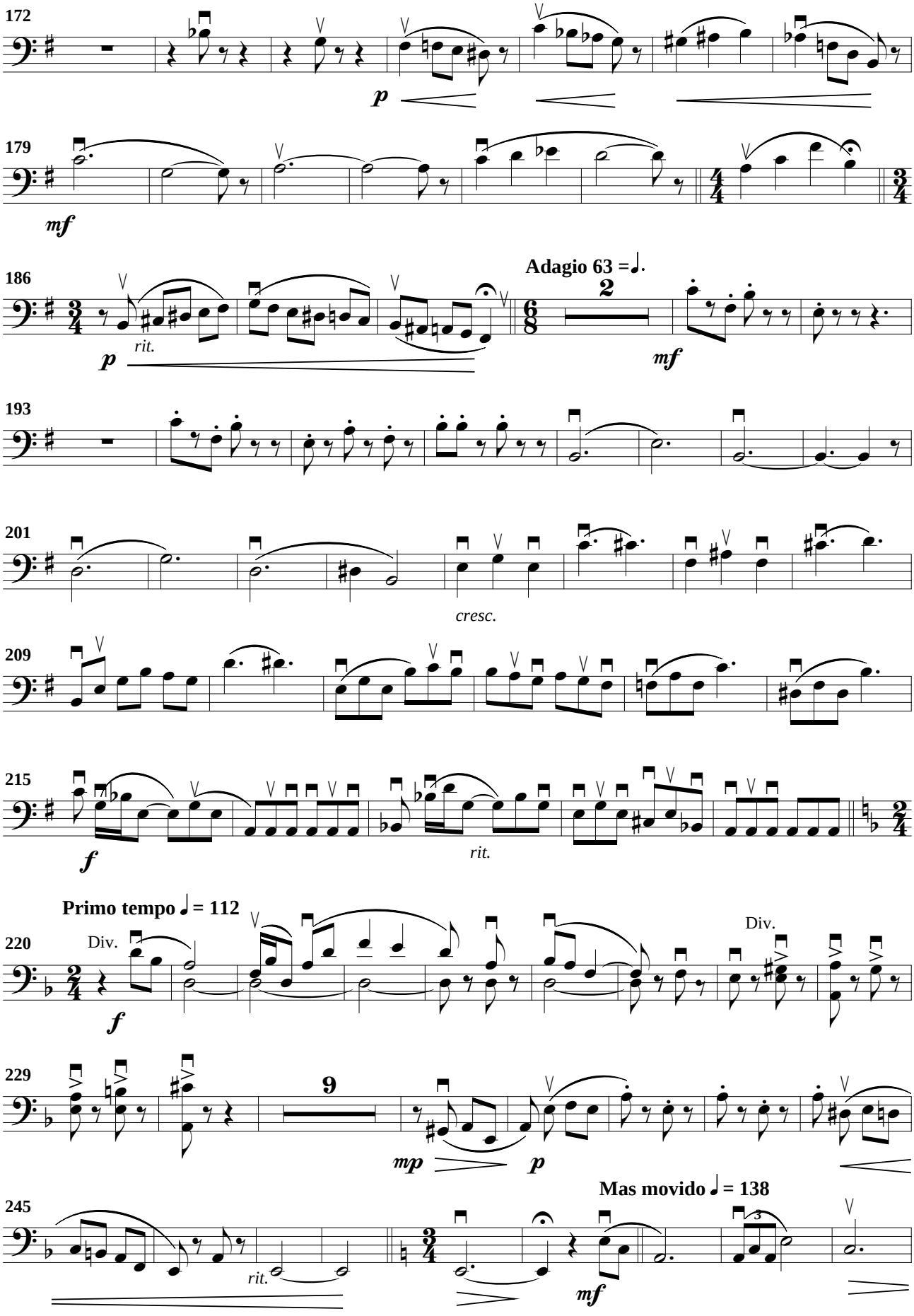
 © A. Ginés Abellán A.

Violonchelos



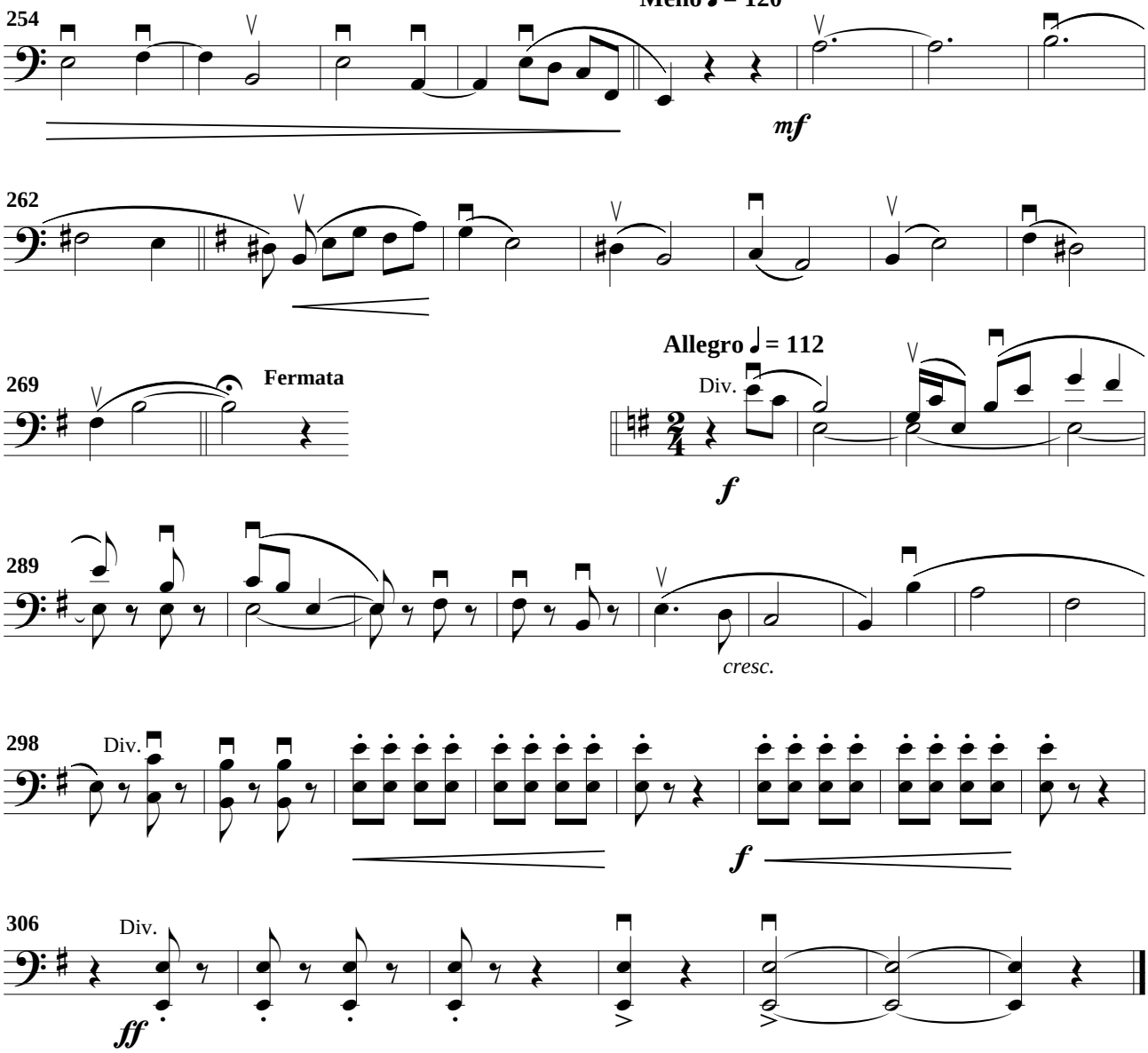
 © A. Ginés Abellán A.

Violonchelos



 © A. Ginés Abellán A.

