SARAKUSTA

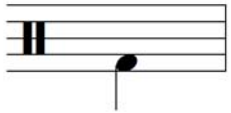
Para el grupo **FISARMONIKO**
y en especial a su Dra. Teresa Manzanero
(Revisado por Teresa Manzanero)

A. Ginés Abellán A.

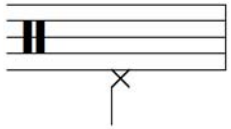
Batería:

(Drum - set.)

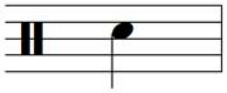
Bombo a pedal :



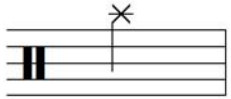
Charles a pedal :



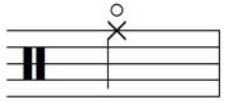
Caja :



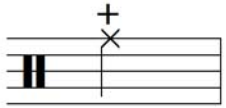
Plato Crash (16 - 18``) :
(Cerca de la campana en defecto de triángulo)



Charles con baquetas (abierto) :



Charles con baquetas (cerrado) :

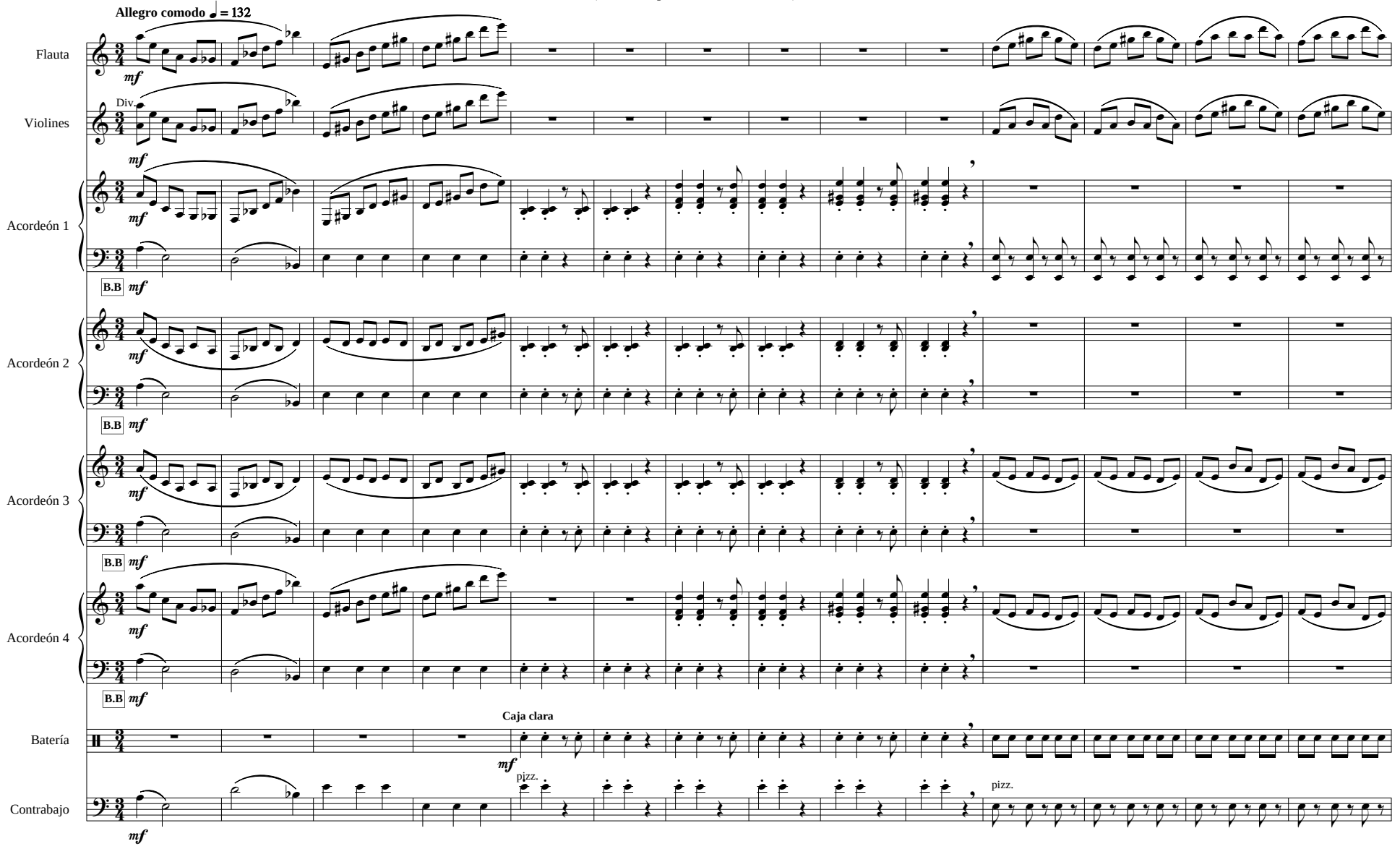


Duración 4`51

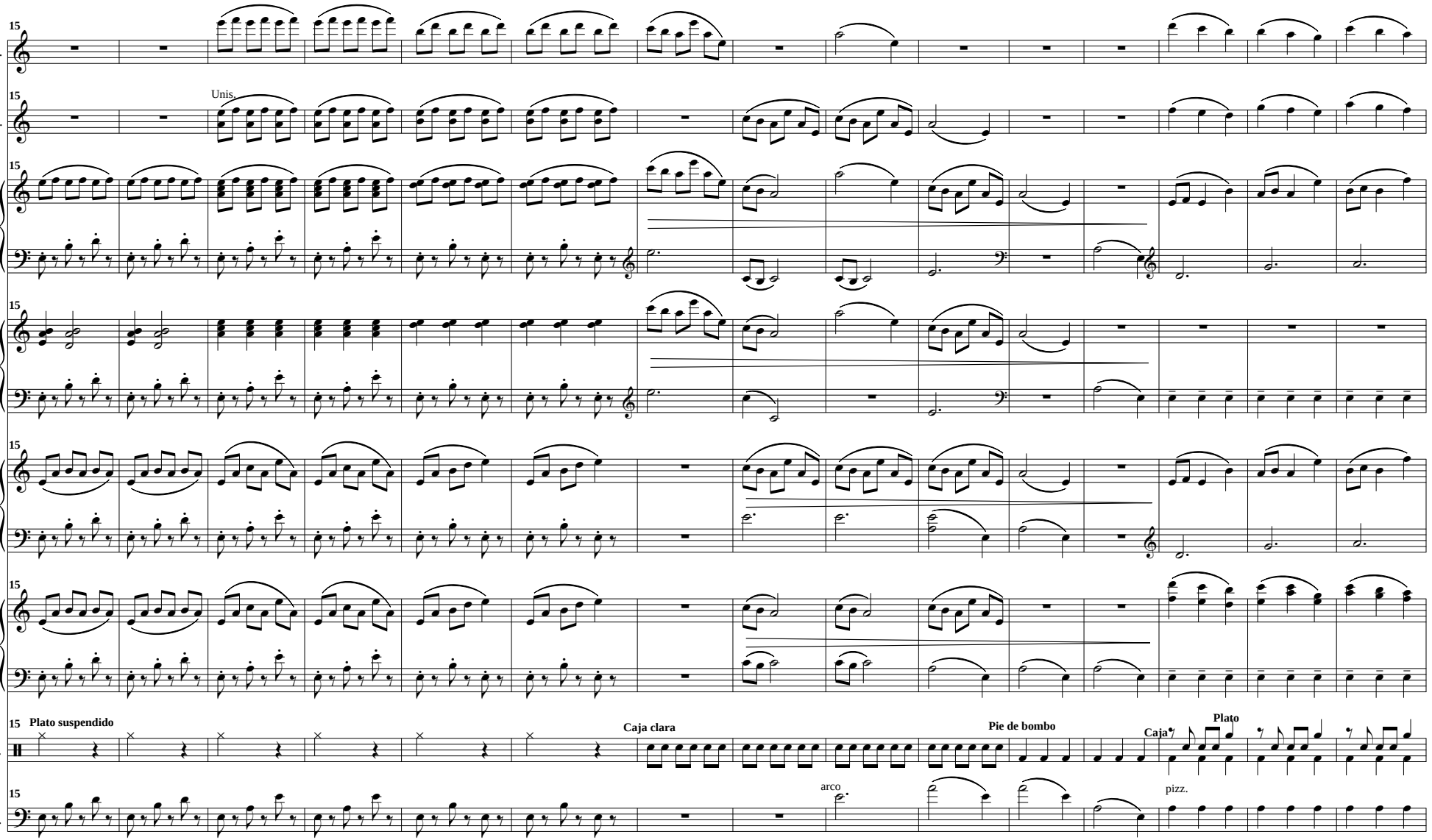
SARAKUSTA

Para el grupo **FISARMONIKO**
y en especial a su Dra. Teresa Manzanero
(Revisado por Teresa Manzanero)

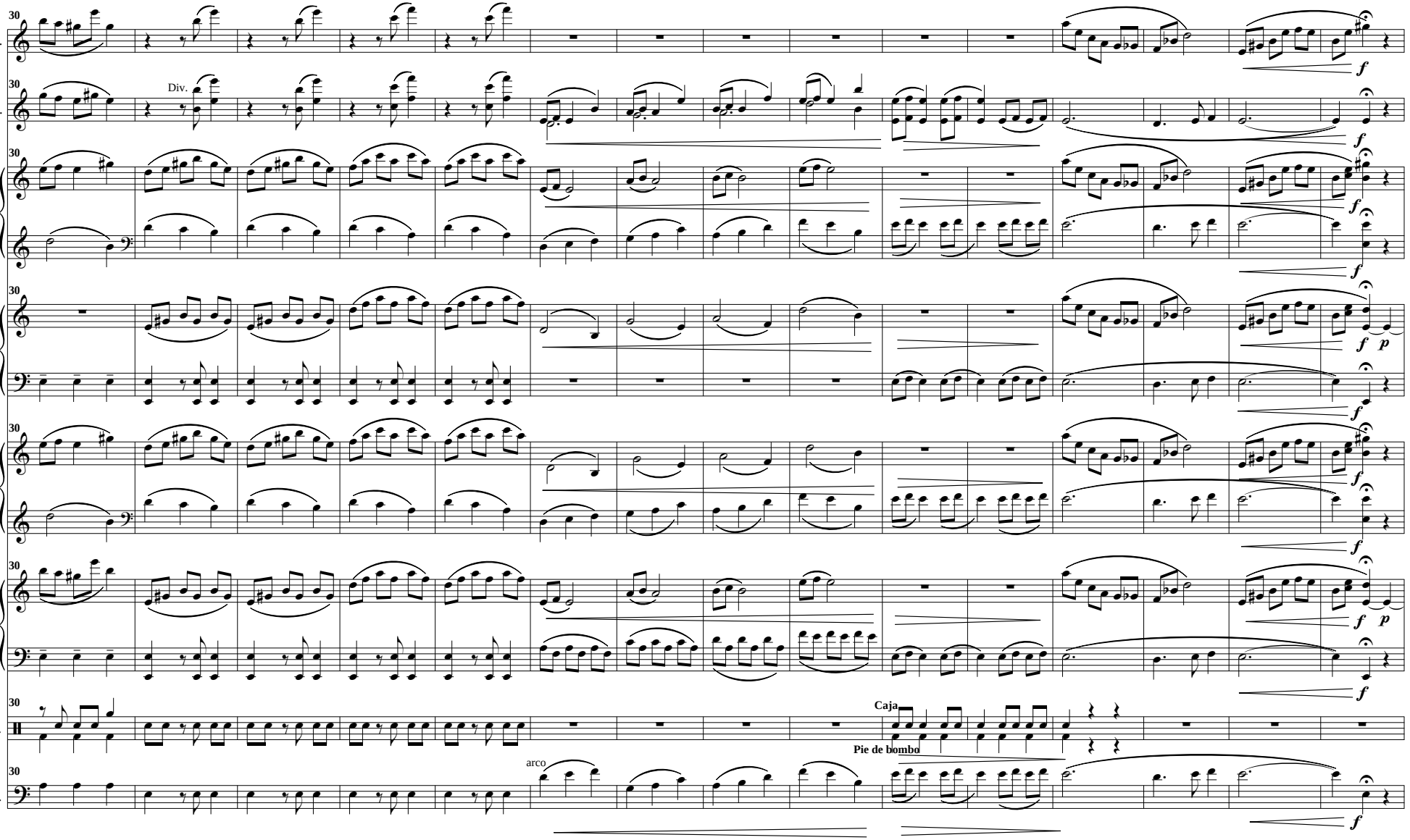
A. Ginés Abellán A.



