

Concertino

Para Corno inglés y Piano

A. Ginés Abellán A.

- I. Adagio**
- II. Scherzando**
- III. Finale**

Duración 14' 32''

Concertino

Para Corno inglés y Piano

I. Adagio

A. Ginés Abellán A.

Adagio ♩ = 120

Corno inglés

Piano

5

C.

P.

10

C.

P.

15

C.

P.

20

C. *mf*

P. *mf*

26

C.

P.

32

C.

P. *mf*

37

C. *mf*

P. *mf*

41

C.

P.

mp

mf

46

C.

P.

51

C.

P.

p

55

C.

P.

59

C.

P.

L Leno

63

C.

P.

67

C.

P.

mf

70

C.

P.

73

C.

P.

Musical score for measures 73-75. The C. part has a melodic line with slurs. The P. part has a complex accompaniment with slurs and ties.

76

C.

P.

Musical score for measures 76-78. The C. part has a melodic line with slurs. The P. part has a complex accompaniment with slurs and ties.

79

C.

P.

Musical score for measures 79-83. The C. part has a melodic line with slurs. The P. part has a complex accompaniment with slurs and ties, marked with *f*.

84

C.

P.

Musical score for measures 84-87. The C. part has a melodic line with slurs. The P. part has a complex accompaniment with slurs and ties, marked with *mf*.

87 A uno 180 = ♩

C.

P.

91

P.

98

P.

105

P.

112

C.

P.

118

C.

P.

123

C.

P.

rit.

128

C.

P.

mf

133

C.

P.

mf

139

C.

P.

145

C.

P.

151

C.

P.

156

C.

P.

f *mf*

163

C.

P.

mf

$\frac{2}{4}$

170

C.

P.

f

f

f

I° Tempo

176

C.

P.

204

C.

P.

209

C.

P.

214

C.

P.

II. Scherzando

Scherzando 186 = ♩

Corno inglés

Piano

f

f

C.

P.

C.

mf

mf

C.

P.

27

C.

P.

mf

33

C.

P.

f

40

C.

P.

f

45

C.

P.

51

C.

f

P.

58

C.

P.

63

C.

P.

69

C.

P.

75

C.

P.

80

C.

P.

mp

86

C.

P.

mp

93

C.

P.

mf

99

C.

99

P.

Detailed description: This system covers measures 99 to 103. The Corno part (C.) is in a treble clef with a key signature of one flat. It features a melodic line with slurs and accents, including a trill in measure 102. The Piano part (P.) is in a grand staff with a key signature of one flat. The right hand plays chords and moving lines, while the left hand provides a harmonic accompaniment with sustained notes and chords.

104

C.

104

P.

f

Detailed description: This system covers measures 104 to 109. The Corno part (C.) continues the melodic line with slurs and accents. The Piano part (P.) features a more active accompaniment with slurs and accents. A forte (*f*) dynamic marking is present in measures 107 and 108.

110

C.

110

P.

Detailed description: This system covers measures 110 to 115. The Corno part (C.) has a melodic line with slurs and accents. The Piano part (P.) features a more active accompaniment with slurs and accents.

116

C.

116

P.

Detailed description: This system covers measures 116 to 120. The Corno part (C.) has a melodic line with slurs and accents. The Piano part (P.) features a more active accompaniment with slurs and accents.

123
C. *mp*

123
P. *mp*

128
C. *mp*

128
P. *mp*

134
C. *mf*

134
P. *mf*

139
C. *mf*

139
P. *mf*

144

C.

P.

148

C.

P.

f

153

C.

P.

158

C.

P.

The image displays a musical score for a Concerto for English Horn and Piano. The score is divided into four systems, each containing a Corno (C.) part and a Piano (P.) part. The tempo is marked 'Allegro ma non troppo' with a quarter note equal to 130 beats per minute. The key signature has one flat (B-flat). The time signature is 2/4. The score begins at measure 164. The Corno part starts with a whole rest, followed by a melodic line starting at measure 165. The Piano part begins with a piano (*p*) dynamic, featuring a complex accompaniment with many sixteenth notes. Dynamics change to *mf* in measure 165. The score continues through measures 171, 179, and 186. The Corno part has a melodic line with some grace notes. The Piano part has a dense accompaniment with many sixteenth notes and some chords. Dynamics are marked *mf* and *f* throughout. The score ends at measure 186 with a final chord in the Piano part.

192

C.

P.