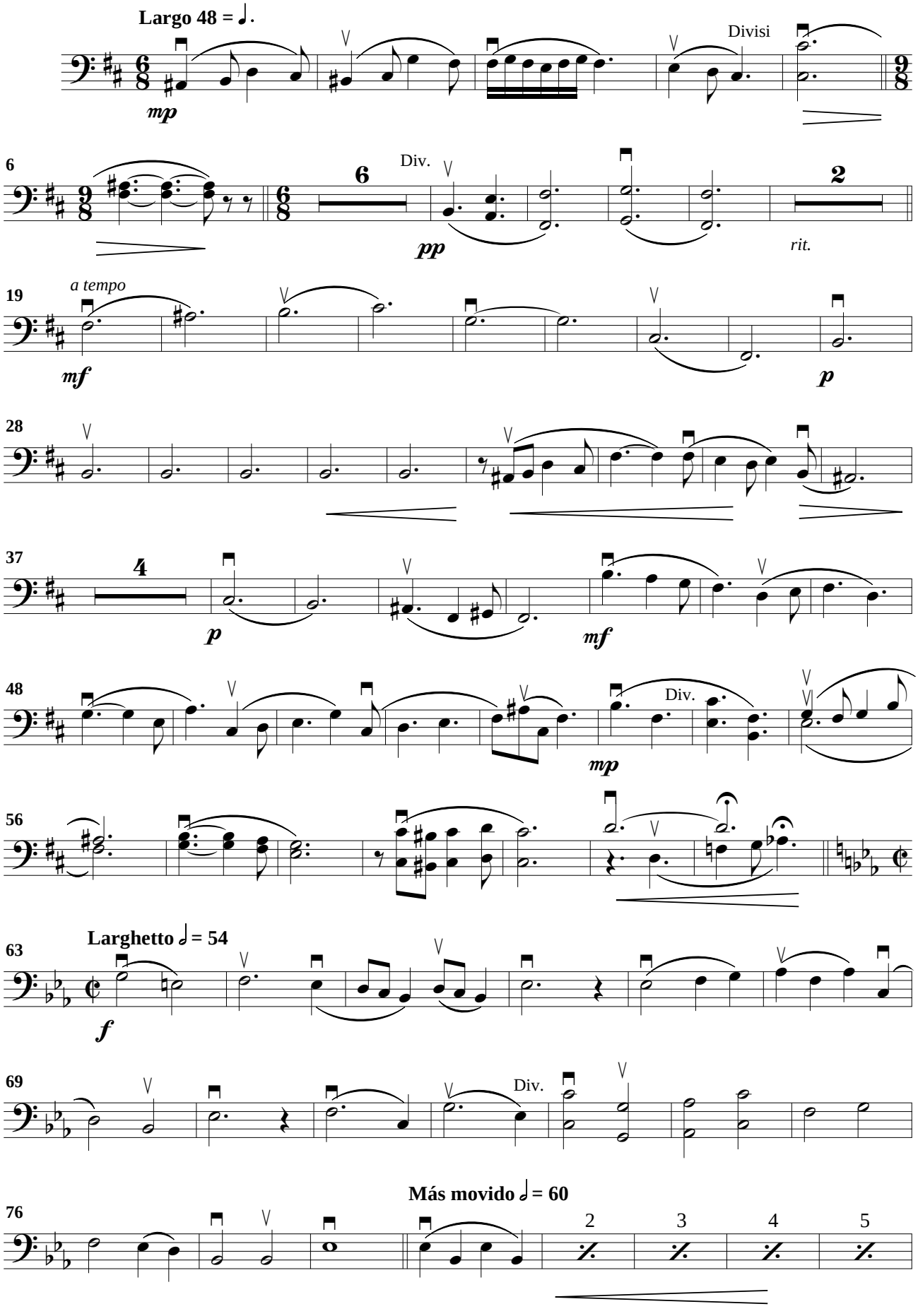
Violonchelos



 © A. Ginés Abellán A.

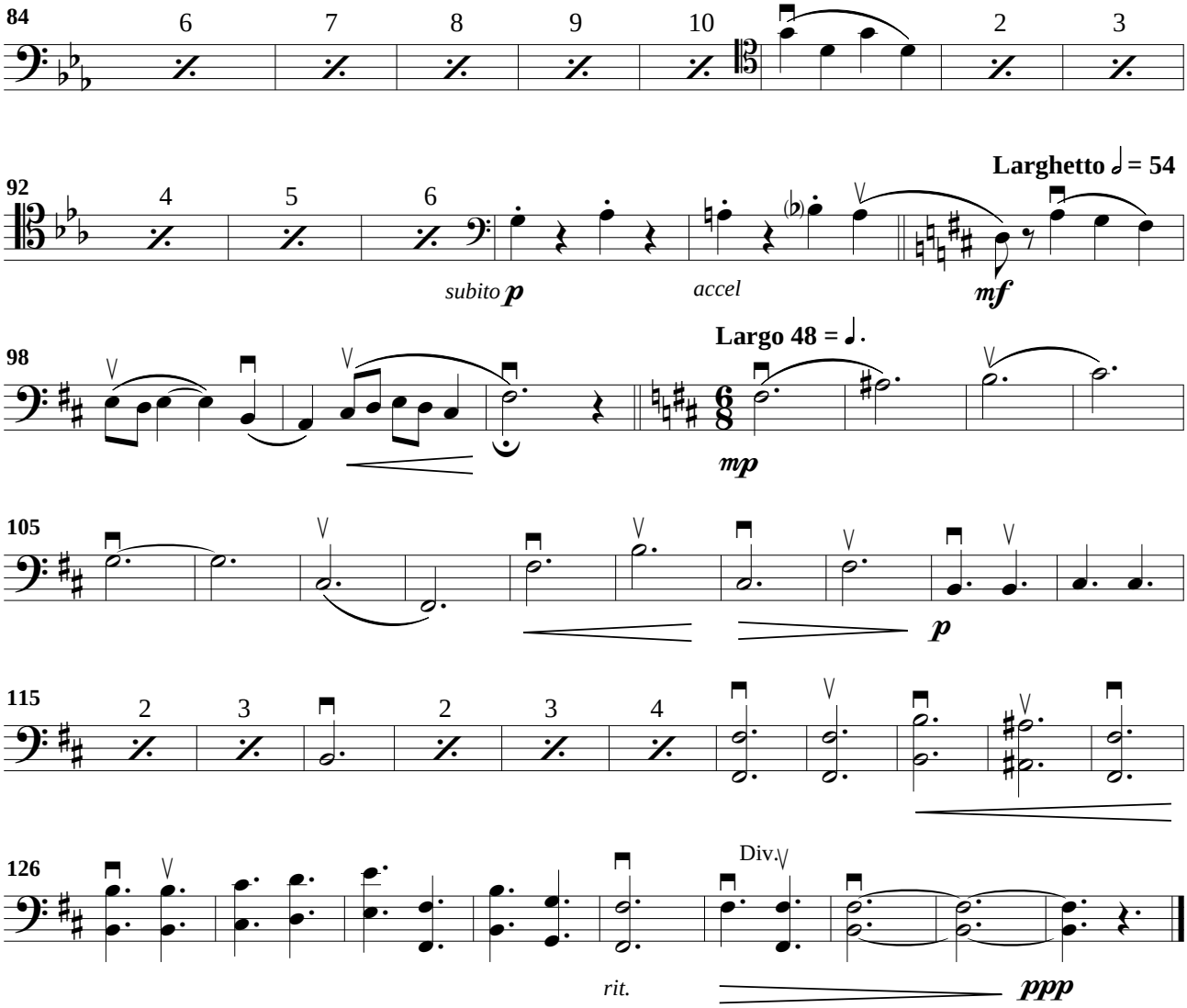
Violonchelos

II



 © A. Ginés Abellán A.

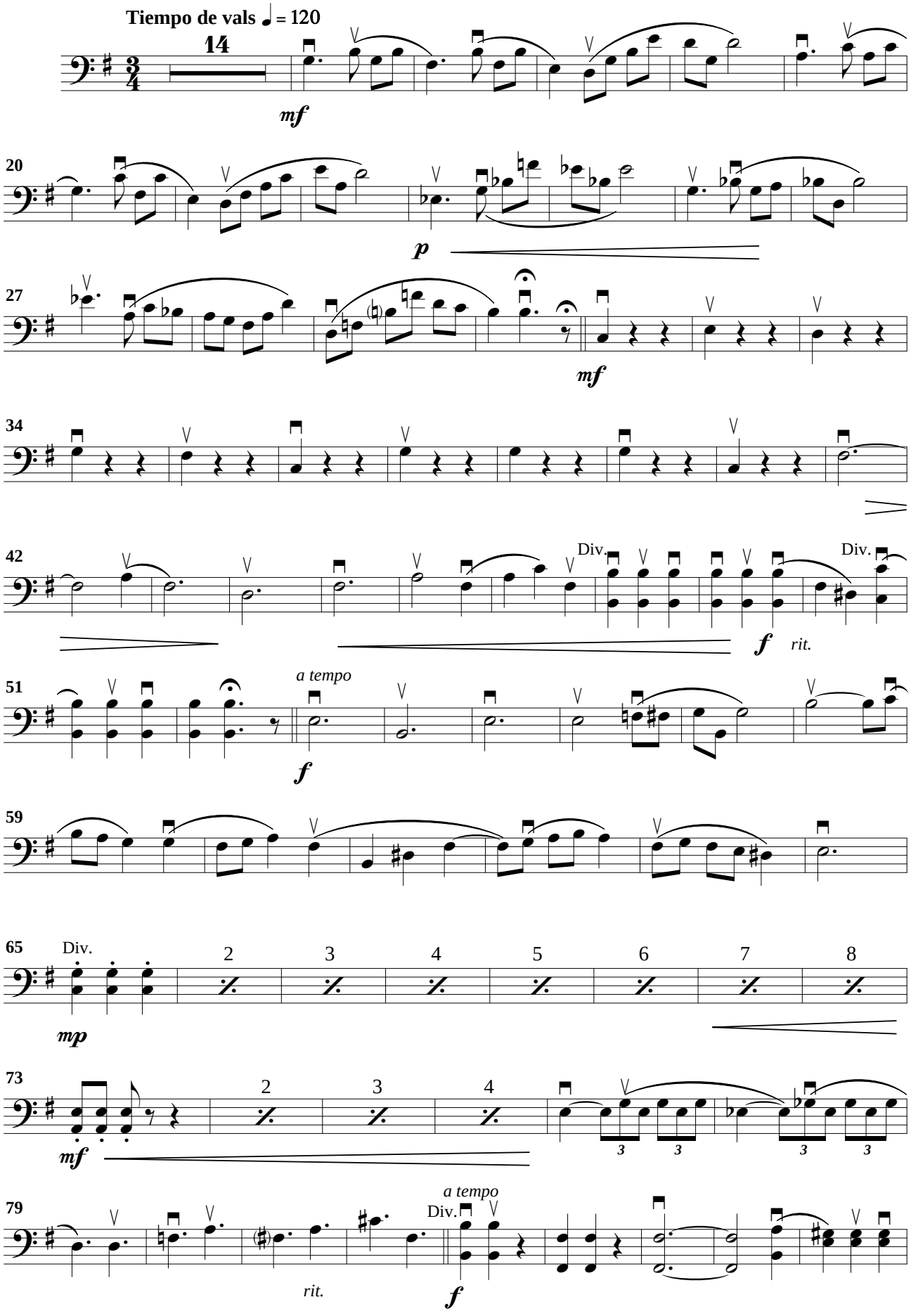
Violonchelos



 © A. Ginés Abellán A.

