

Partitura

Concierto en Re menor (RV)

(Para Sax. Barítono y Orq. de cuerda)

A. Ginés Abellán A.

- I. Allegro**
- II. Moderato**
- III. Tiempo de habanera**
- IV. Allegro non molto**

Duración 19'44"

Concierto en Re menor (RV)

(Para Sax. Barítono y Orq. de cuerda)

A. Ginés Abellán A.

Allegro ♩ = 116

Musical score for strings and basses. The section starts with Violines 1 and 2 playing eighth-note patterns in 2/4 time. Violas play sustained notes. Chelos and Contrabajos provide harmonic support. The dynamic is *mf*. The section ends with a repeat sign and the letter **I**.

Violines 1
Siempre divs. *mf*

Violines 2
Siempre divs. *mf*

Violas
Siempre divs. *mf*

Chelos
Siempre divs. *mf*

Contrabajos
Siempre divs. *mf*

11

Musical score for strings. The section begins with S.B. (Double Bass) playing sustained notes. Vln. 1 and Vln. 2 enter with eighth-note patterns. Vlas. (Violas) and Chel. (Cello) provide harmonic support. The dynamics are *mp*, *f*, and *mf*. The section ends with a repeat sign and the letter **f**.

S.B.

Vln. 1
mp

Vln. 2
mp

Vlas.
mp

Chel.
mp

C.b.

23

Musical score for strings. The section begins with S.B. playing eighth-note patterns. Vln. 1 and Vln. 2 play eighth-note patterns. Vlas. and Chel. provide harmonic support. The dynamics are *mf* and *v*. The section ends with a repeat sign and the letter **mf**.

S.B.

Vln. 1
v

Vln. 2
v

Vlas.

Chel.

C.b.

S.B. *mf*
 Vln. 1 *mp*
 Vln. 2 *mp*
 Vlas. *mp*
 Chel. *mp*
 C.b. *mp*

S.B. *f*
 Vln. 1 *mf*
 Vln. 2 *mf*
 Vlas. *mf*
 Chel. *mf*
 C.b. *mf*

S.B. *mp*
 Vln. 1 *mf*
 Vln. 2 *mf*
 Vlas. *mf*
 Chel. *mf*
 C.b. *mf*

S.B. 103

 Iº Tempo

S.B. 116

134

S.B. 

Vln. 1

Vln. 2

Vlas.

Chel.

C.b.

134

ff

f

f

f

f

144

S.B. 

Vln. 1

Vln. 2

Vlas.

Chel.

C.b.

Meno mosso $\text{♩} = 96$

rit.

mf

p

p

p

p

152

S.B. 

Vln. 1

Vln. 2

Vlas.

Chel.

C.b.

mf

p

mf

p

p

p

160

S.B.

Vln. 1

Vln. 2

Vlas.

Chel.

C.b.

168

rit.

f

168

Vln. 1

Vln. 2

Vlas.

Chel.

C.b.

Iº Tempo

mf

179

S.B.

Vln. 1

Vln. 2

Vlas.

Chel.

C.b.

190 S.B. **Meno mosso** $\text{♩} = 96$
 Vln. 1
 Vln. 2
 Vlas.
 Chel.
 C.b.

202 S.B.
 Vln. 2
 Vlas.
 Chel.
 C.b.

212 S.B.
 Vln. 1
 Vln. 2
 Vlas.
 Chel.
 C.b.

220

S.B.

Vln. 1

Vln. 2

Vlas.

Chel.

C.b.

f

mf

f

mf

f

229

Cadencia

S.B.

Vln. 1

Vln. 2

Vlas.

Chel.

C.b.

mf A placer

v

v

v

v

v

v

239

S.B.

accel.

b

247

S.B.

A tempo

Iº Tempo

256

rit.

f

mf

268

V

mf

V

V

V

V

278

mf

mp

mp

mp

mp

mp

5

290

S.B.

Vln. 1

Vln. 2

Vlas.

Chel.

C.b.

298

S.B.

Vln. 1

Vln. 2

Vlas.

Chel.

C.b.

II

Moderato ♩ = 108

Sax. Barítono

Violines 1 *Siempre divs.*

Violines 2 *Siempre divs.*

Violas *Siempre divs.*

Violonchelo *Siempre divs.*

Contrabajos *Siempre divs.*

9

S.B.

Vln.1

Vln.2

Vla.

Vch.

Cb.

19

S.B.

Vln.1

Vln.2

Vla.

Vch.

Cb.

30
 S.B.

S.B.

 Vln.1

 Vln.2

 Vclh.

 Cb.

 f

S.B.

 Vln.1

 Vln.2

 Vla.

 Vclh.

 Cb.

S.B.

 Vln.1

 Vln.2

 Vla.

 Vclh.

 Cb.

78
 S.B.
 Vln.1
 Vln.2
 Vla.
 Vch.
 Cb.

83
 S.B.
 Vln.1
 Vln.2
 Vla.
 Vch.
 Cb.

88
 S.B.
 Vln.1
 Vln.2
 Vla.
 Vch.
 Cb.

98

S.B.

Vln.1

Vln.2

Vla.

Vch.

Cb.

107

S.B.

Vln.1

Vln.2

Vla.

Vch.

Cb.

116

Meno mosso $\text{♩} = 96$

S.B.

Vln.1

Vln.2

Vla.

Vch.

Cb.

123
 S.B.

 Lleno
 123
 Vln.1
 Vln.2
 Vla.
 Vch.
 Cb.

 129
 S.B.

 rit. pp
 129
 Vln.1
 Vln.2
 Vla.
 Vch.
 Cb.

III

Tpo. de habanera $\text{J} = 80$

Sax. Barítono

Violines 1 *f Siempre div.*

Violines 2 *f Siempre div.*

Violas *f Siempre div.*

Violonchelos *f Siempre div.*

Contrabajos *f*

9

S.B. rit. *mf*

Vln.1

Vln.2

Vla.

Vch.

Cb.

A tempo

18

S.B.

Vln.1

Vln.2

Vla.

Vch.

Cb.

28
 S.B.
 Vln.1
 Vln.2
 Vla.
 28
 Vch.
 Cb.

37
 S.B.
 Vln.1
 Vln.2
 Vla.
 37
 Vch.
 Cb.

46
 S.B.
 Vln.1
 Vln.2
 Vla.
 46
 Vch.
 Cb.

S.B. **55**
 Vln.1
 Vln.2
 Vla.
 Vch. **55**
 Cb.

S.B. **64**
 Vln.1
 Vln.2
 Vla.
 Vch. **64**
 Cb.

S.B. **72**
 Vln.1
 Vln.2
 Vla.
 Vch. **72**
 Cb.

S.B. **81**

81
 S.B.
 Vln.1
 Vln.2
 Vla.
 Vch.
 Cb.

89
 S.B.
 Vln.1
 Vln.2
 Vla.
 Vch.
 Cb.

96
 S.B.
 Vln.1
 Vln.2
 Vla.
 Vch.
 Cb.

103
 S.B.

 110
 S.B.

 A tempo
 120
 S.B.

S.B. 130
 Vln.1 130
 Vln.2
 Vla.
 Vch. 130
 Cb.

S.B. 138
 Vln.1 138
 Vln.2
 Vla.
 Vch. 138
 Cb.

S.B. 147
 Vln.1 147
 Vln.2
 Vla.
 Vch. 147
 Cb.

S.B. 154
 Vln.1 154
 Vln.2
 Vla.
 Vch. 154
 Cb.

S.B. 162
 Vln.1 162
 Vln.2
 Vla.
 Vch. 162
 Cb.

IV

Allegro non molto ♩ = 110

Sax. Barítono

Violines 1 *f Siempre divs.*

Violines 2 *f Siempre divs.*

Violas *f Siempre divs.*

Violonchelo *f Siempre divs.*

Contrabajo *f Siempre divs.*

S.B. *f*

Vln.1

Vln.2

Vla.

Vch.

Cb.

18

S.B.

Vln.1

Vln.2

Vla.

Vch.

Cb.

28

S.B. 