198

C.

mf

198

P.

mf *f*

206

C.

206

P.

213

C.

mf

213

P.

mf *mf*

222

C.

P.

230

C.

P.

mp

237

C.

P.

mf

244

C.

P.

rit.

mp

I° Tempo

251

C.

P.

mf

mf

mf

257

C.

P.

mf

mf

263

C.

P.

f

f

269

C.

P.

mf

f

mf

f

The image displays two systems of musical notation for a Concerto for English Horn and Piano. The first system covers measures 275 to 280, and the second system covers measures 280 to 285. The English Horn part (C.) is written in a single treble clef staff, while the Piano part (P.) is written in two staves (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The first system (measures 275-280) features a melodic line in the English Horn with slurs and ties, and a piano accompaniment with chords and moving lines. The second system (measures 280-285) is marked with a forte (*ff*) dynamic. The English Horn part continues with a melodic line that ends with a fermata. The piano accompaniment features a prominent bass line with a *ff* marking and a treble line with chords and a fermata. The piece concludes with a double bar line.

II. Finale

Allegro con moto 120 = ♩

The musical score is for the second movement, 'II. Finale', in A major and 2/4 time, marked 'Allegro con moto' with a tempo of 120 beats per minute. The score is written for English Horn (Corno inglés) and Piano (Piano).

The first system (measures 1-8) features the English Horn and Piano. The English Horn part begins with a forte (*f*) dynamic and a melodic line. The Piano part also starts with a forte (*f*) dynamic, providing harmonic support. The key signature has three sharps (F#, C#, G#).

The second system (measures 9-16) shows the English Horn part mostly at rest, indicated by a whole rest. The Piano part continues with complex textures, including chords and moving lines in both hands, maintaining the forte (*f*) dynamic.

The third system (measures 17-22) features the Piano part with intricate rhythmic patterns and melodic lines in both hands. The English Horn part remains at rest with whole rests.

The fourth system (measures 23-25) continues the Piano part's development. The English Horn part remains at rest with whole rests.

28

C. *f*

P. *mf* *mf*

35

C.

P.

42

C. *p*

P. *p* *p*

49

C. *mf*

P. *mf* *mf*

55
C. *mf*

55
P. *mf*

62
C.

62
P. *f*

69
C.

69
P. *mf*

77
C. *mf*

77
P. *mf*

83

C.

P.

89

C.

P.

96

C.

P.

103

C.

P.

110

C.

mp

P.

mp

117

C.

mf

P.

mf

123

C.

mf

P.

mf

128

C.

mp

P.

mp *mf*

134

C.

134

P.

Detailed description: This system covers measures 134 to 138. The C. part (top staff) features a melodic line with a long slur over measures 134-137, ending with a quarter rest in measure 138. The P. part (bottom staves) has a complex accompaniment with slurs and ties across measures 134-137, and a final chord in measure 138.

139

C.

139

P.

Detailed description: This system covers measures 139 to 143. The C. part (top staff) continues the melodic line with a slur over measures 139-142, ending with a quarter rest in measure 143. The P. part (bottom staves) features a rhythmic accompaniment with slurs and ties across measures 139-142, and a final chord in measure 143.

144

C.

f

144

P.

f

f

Detailed description: This system covers measures 144 to 148. The C. part (top staff) begins with a quarter rest in measure 144, followed by a melodic line with slurs over measures 145-148. The P. part (bottom staves) features a rhythmic accompaniment with slurs and ties across measures 144-148. The dynamic marking *f* (forte) is present in the C. part at measure 144 and in the P. part at measures 144 and 145.

149

C.

149

P.

Detailed description: This system covers measures 149 to 153. The C. part (top staff) features a melodic line with slurs over measures 149-152, ending with a quarter rest in measure 153. The P. part (bottom staves) features a rhythmic accompaniment with slurs and ties across measures 149-152, and a final chord in measure 153.

152

C.

P.

159

C.

mp

P.

mf

168

C.

P.

175

C.

mf

P.

mf

183

C.

P.

190

C.

P.

f

199

C.

P.

mf

207

C.

P.