Violonchelos

III



 © A. Ginés Abellán A.

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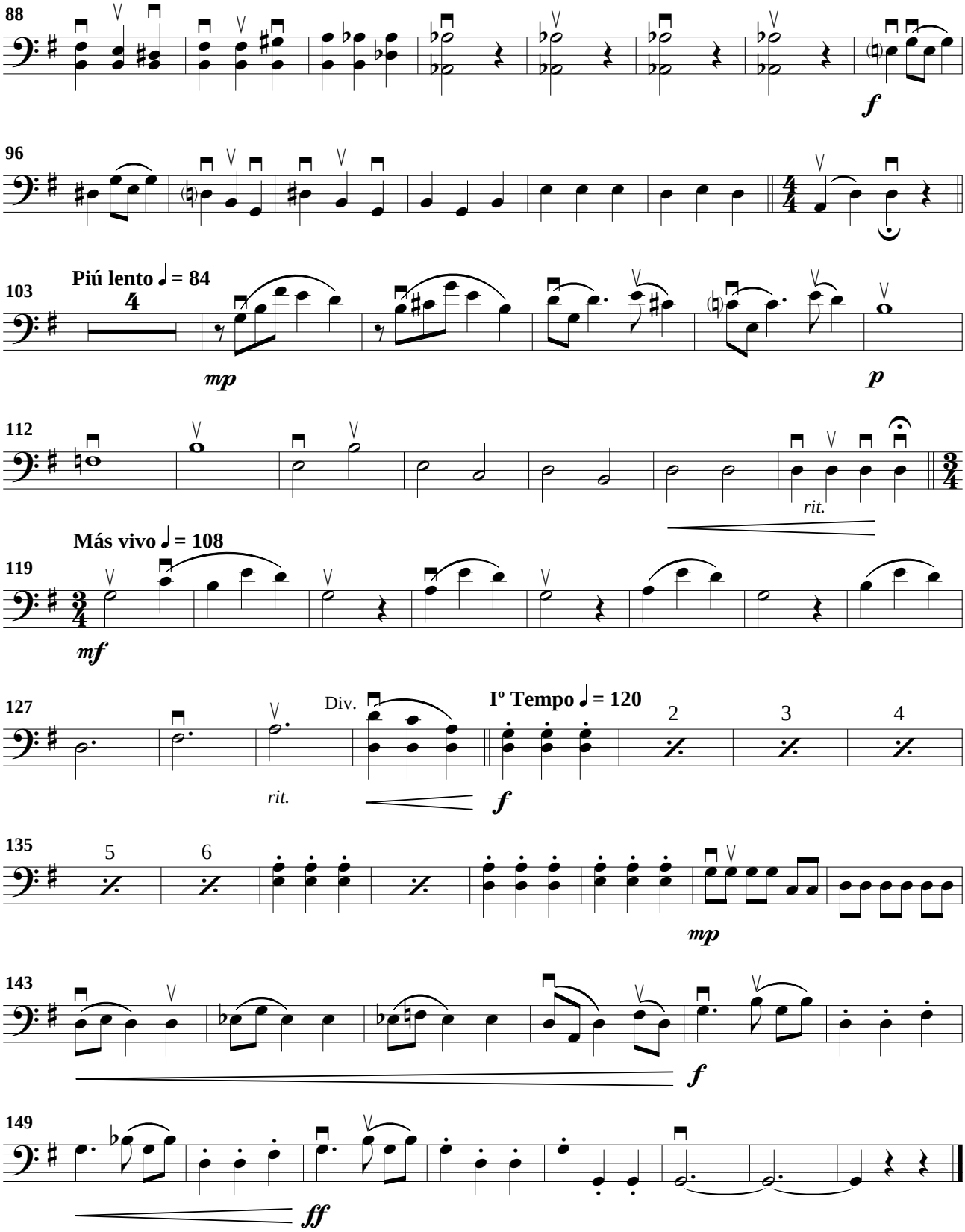

 © A. Ginés Abellán A.

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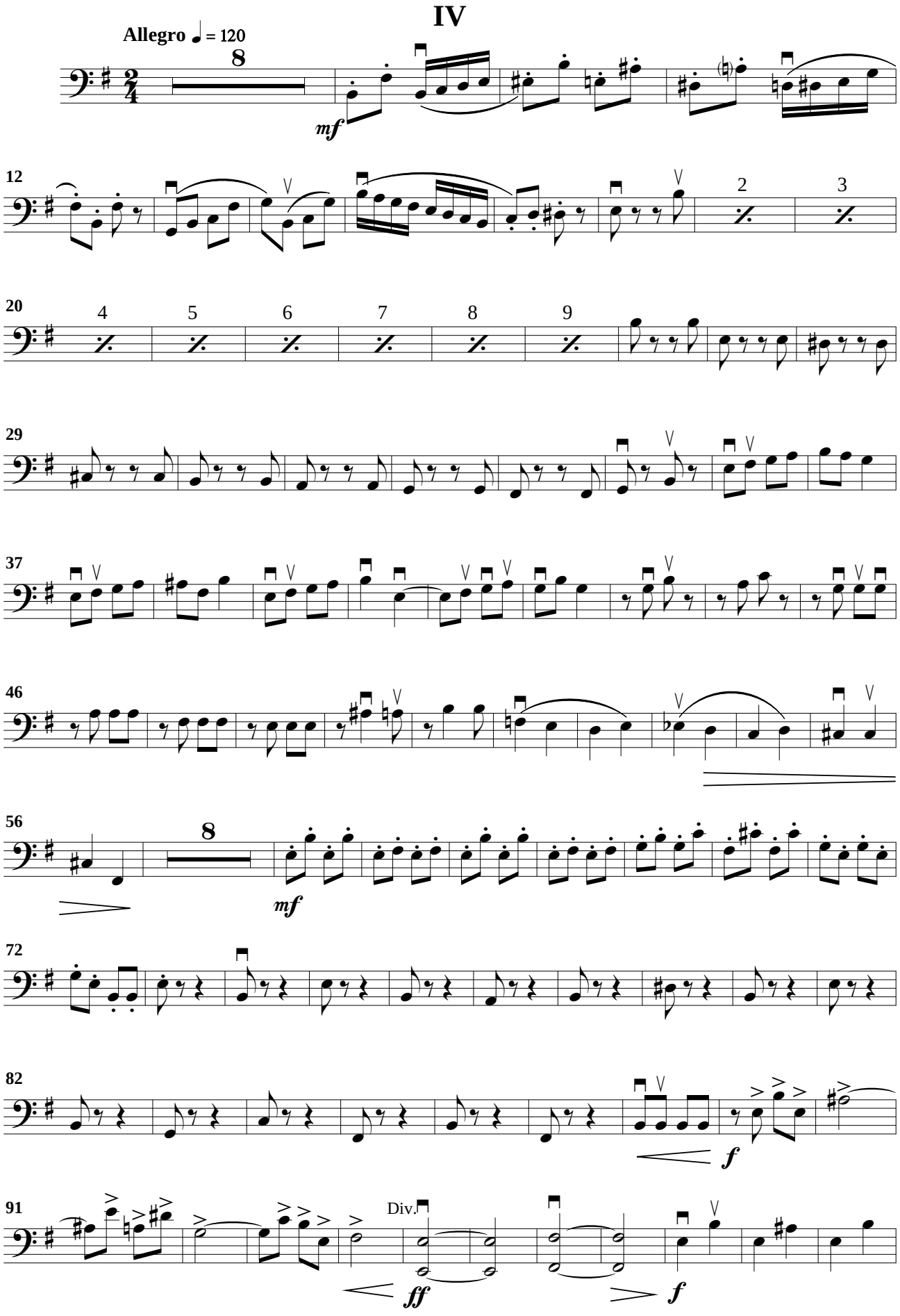

 © A. Ginés Abellán A.