Vln.1 

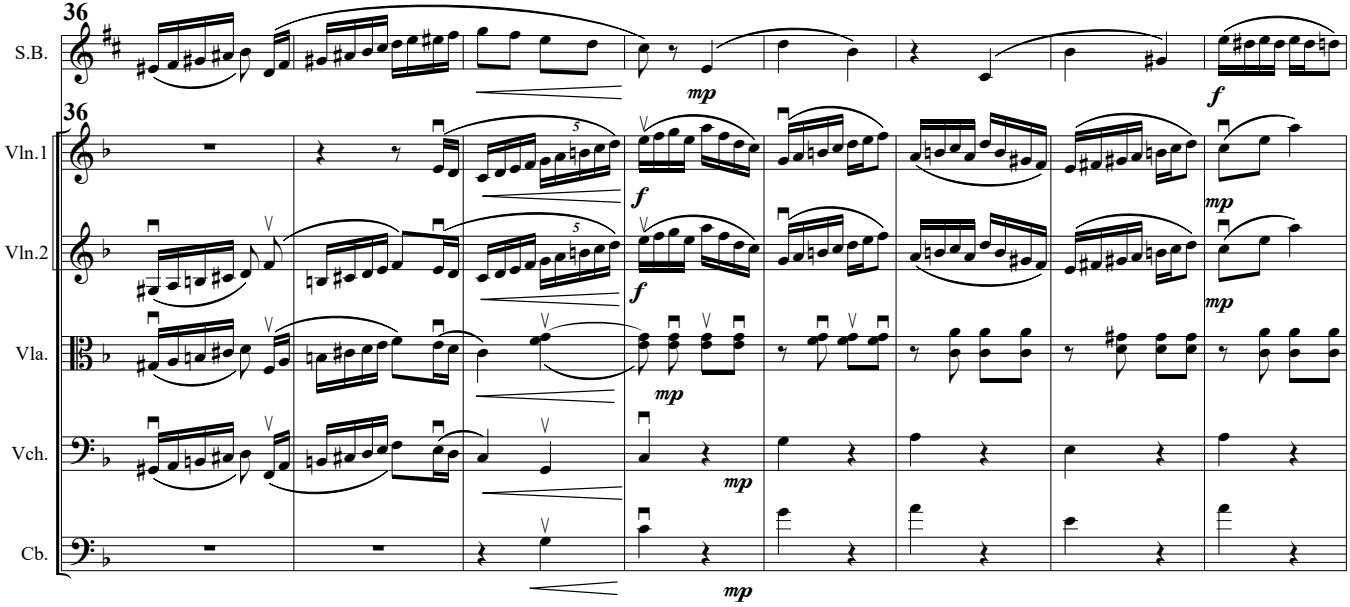
Vln.2 

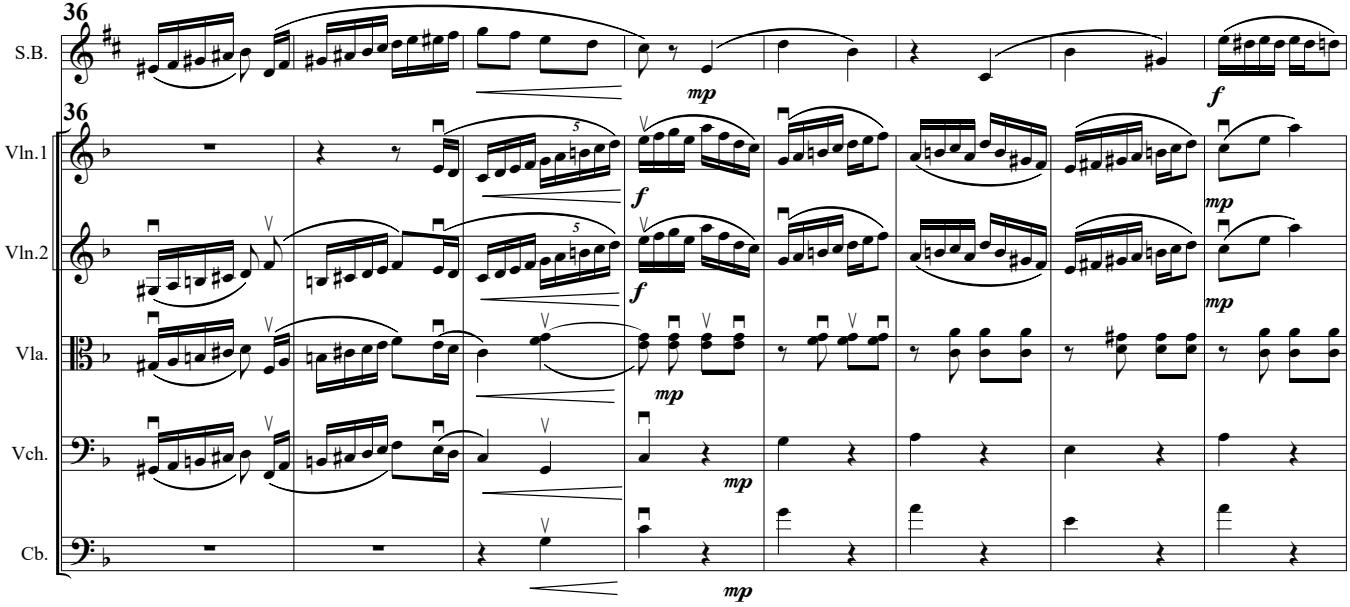
Vla. 

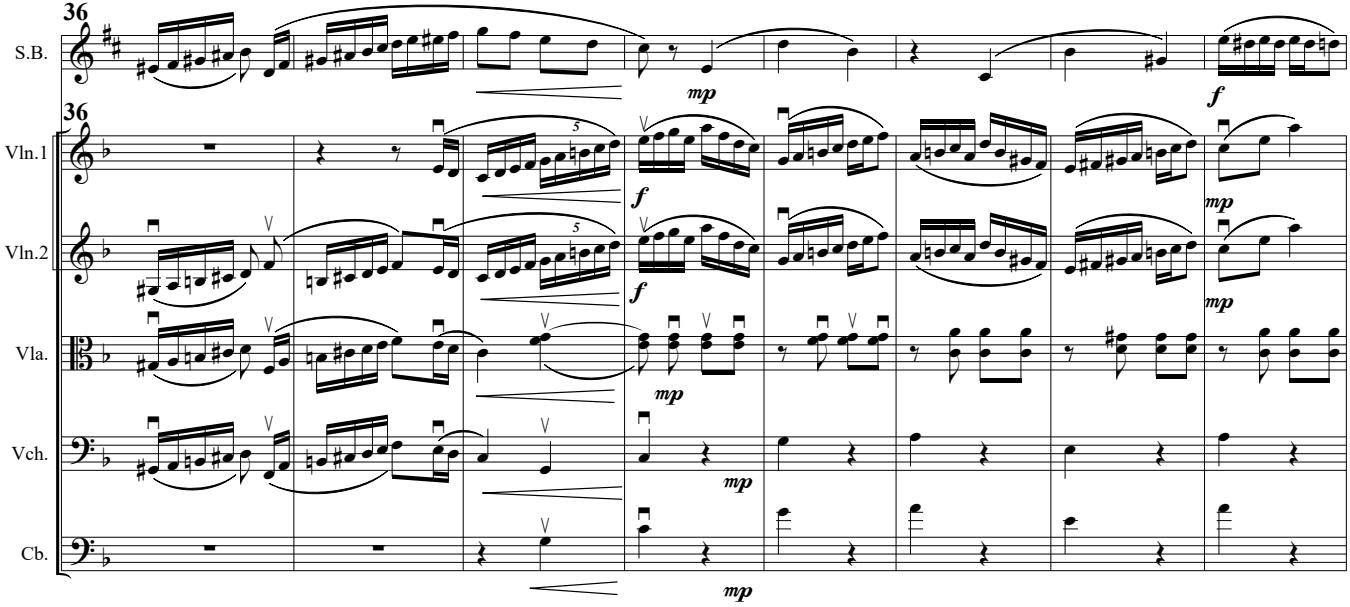
Vch. 

