Partitura

Aires murcianos

(Para orquesta de cuerdas frotadas)

A. Ginés Abellán A.

I. Pregón

II. Villancico

Aires murcianos

(Para orquesta de cuerdas frotadas)

Allegro ♩ = 120 — **Volteando campanas. Lejano, acercandose poco a poco.** — **I. Pregón** — **A. Ginés Abellán A.**

Violines I — Violines II — Violas I — Violas II — Violonchelos — Contrabajos

pp — Cresc. — *mp* — Cresc.

8

Vln.I — Vln.II — Vla.I — Vla.II — Vc. — Cb.

16

mf — Molto rit.

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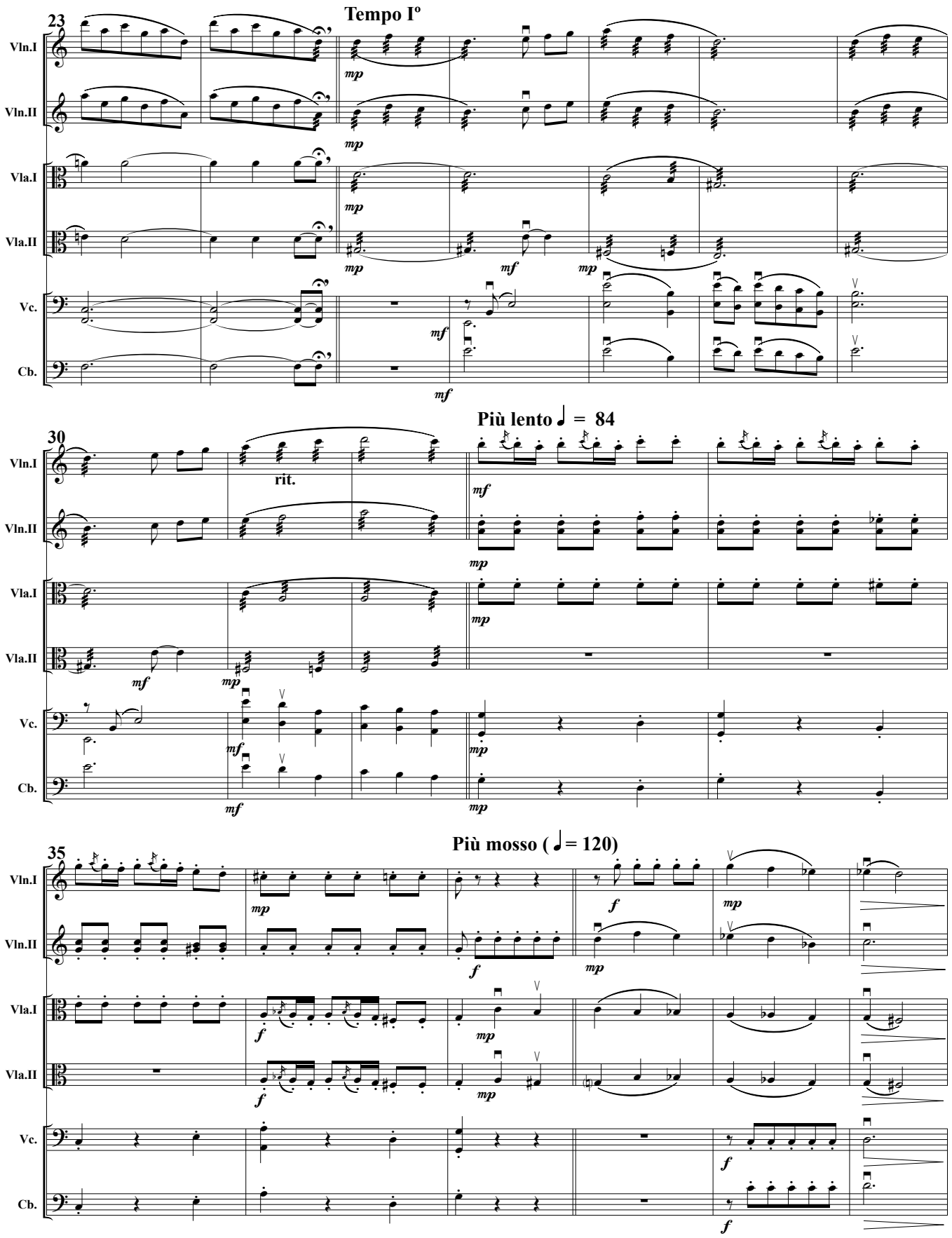

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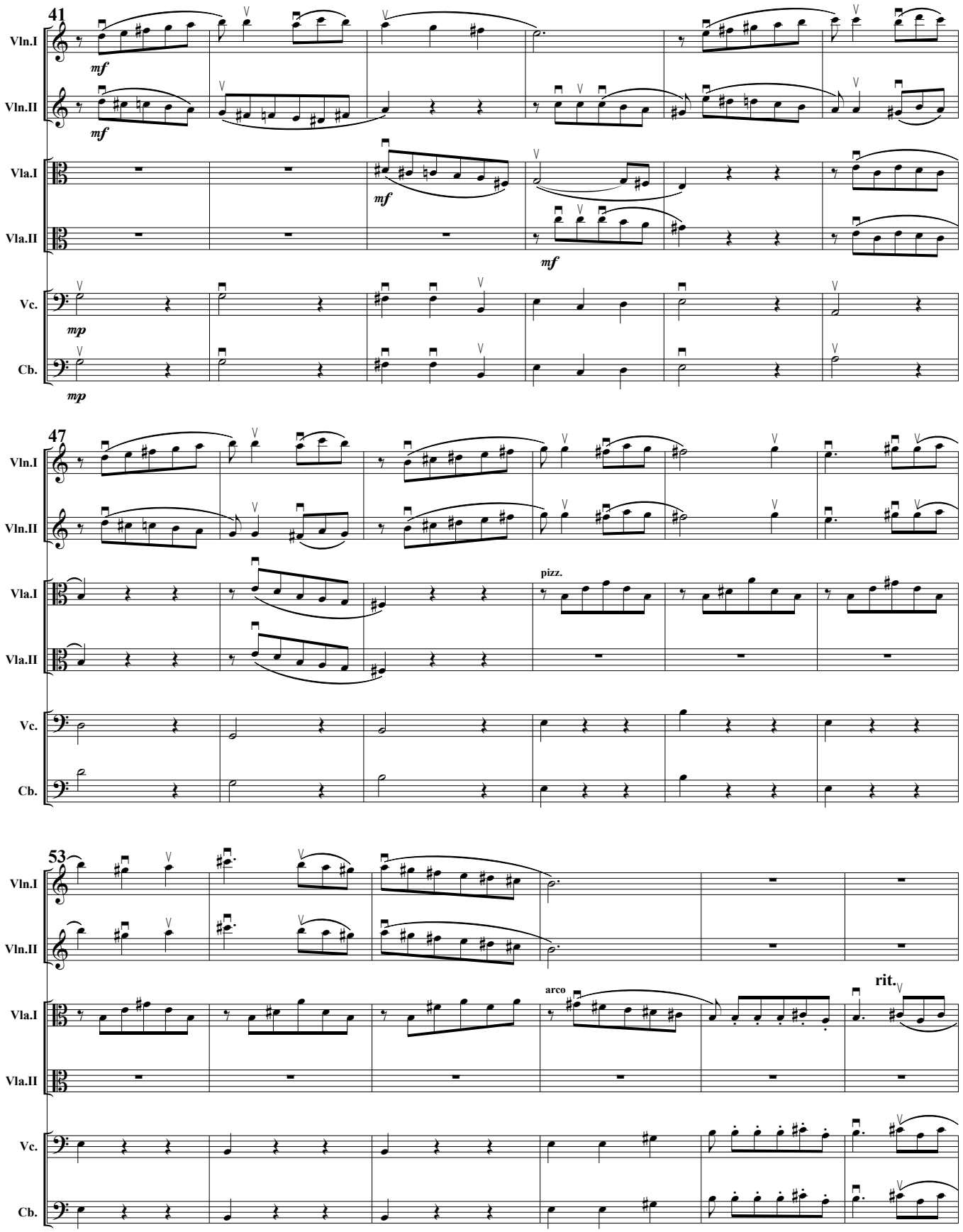

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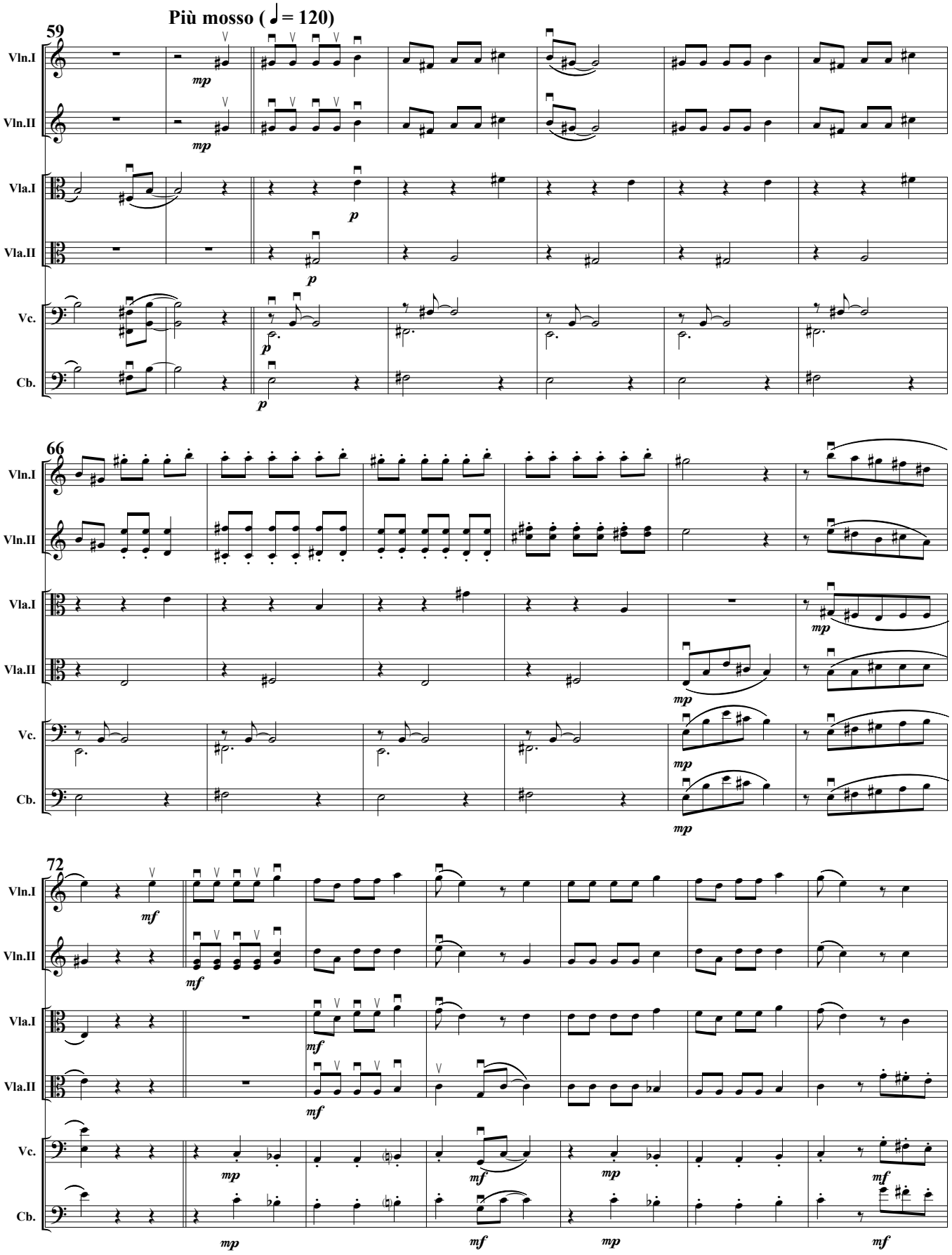

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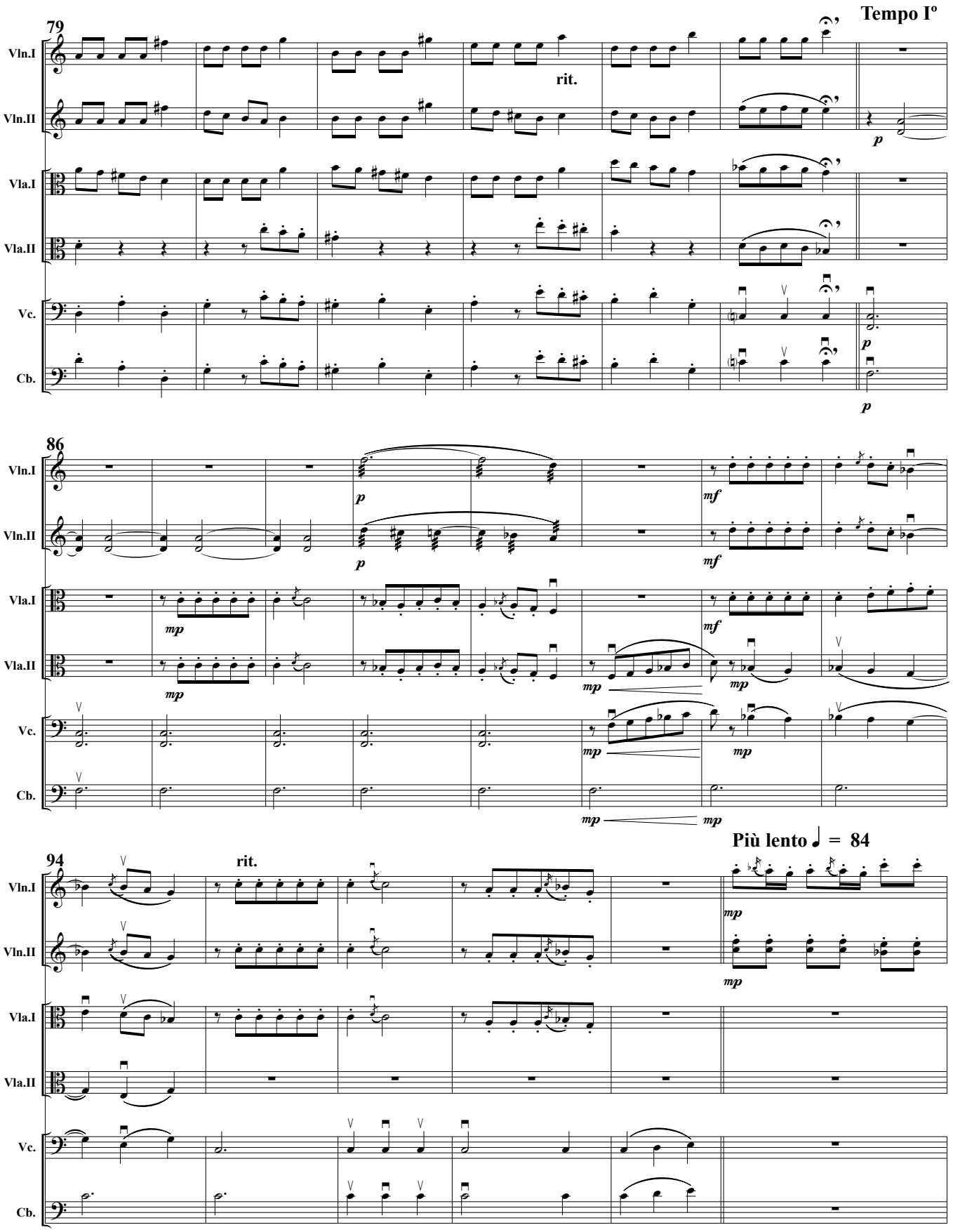

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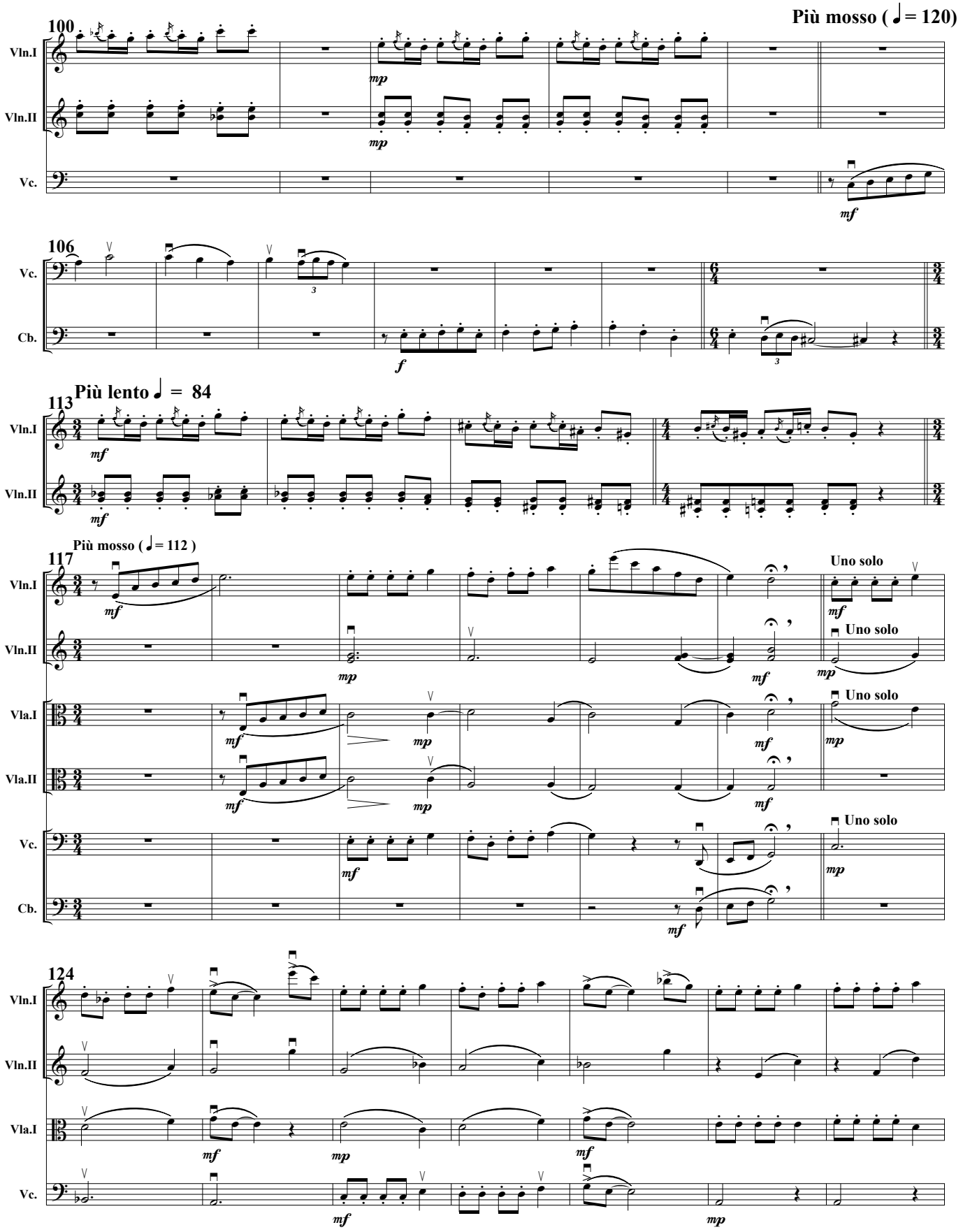