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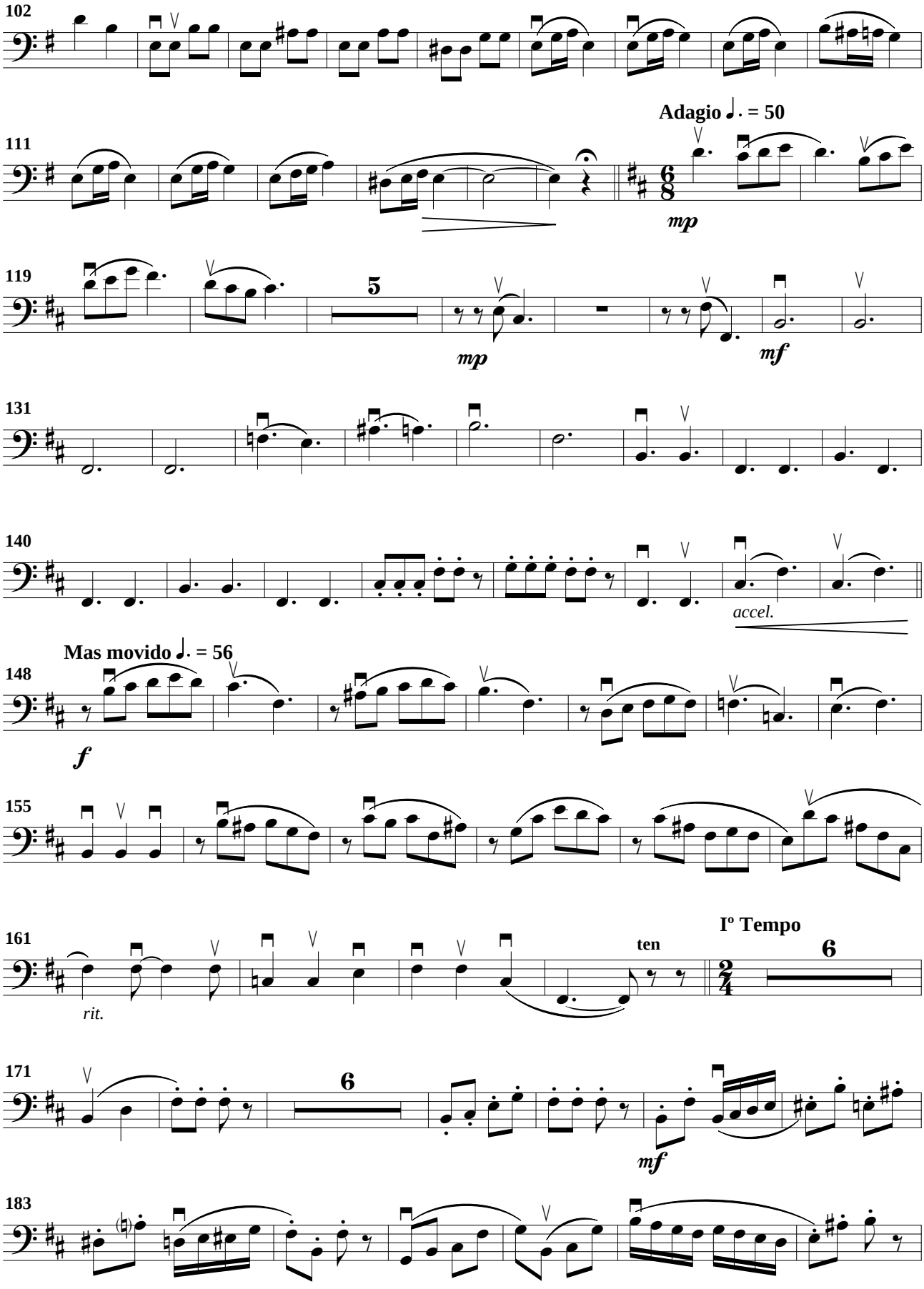
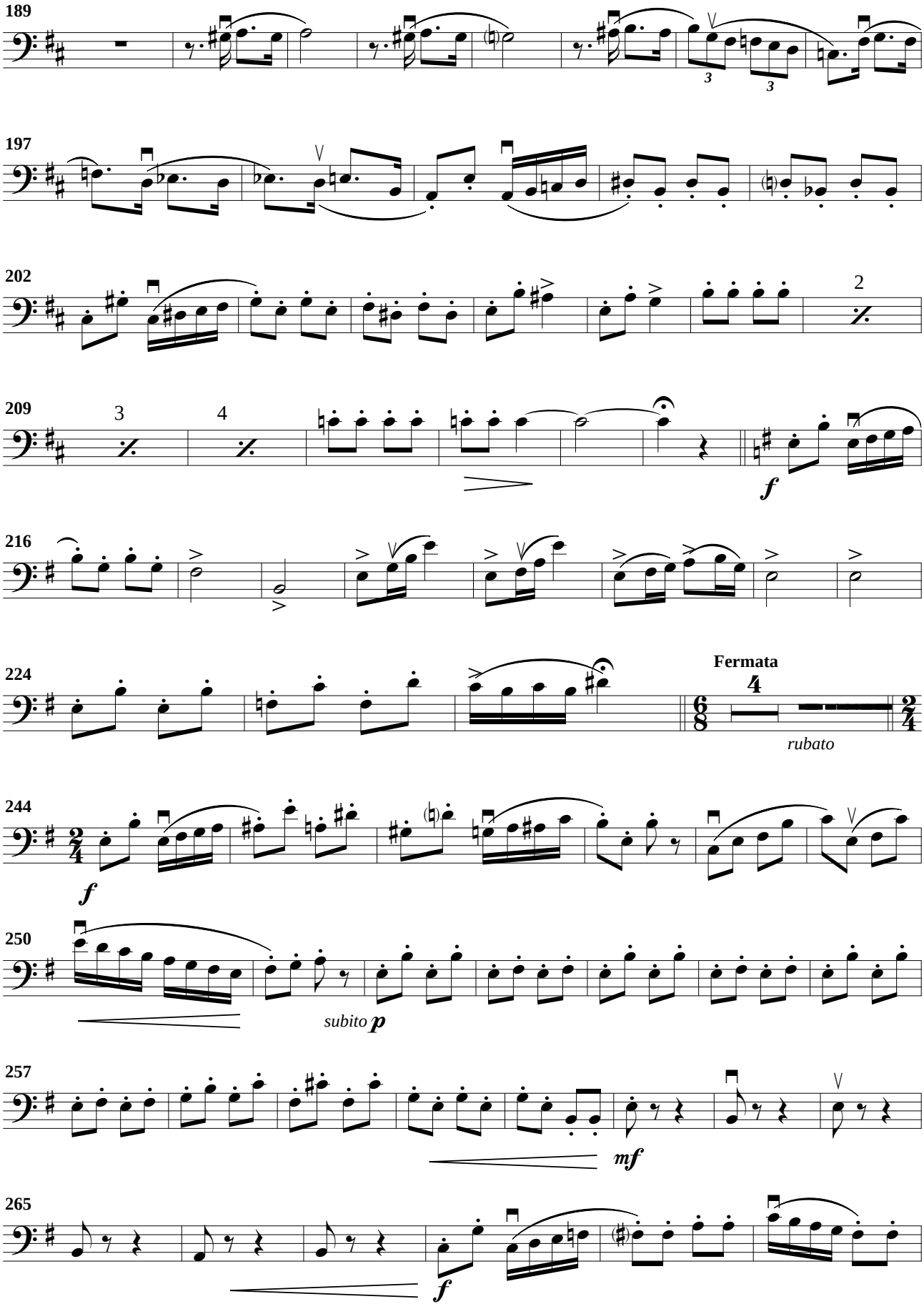


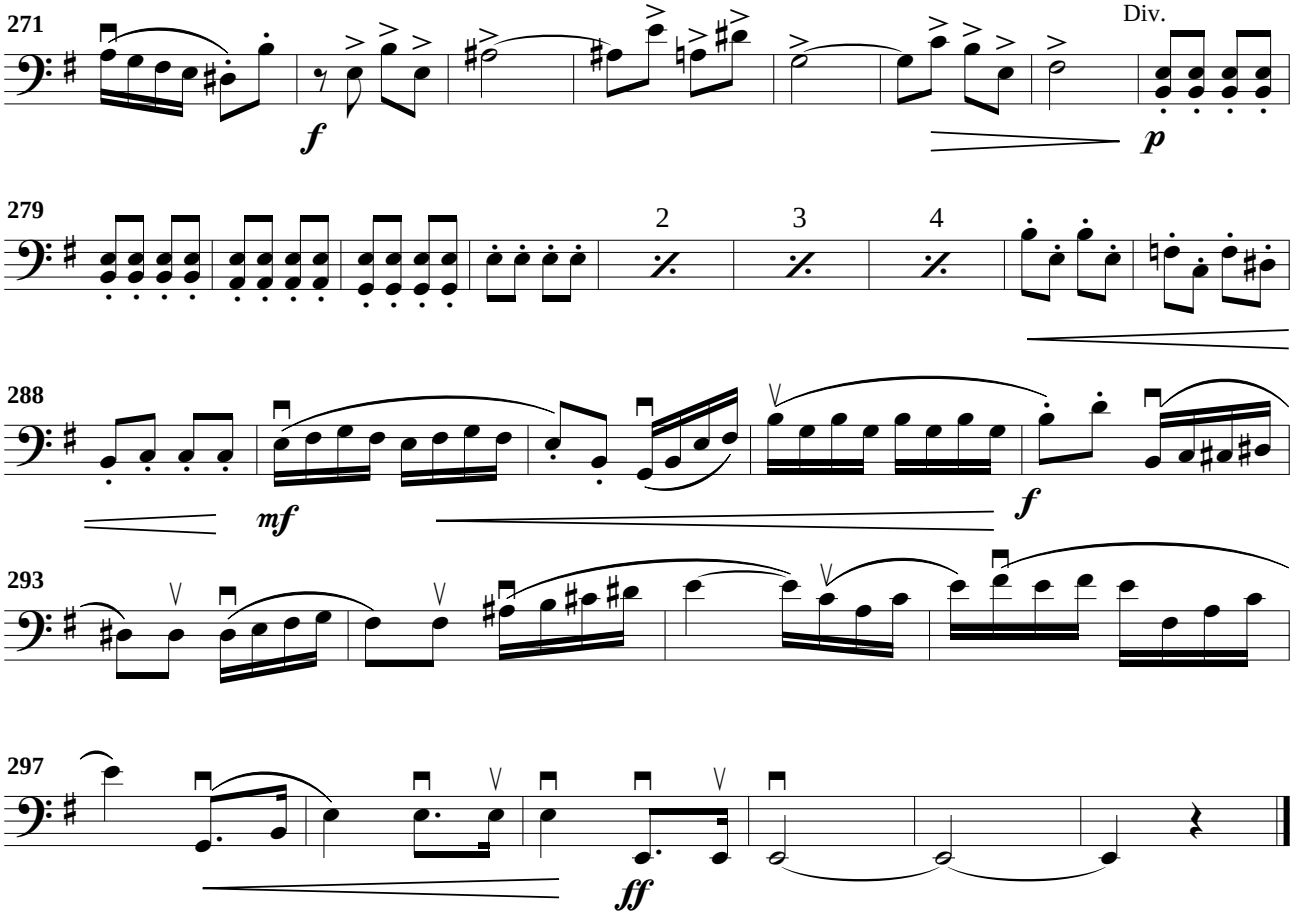
 © A. Ginés Abellán A.