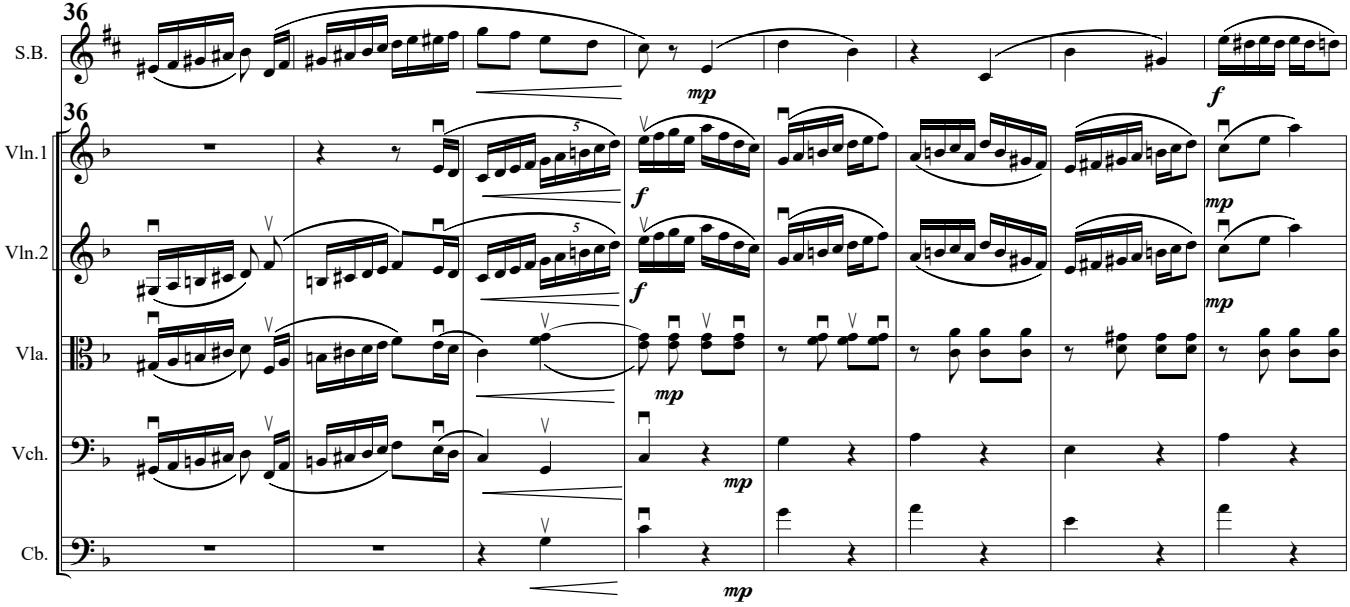
Cb. 

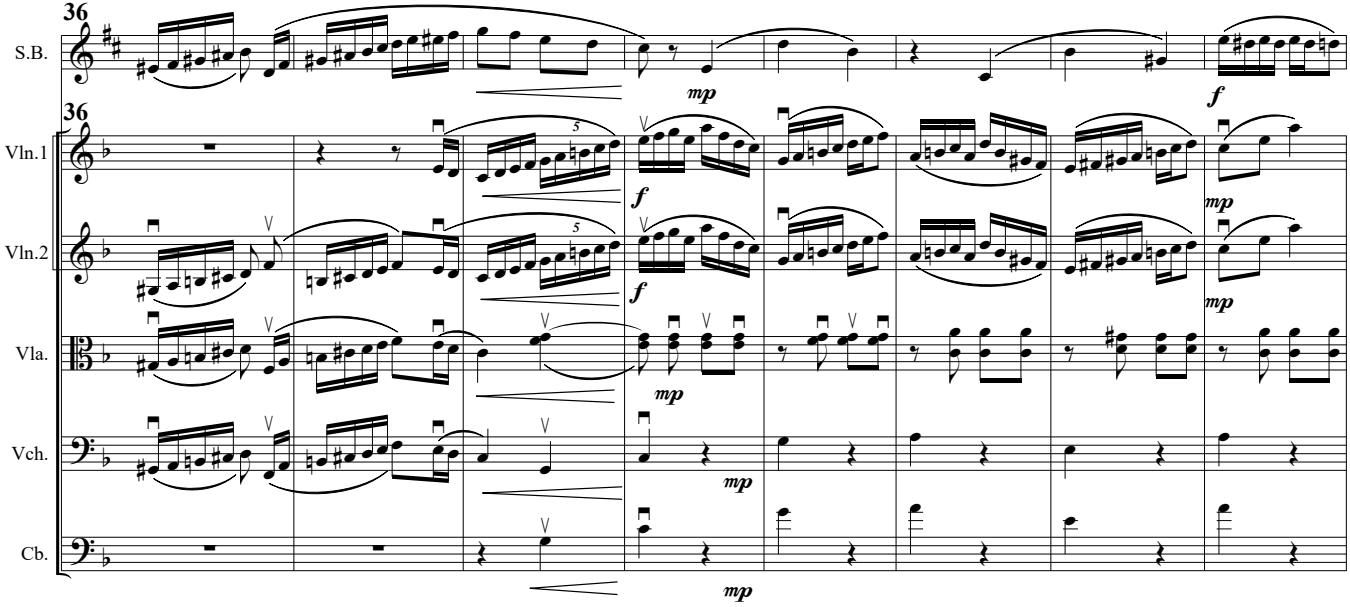
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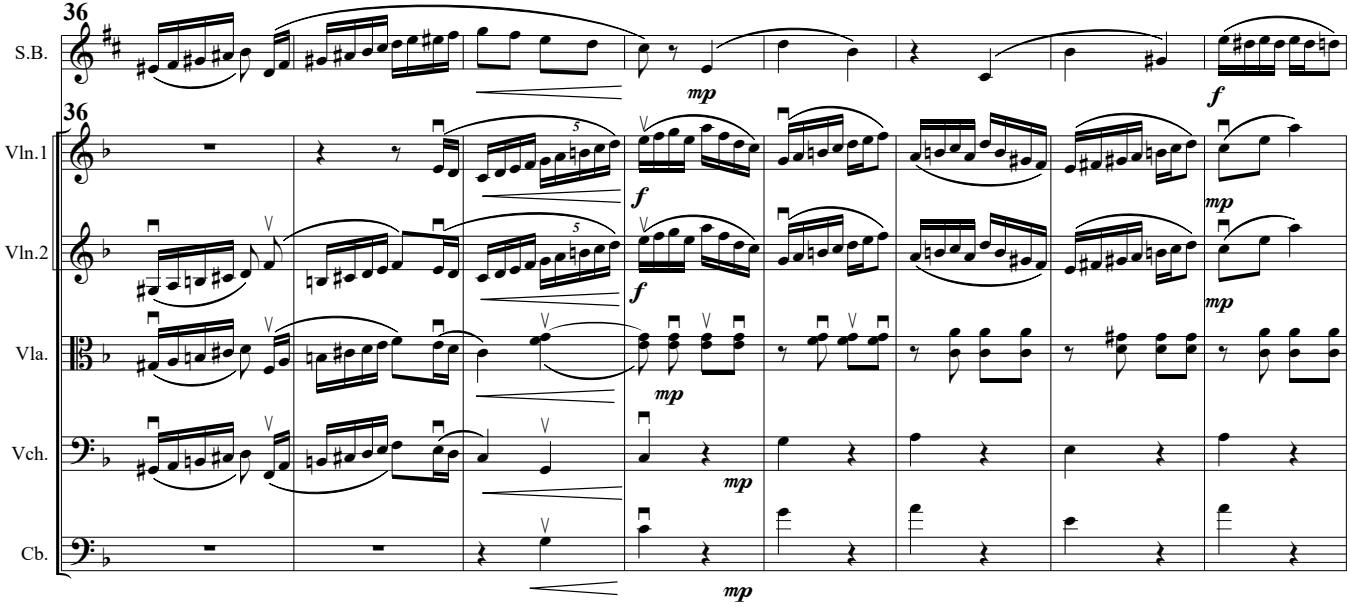
S.B. 

Vln.1 

Vln.2 

Vla. 

Vch. 

Cb. 

44

S.B. 

Vln.1 

Vln.2 

Vla. 

Vch. 

Cb. 

52

S.B.

Vln.1

Vln.2

Vla.

Vch.

Cb.

52

mf

65

S.B.

Vln.1

Vln.2

Vla.

Vch.

Cb.

65

mf

mp

mf

mp

mf

mf

mf

mp

mf

75

S.B.

Vln.1

Vln.2

Vla.

Vch.

Cb.

75

f

S.B. **82**

 Vln.1 Vln.2 Vla. Vch. Cb.