© A. Ginés Abellán A.



© A. Ginés Abellán A.



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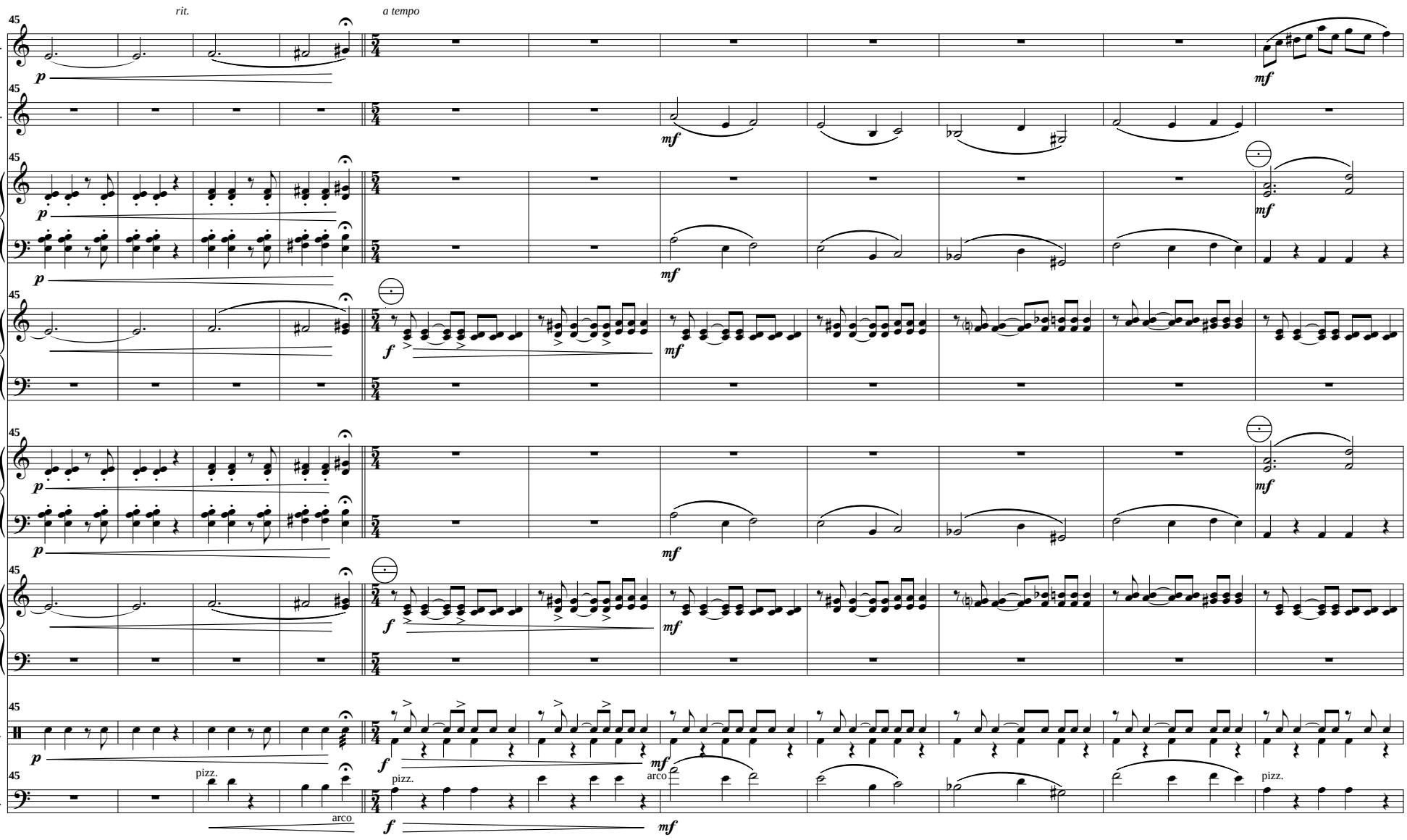