Violonchelos



 © A. Ginés Abellán A.

Violonchelos



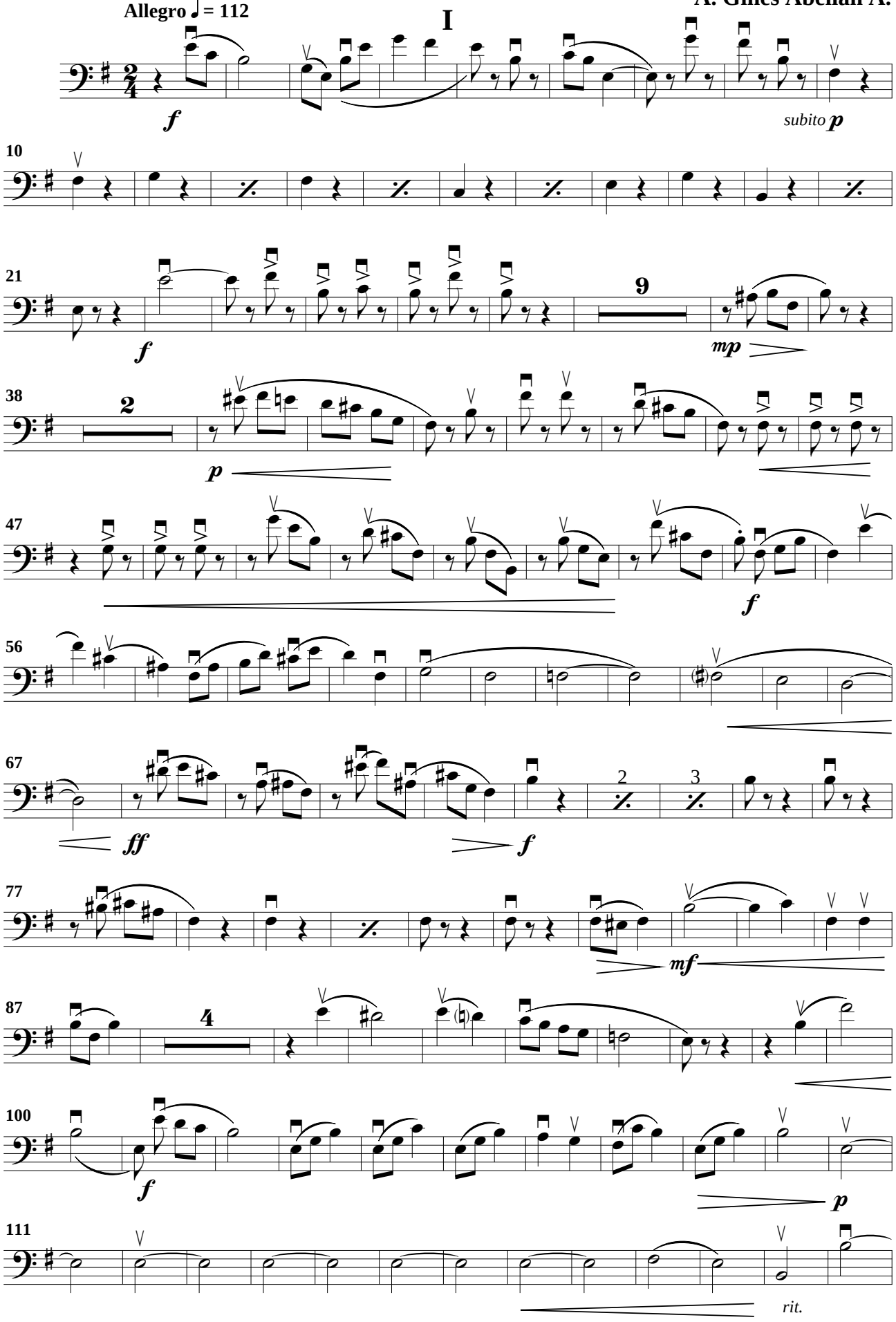
 © A. Ginés Abellán A.

Contrabajos

Concierto en MI

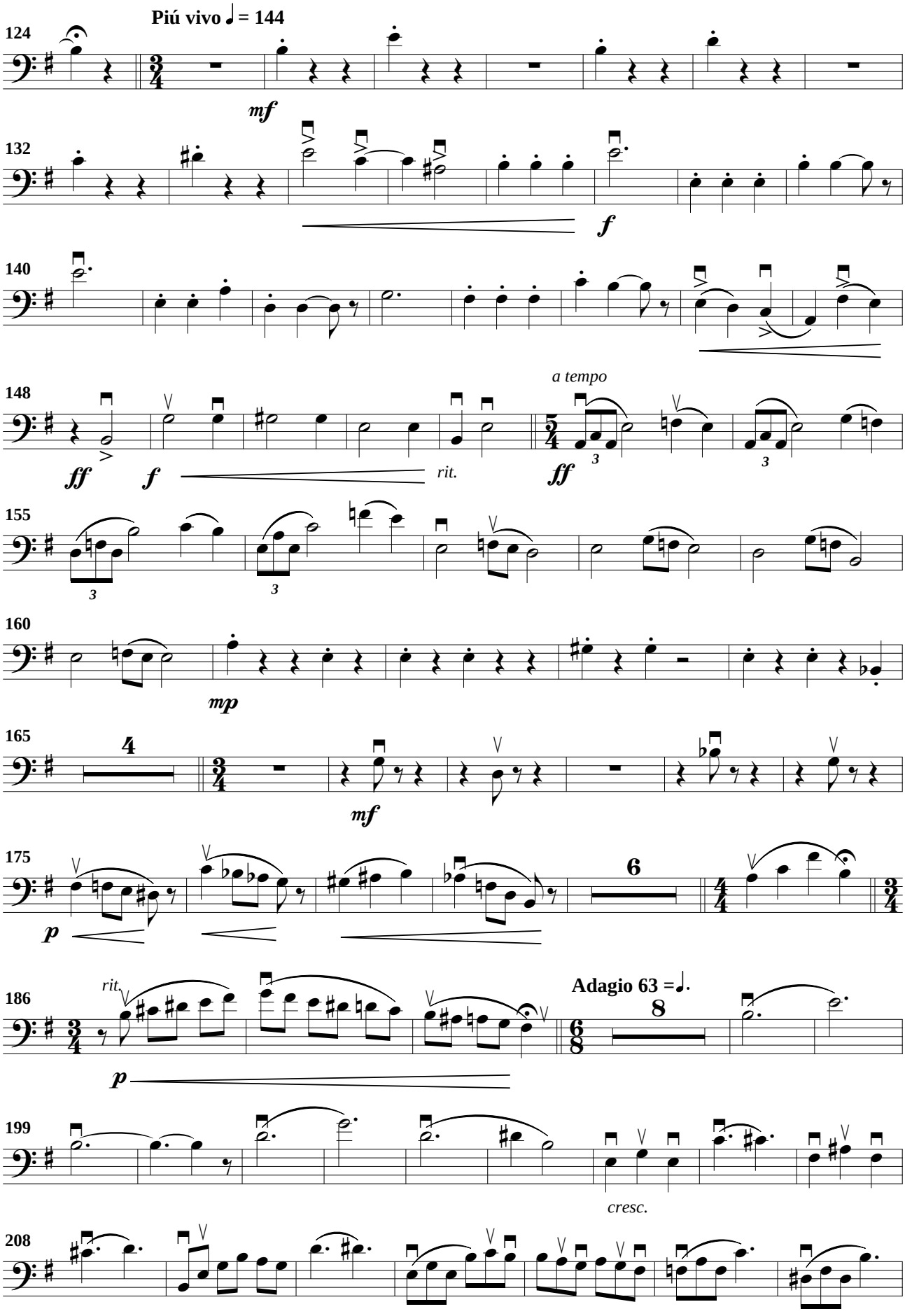
(Para Fagot y orquesta de cuerda)

A. Ginés Abellán A.



 © A. Ginés Abellán A.