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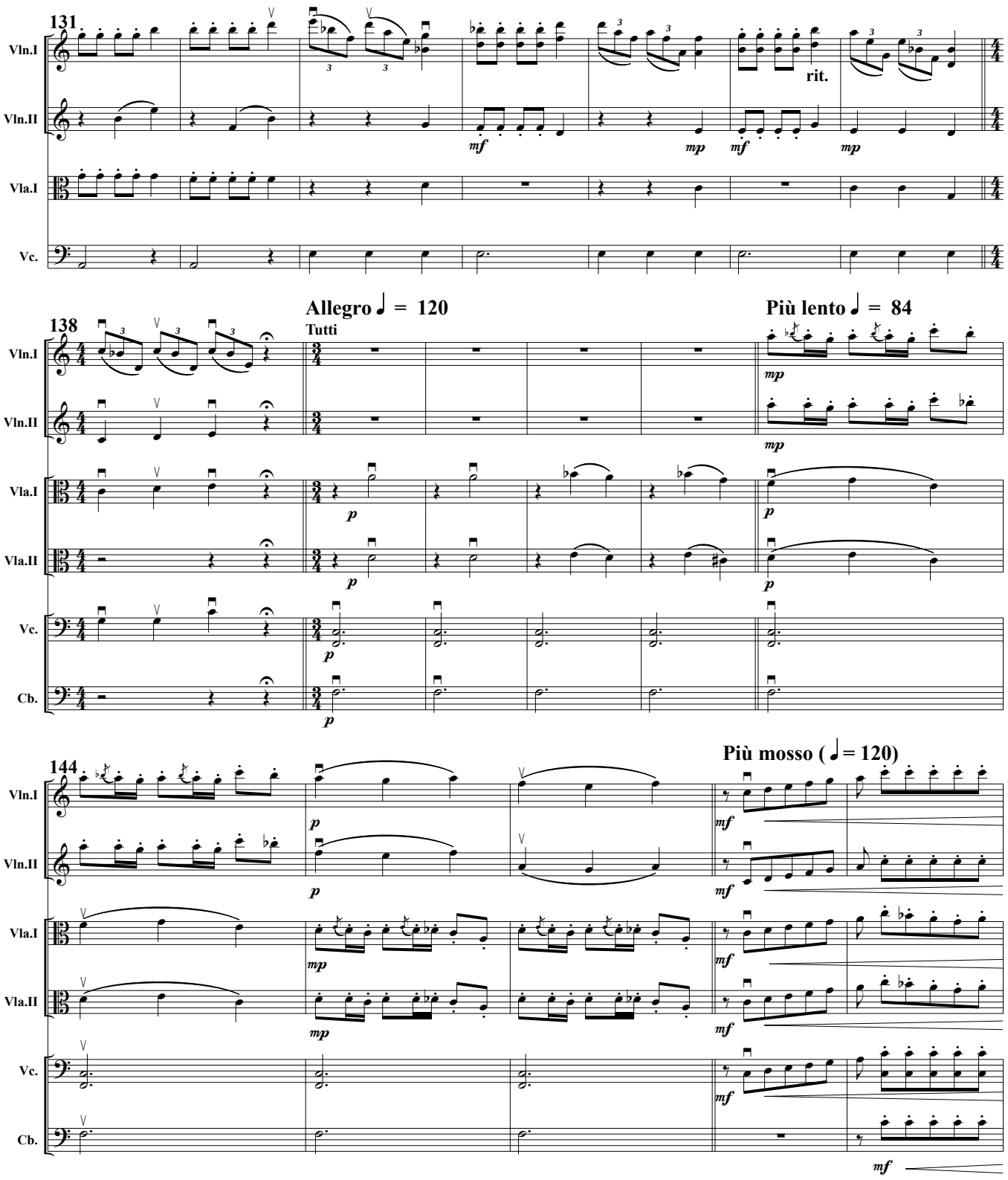

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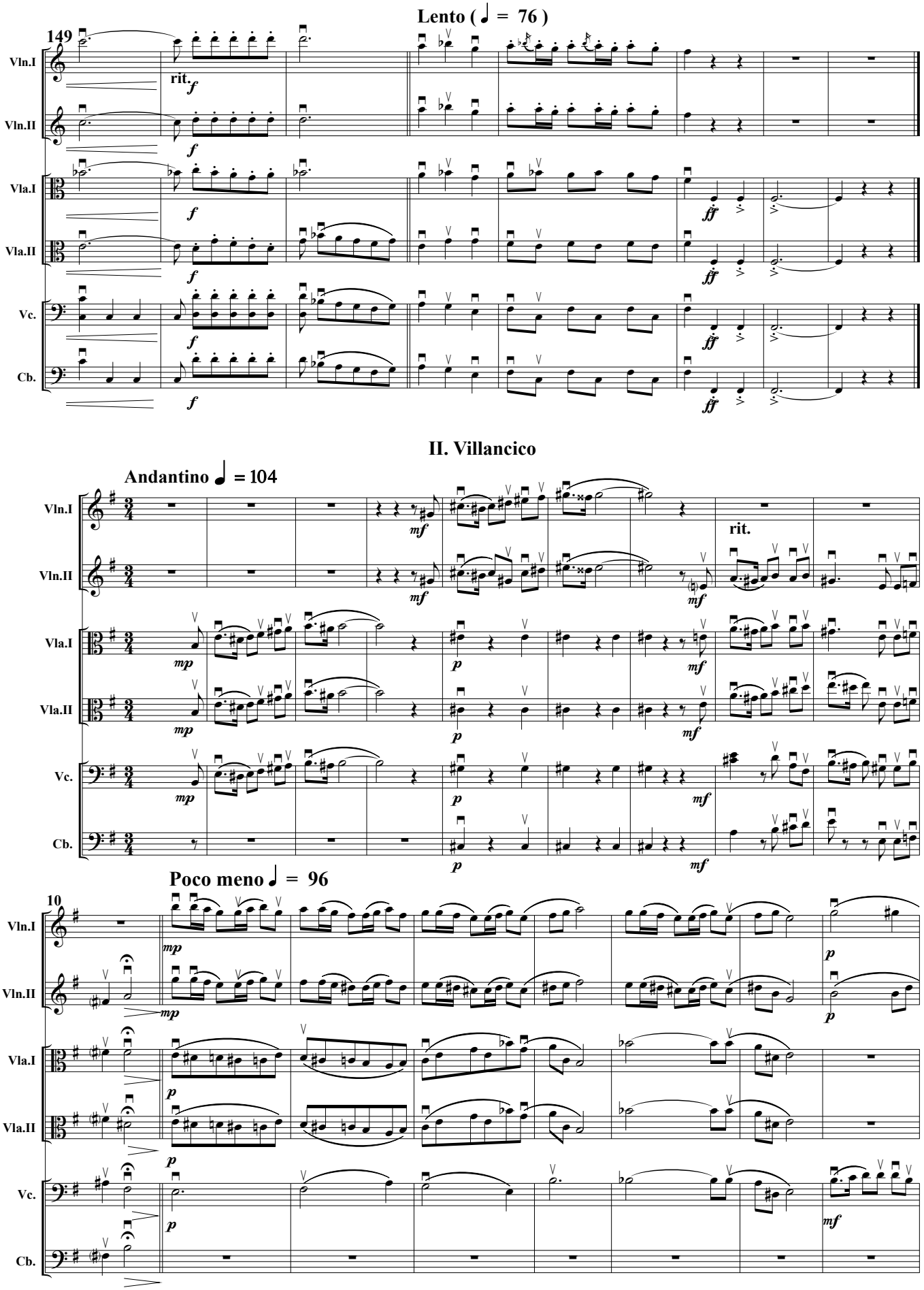

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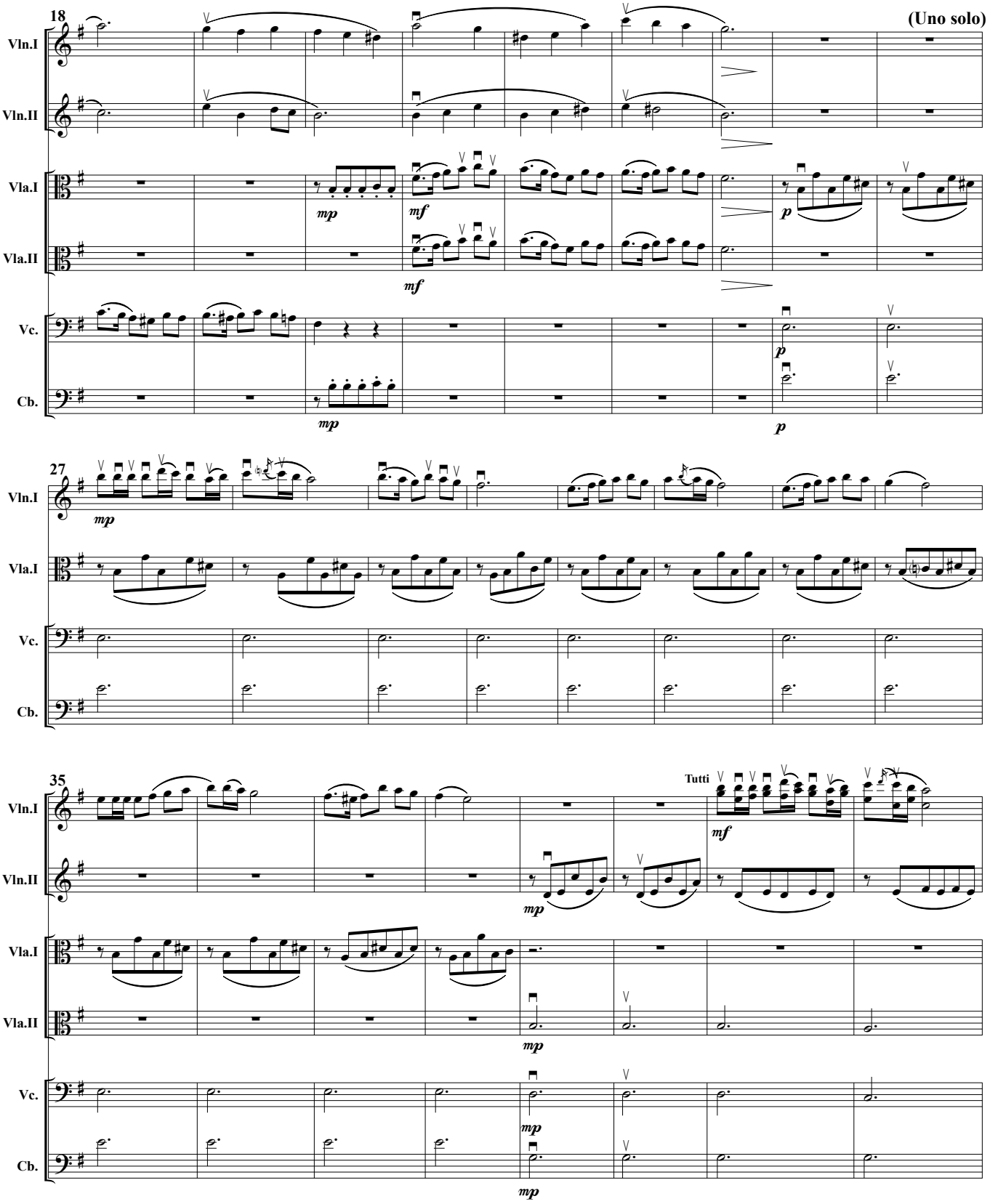

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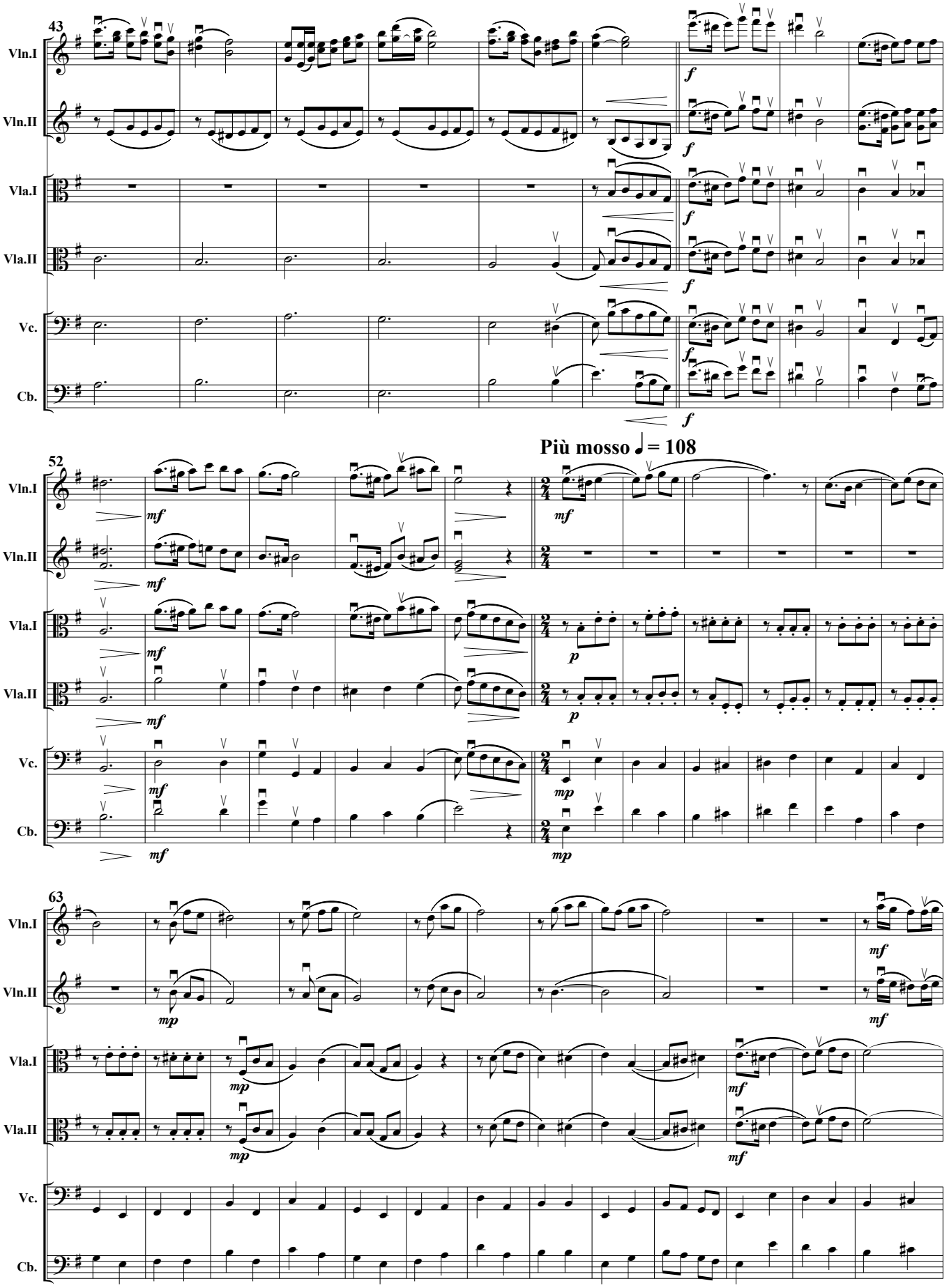

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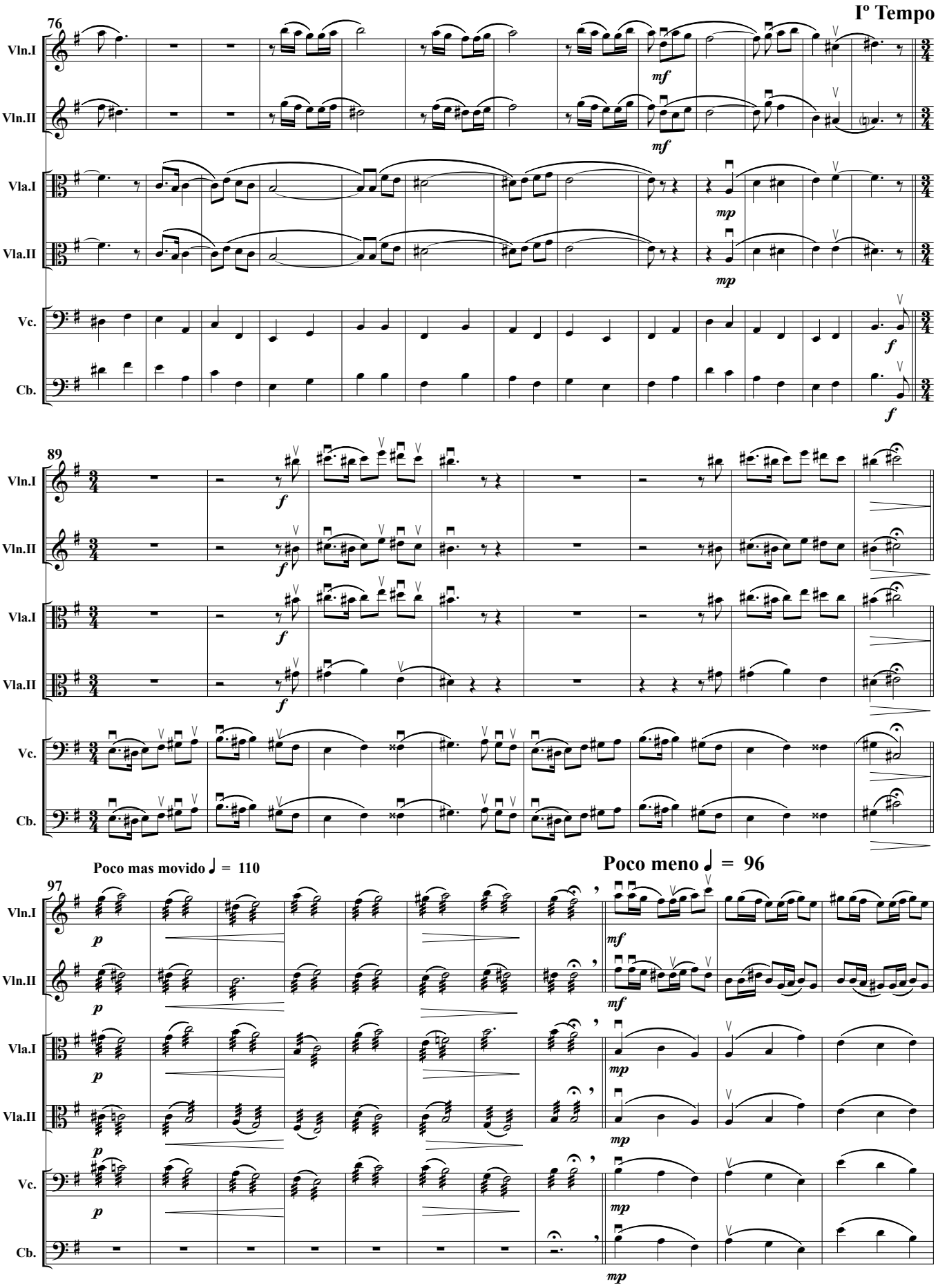

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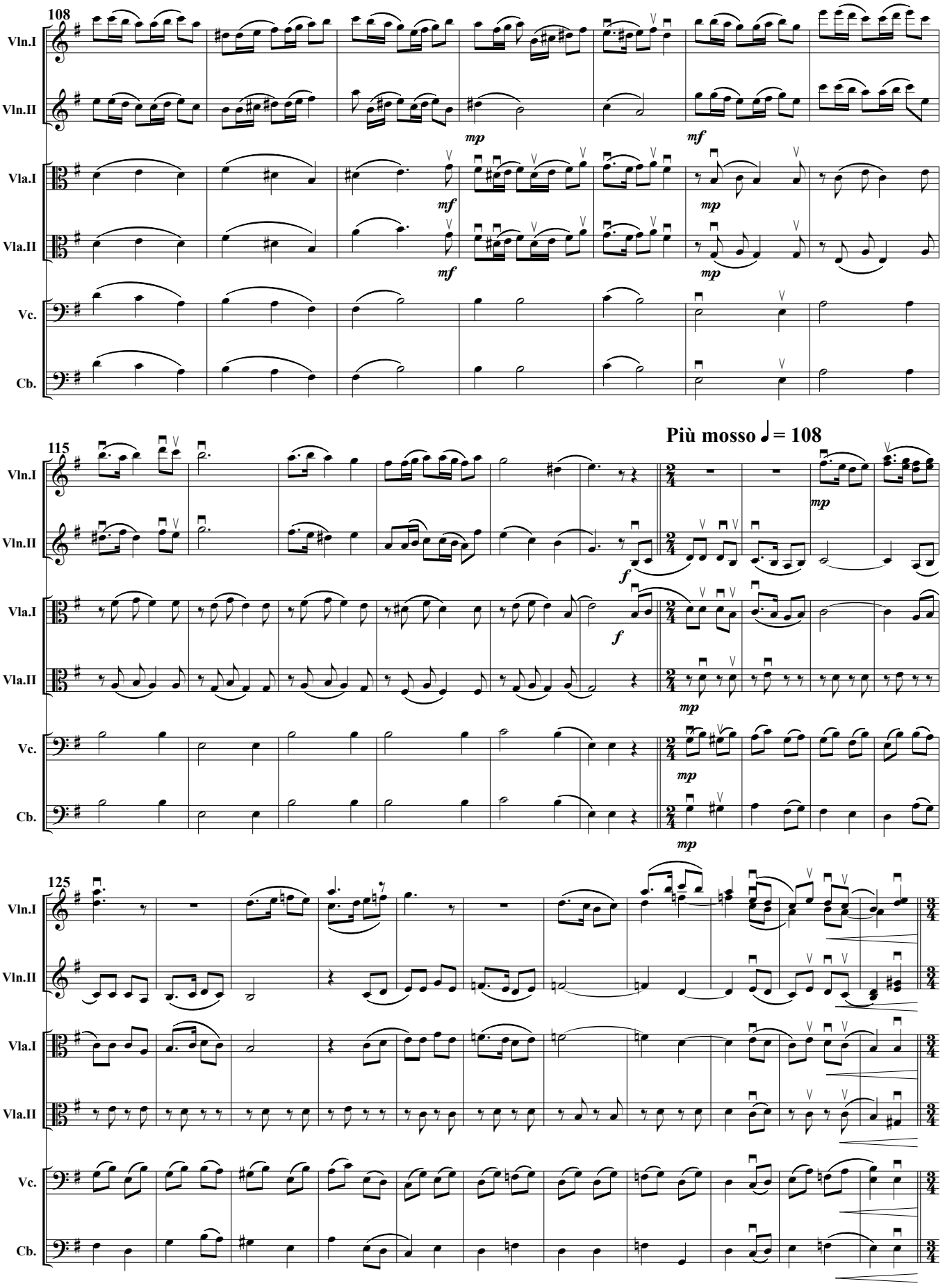