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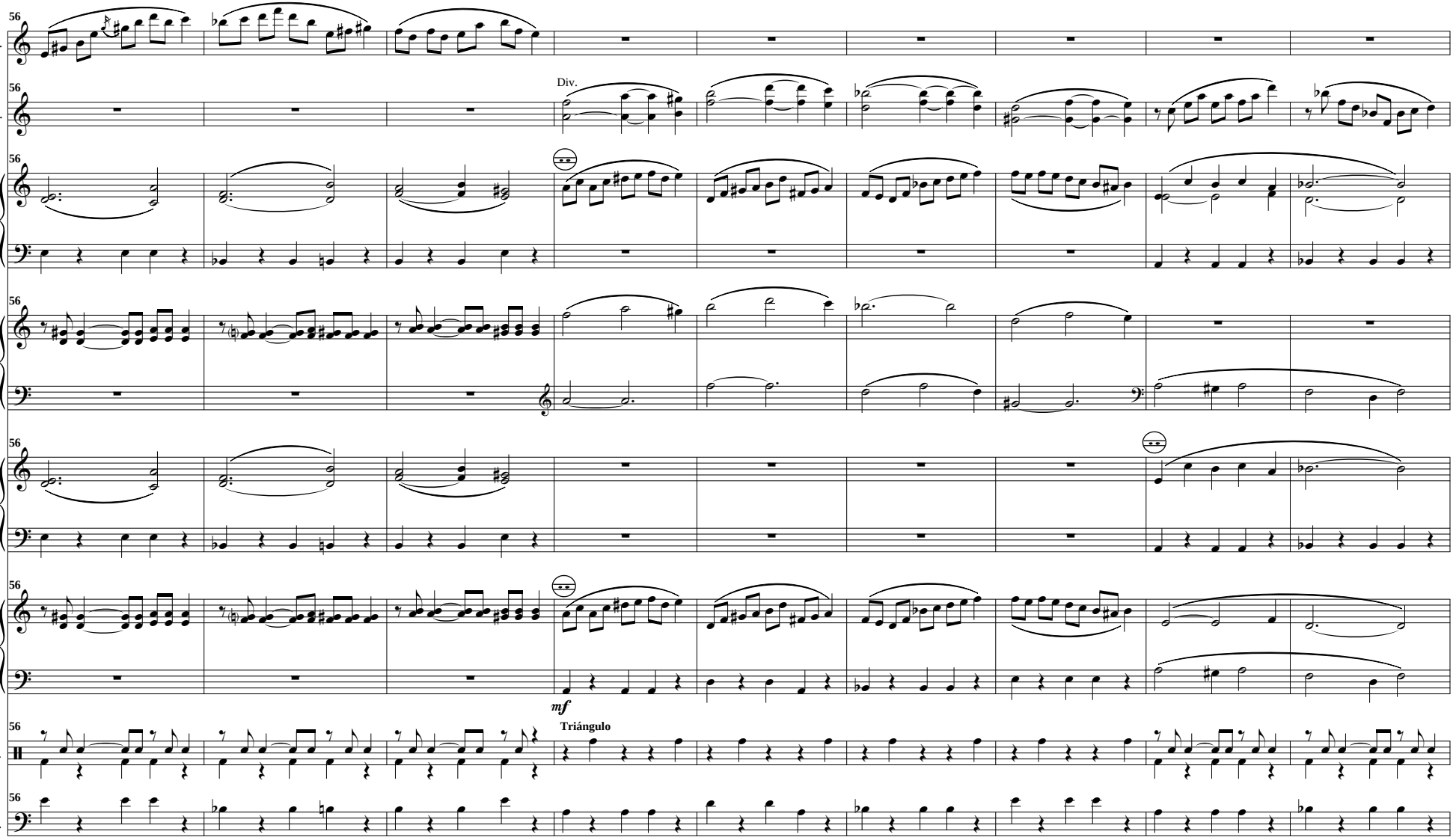

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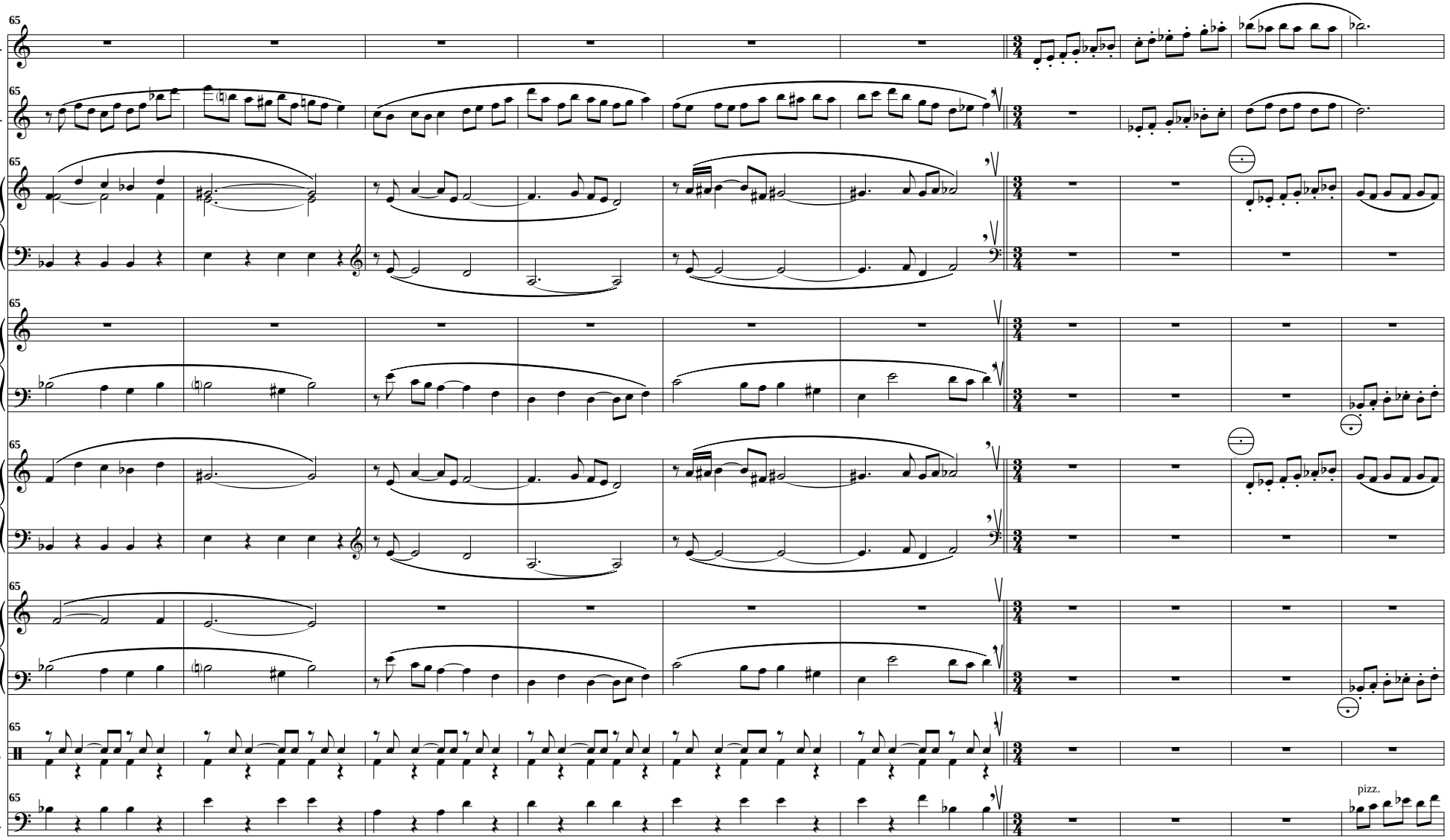