Contrabajos



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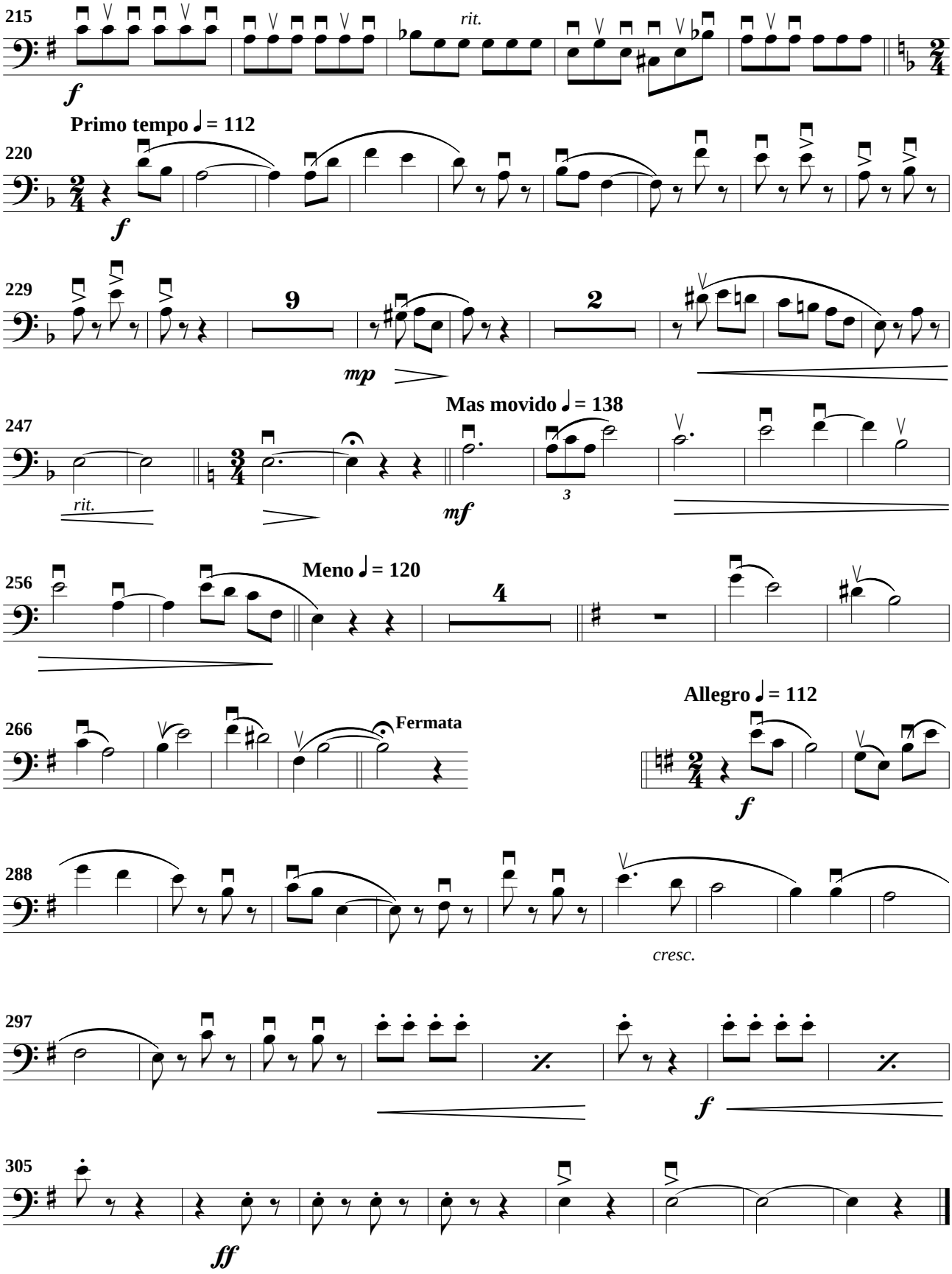
Contrabajos



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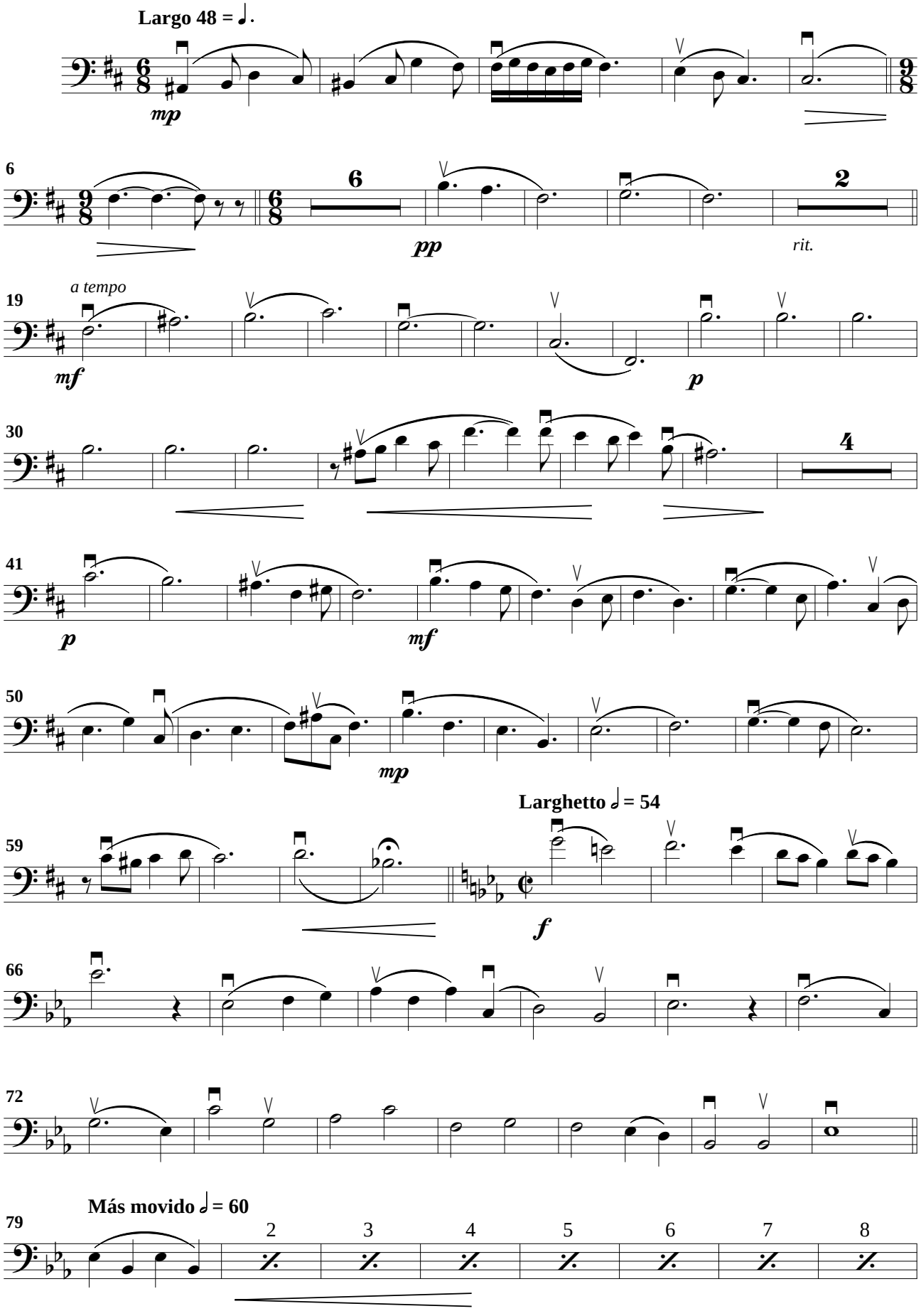
II



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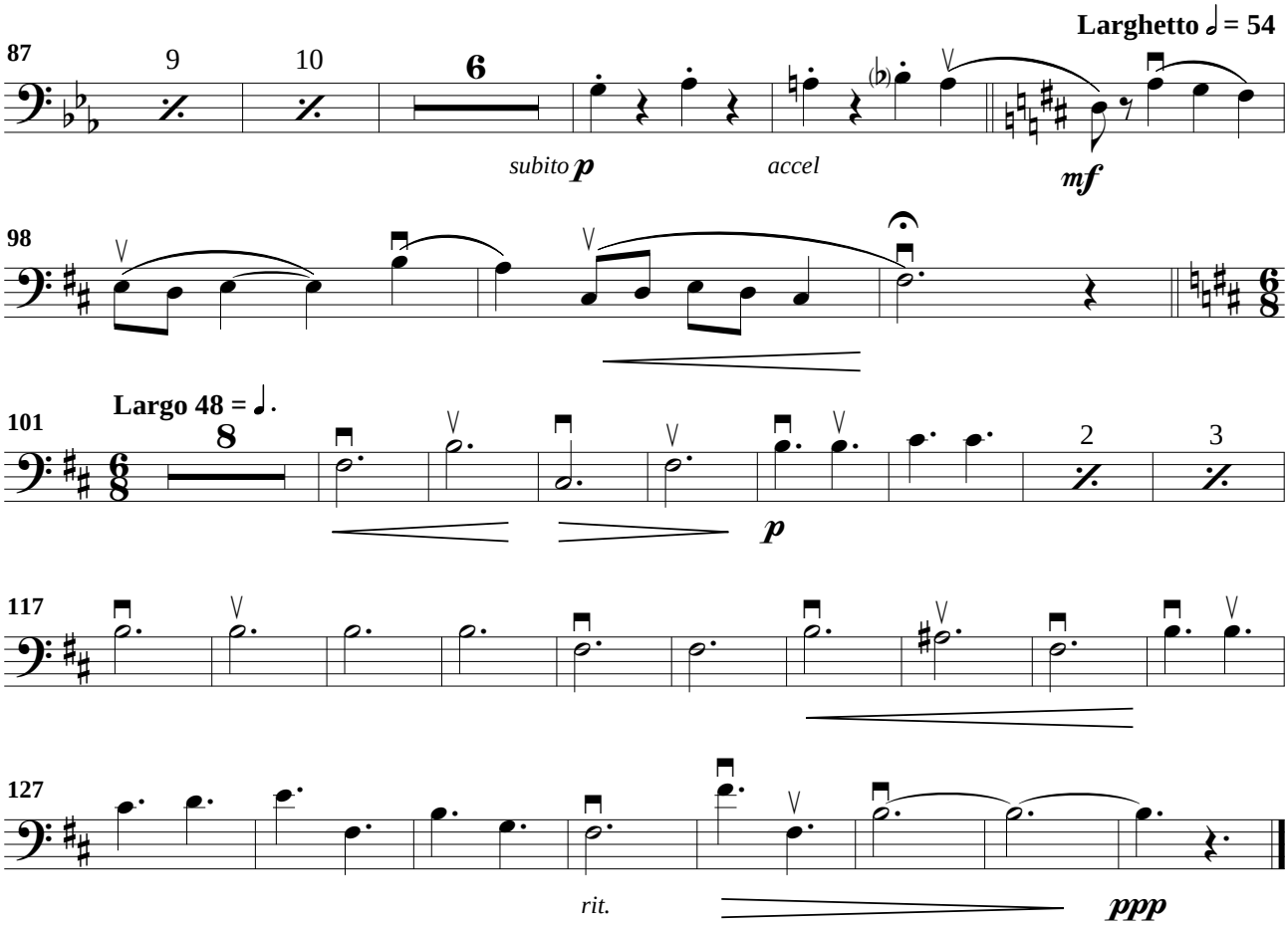