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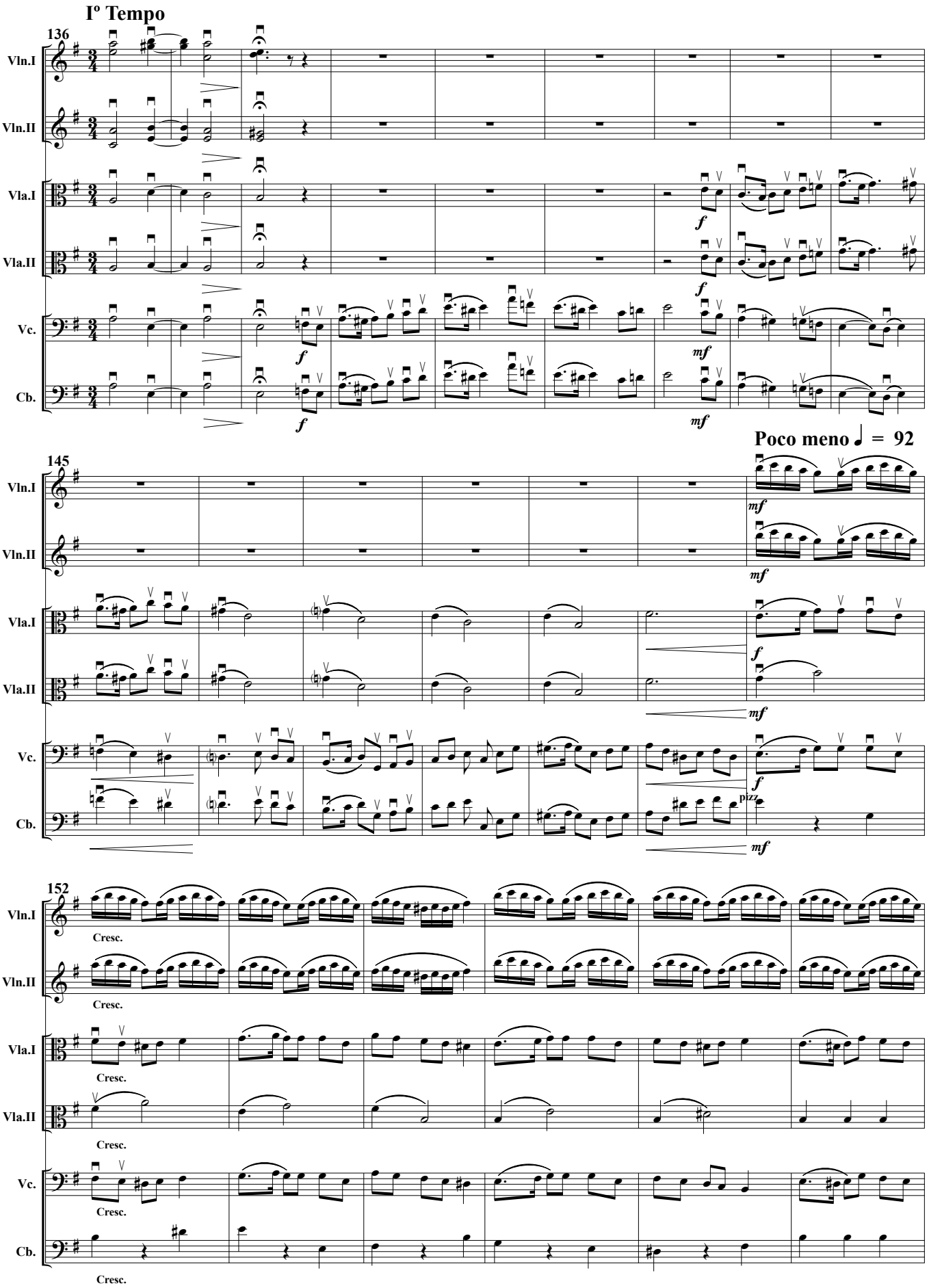

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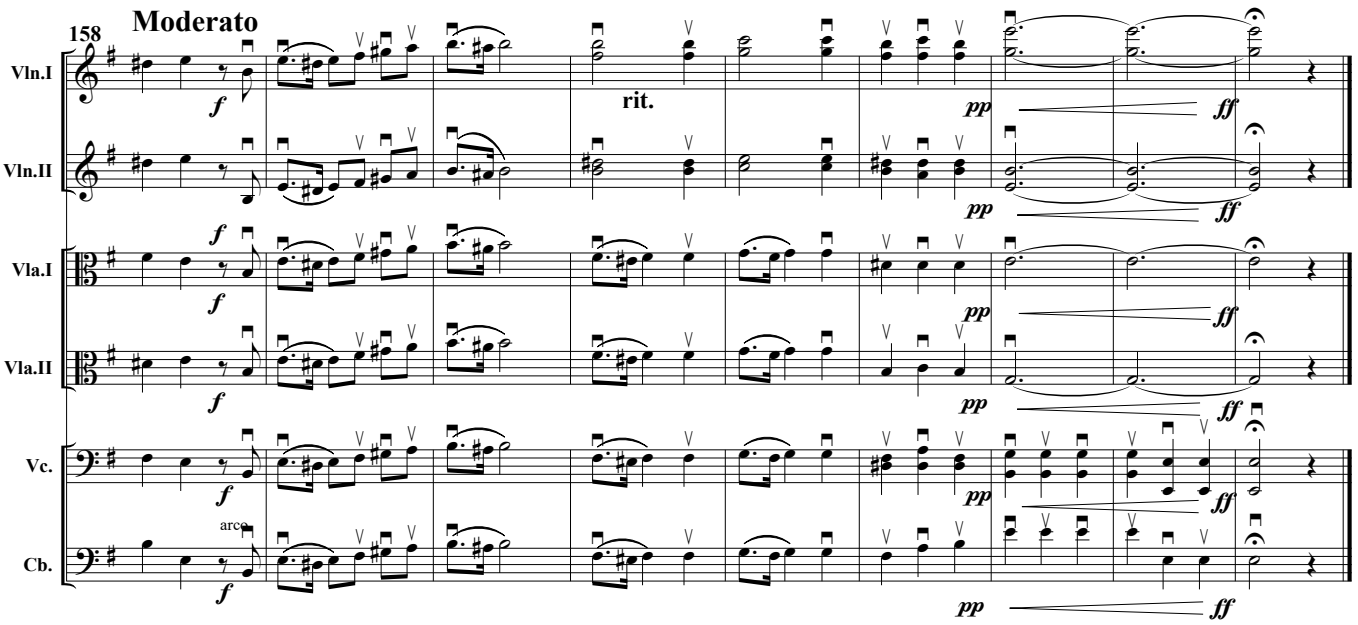

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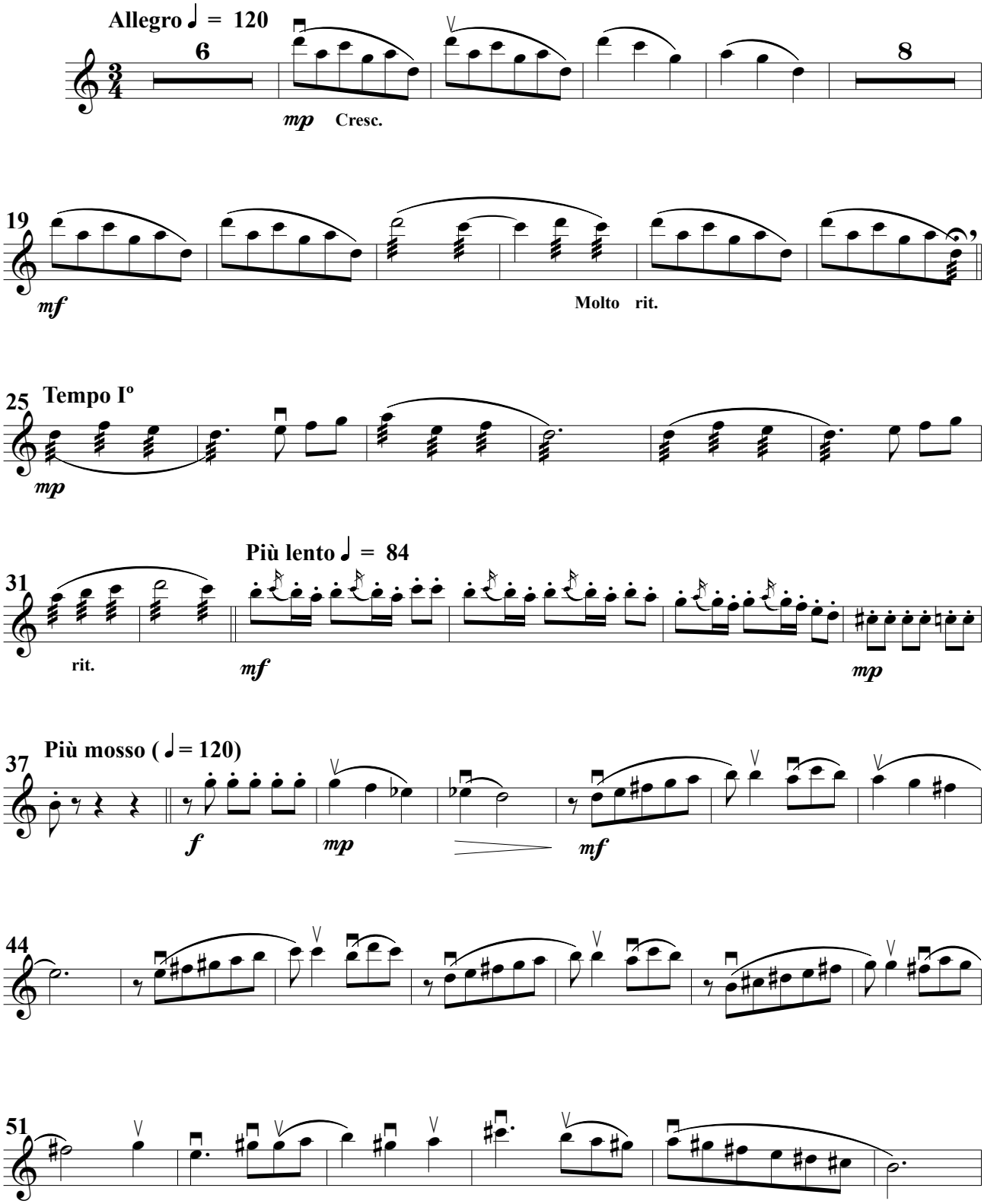
Violines I A

Aires murcianos

(Para orquesta de cuerdas frotadas)

I. Pregón

A. Ginés Abellán A.



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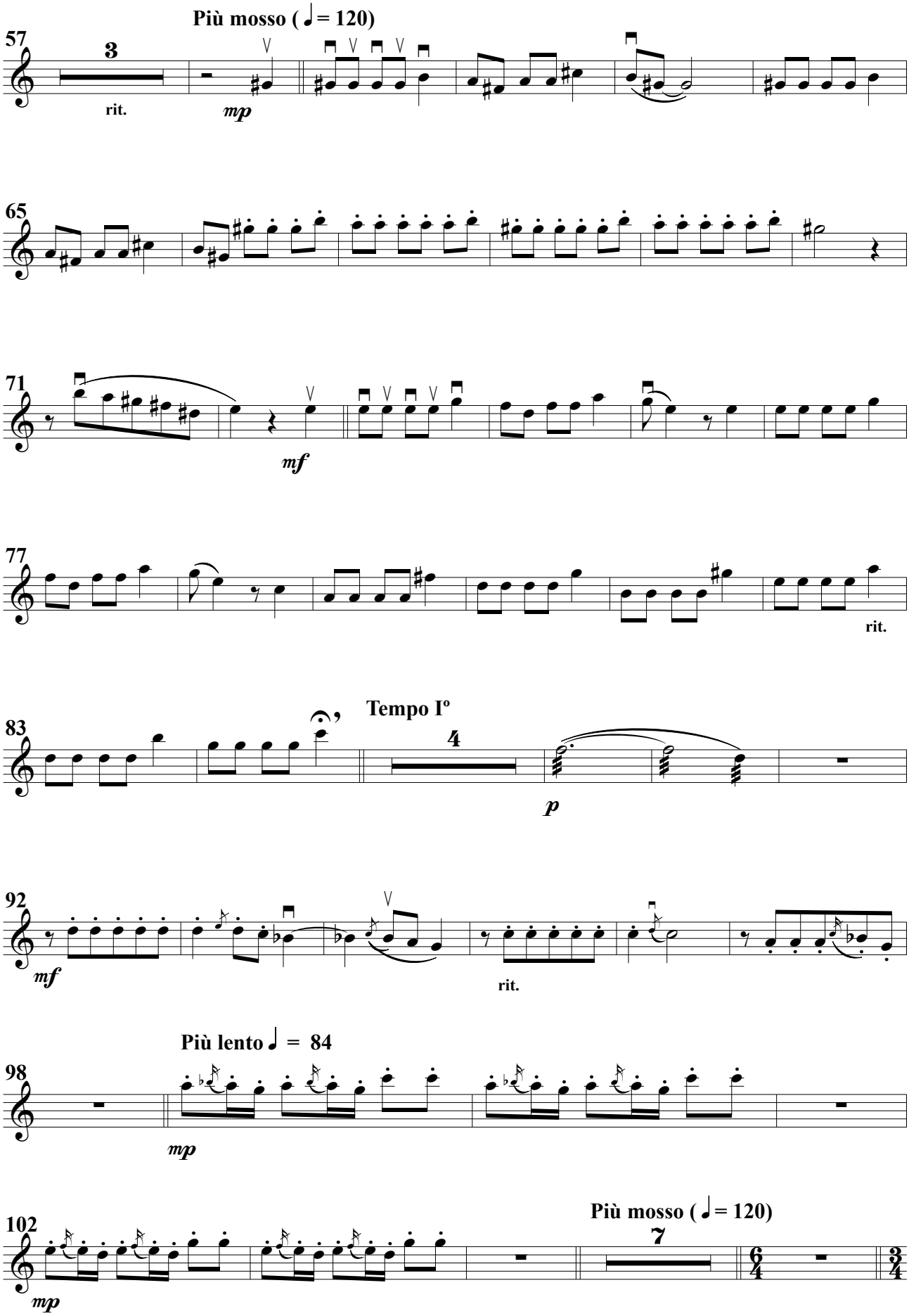
Violines I A



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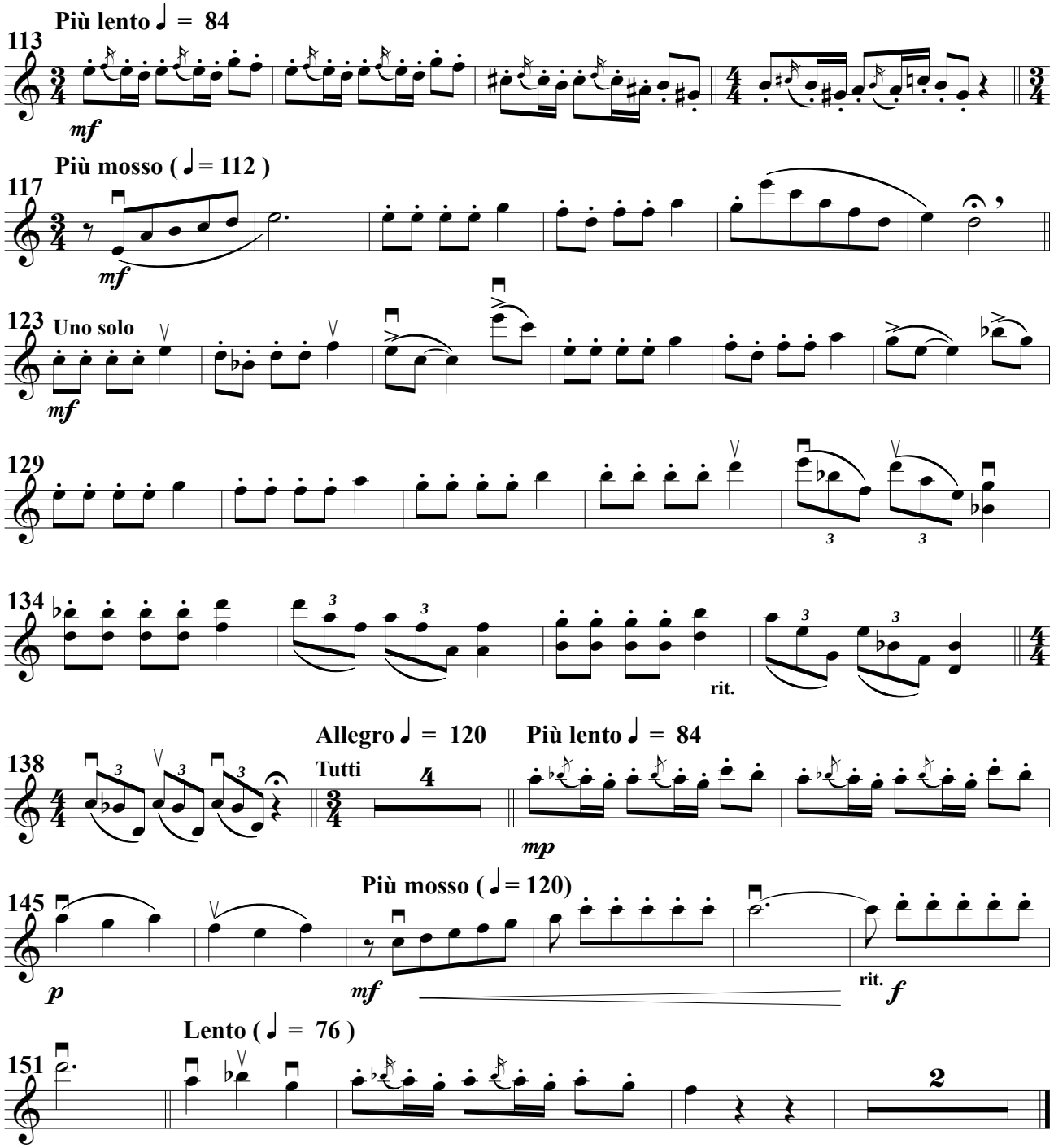
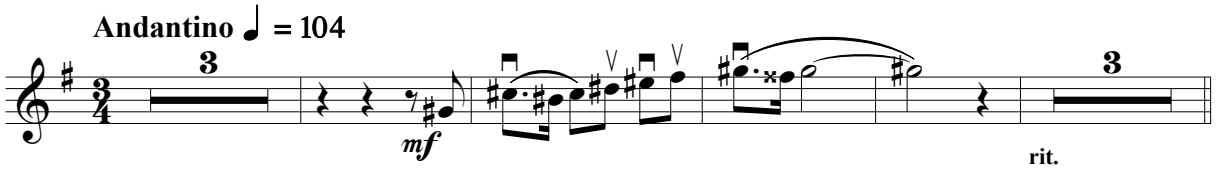
Violines I A