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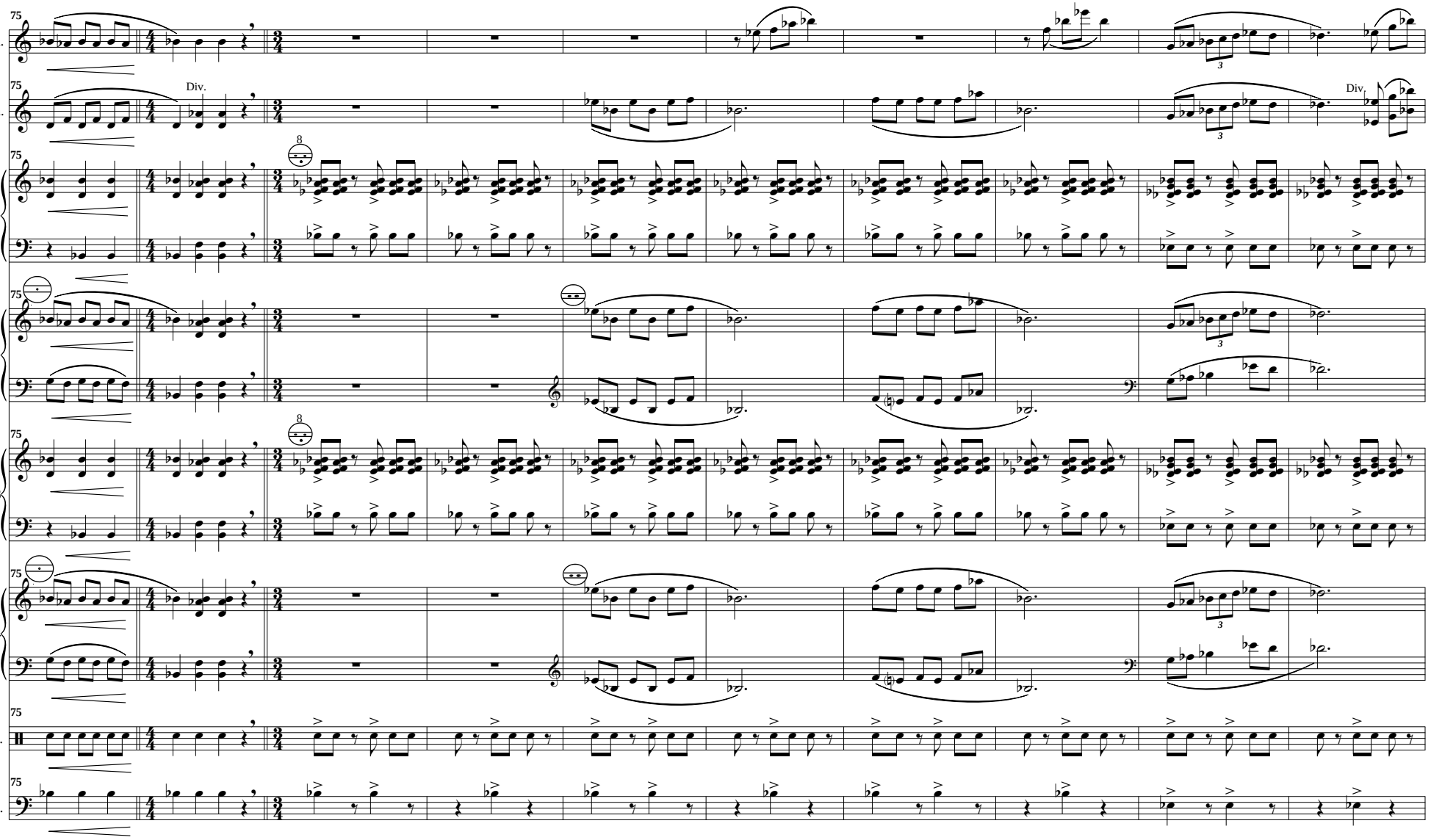