S.B. **90**

 Vln.1 Vln.2 Vla. Vch. Cb.

S.B. **98**

 Vln.1 Vln.2 Vla. Vch. Cb.

106

S.B.

Vln.1 *mf*

Vln.2

Vla.

Vch.

Cb.

113

S.B.

Vln.1

Vln.2 *mf*

Vla. *mf*

Vch. *mf*

Cb.

121

S.B. *mf*

Vln.1

Vln.2 *mf*

Vla. *mf*

Vch. *mf*

Cb.

132
 S.B.
 Vln.1
 Vln.2
 Vla.
 Vch.
 Cb.

142
 S.B.
 Vln.1
 Vln.2
 Vla.
 Vch.
 Cb.

152
 S.B.
 Vln.1
 Vln.2
 Vla.
 Vch.
 Cb.

Scherzando $\text{d.} = 132$

163

S.B.

Vln.1

Vln.2

Vla.

Vch.

Cb.

S.B. 175 rit.

Vln.1

Vln.2

Vla.

Vch.

Cb.

Musical score for orchestra, page 188. The score includes parts for S.B., Vln.1, Vln.2, Vla., Vch., and Cb. The tempo changes from Molto lento (♩ = 90) to Scherzando (♩ = 132). Dynamics include ff, mf, and ff again.

S.B. 200

 Vln.1 200

 Vln.2 200

 Vla. 200

 Vch. 200

 Cb. 200

 S.B. 211

 Vln.1 211

 Vln.2 211

 Vla. 211

 Vch. 211

 Cb. 211

Allegro non molto $\text{♩} = 110$

 S.B. 221

 Vln.1 221

 Vln.2 221

 Vla. 221

 Vch. 221

 Cb. 221

230 S.B.

 230 Vln.1

 Vln.2

 Vla.

 Vch.

 Cb.

237 S.B.

 237 Vln.1

 Vln.2

 Vla.

 Vch.

 Cb.

244 S.B.

 ff Vln.1

 ff Vln.2

 Vla.

 Vch.

 Cb.

S.B. 252

 Vln.1

 Vln.2

 Vla.

 Vch.

 Cb.

S.B. 260

 Vln.1

 Vln.2

 Vla.

 Vch.

 Cb.

S.B. 266

 Vln.1

 Vln.2

 Vla.

 Vch.

 Cb.

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 Revisada 3-3-2016.

Sax. Barítono

Concierto en Re menor (RV)

(Para Sax. Barítono y Orq. de cuerda)

I

A. Ginés Abellán A.

Allegro $\text{♩} = 116$

20

28

37

44

54

62

71

98

109

119

126

133

rit.

Iº Tempo

f

Sax. Barítono

142 *ff* rit.

149 *Meno mosso* $\text{♩} = 96$ *mf*

155 *mf*

162 *Iº Tempo* 4 *f*

174 5

182 *ff*

192 *Meno mosso* $\text{♩} = 96$ 8 *f* 5

207 5

214 *ff*

220 5 *f*

227 Cadencia *mf* A placer

234

242 *accel.* 5 5

248 5 *a tempo*

Sax. Barítono

Iº Tempo

255
264
272
280
289
297

f rit. *mf*

ff

II

Moderato $\text{♩} = 108$

24

31
45
52
59

mp *p* *f*

8
3
3
3
3
8

Sax. Barítono

73 *mf*

77

81 *mf*

85 *rit.*

89 A tempo *mf* *f*

98

105

112 *mp*

119 *mf* rit. *Meno mosso* $\text{♩} = 96$

123

127 *Lleno*

130 *rit.* *pp*

Sax. Barítono

III

Tpo. de habanera $\text{J} = 80$ A tempo

16

rit. *mf*

24

33

41

48

59

66

75

83

89

96

102

Sax. Barítono

109 *mf* *f*

116 *3* *3* *3* *3*

124 *rit. 3* *A tempo* *f*

131

136 *8*

149 *mf*

154

161 *f* *ff*

IV

Allegro non molto $\text{♩} = 110$

8 *f*

13

19 *10* *mf*

34 *mp*

41 *f*

Sax. Barítono

47

65 *mf*

75

81 *f*

88

94

99 4 *mf*

108

114 7 *mf*

130

140

147

154 *rit.* 3 *f*

Sax. Barítono

161 Scherzando $\text{♩} = 132$

mf

170

180 rit.

189 Molto lento $\text{♩} = 90$ Scherzando $\text{♩} = 132$

mf

200

208

Allegro non molto $\text{♩} = 110$

f

216

224

230 2

f

236

f

243

ff

250

mf

256

f

263

ff

Violines A 1º

Concierto en Re menor (RV)

(Para Sax. Barítono y Orq. de cuerda)

I

A. Ginés Abellán A.

Allegro $\text{d} = 116$

mf

9

18

30

40

55

66

86

97

107

117

127

135

mp

p

7

mf

12

mf

rit.

A tempo

2

Violines A 1º

143

Meno mosso $\text{♩} = 96$

154

161

168

178

189

217

228

268

279

289

Violines A 1º

Moderato ($\text{♩} = 108$)

II

7

14

23

32

42

50

58

66

71

75

79

83

f

rit.

This section of the sheet music for Violins A 1st part begins with a dynamic of *mf*. The music consists of two staves of sixteenth-note patterns. Measure 7 starts with a melodic line in 3/4 time. Measures 14 and 23 show rhythmic variations. Measures 32 through 58 feature a mix of eighth and sixteenth notes. Measures 66 through 83 continue the pattern with some changes in dynamics and time signatures, ending with a forte dynamic (*f*) and a ritardando instruction (*rit.*).

Violines A 1º

89 **A tempo**

98

107

116 **Meno mosso** $\text{♩} = 96$

126 rit. **mf**

III

Tpo. de habanera ($\text{♩} = 80$)

8 **Siempre div. f**

14 **A tempo**
rit.

23

31

38 **f**

48 **mf**
f

61

Violines A 1º

71 2 *mf* *mp*

80

88 *f*

96

104 *p* *#*

111 *mp*

121 rit. *mf* **A tempo**

130

138 4 *mf*

148

155

162 2 *ff*

Violines A 1º

Allegro non molto (♩ = 110)

7

17

27

6

5

40

mp

f

47

mf

mp

59

mp

73

mf

79

f

86

12

f

104

mf

110

8

mf

118

Violines A 1º

135

145

156 Scherzando $\text{♩} = 132$
rit. f mf

166

178 Molto lento $\text{♩} = 90$
rit.

193 Scherzando $\text{♩} = 132$

207

221 Allegro non molto ($\text{♩} = 110$)

231

238

245

252 ff mf f

261 ff f

Violines A 2º

Concierto en Re menor (RV)

(Para Sax. Barítono y Orq. de cuerda)

I

A. Ginés Abellán A.

Allegro $\text{J} = 116$

mf

9

18

30

40

55

66

86

97

107

117

127

135

mp

p

7

mf

12

rit.

mf

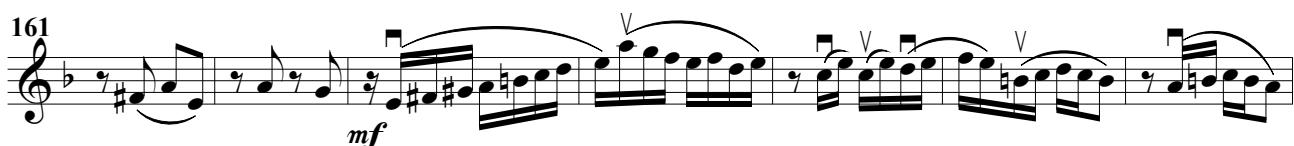
A tempo

2

Violines A 2º

143 

154 

161 

168 

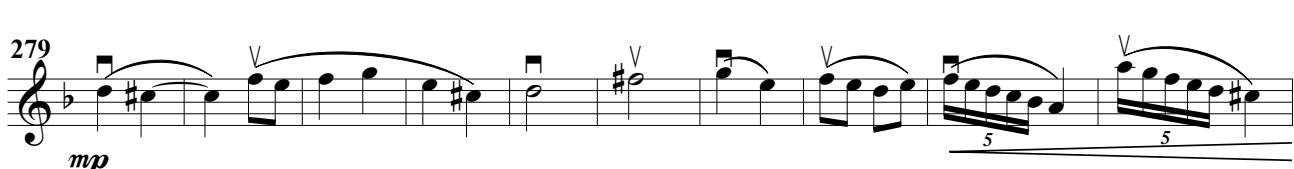
178 

189 

217 

228 

268 

279 

289 

298 

Violines A 2º

Moderato ($\text{♩} = 108$)

II

7

14

23

32

42

50

58

66

71

75

79

83

f

rit.