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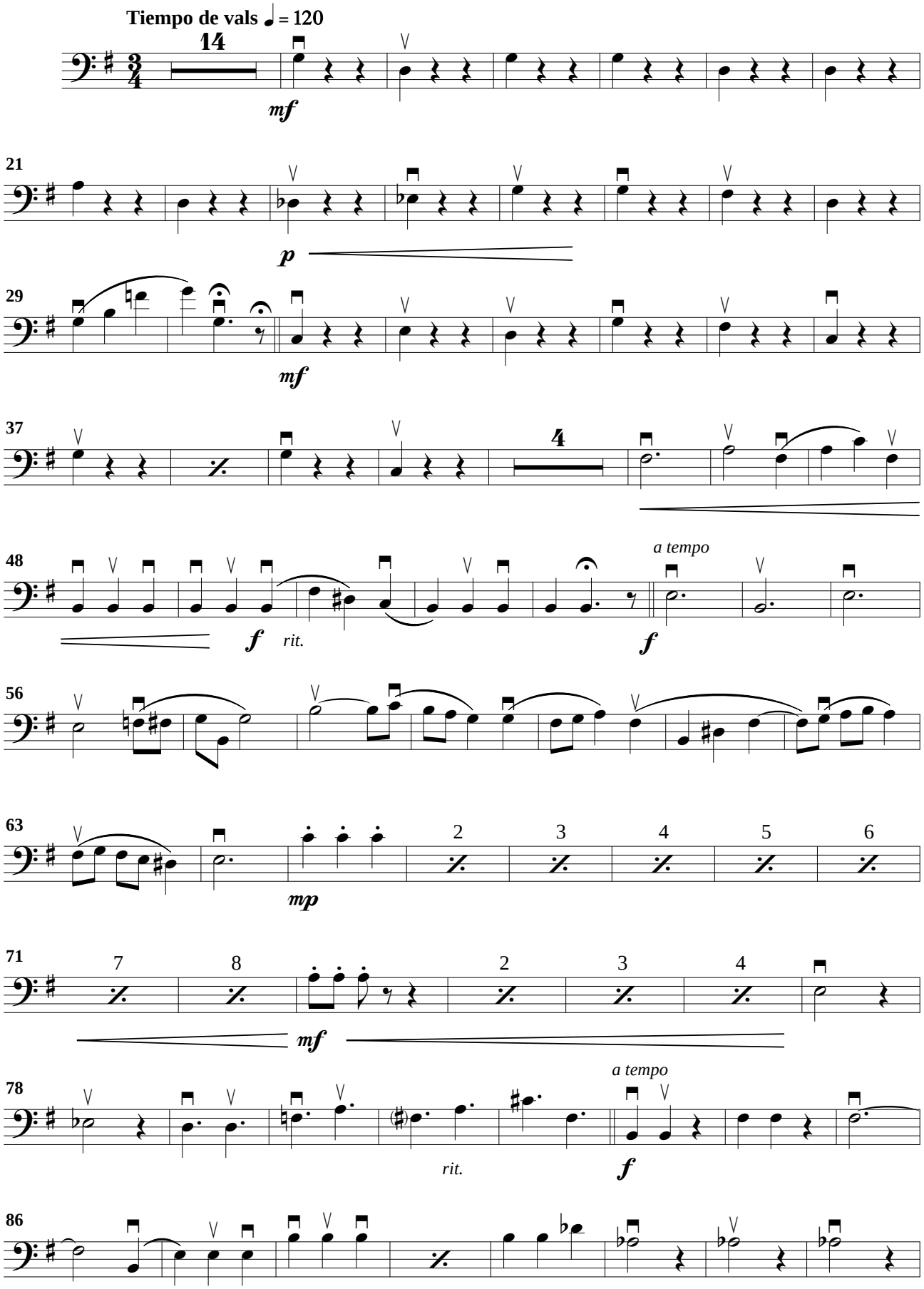
Contrabajos



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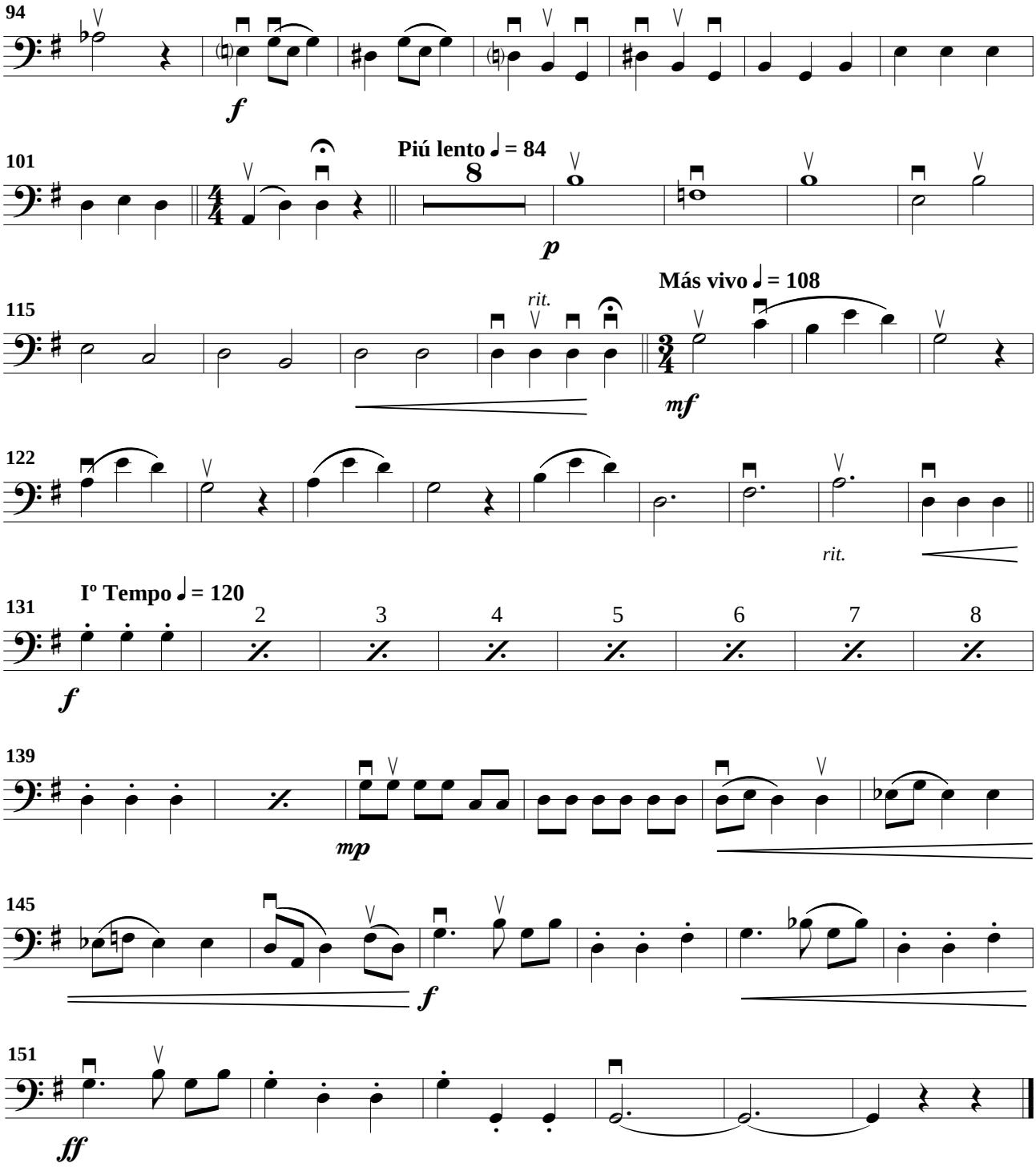
Contrabajos