II. Villancico



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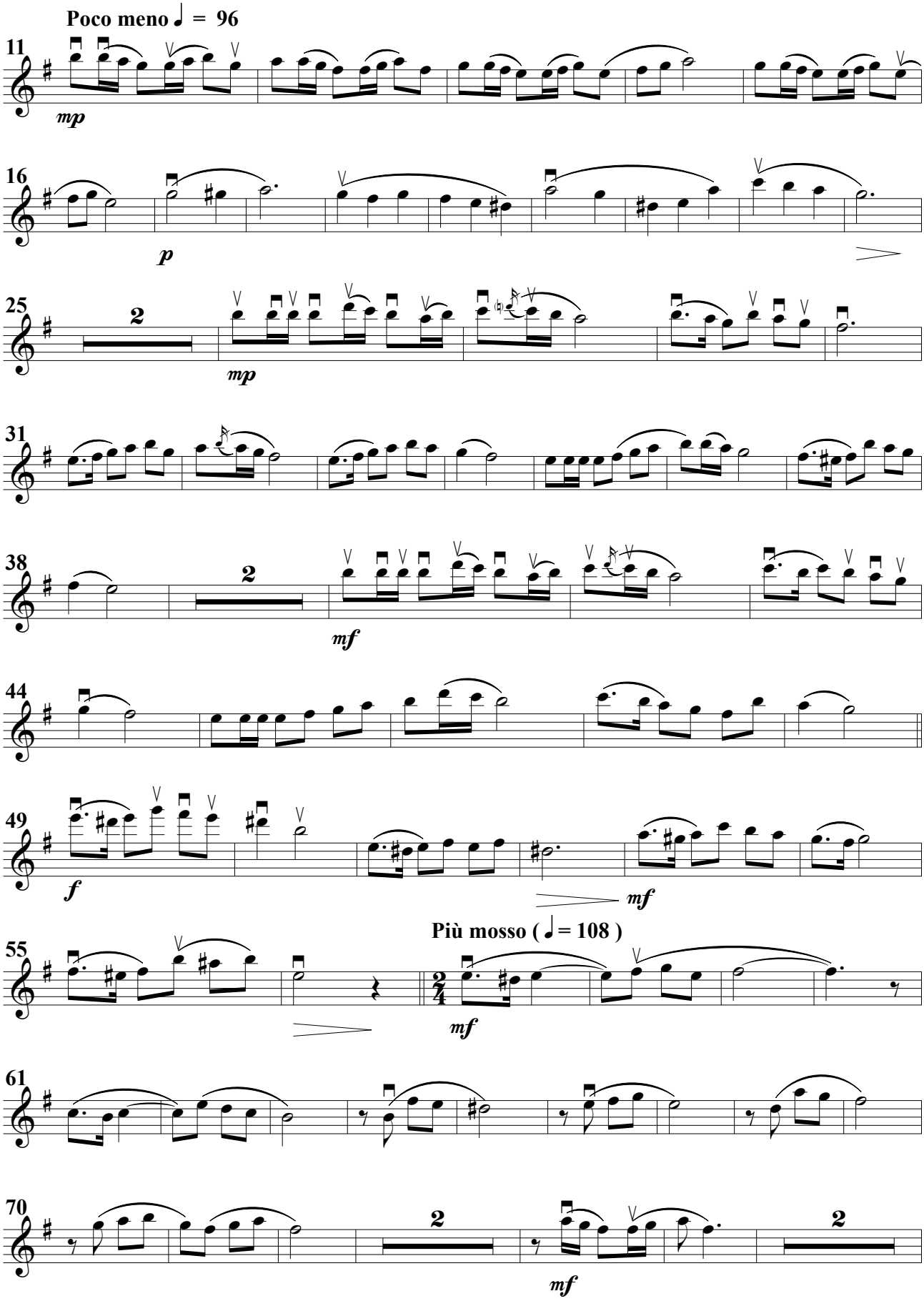
Violines I A



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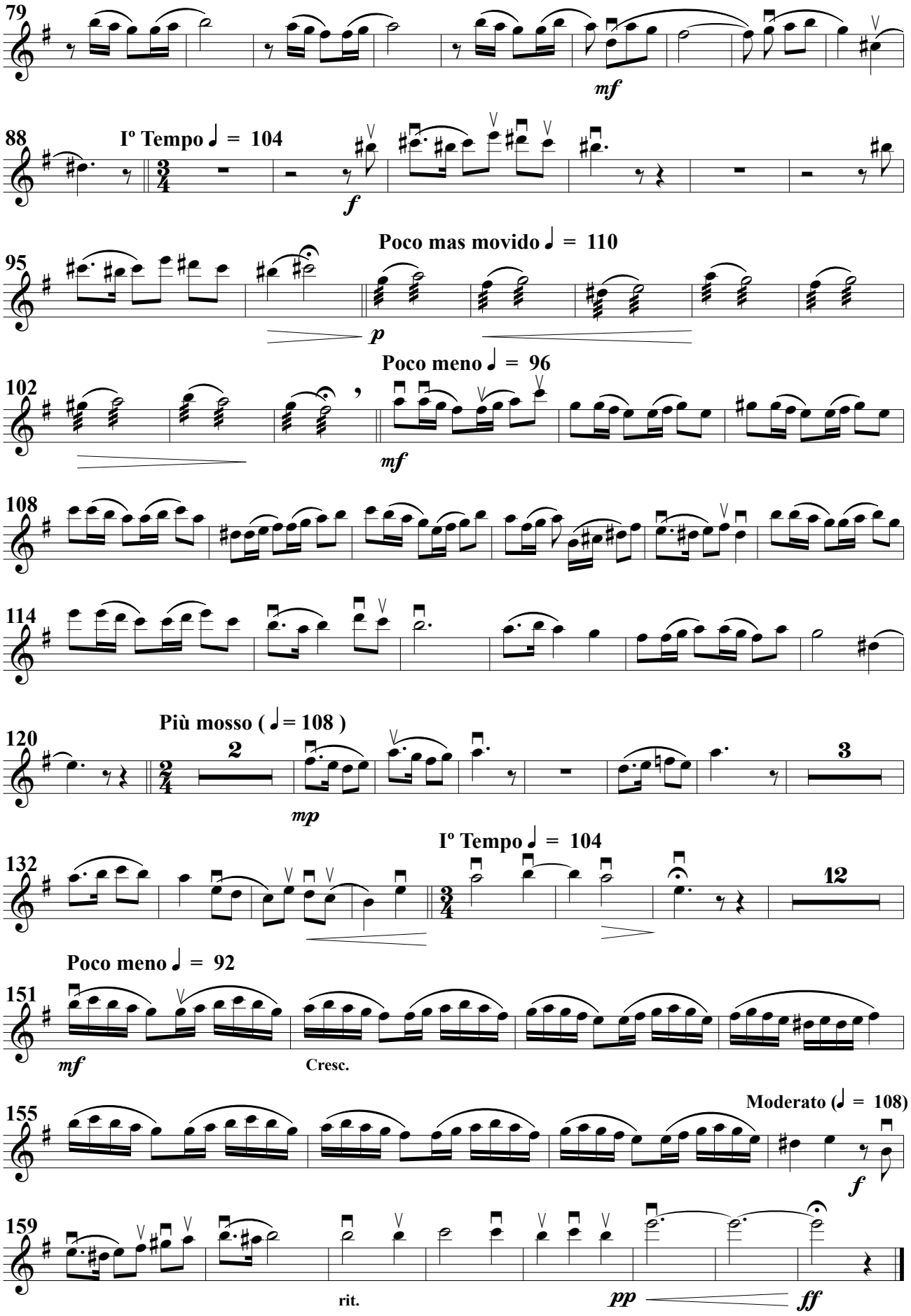
Violines I A



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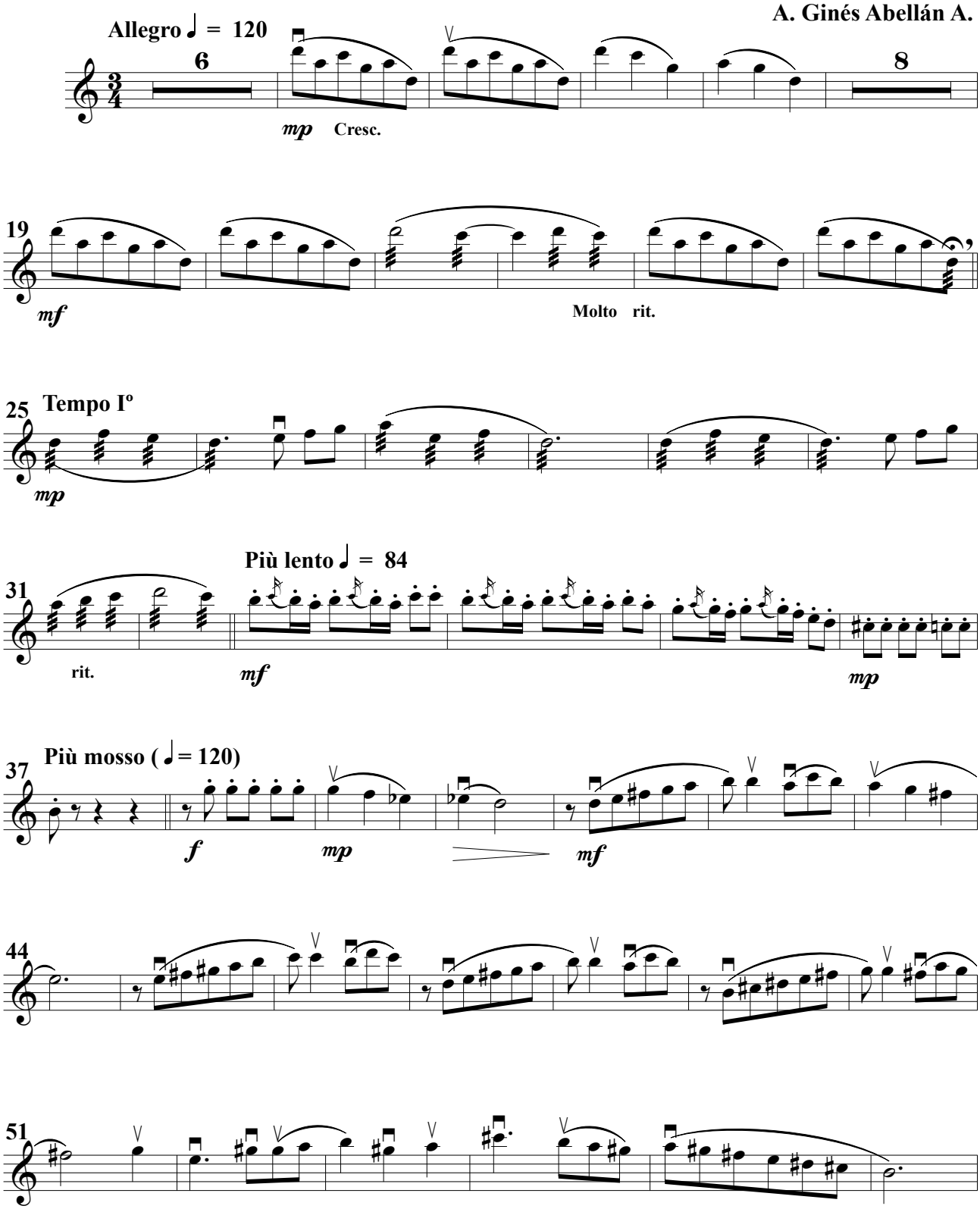
Violines I B

Aires murcianos

(Para orquesta de cuerdas frotadas)

I. Pregón

A. Ginés Abellán A.



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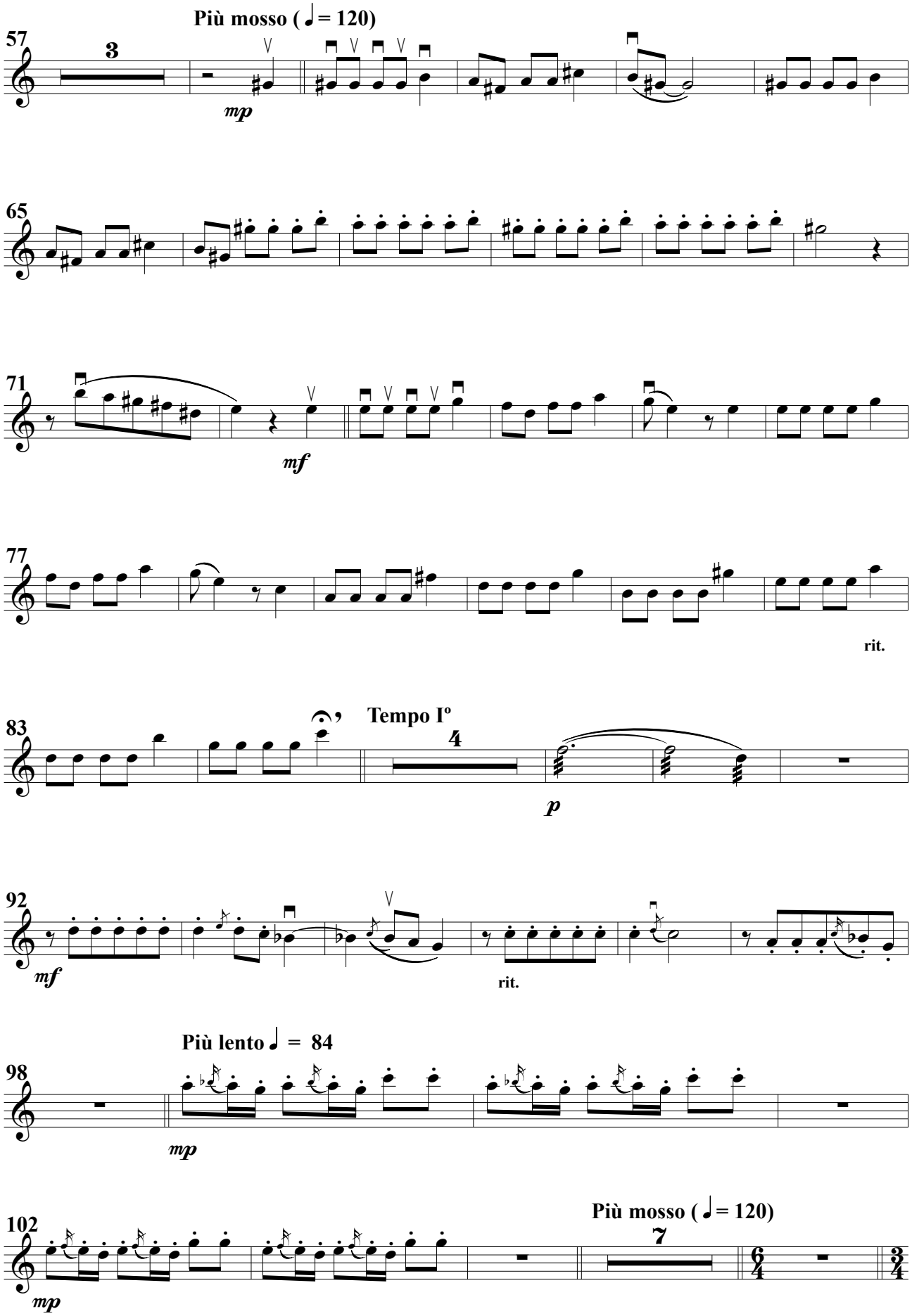
Violines I B



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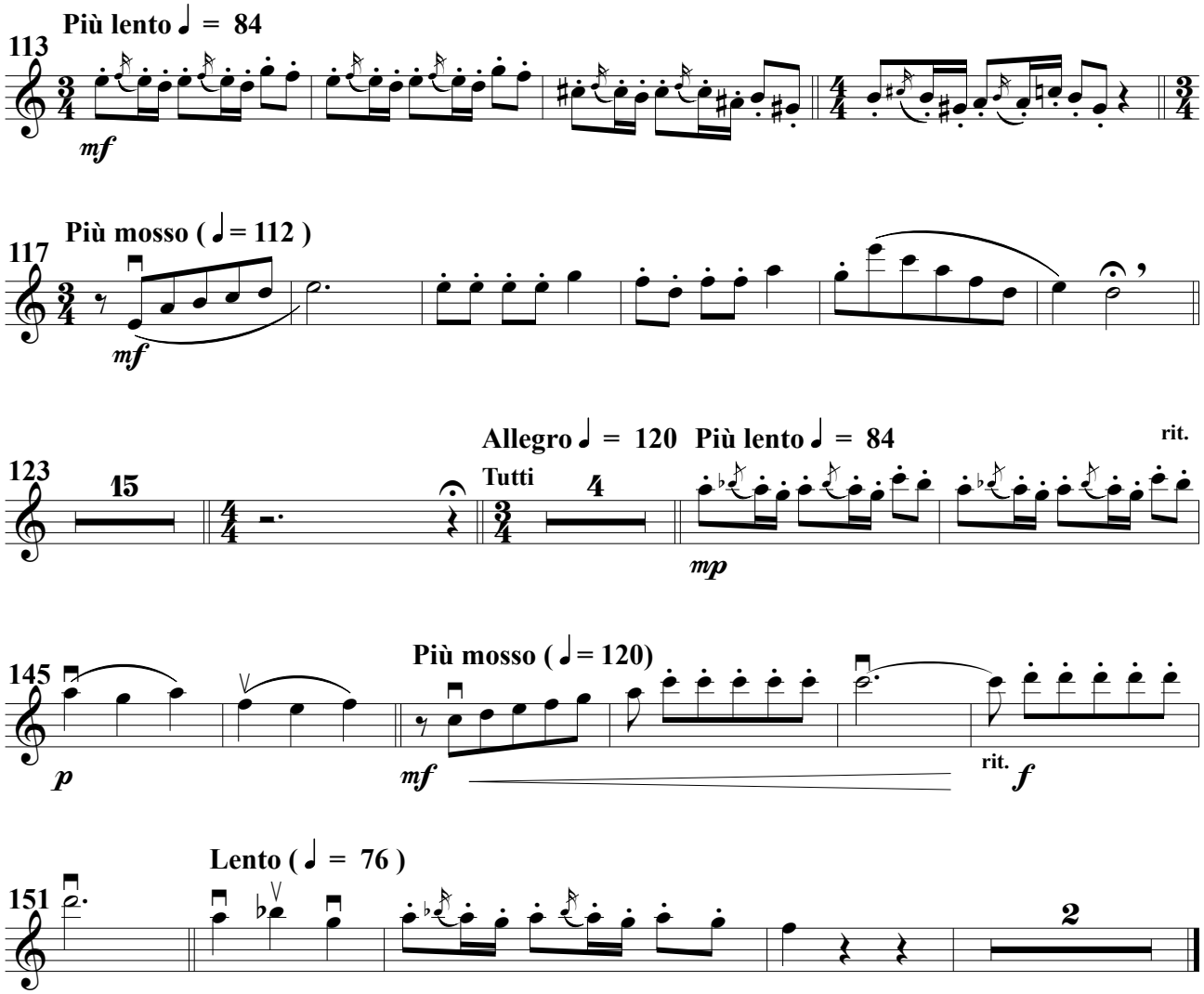
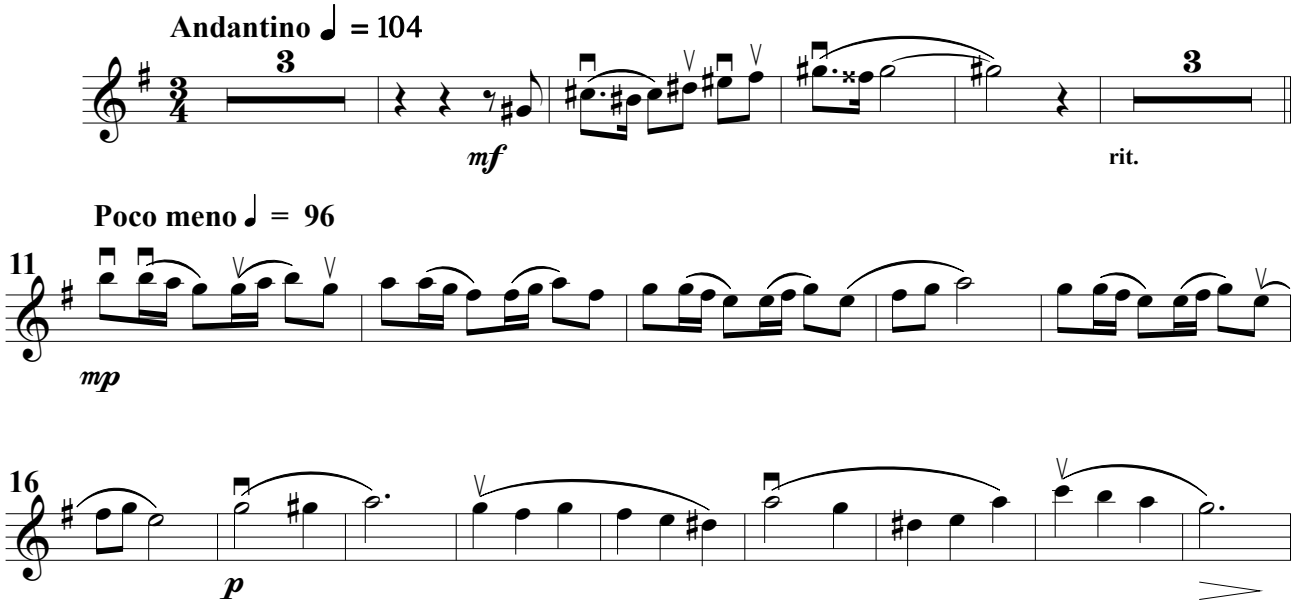
Violines I B