This section of the sheet music for Violins A 2º consists of 13 staves of musical notation. The tempo is set at 'Moderato' with a tempo marking of $\text{♩} = 108$. The key signature is one flat. Measure 1 starts with a dynamic of *mf*. Measures 2 through 6 show a continuous line of eighth-note patterns. Measure 7 begins with a dynamic of *mf*. Measures 8 through 11 show eighth-note patterns. Measure 12 starts with a dynamic of *mp*. Measures 13 through 16 show eighth-note patterns. Measure 17 starts with a dynamic of *mp*. Measures 18 through 21 show eighth-note patterns. Measure 22 starts with a dynamic of *mp*. Measures 23 through 26 show eighth-note patterns. Measure 27 starts with a dynamic of *mf*. Measures 28 through 31 show eighth-note patterns. Measure 32 starts with a dynamic of *mf*. Measures 33 through 36 show eighth-note patterns. Measure 37 starts with a dynamic of *mp*. Measures 38 through 41 show eighth-note patterns. Measure 42 starts with a dynamic of *p*. Measures 43 through 46 show eighth-note patterns. Measure 47 starts with a dynamic of *f*. Measures 48 through 51 show eighth-note patterns. Measure 52 starts with a dynamic of *f*. Measures 53 through 56 show eighth-note patterns. Measure 57 starts with a dynamic of *f*. Measures 58 through 61 show eighth-note patterns. Measure 62 starts with a dynamic of *f*. Measures 63 through 66 show eighth-note patterns. Measure 67 starts with a dynamic of *mf*. Measures 68 through 71 show eighth-note patterns. Measure 72 starts with a dynamic of *mf*. Measures 73 through 76 show eighth-note patterns. Measure 77 starts with a dynamic of *mf*. Measures 78 through 81 show eighth-note patterns. Measure 82 starts with a dynamic of *f*. Measures 83 through 86 show eighth-note patterns. Measure 87 starts with a dynamic of *rit.*.

Violines A 2º

89 **A tempo**

98

107

116 **Meno mosso** $\text{♩} = 96$

126

rit. **mf**

III

Tpo. de habanera ($\text{♩} = 80$)

8

14 **A tempo**

23

31

38

48

56

61

Violines A 2º

71 2 *mf* *mp*

80

88 *f*

96

104

111

121 *mp* *mf* *A tempo* *rit.*

130

138 4 *mf*

148

155

162 2 *ff*

Violines A 2º

Allegro non molto (♩ = 110)

7

17

27

40

47

59

73

79

86

104

110

118

6 5

mf f

mp mp

12

mf

8

mf

Violines A 2º

135

145

156 Scherzando $\text{♩} = 132$
rit. f mf

166

178 Molto lento $\text{♩} = 90$
rit.

193 Scherzando $\text{♩} = 132$

207

221 Allegro non molto ($\text{♩} = 110$)

231

238

245 ff

252 mf f

261 ff f

Concierto en Re menor (RV)

(Para Sax. Barítono y Orq. de cuerda)

I

A. Ginés Abellán A.

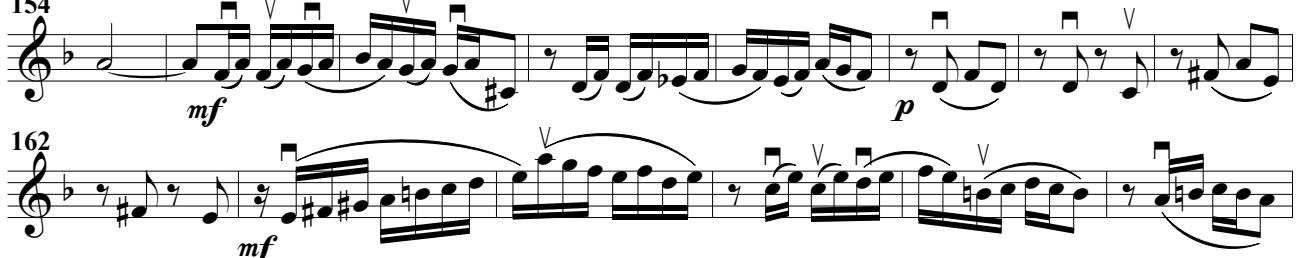
Allegro ♩ = 116

The image shows a page of sheet music for a solo instrument, possibly flute or oboe. The music is arranged in 15 staves. The first staff begins with a dynamic of *mf*. Staff 9 starts with a dynamic of *mp*. Staff 18 starts with a dynamic of *mf*. Staff 30 ends with a dynamic of *mp*. Staff 40 ends with a dynamic of *mf*. Staff 49 ends with a dynamic of *mf*. Staff 58 starts with a dynamic of *p* and ends with a dynamic of *mp*. Staff 69 starts with a dynamic of *mf*. Staff 89 starts with a dynamic of *mp*. Staff 99 ends with a dynamic of *mf*. Staff 110 includes a 'rit.' instruction and a dynamic of *mf*, followed by a section labeled 'Iº Tempo'. Staff 119 includes a dynamic of *mf*. Staff 128 ends with a dynamic of *p*. Staff 135 ends with a dynamic of *p* and a circled '2' at the end.

Violines B 1º

143 

Meno mosso $\text{♩} = 96$

154 

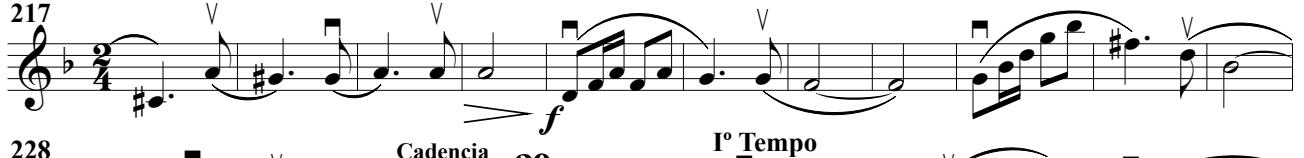
162 

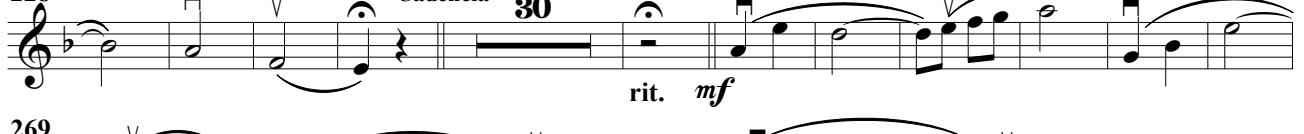
168 

177 

188 

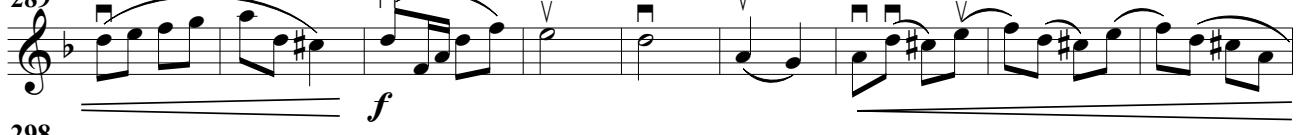
198 

207 

217 

228 Cadencia 30 

269 

280 

289 

Violines B 1º

Moderato ($\text{♩} = 108$)

II

7

14

22

31

41

49

56

65

70

75

79

84

rit.

Violines B 1º

89 **A tempo**

99

107

117 **Meno mosso** ♩ = 96

126 rit. *mf*

III

Tpo. de habanera (♩ = 80)

9 *f*

16 **A tempo**

24

32 *f*

40 *mf*

51 *f*

Violines B 1º

63

72

82

90

97

105

112

122

A tempo

132

141

150

159

mf

rit.

mp

f

ff

2

Concierto en Re m. (RV) para
Sax. Barítono y Orq. de cuerda

© A. Ginés Abellán A.