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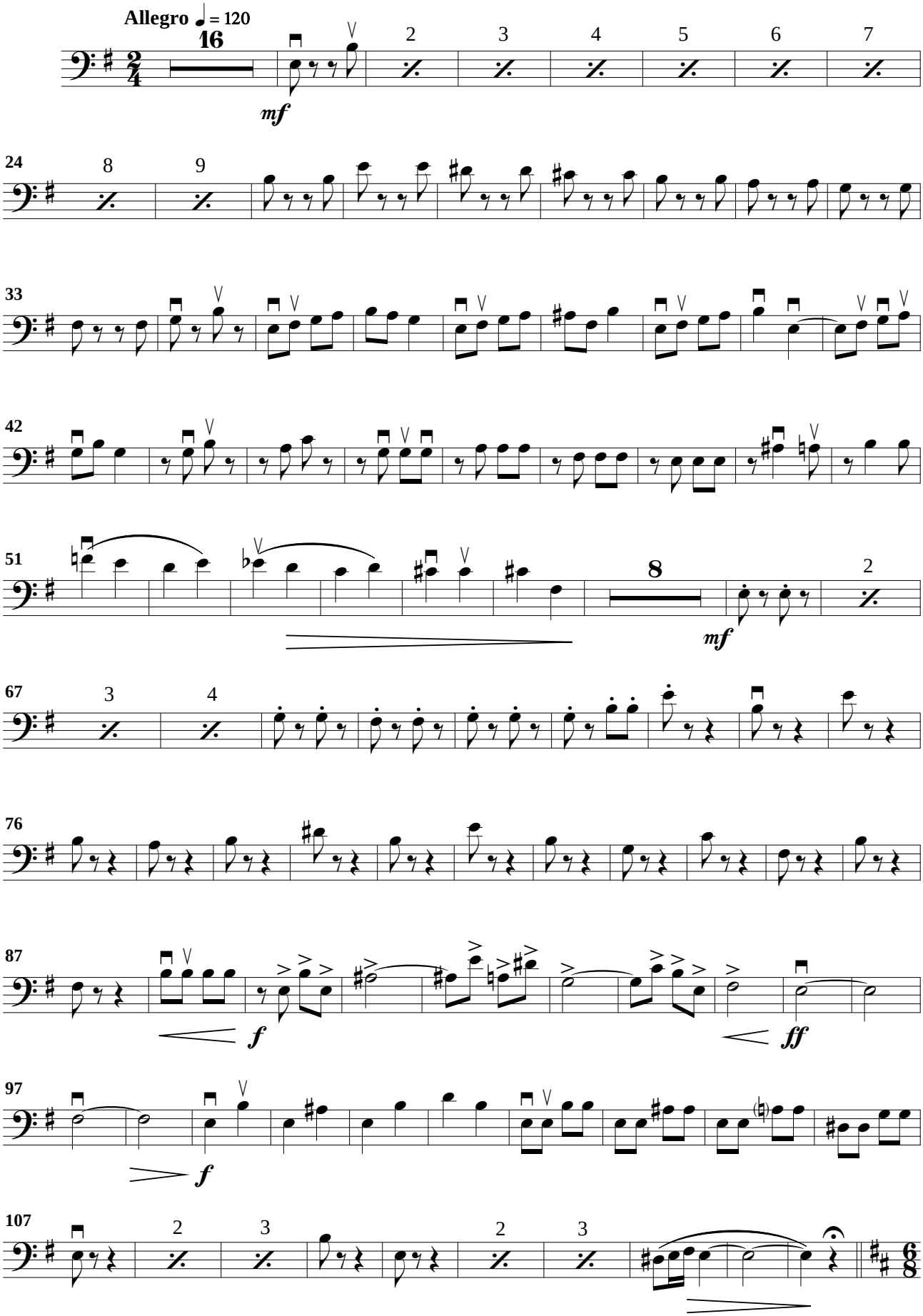
Contrabajos

IV



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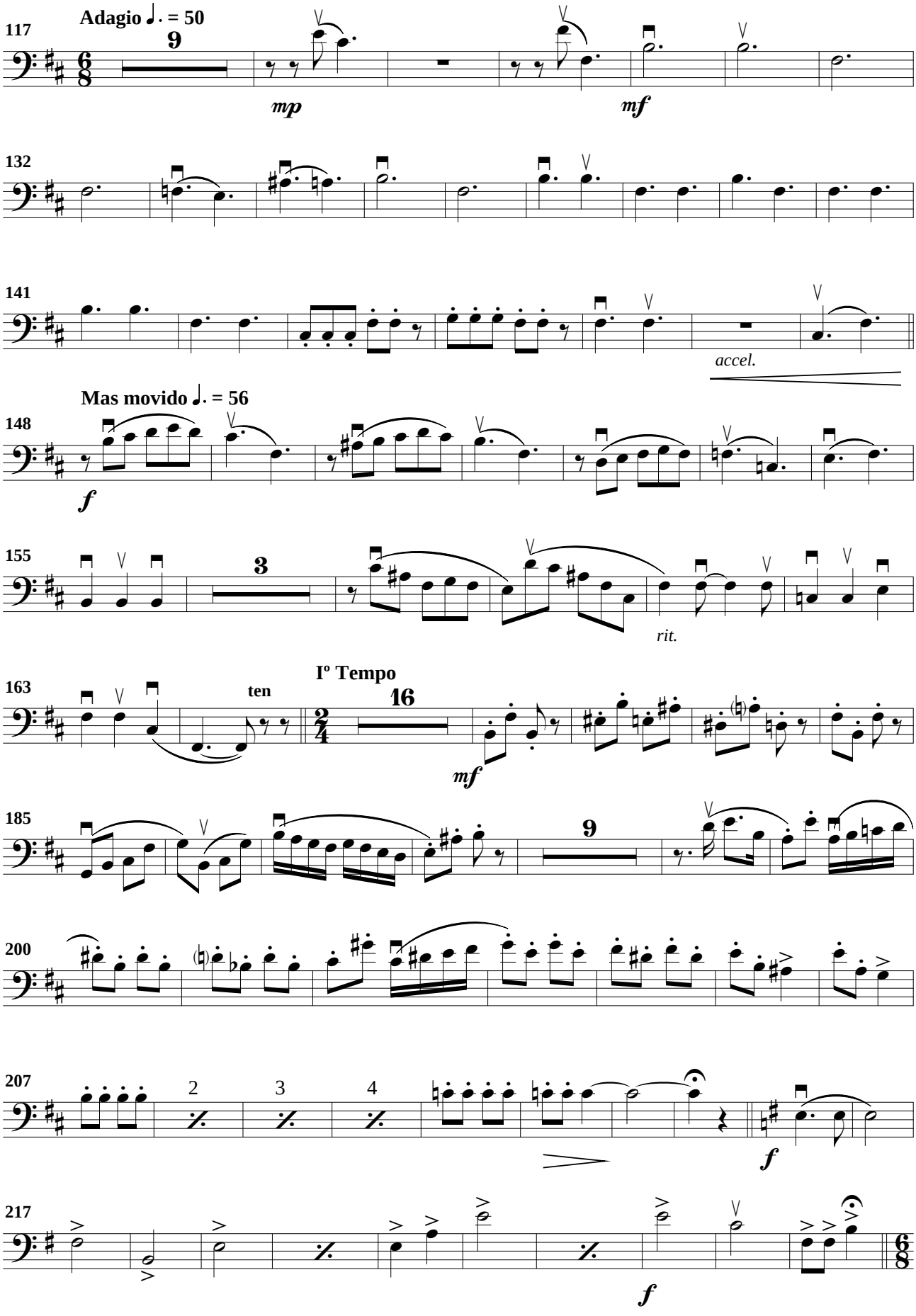
Contrabajos



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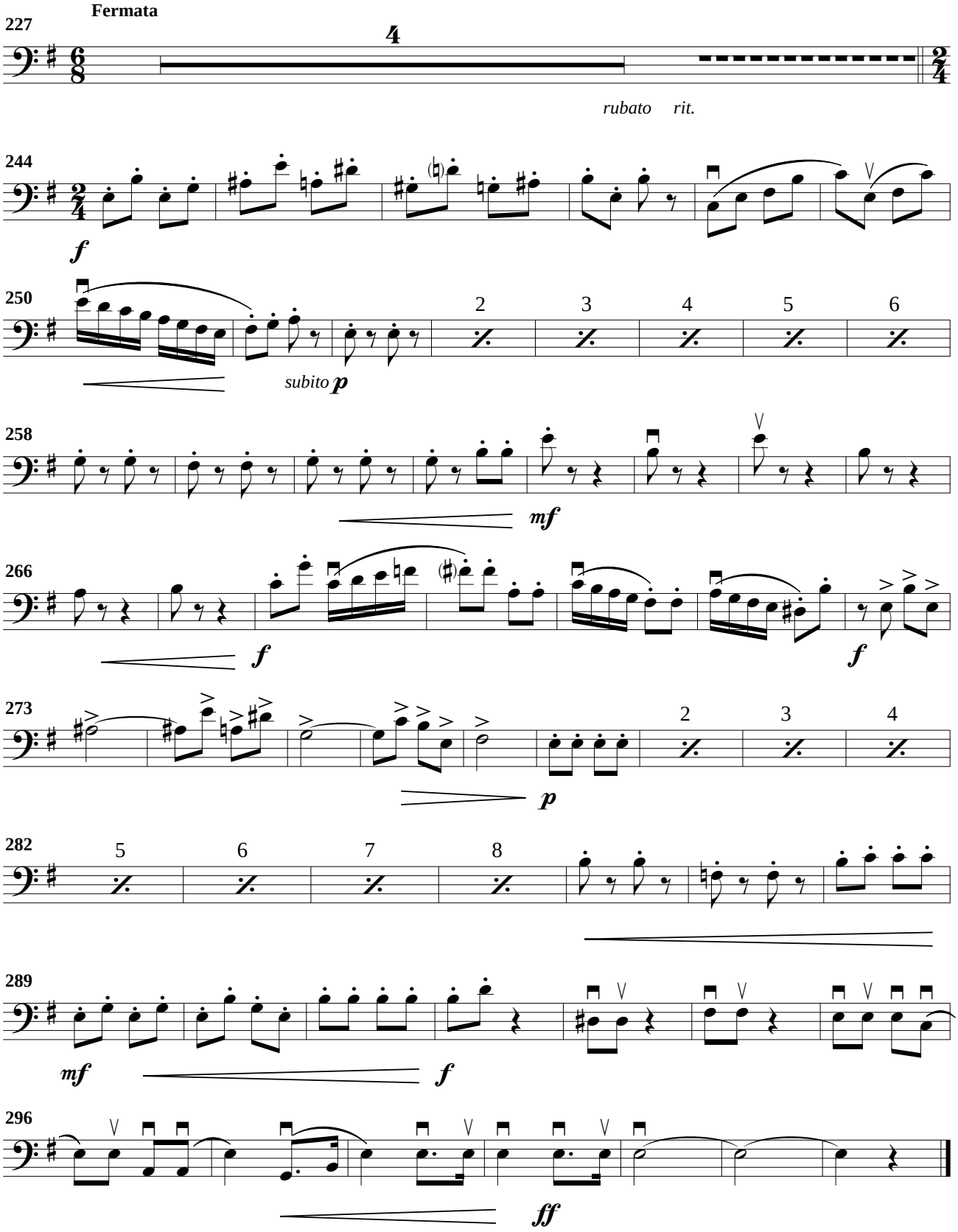
Contrabajos



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