II. Villancico



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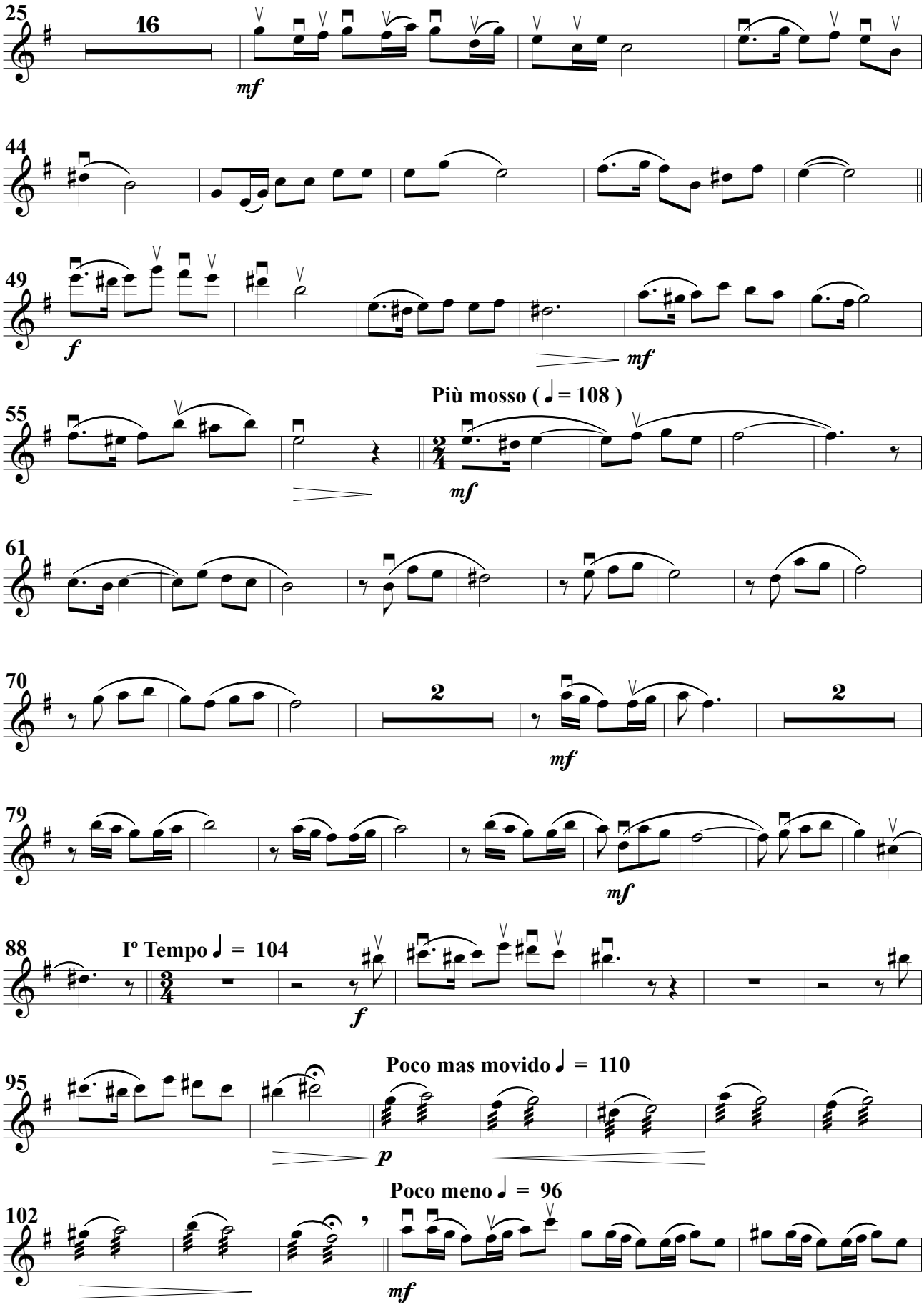
Violines I B



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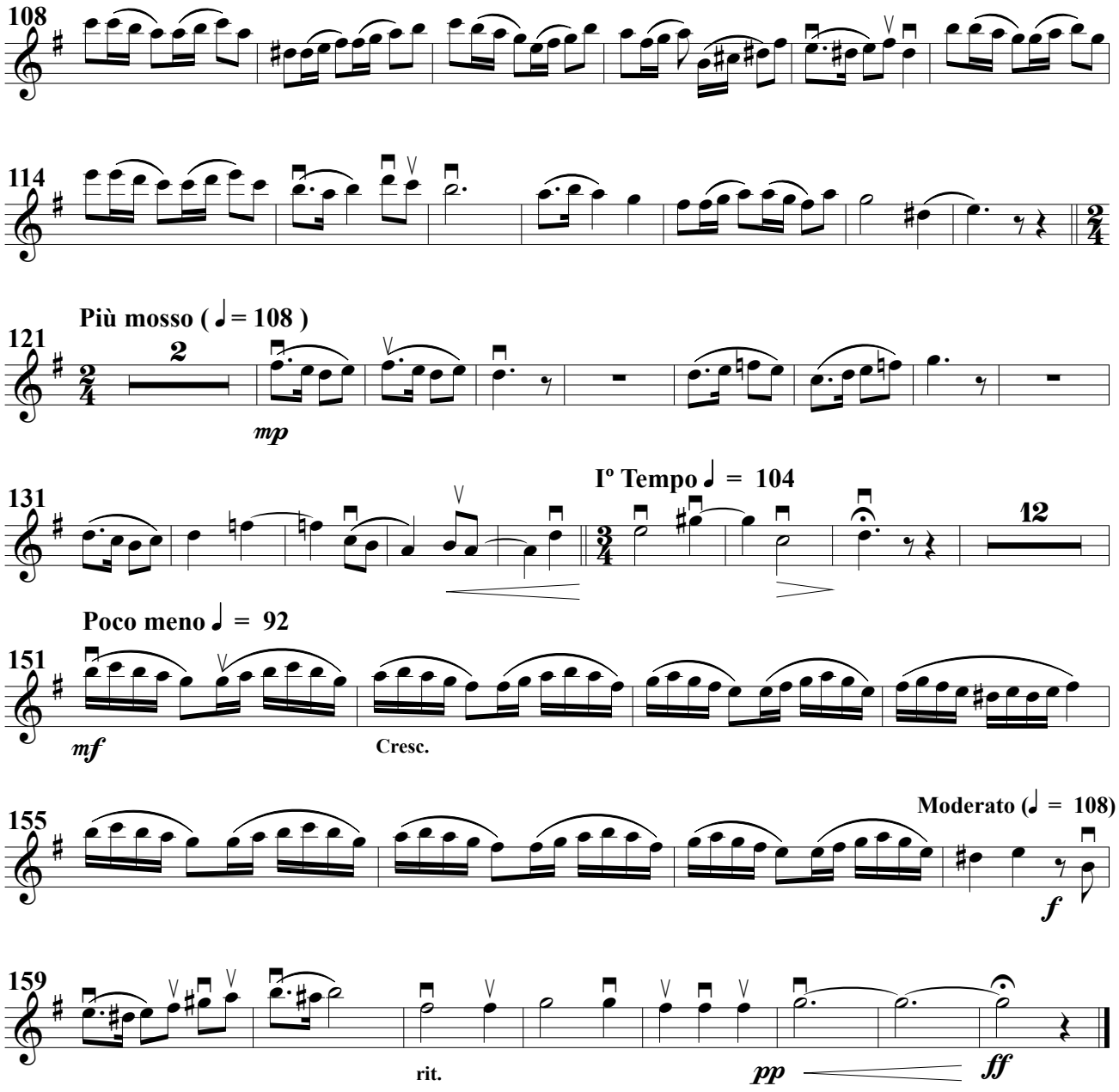
Violines I B



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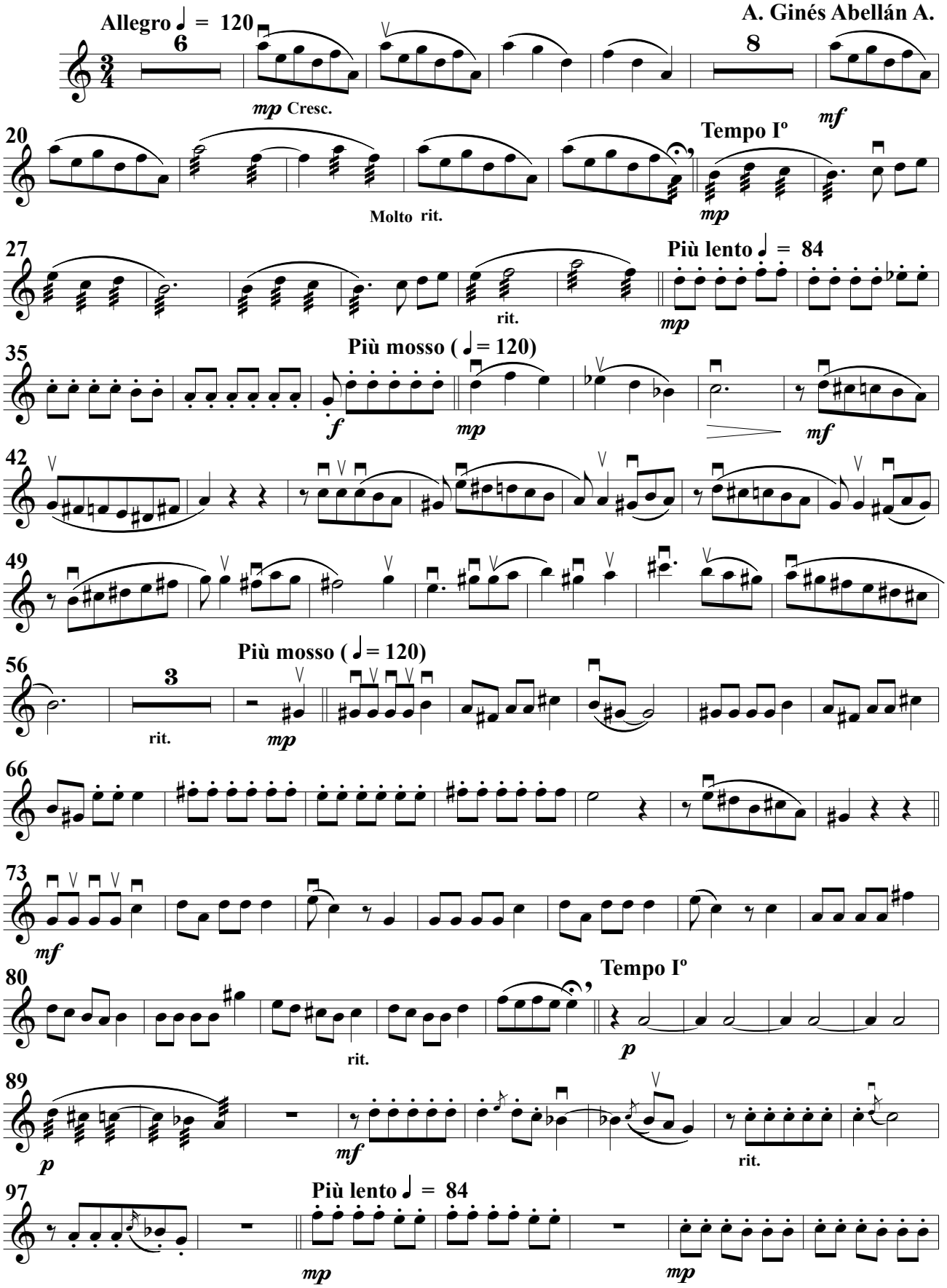
Violines II A

Aires murcianos

(Para orquesta de cuerdas frotadas)

I. Pregón

A. Ginés Abellán A.



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Violines II A

104 Più mosso (♩= 120) 7 Più lento ♩ = 84 mf

115 Più mosso (♩= 112) 2 mp mf

123 Uno solo mp

133 mf mp rit. mp Tutti 4

143 Più lento ♩ = 84 mp p Più mosso (♩= 120) mf

148 rit. f Lento (♩ = 76) 2

II. Pregón

Andantino ♩ = 104 3 mf rit.

9 Poco meno ♩ = 96 mp

15 p

24 14 mp

44 f

50 mf

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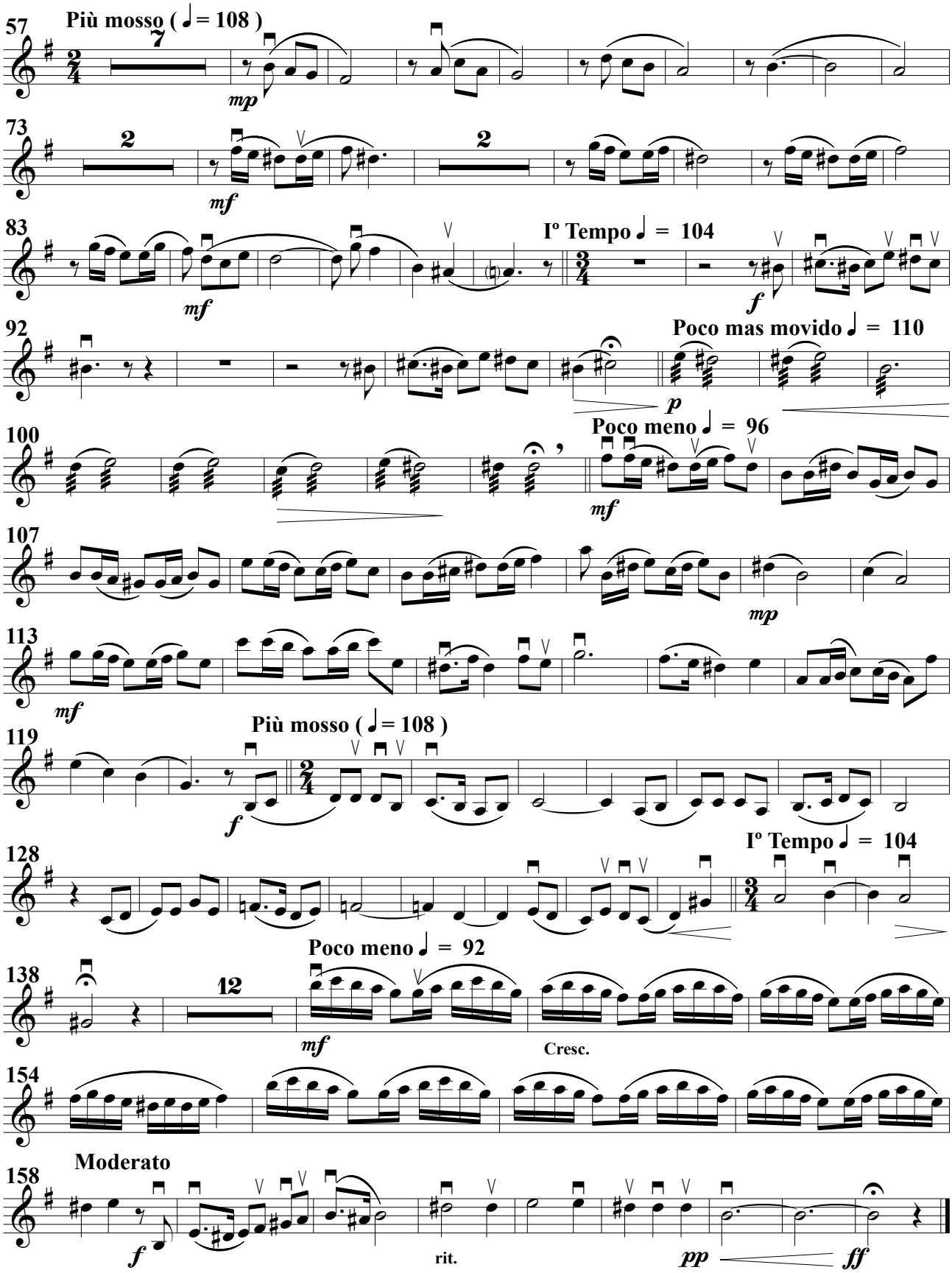
Violines II A



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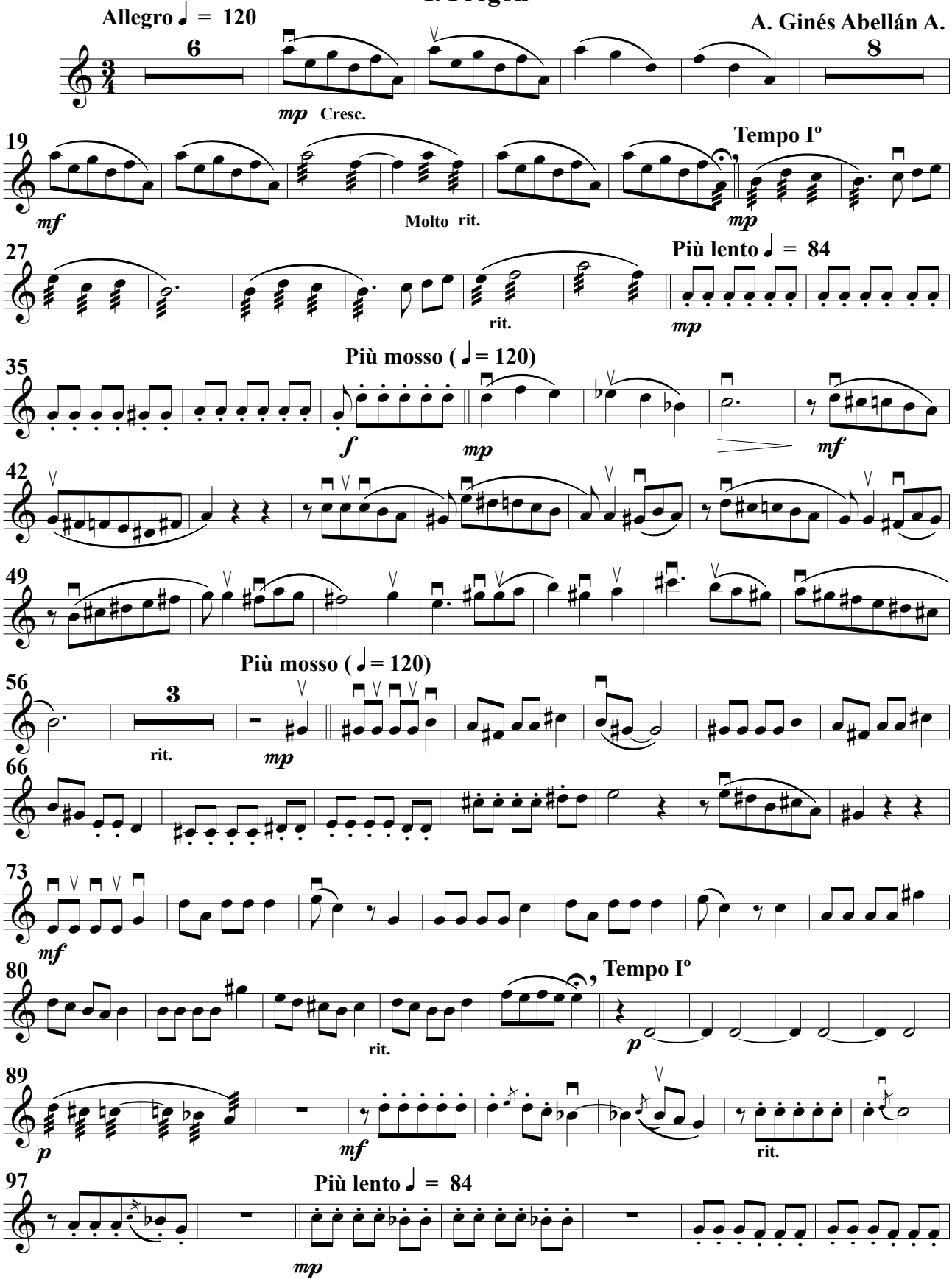
Violines II B

Aires murcianos

(Para orquesta de cuerdas frotadas)

I. Pregón



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Violines II B

104 Più mosso (♩= 120) 7 Più lento ♩ = 84 *mf*

115 Più mosso (♩= 112) 2 *mp* *mf*

123 Uno solo *mp*

133 *mf* *mp* rit. *mp* Tutti 4

143 Più lento ♩ = 84 *mp* *p* Più mosso (♩= 120) *mf*

148 rit. *f* Lento (♩ = 76) 2

II. Pregón

Andantino ♩ = 104 3 *mf* *mf* rit.