213

C. *f*

P. *f*

220

C. *f*

P. *f*

226

C. *f*

P. *f*

231

C. *ff*

P. *ff*

21 - 10 - 2010

Concertino

Para Corno inglés y Piano

I. Adagio

Adagio $\text{♩} = 60$

16

f

23

mf

30

37

2 2 2 2 2 2

44

50

p

58

8

f *mf*

74

f

82

5

A uno 180 = ♩

mf

93

102

f

111

12

Corno inglés

129 *mf* 6

143 *mf*

153 7 *mf*

169 *f* *mf* 10 **I° Tempo**

186

195 *f*

203

211

II. Scherzando

Scherzando 186 = ♪

17 *mf*

24

32 6 *f*

Corno inglés

44

51 *f*

60

67

74

83 *mp*

94 *mf*

101

108 *f*

116 *mp*

124

131 *mf*

Detailed description: This is a page of a musical score for the English Horn part of a concerto. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number. The first staff (44) begins with a treble clef and a sharp sign. The second staff (51) has a dynamic marking of *f*. The third staff (60) continues the melodic line. The fourth staff (67) features a series of eighth-note patterns. The fifth staff (74) has a dynamic marking of *f*. The sixth staff (83) starts with a triplet of eighth notes and a dynamic marking of *mp*. The seventh staff (94) has a dynamic marking of *mf*. The eighth staff (101) continues with eighth-note patterns. The ninth staff (108) has a dynamic marking of *f*. The tenth staff (116) has a dynamic marking of *mp*. The eleventh staff (124) continues the melodic line. The twelfth staff (131) has a dynamic marking of *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Corno inglés

137

143

149 *f*

155

162 *mf* *Allegro ma non troppo* 130 = ♩ *mf*

178 *mf*

187 *mf*

195 *mf* 16

218 *mf*

226 *mp*

238 *mf* *rit.* *mp* 1° Tempo

249 *mf*

Detailed description: This is a musical score for the English Horn part of a concertino. It consists of ten staves of music. The first staff (measures 137-142) features a melodic line with eighth and sixteenth notes, marked with a forte (*f*) dynamic. The second staff (measures 143-148) continues this melodic line. The third staff (measures 149-154) shows a more rhythmic passage with eighth notes, also marked *f*. The fourth staff (measures 155-161) continues the melodic line. The fifth staff (measures 162-177) begins a new section marked 'Allegro ma non troppo' with a tempo of 130 beats per minute, indicated by a quarter note symbol. The dynamic is mezzo-forte (*mf*). The sixth staff (measures 178-186) continues this section. The seventh staff (measures 187-194) continues the melodic line. The eighth staff (measures 195-217) continues the melodic line. The ninth staff (measures 218-225) continues the melodic line. The tenth staff (measures 226-237) continues the melodic line. The eleventh staff (measures 238-248) begins a new section marked '1° Tempo' with a tempo of 160 beats per minute, indicated by a quarter note symbol. The dynamic is mezzo-forte (*mf*). The twelfth staff (measures 249-254) continues this section.

Corno inglés

257

264 5 *mf* *f*

274

280 *ff*

Detailed description: This image shows a page of musical notation for the English Horn part of a concertino. It consists of four staves of music. The first staff (measures 257-263) features a melodic line with slurs and a fermata over the final measure. The second staff (measures 264-273) begins with a fingering '5' and includes dynamic markings 'mf' and 'f'. The third staff (measures 274-279) continues the melodic development with various slurs. The fourth staff (measures 280-284) concludes with a dynamic marking 'ff' and a final fermata.

Corno inglés

III°. Finale

Allegro con moto 120 = ♩

The image shows a musical score for English Horn, starting at measure 10. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Allegro con moto 120 = ♩'. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score consists of 11 staves of music, with measure numbers 10, 16, 33, 41, 49, 57, 66, 77, 86, 94, 109, and 118 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings such as slurs and hairpins.

Corno inglés

127 *mp* *mf* 2

136

143 *f*

150 5

161

168

177 *mf*

187 19 *f*

213 *f*

220

226

232 *ff*

Detailed description: This page of a musical score for English Horn contains 12 staves of music, numbered 127 to 232. The music is written in a treble clef with a key signature of two sharps (F# and C#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. Dynamic markings are placed below the staves: *mp* (mezzo-piano) at measure 127, *mf* (mezzo-forte) at measure 143, *f* (forte) at measure 161, *mf* at measure 177, *f* at measure 187, and *ff* (fortissimo) at measure 232. There are also numerical markings: '2' above measure 127, '5' above measure 150, and '19' above measure 187. The music is characterized by frequent slurs and phrasing marks, indicating a melodic and lyrical style. The final measure, 232, ends with a double bar line and a fermata.