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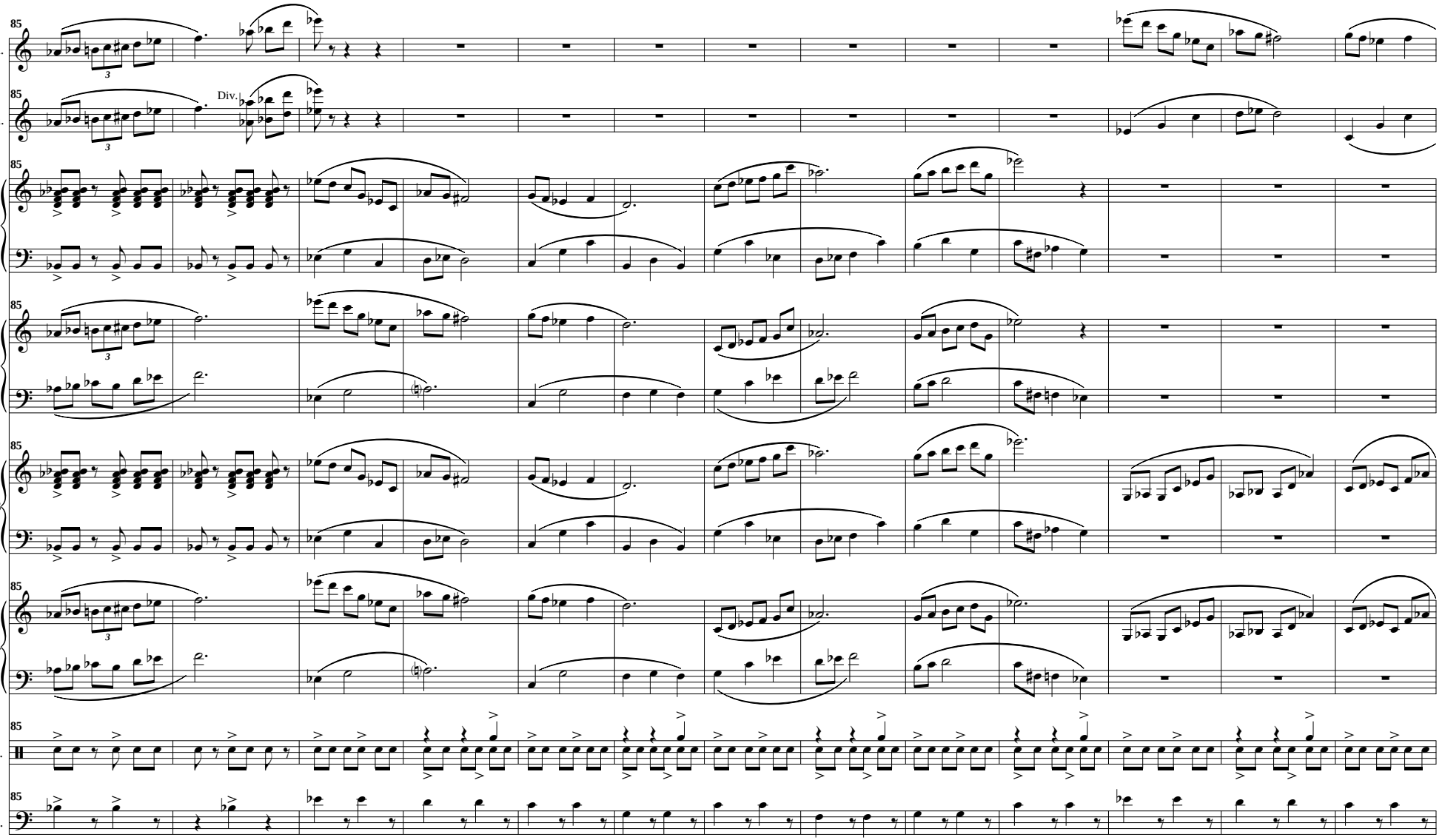

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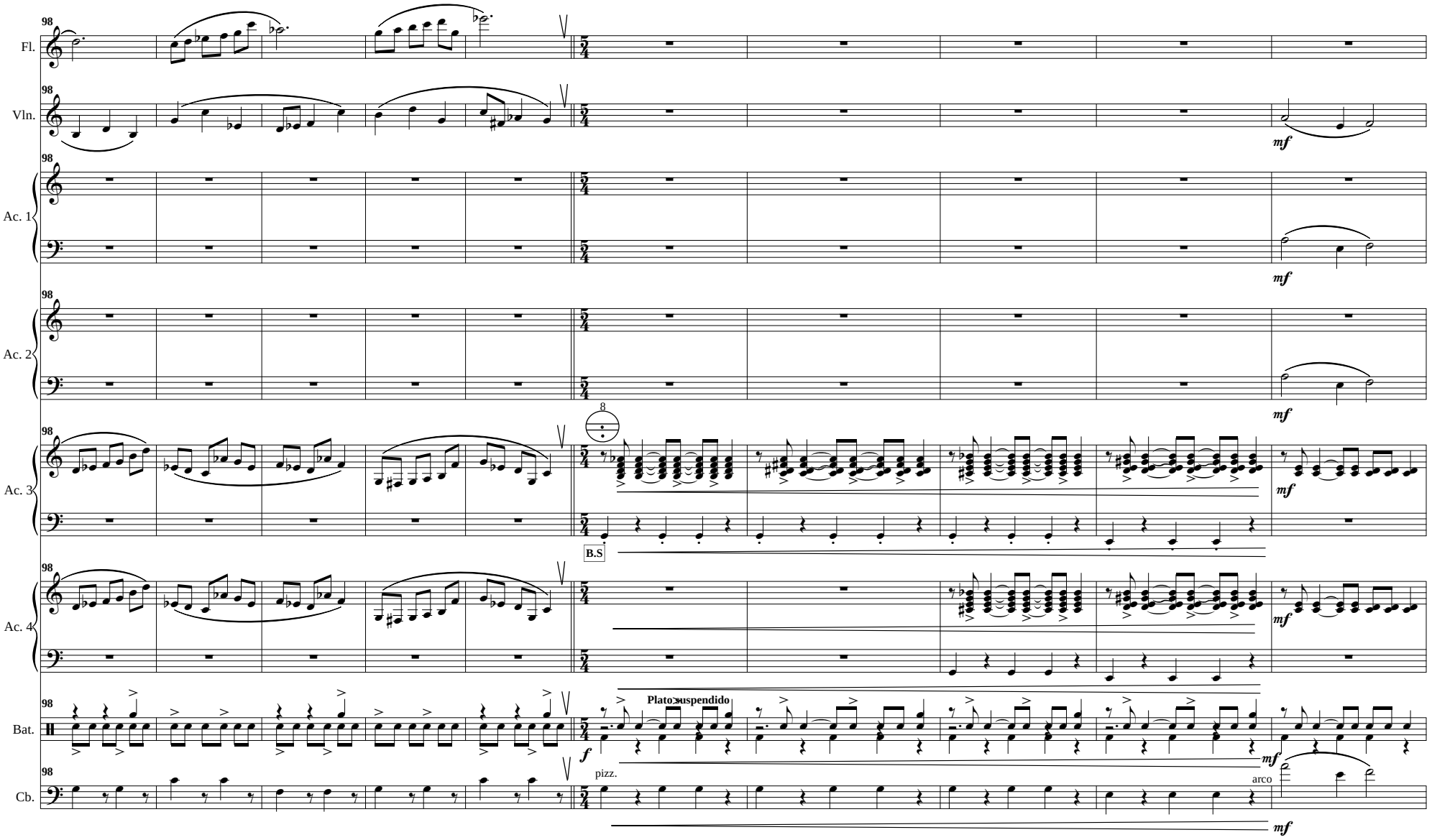