9 Poco meno ♩ = 96 *mp*

15 *p*

24 14 *mp*

44 *f*

50 *mf*

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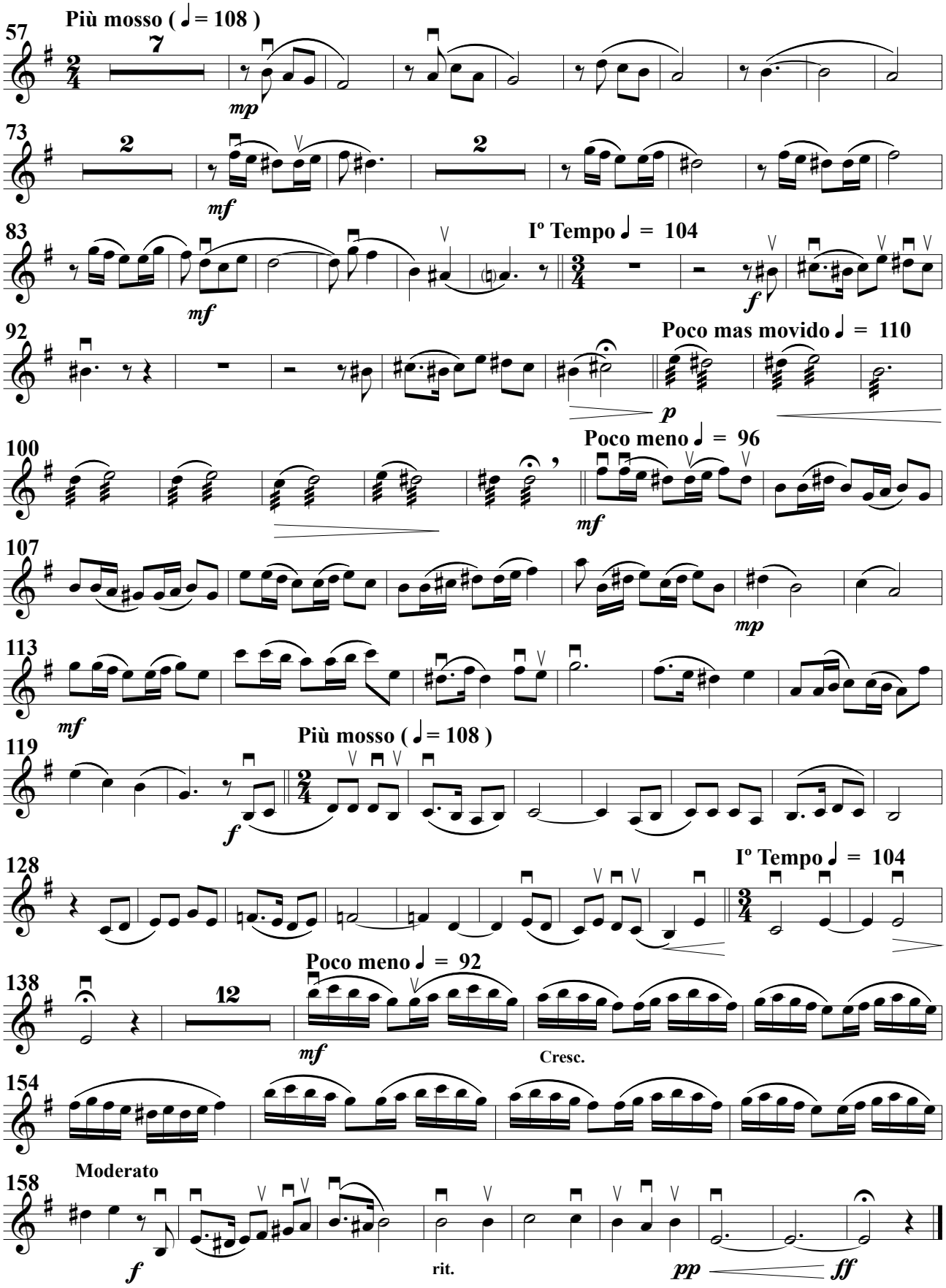
Violines II B



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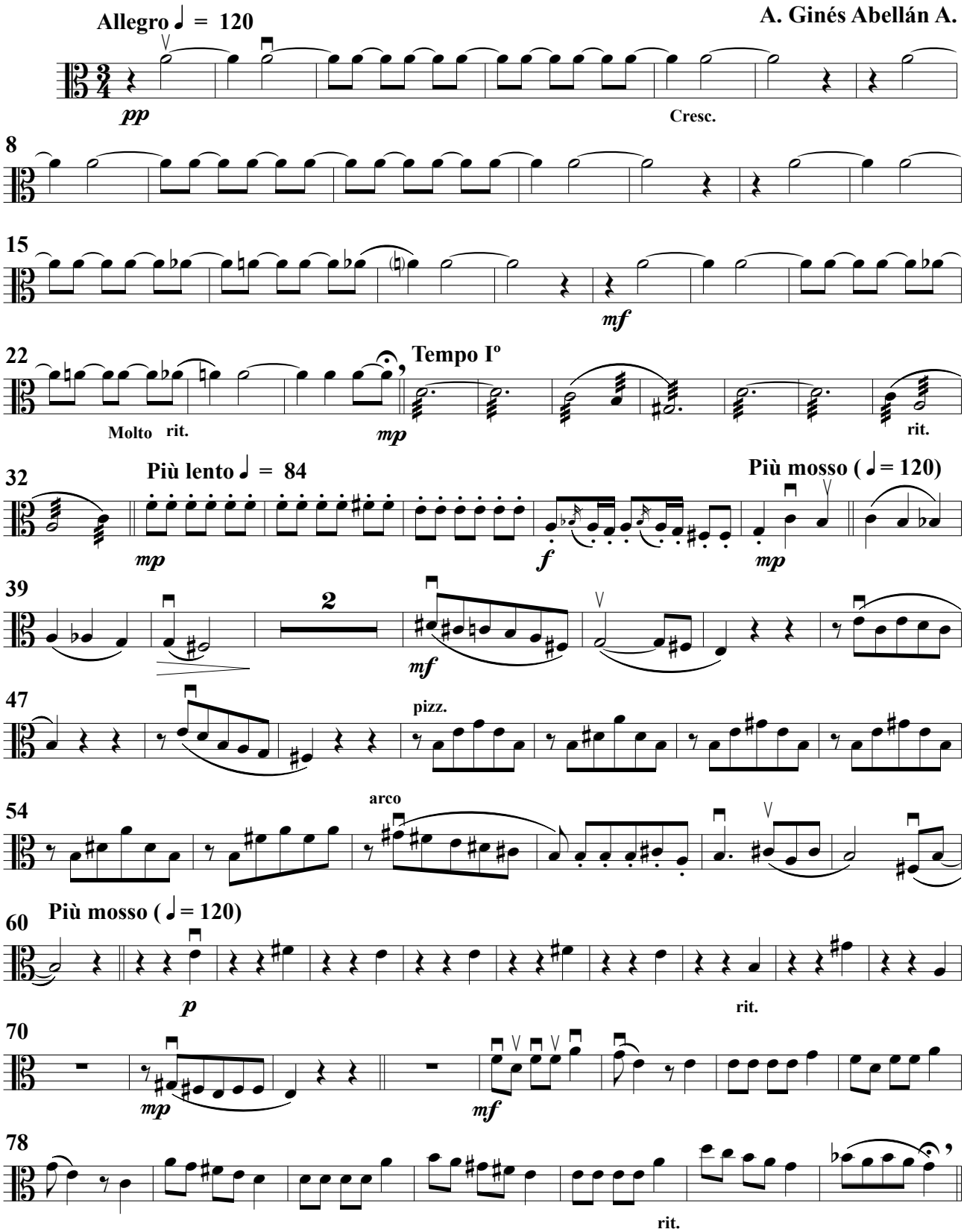
Viola I

Aires murcianos
(Para orquesta de cuerdas frotadas)

I. Pregón



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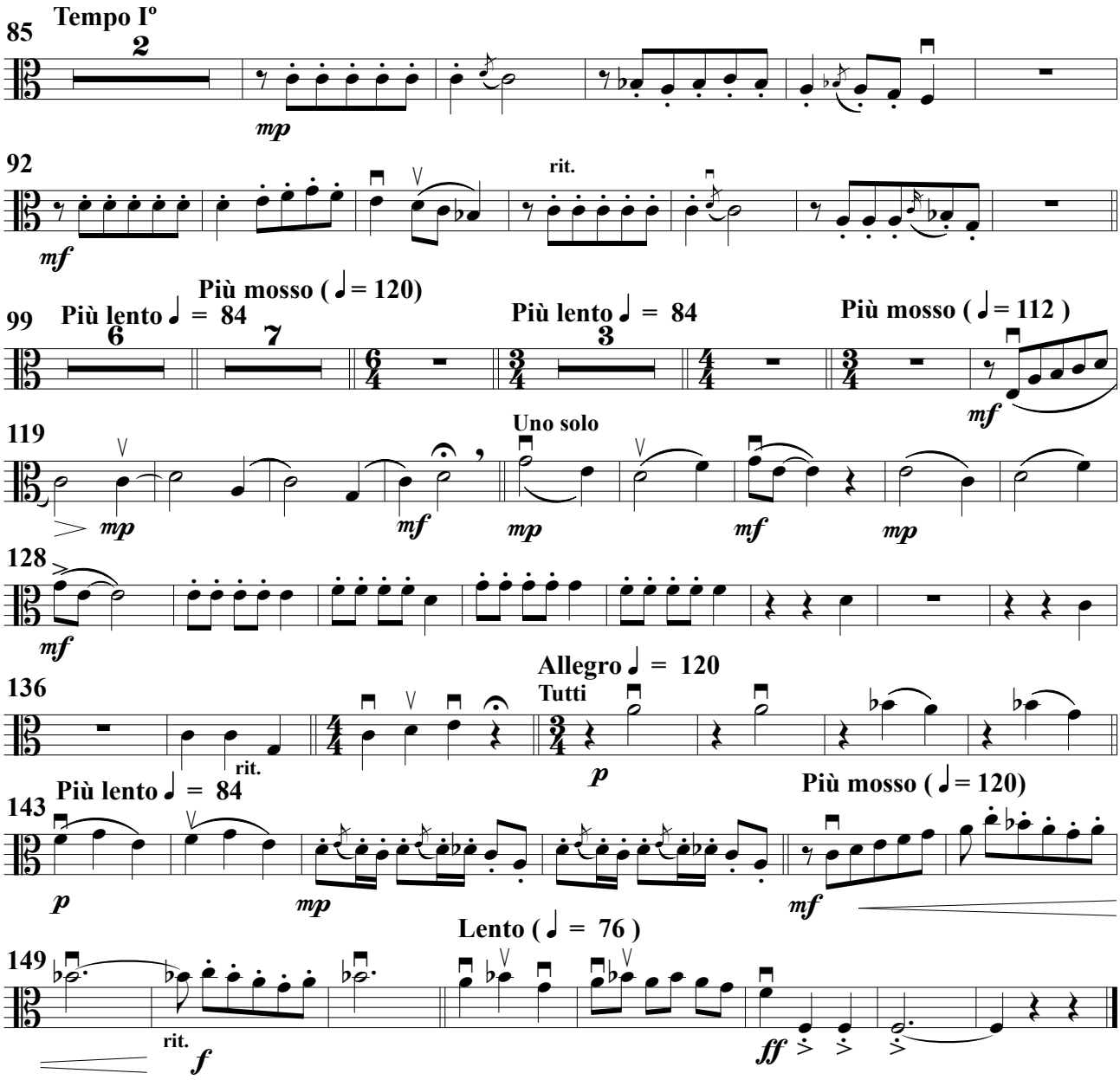
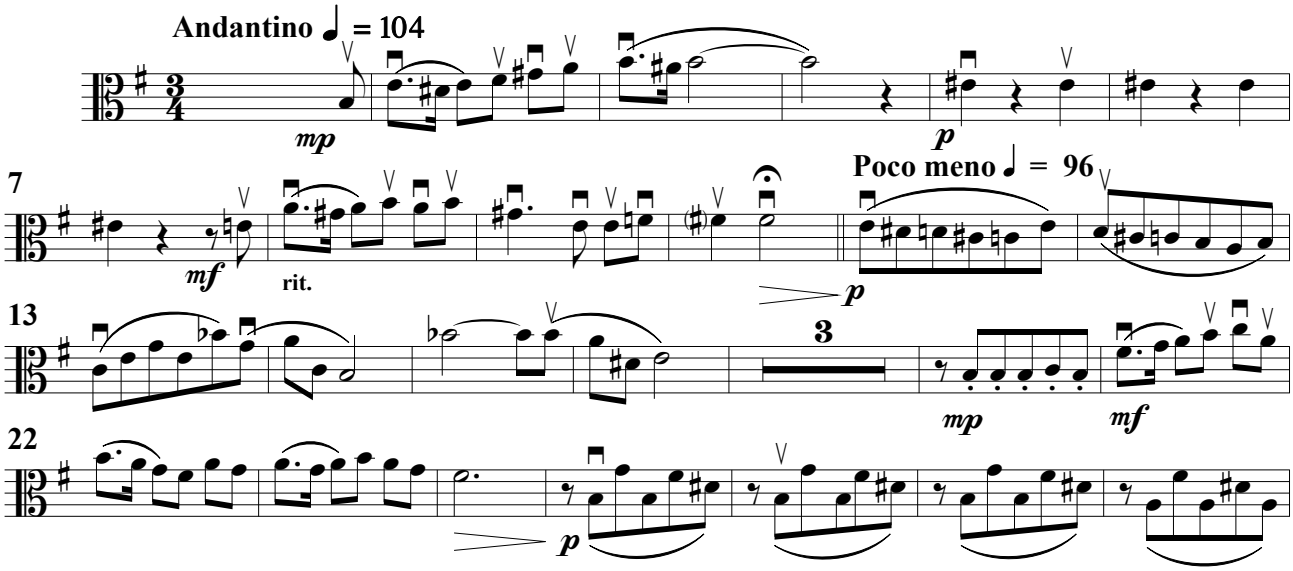
Viola I



II. Villancico



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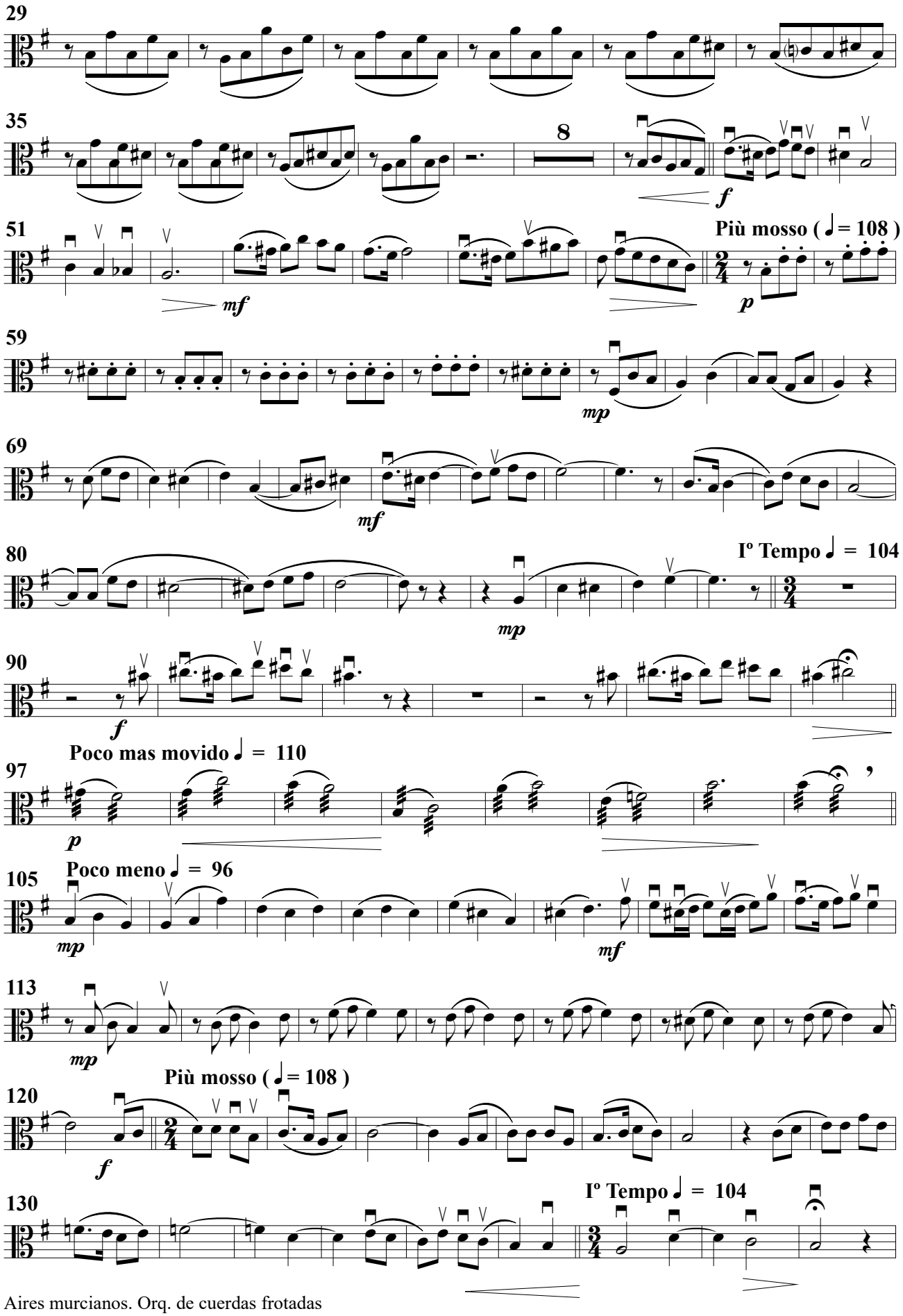
Viola I



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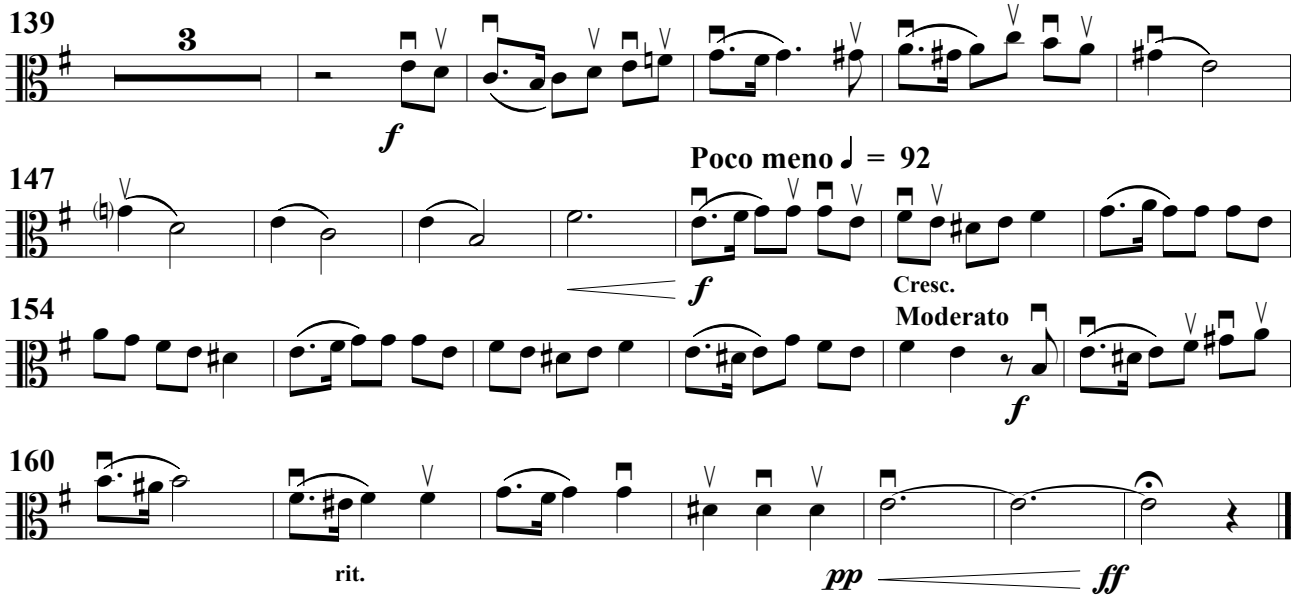
Viola I



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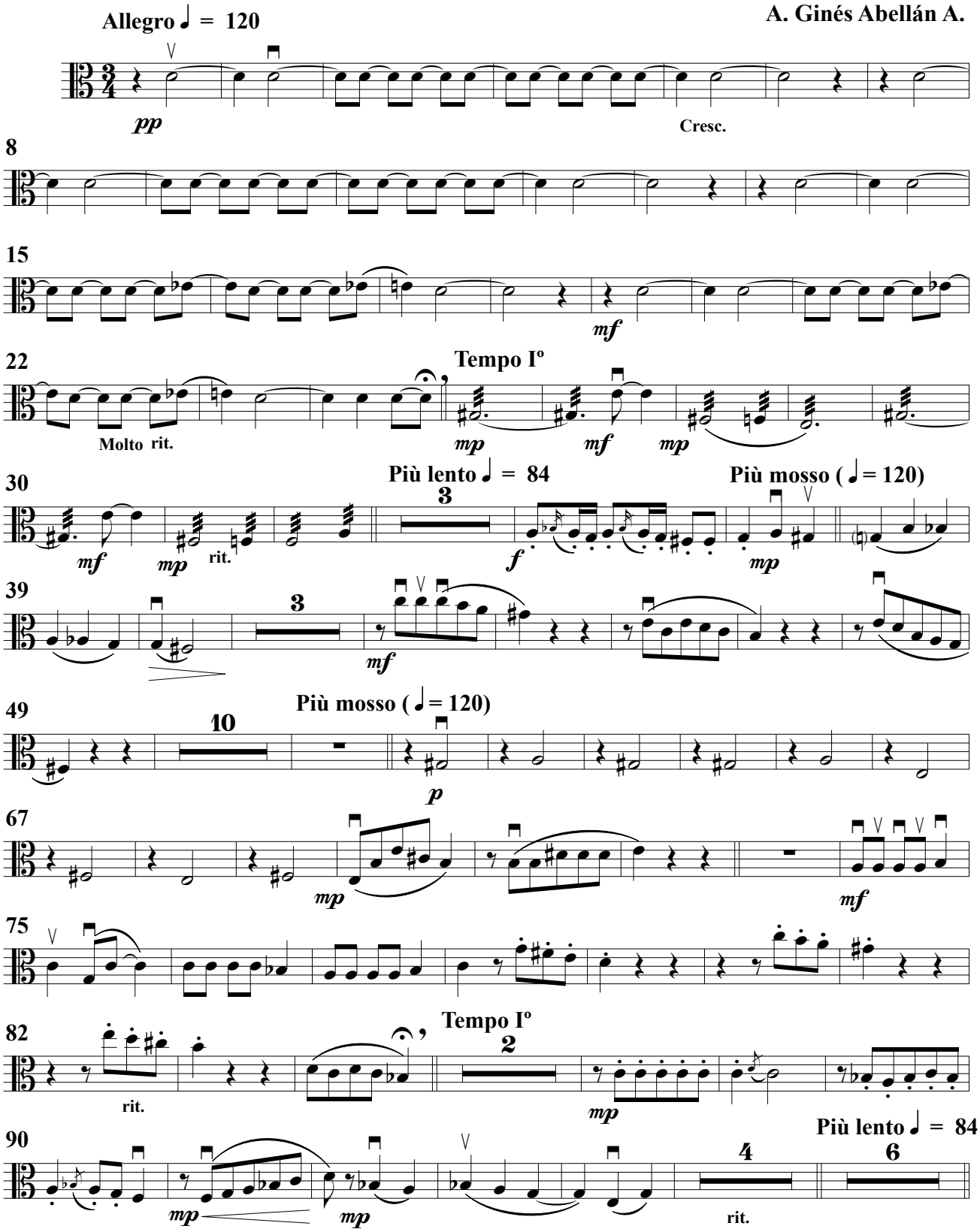
Viola II

Aires murcianos
(Para orquesta de cuerdas frotadas)

I. Pregón



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Viola II

105 Più mosso (♩= 120) Più lento ♩ = 84 Più mosso (♩= 112)

120 Allegro ♩ = 120 Tutti

142 Più lento ♩ = 84 Più mosso (♩= 120)

149 Lento (♩ = 76)

rit.