5

Violines B 1º

IV

Allegro non molto (♩ = 110)

7

17

27

36

41

49

59

62

74

81

88

97

113

122

Violines B 1º

130

139

150

160 Scherzando ♩. 132 rit. *f*

171

182 Molto lento ♩. 90 rit. *ff*

193 Scherzando ♩. 132

206

221 Allegro non molto (♩ = 110) *f*

231

238

245

252 *ff* *mf* *f*

262 *ff* *f*

Concierto en Re menor (RV)

(Para Sax. Barítono y Orq. de cuerda)

I

A. Ginés Abellán A.

Allegro ♩ = 116

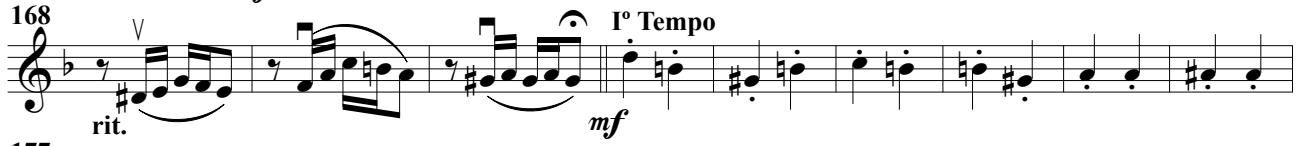
The image shows a page of sheet music for a solo instrument, possibly flute or oboe. The music is arranged in 15 staves. The first staff begins with a dynamic of *mf*. The second staff starts at measure 9 with a dynamic of *mp*. The third staff begins at measure 18 with a dynamic of *mf*. The fourth staff starts at measure 30 with a dynamic of *mp*. The fifth staff begins at measure 40 with a dynamic of *mf*. The sixth staff starts at measure 49 with a dynamic of *mf*. The seventh staff begins at measure 58 with a dynamic of *p*, followed by *mp*. The eighth staff begins at measure 69 with a dynamic of *mf*. The ninth staff begins at measure 89 with a dynamic of *mp*. The tenth staff begins at measure 99 with a dynamic of *mf*. The eleventh staff begins at measure 110 with a dynamic of *rit.* followed by *mf*. The twelfth staff begins at measure 119 with a dynamic of *mf*. The thirteenth staff begins at measure 128 with a dynamic of *mf*. The fourteenth staff begins at measure 135 with a dynamic of *mf*. The fifteenth staff ends with a dynamic of *2*.

Violines B 2º

143 

154 

162 

168 

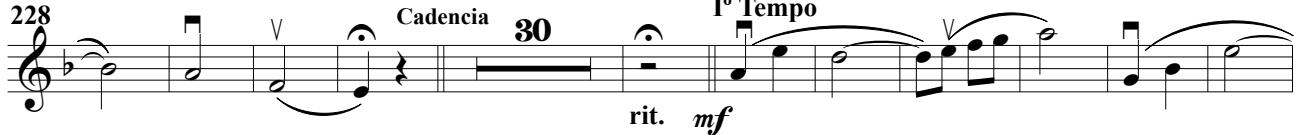
177 

188 

198 

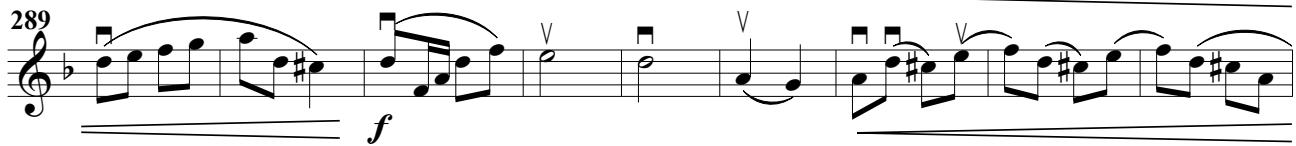
207 

217 

228 Cadencia 30 

269 

280 

289 

298 

Violines B 2º

Moderato ($\text{♩} = 108$)

II

7

14

22

31

41

49

56

65

70

75

79

84

Violines B 2º

89 **A tempo**

99 *mf*

107 *f*
mp

117 **Meno mosso** $\text{♩} = 96$

126 *mf* rit. *mp* rit. *mf*

III

Tpo. de habanera ($\text{♩} = 80$)

9

16 **A tempo**

24

32 *f* 3

40 *mf*

51 *f*

Violines B 2º

Sheet music for Violins B 2º, featuring 14 staves of musical notation. The music includes dynamic markings such as *mf*, *mp*, *f*, *p*, *rit.*, *A tempo*, and *ff*. Performance instructions like *3* and *2* are also present. The music consists of six measures each, starting at measure 63 and ending at measure 159.

63

72

82

90

97

105

112

122

132

141

150

159

Violines B 2º

IV

Allegro non molto (♩ = 110)

7
17
27
36
41
49
62
74
81
88
97
113
122

f *V* *mp* *mf* *mf* *f* *V* *mf* *V* *f* *V* *mf* *V*

Violines B 2º

130

139

150 rit. $\boxed{3}$ $\boxed{3}$

160 Scherzando \downarrow . 132

171

182 Molto lento \downarrow . 90 rit. ff

193 Scherzando \downarrow . 132

206

221 Allegro non molto ($\downarrow = 110$) f

231

238

245 ff

252 mf f

262 ff f

Violas A

Concierto en Re menor (RV)

(Para Sax. Barítono y Orq. de cuerda)

A. Ginés Abellán A.

Violas A

Concierto en Re menor (RV)

(Para Sax. Barítono y Orq. de cuerda)

I

A. Ginés Abellán A.

Allegro $\text{J} = 116$

The musical score consists of 18 staves of music for Violas A. The score begins with a dynamic of *mf*. Measures 11 and 23 show eighth-note patterns with *mp* and *mf* dynamics. Measure 34 features sixteenth-note patterns with *mp*. Measure 45 shows eighth-note patterns with *mf*. Measure 57 includes a dynamic marking of *p* followed by *mp*. Measure 68 indicates a tempo change to 6 with a dynamic of *mp*. Measure 82 shows eighth-note patterns with *mf* and *mp* dynamics. Measure 92 features eighth-note patterns with *mf* and *mp* dynamics. Measure 102 shows eighth-note patterns with *mf* and *mp* dynamics. Measure 113 starts with a ritardando (rit.) and a dynamic of *mf*. Measure 124 shows eighth-note patterns with *mf* dynamics. Measure 134 concludes with a dynamic of *f*.

Violas A

Meno mosso $\text{♩} = 96$

143

155

165

175

186

195

206

216

227

268

280

289

297

Violas A

II

Moderato ($\text{♩} = 108$)

4

11

20

29

38

47

56

65

69

73

77

Violas A

81 *f*

86 *rit.* *A tempo* *mf*

92 *f*

100

108 *mf*

114 *rit. mf*

121 **Meno mosso** $\text{♩} = 96$ *mp*

128 *mf* *rit.*

The musical score consists of ten staves of viola parts. Measure 81 starts with eighth-note pairs followed by sixteenth-note pairs. Measure 86 begins with eighth-note pairs, followed by sixteenth-note pairs, then a measure in 3/4 time with eighth-note pairs, and ends with sixteenth-note pairs. Measure 92 starts with eighth-note pairs, followed by sixteenth-note pairs, then a measure in 3/4 time with eighth-note pairs, and ends with sixteenth-note pairs. Measure 100 starts with eighth-note pairs, followed by sixteenth-note pairs, then a measure in 3/4 time with eighth-note pairs, and ends with sixteenth-note pairs. Measure 108 starts with eighth-note pairs, followed by sixteenth-note pairs, then a measure in 3/4 time with eighth-note pairs, and ends with sixteenth-note pairs. Measure 114 starts with eighth-note pairs, followed by sixteenth-note pairs, then a measure in 3/4 time with eighth-note pairs, and ends with sixteenth-note pairs. Measure 121 starts with eighth-note pairs, followed by sixteenth-note pairs, then a measure in 3/4 time with eighth-note pairs, and ends with sixteenth-note pairs. Measure 128 starts with eighth-note pairs, followed by sixteenth-note pairs, then a measure in 3/4 time with eighth-note pairs, and ends with sixteenth-note pairs.