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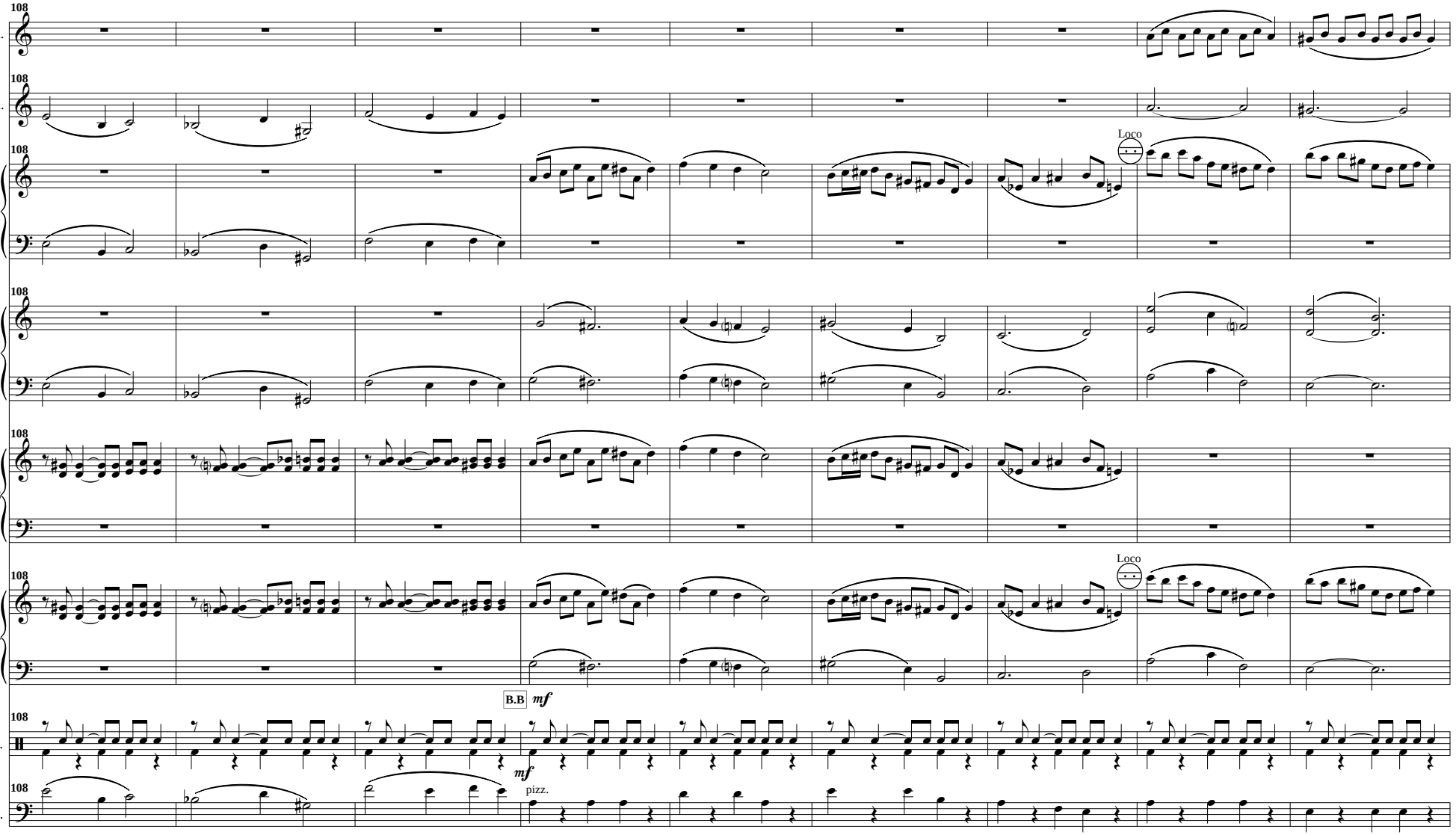