II. Villancico

Andantino ♩ = 104

8 Poco meno ♩ = 96

rit.

14

24

49

57 Più mosso (♩= 108)

67

77

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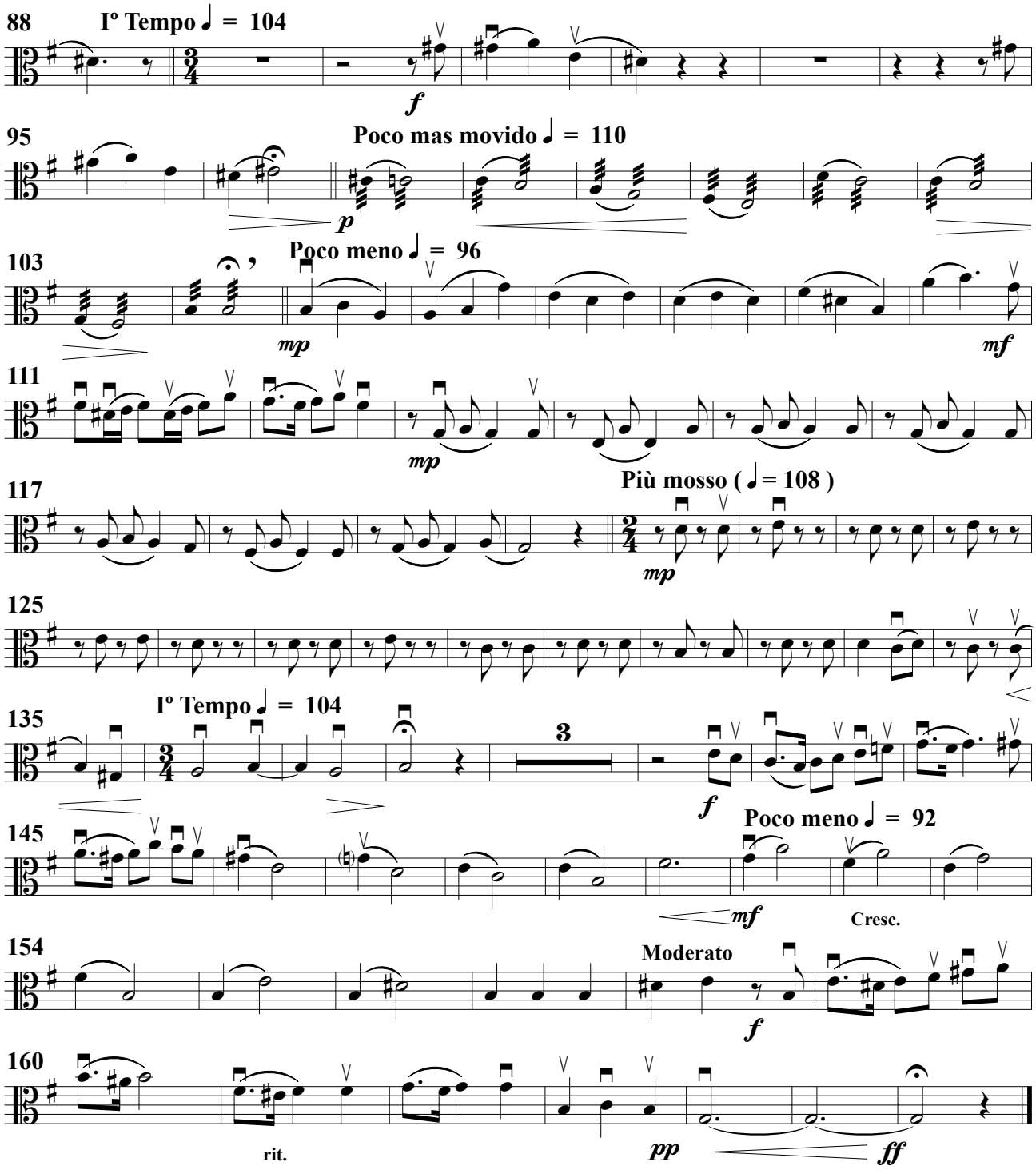
Viola II



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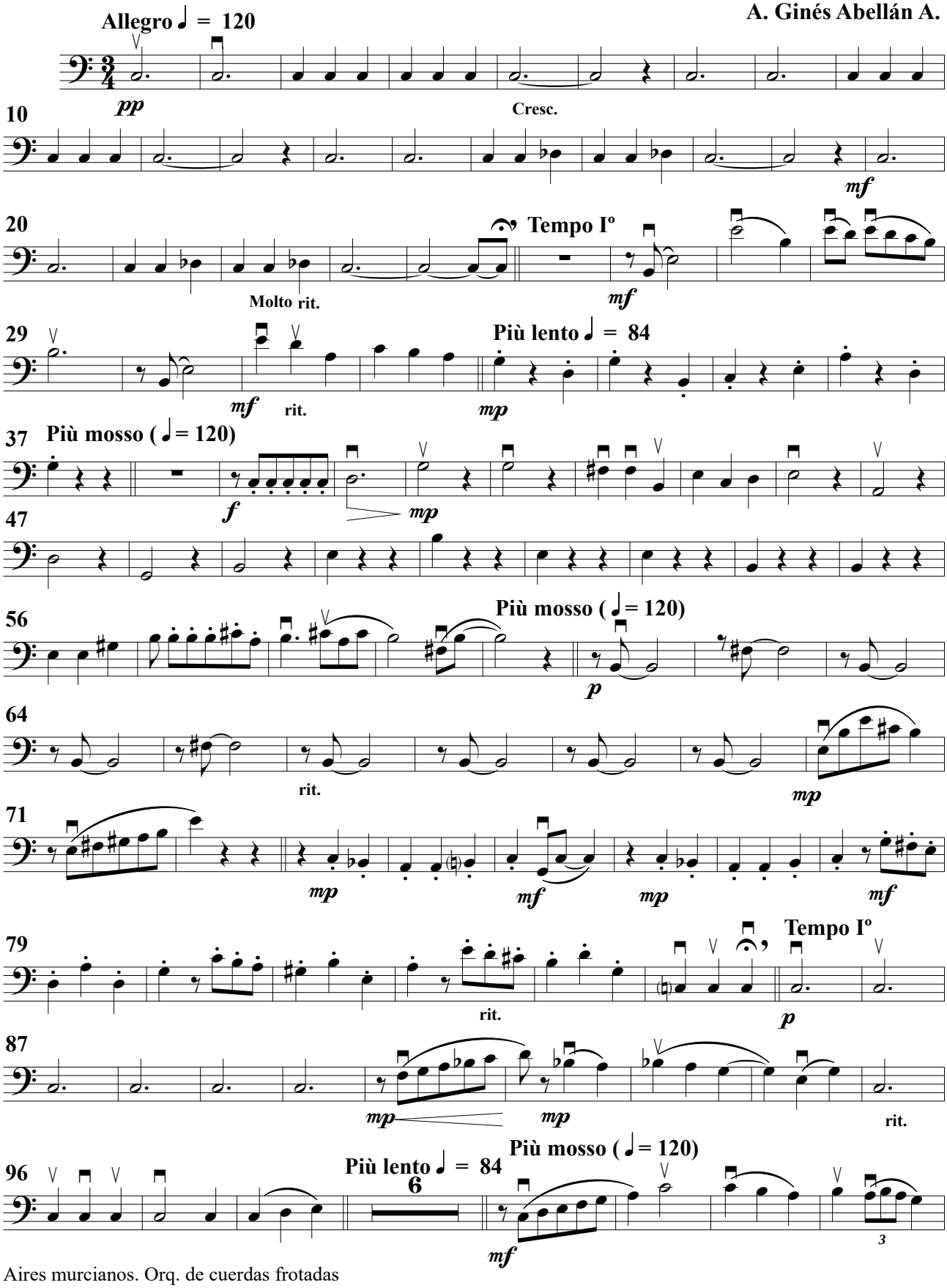
Violonchelo A

Aires murcianos

(Para orquesta de cuerdas frotadas)

I. Pregón

A. Ginés Abellán A.



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Violonchelo A

109 Più lento ♩ = 84 Più mosso (♩= 112)

120 Uno solo

128

136 Allegro ♩ = 120 Tutti

rit.

143 Più lento ♩ = 84 Più mosso (♩= 120)

150 Lento (♩ = 76)

rit.

II. Villancico

Andantino ♩ = 104

8 Poco meno ♩ = 96

rit.

16

26

35

45

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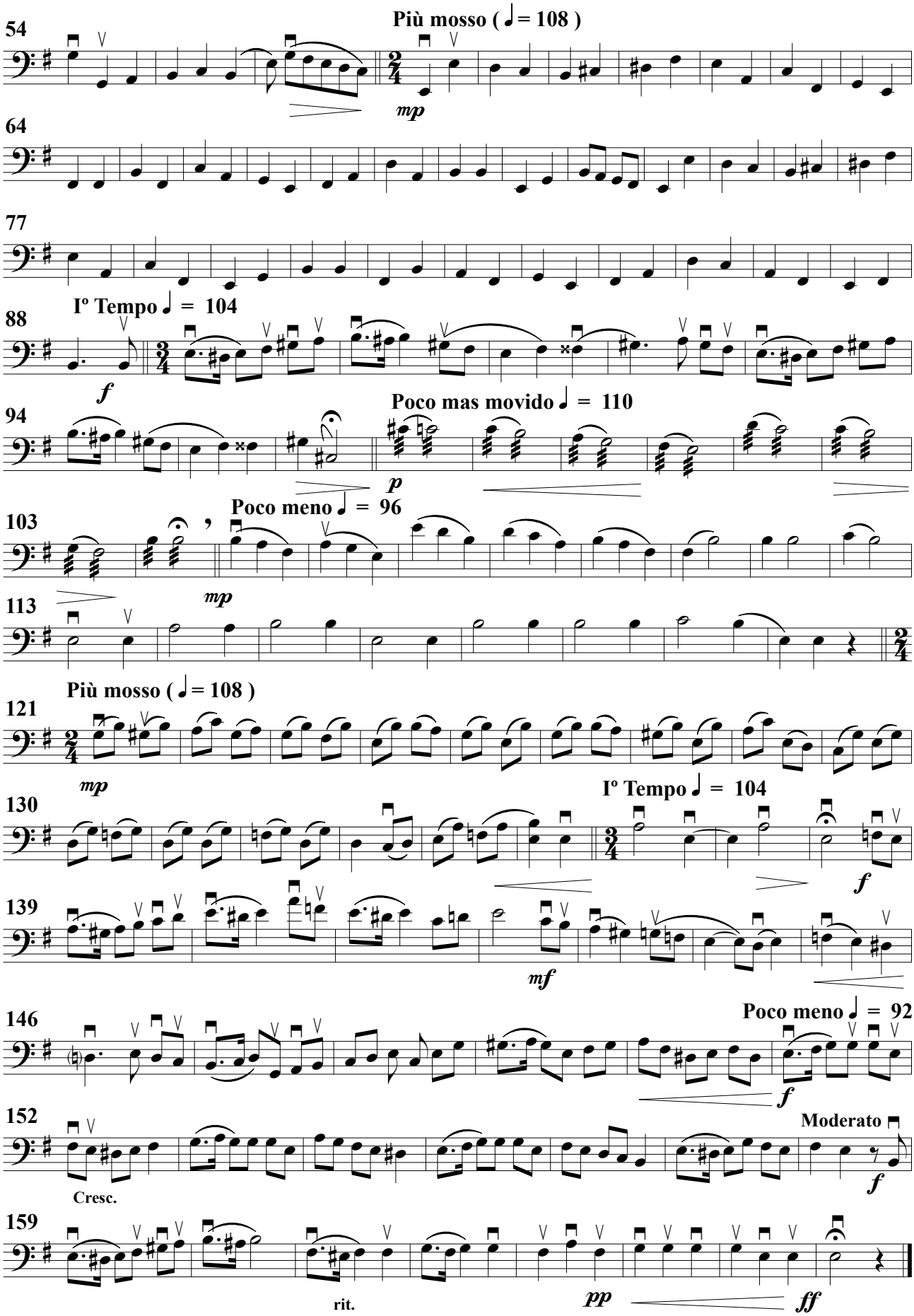
Violonchelo A



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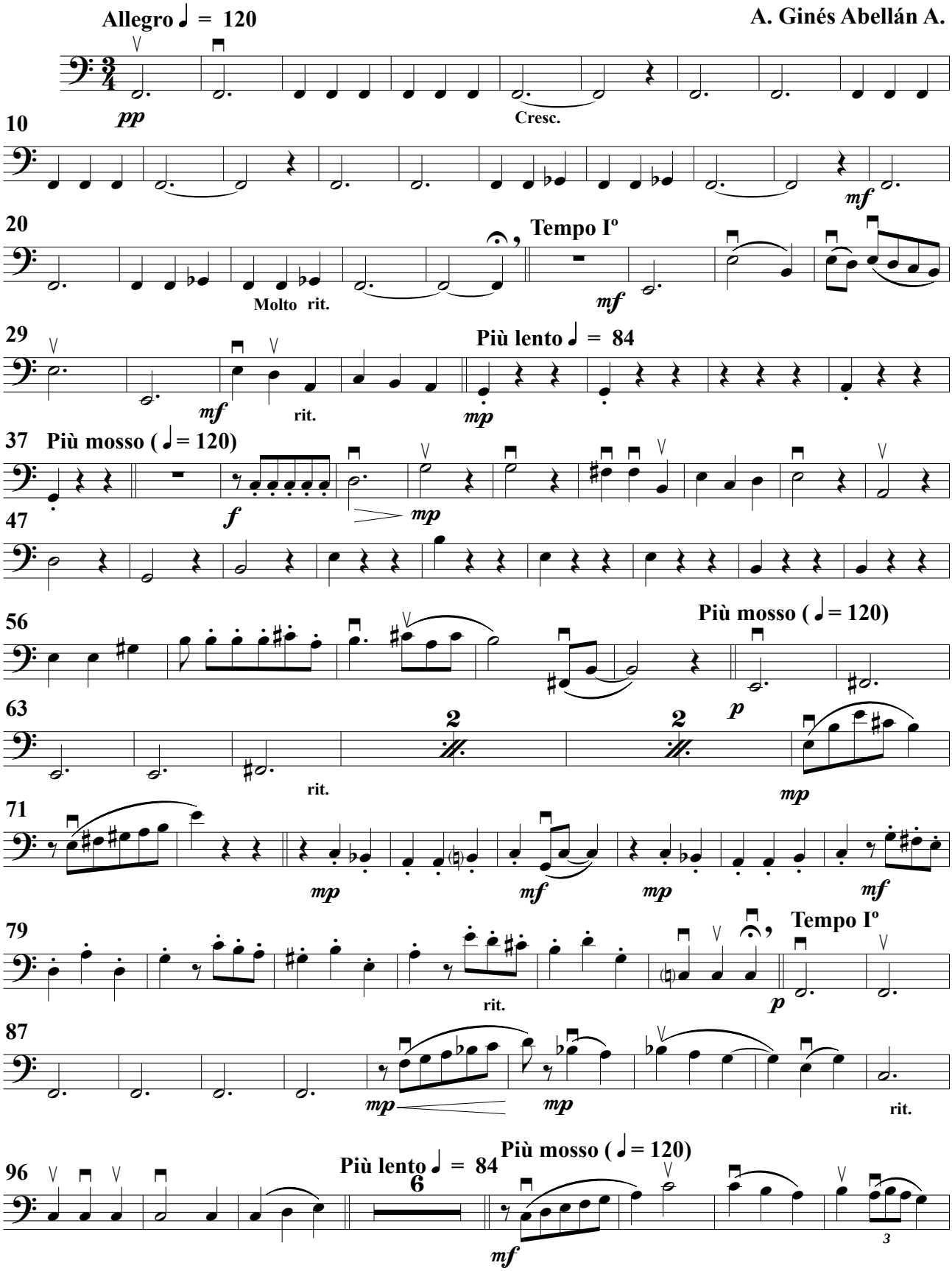
Violonchelo B

Aires murcianos

(Para orquesta de cuerdas frotadas)