Violas A

III

Tpo. de habanera $\text{J} = 80$

10 *f* rit. A tempo

19

28 *f*

37

49

58 *f*

69 *mf* *mp*

80

88 *mf*

97

Violas A

Musical score for Violas A, featuring six staves of music. The score includes measure numbers 106, 114, 123, 134, 145, 157, and 162. Various dynamics and performance instructions are included, such as *p*, *mp*, *rit.*, *mf*, *A tempo*, and *ff*. Measure 106 starts with a dynamic *p* and transitions to *mp*. Measure 123 includes a ritardando instruction (*rit.*) and a dynamic *mf*. Measure 134 features a dynamic *mf*. Measure 162 ends with a dynamic *ff*.

Violas A

IV

Allegro non molto ♩ = 110

12

22

30

37

46

55

64

78

89

99

114

120

Violas A

128

136 V

145

153 rit. f

161 Scherzando $\text{♩} = 132$

173 mf

185 Molto lento $\text{♩} = 90$ Scherzando $\text{♩} = 132$ rit.

198

210

221 Allegro non molto $\text{♩} = 110$

229

240 ff

252

252 mf f

262 ff

Violas B

Concierto en Re menor (RV)

(Para Sax. Barítono y Orq. de cuerda)

A. Ginés Abellán A.

Violas B

Concierto en Re menor (RV)

(Para Sax. Barítono y Orq. de cuerda)

I

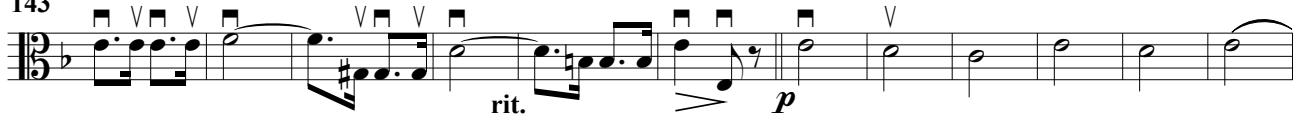
A. Ginés Abellán A.

Allegro $\text{J} = 116$

The musical score consists of 14 staves of music for Violas B. The key signature is Re menor (one sharp). The tempo is Allegro with $\text{J} = 116$. The score includes dynamic markings such as *mf*, *mp*, *p*, *mf*, *mp*, *f*, and *rit.*. The first staff begins with *mf* and a measure repeat sign. The second staff begins with *mp* and a measure repeat sign. The third staff begins with a measure repeat sign. The fourth staff begins with *mp*. The fifth staff begins with *mf* and a measure repeat sign. The sixth staff begins with *p* and a measure repeat sign. The seventh staff begins with *mp*. The eighth staff begins with *mf* and a measure repeat sign. The ninth staff begins with *mp*. The tenth staff begins with *mf*. The eleventh staff begins with *mp*. The twelfth staff begins with *mf*. The thirteenth staff begins with *mf*. The fourteenth staff begins with *f*.

Violas B

Meno mosso $\text{♩} = 96$

143 

155 

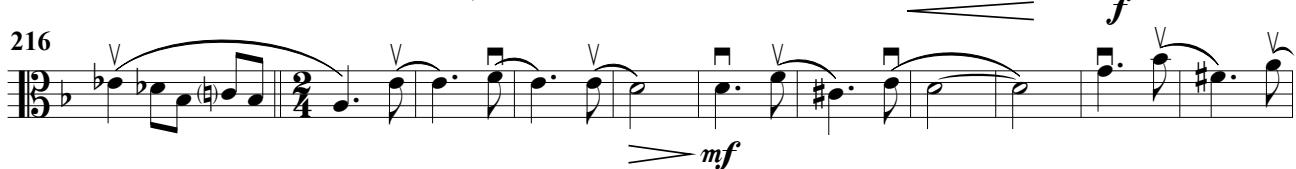
165 

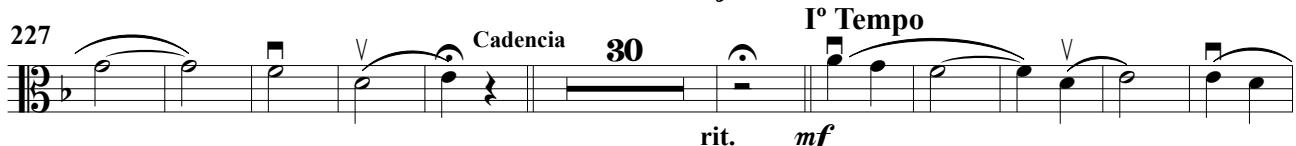
175 

186 

195 

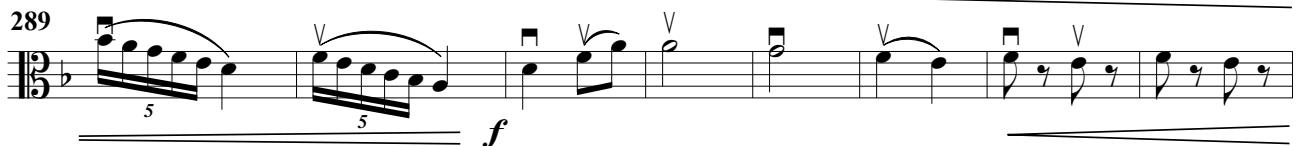
206 

216 

227 

268 

280 

289 

297 

Violas B

II

Moderato ($\text{♩} = 108$)

4

Siempre divs.

11

20

29

38

47

56

f

65

f

69

73

mf

77

Violas B

Musical score for Violas B, featuring ten staves of music. The score includes dynamic markings such as *f*, *rit.*, *A tempo*, *mf*, *rit. mf*, and *mp*. Measure 81 starts with eighth-note pairs. Measure 86 begins with eighth-note pairs followed by sixteenth-note patterns. Measure 92 features eighth-note pairs and sixteenth-note patterns. Measure 100 shows eighth-note pairs and sixteenth-note patterns. Measure 108 continues eighth-note pairs and sixteenth-note patterns. Measure 114 shows eighth-note pairs and sixteenth-note patterns. Measure 121 starts with eighth-note pairs and ends with sixteenth-note pairs. Measure 128 starts with eighth-note pairs and ends with sixteenth-note pairs.

81

86 rit. A tempo *mf*

92

100 *f*

108 *mf*

114 *rit. mf*

121 **Meno mosso** $\text{♩} = 96$ *mp*

128 *mf* rit.

Violas B

III

Tpo. de habanera $\text{J} = 80$

10 *f*

19

28 *f*

37

49

58 *f*

69

80

88

97

A tempo
rit.

Violas B

The musical score consists of six staves of Viola B parts. Measure 106 starts with a dynamic *p* and transitions to *mp*. Measures 114 and 123 include performance instructions "rit." and "A tempo". Measure 134 features a dynamic marking *mf*. Measure 157 includes a measure repeat sign (2) and a dynamic *ff*.

106 *p* *mp*

114

123 *rit.* *A tempo* *mf*

134 *mf*

145

157 2 *ff*

162

Violas B

IV

Allegro non molto ♩ = 110

f

12

22

30

37

46

55

64

78

89

99

114

120

Violas B

128

136 V

145

153 rit. f

161 Scherzando $\text{d} = 132$

173 mf

185 Molto lento $\text{d} = 90$ Scherzando $\text{d} = 132$ rit.

198 rit.

210

221 Allegro non molto $\text{d} = 110$

229 f

240 ff

252 mf f

262 ff f

Violonchelos A

Concierto en Re menor (RV)

(Para Sax. Barítono y Orq. de cuerda)

A. Ginés Abellán A.

Violonchelos A

Concierto en Re menor (RV)

(Para Sax. Barítono y Orq. de cuerda)

I

A. Ginés Abellán A.

Allegro $\text{♩} = 116$

Violonchelos A

Meno mosso $\text{♩} = 96$

146 >) and a dynamic 'p'. Measures 155 and 165 follow. Measure 165 includes a dynamic 'rit.' and a dynamic 'mf'." data-bbox="91 68 912 290"/>

155 

165 

175 

186 

195 

206 

216 

226 

265 

277 

286 

296 

Violonchelos A

II

Moderato $\text{♩} = 108$

8

16

27

36

45

54

63

68

Violonchelos A

73

78

83

A tempo

88

rit.

95

f

103

111

Meno mosso $J=96$

mf rit.

mp

127

mf

rit.

Violonchelos A

III

Tpo. de habanera $\text{♩} = 80$

11 *f* A tempo
rit. *mf*

23 *f*

35

46 *mf*

55 *f*

65 *mf*

75 *mp*

86 < *mf*

Violonchelos A

Musical score for Violonchelos A, featuring six staves of music. The score includes dynamic markings such as *p*, *mp*, *mf*, and *ff*. Measure 96 shows eighth-note patterns. Measure 106 starts with a dynamic *p* and transitions to *mp*. Measure 115 includes a *rit.* (ritardando) instruction. Measure 127 is marked "A tempo". Measure 139 features a dynamic *mf*. Measure 150 shows a melodic line with slurs. Measure 159 is marked with a "2" above the staff and a dynamic *ff*.

Violonchelos A

IV

Allegro non molto ($\text{d} = 110$)

12 *f*

22

30

37

48

59

70

81

92

104 8 *mf*

117

Violonchelos A

125



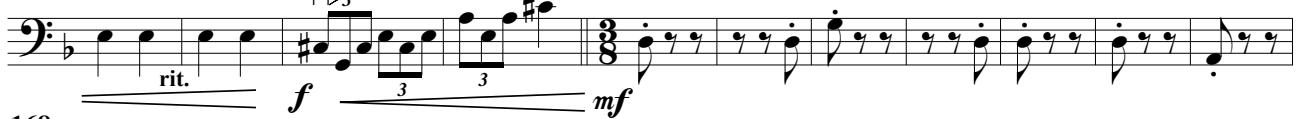
136



146



157



168



180



193 Scherzando (♩ = 132)



204



216



228



239



250



261



Violonchelos B

Concierto en Re menor (RV)

(Para Sax. Barítono y Orq. de cuerda)

A. Ginés Abellán A.

Violonchelos B

Concierto en Re menor (RV)

(Para Sax. Barítono y Orq. de cuerda)

I

A. Ginés Abellán A.

Allegro $\text{♩} = 116$

11

21

33

44

60

72

82

93

104

115

126

136

Iº Tempo

mf

mp

mf

p

mp

mf

mp

rit.

mf

f

Violonchelos B

Meno mosso $\text{J}=96$

146 rit. p

155

165 rit. **Iº Tempo** mf

175

186 ff

195 **Meno mosso $\text{J}=96$**

206

216 mf f mf

226 **Cadencia 30** **Iº Tempo**

265 mf rit.

277 mp

286 f

296 ff

Violonchelos B

II

Moderato $\downarrow = 108$

8

16

27

36

45

54

63

68

Violonchelos B

73

mf

78

83

f rit.

A tempo

88

mf

95

f

103

111

mf

119

Meno mosso $\text{d} = 96$

mf rit. mp

127

mf rit.

Violonchelos B

III

Tpo. de habanera $\text{♩} = 80$

11 f A tempo
rit. mf

23 f

35

46 mf

55 f

65 mf

75 mp

86 mf

Violonchelos B

The musical score consists of eight staves of music for Violoncello B. The staves are numbered 96, 106, 115, 127, 139, 150, and 159. The score includes dynamic markings such as *p*, *mp*, *mf*, and *ff*. The tempo is marked *A tempo* at measure 127. Measure 115 includes a *rit.* instruction. Measure 159 features a measure repeat sign (2) and a dynamic *ff*.

Violonchelos B

IV

Allegro non molto (♩ = 110)

The musical score consists of ten staves of music for Violoncello B. The key signature changes frequently, including B-flat major, A major, G major, F-sharp major, E major, D major, C major, B-flat major, A major, and G major. The time signature also varies, including 2/4 and 3/4. Dynamics include **f**, **mf**, **mp**, and **v**. Articulation marks like dots and dashes are present on many notes. Measure numbers are indicated at the beginning of each staff: 12, 22, 30, 37, 48, 59, 70, 81, 92, 104, and 117.

Violonchelos B

125



136



146



157



168



180



193 Scherzando (♩ = 132)



204



216



228



239



250



261



Contrabajos

Concierto en Re menor (RV)

(Para Sax. Barítono y Orq. de cuerda)

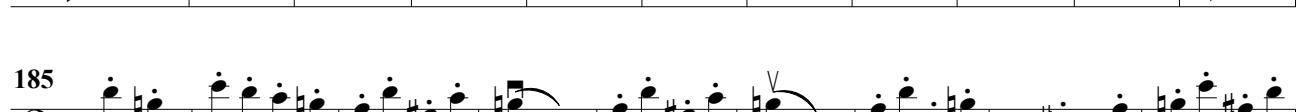
A. Ginés Abellán A.

Contrabajos

144 

154 

164 

174 

185 

Meno mosso $\text{♩} = 96$

194 

mf *mf*

206 

f

216 

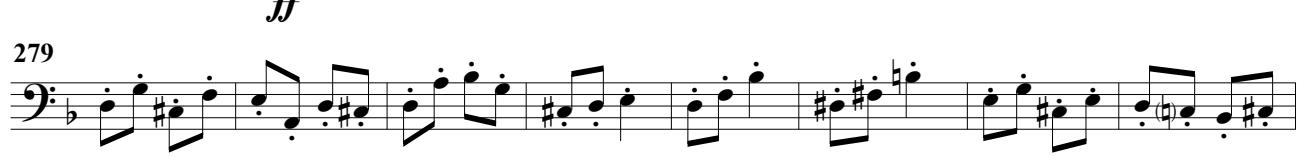
mf *f* *mf*

Iº Tempo

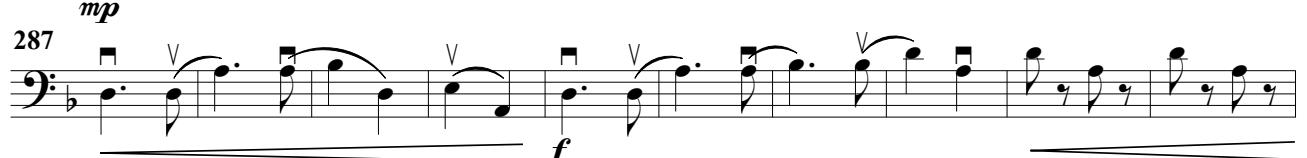
226 

ff

Cadencia 30 16

279 

mp

287 

f

297 

ff

Contrabajos

II

Moderato (♩ = 108)

Siempre divs. *mf*

8

15

25

41

50

59

66

71

76

8

mf

mp

p

f

mf

f

Contrabajos

Musical score for Double Bass (Contrabajos) featuring nine staves of music. The score includes measure numbers 81, 86, 92, 100, 108, 115, 122, and 128. Various dynamics and performance instructions are included, such as *f*, *mf*, *rit.*, *A tempo*, and *mp*. Measure 81 starts with a dynamic *f*. Measure 86 includes a dynamic *mf* and a performance instruction *rit.*. Measure 92 ends with a dynamic *f*. Measure 100 starts with a dynamic *f*. Measure 108 includes a dynamic *mf*. Measure 115 includes dynamics *mf*, *rit.*, and *mp*. Measure 122 starts with a dynamic *mf*. Measure 128 includes a dynamic *rit.*

Contrabajos

III

Tpo. de habanera $\text{♩} = 80$

11 *A tempo*
rit. *mf*

23

35

46 *mf*

57

68 *mf*

78 *mp*

90 *arco*
f

101 *mp* *mp*

Contrabajos

112

124 rit. *pizz.* A tempo *mf*

136 *mf*

148 *ff* arco

159 *ff*

IV

Allegro non molto $\text{♩} = 110$

Siempre divs. *f*

12

22

30

46

57

67

mf \longleftrightarrow *mp*

mf

mf

mp

mf

Contrabajos

Musical score for bassoon part, page 10. The score consists of 12 staves of music. Measure numbers 78, 89, 100, 125, 136, 146, 157, 195, 207, 220, 231, 242, 253, and 263 are visible. The music includes dynamic markings such as *f*, *ff*, *mf*, *rit.*, and *scherzando*. Measure 157 features a tempo change to *Molto lento* (tempo 90). Measure 220 starts with a tempo of *Allegro non molto* (tempo 110). Measure 253 ends with a dynamic marking of *f*.