I. Pregón

A. Ginés Abellán A.



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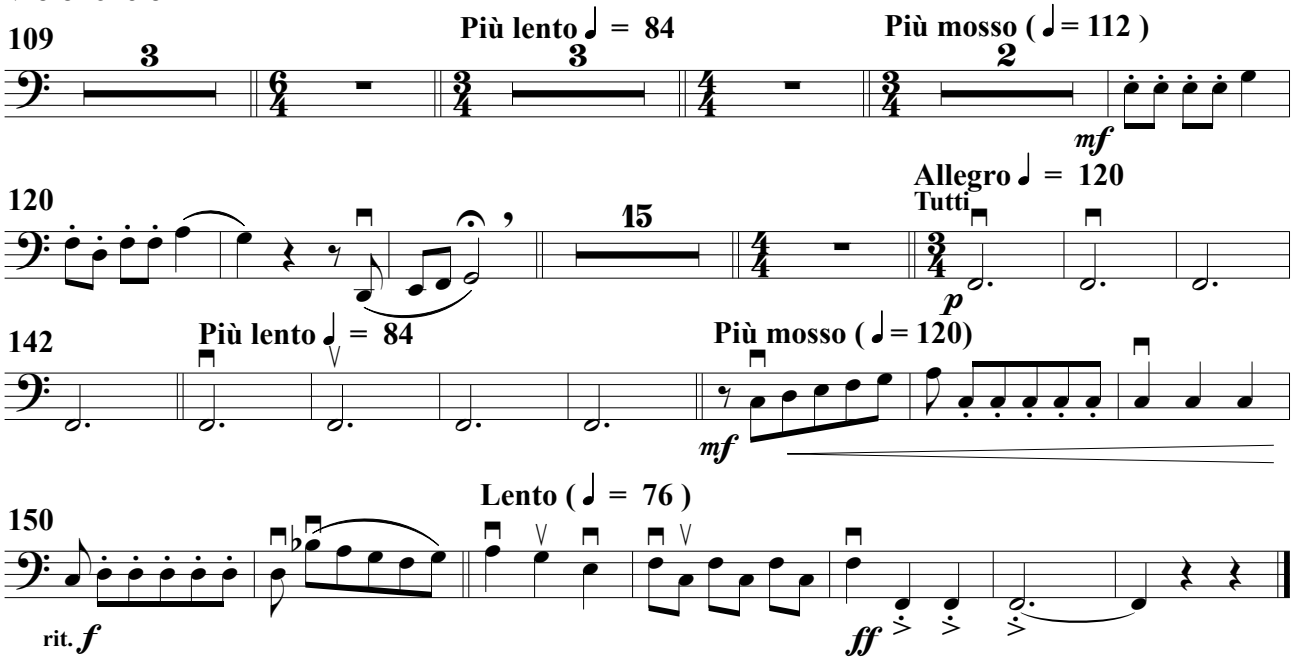
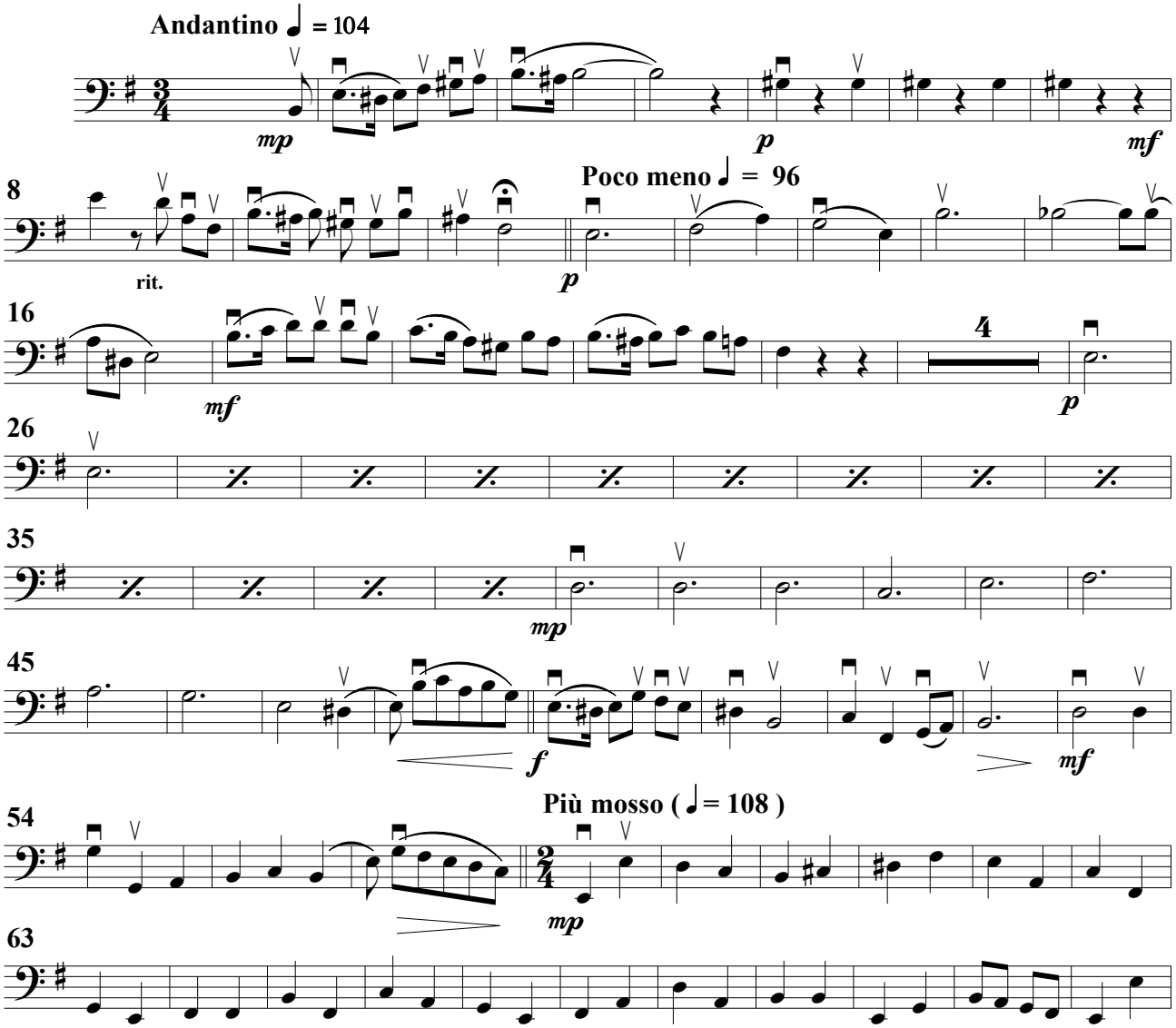
Violonchelo B



II. Villancico



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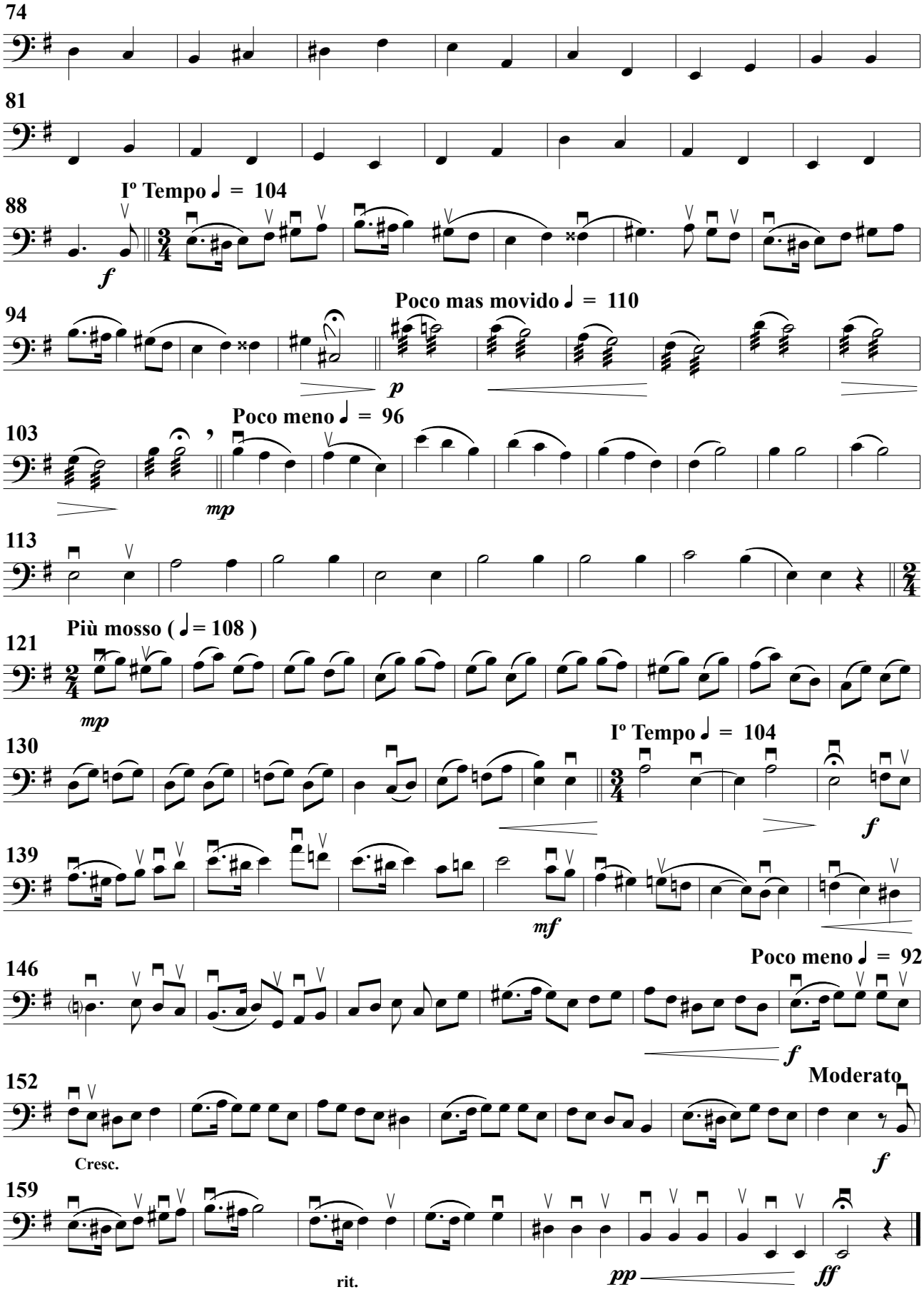
Violonchelo B



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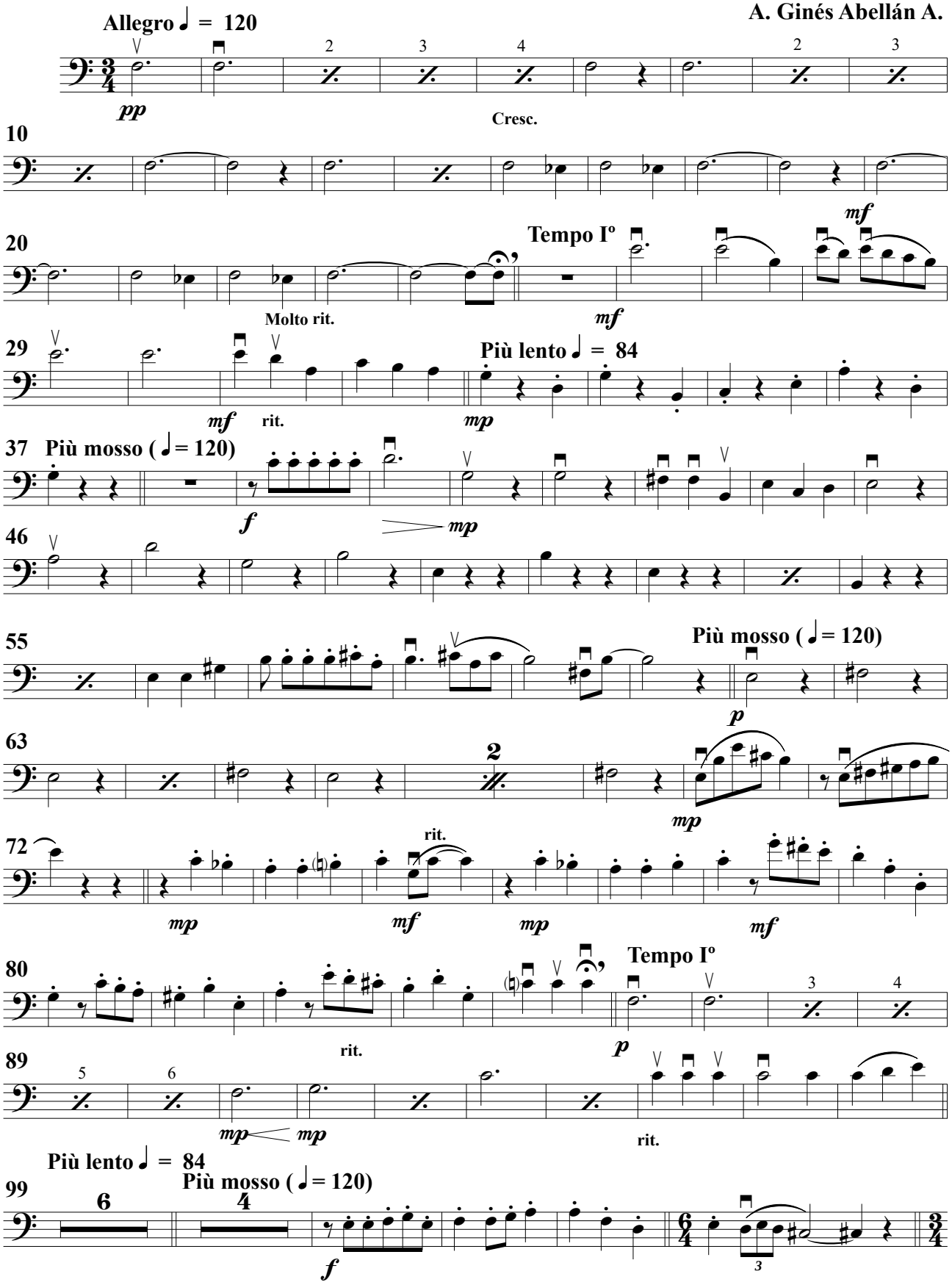
Contrabajos

Aires murcianos

(Para orquesta de cuerdas frotadas)

I. Pregón

A. Ginés Abellán A.



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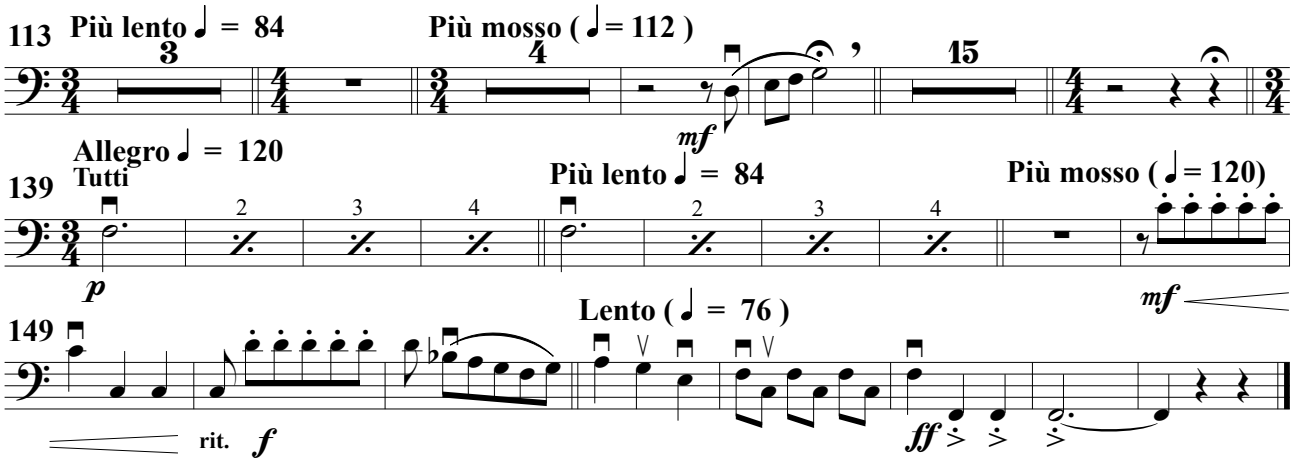
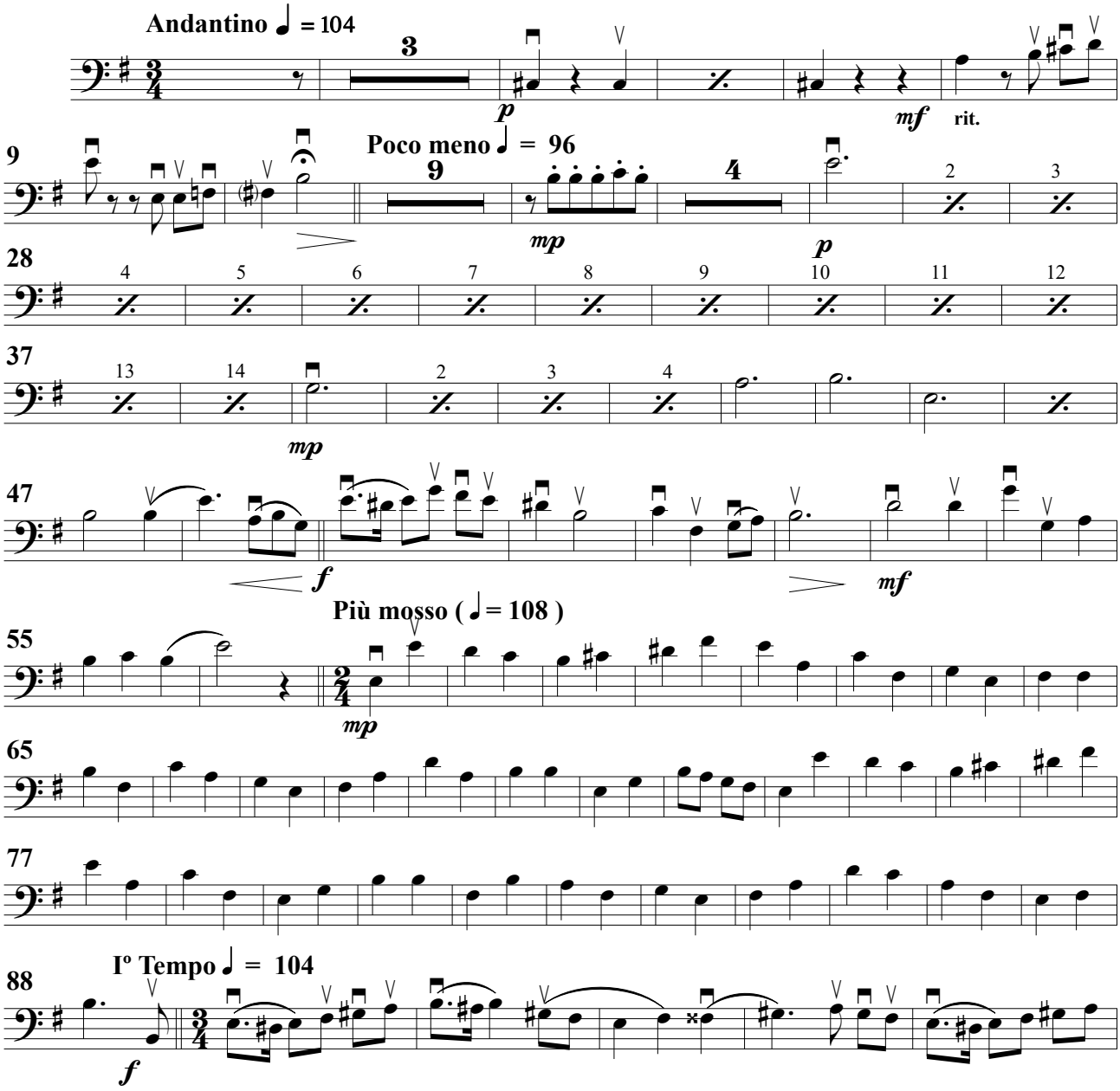
Contrabajos



II. Villancico



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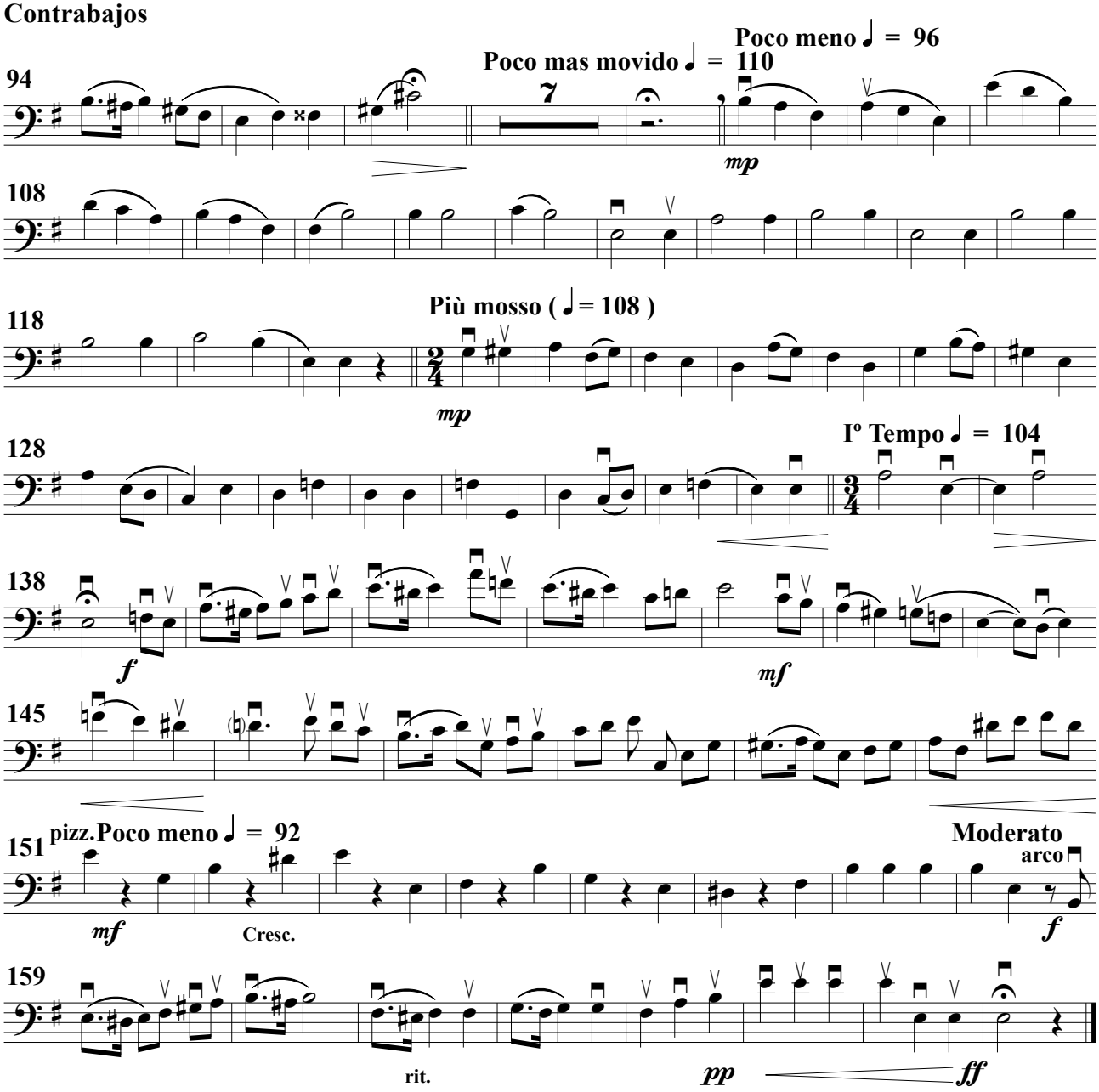
Contrabajos



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