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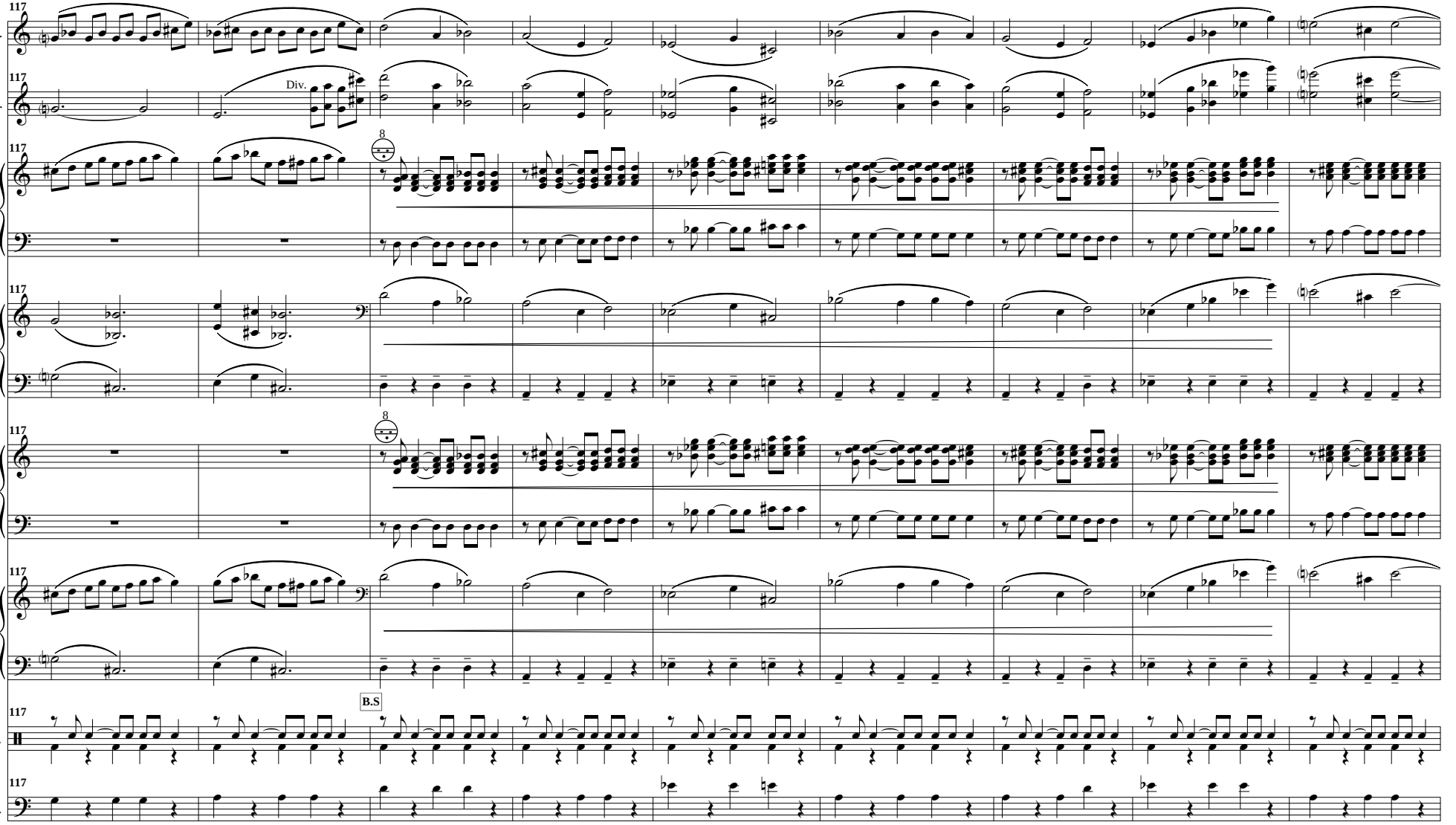

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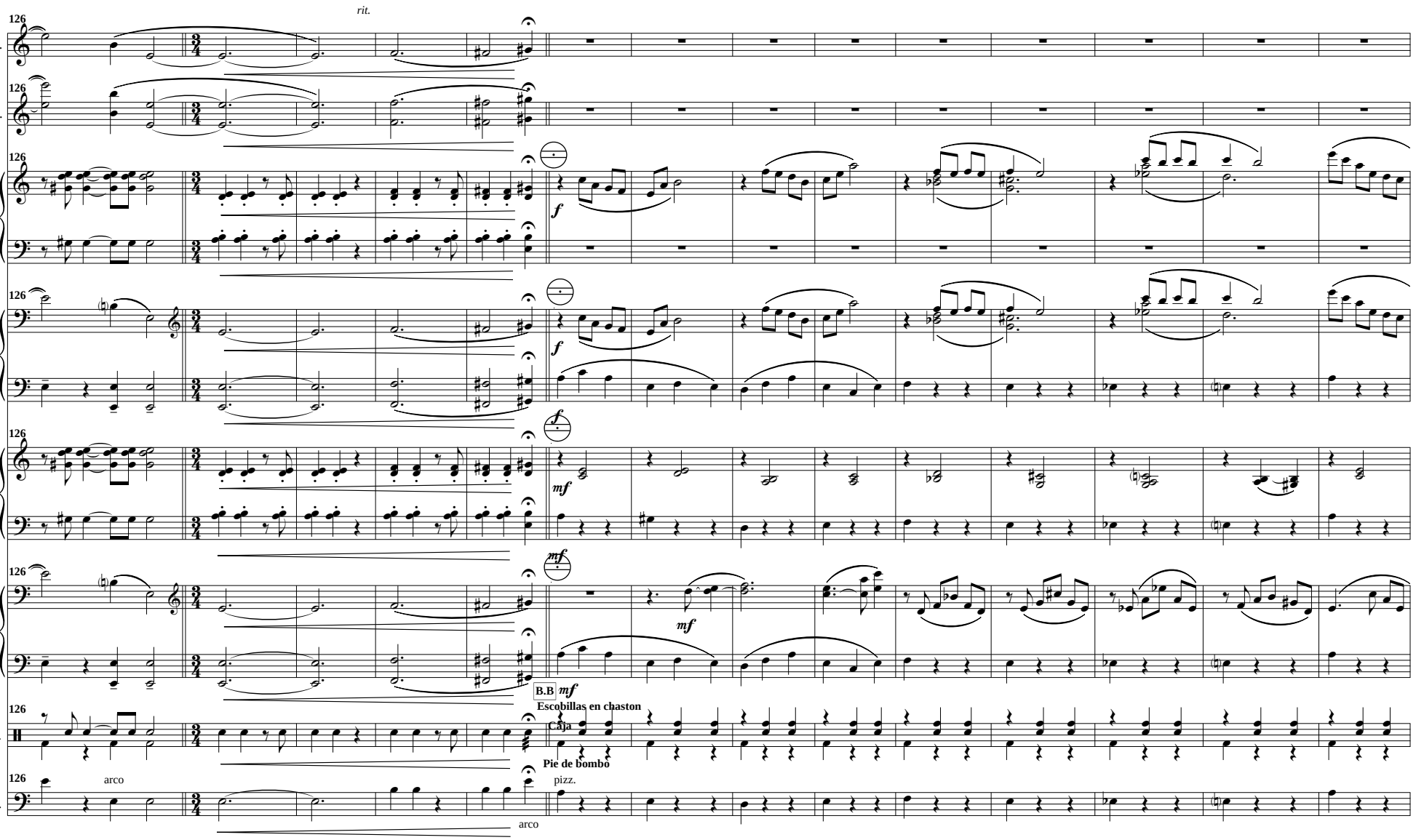

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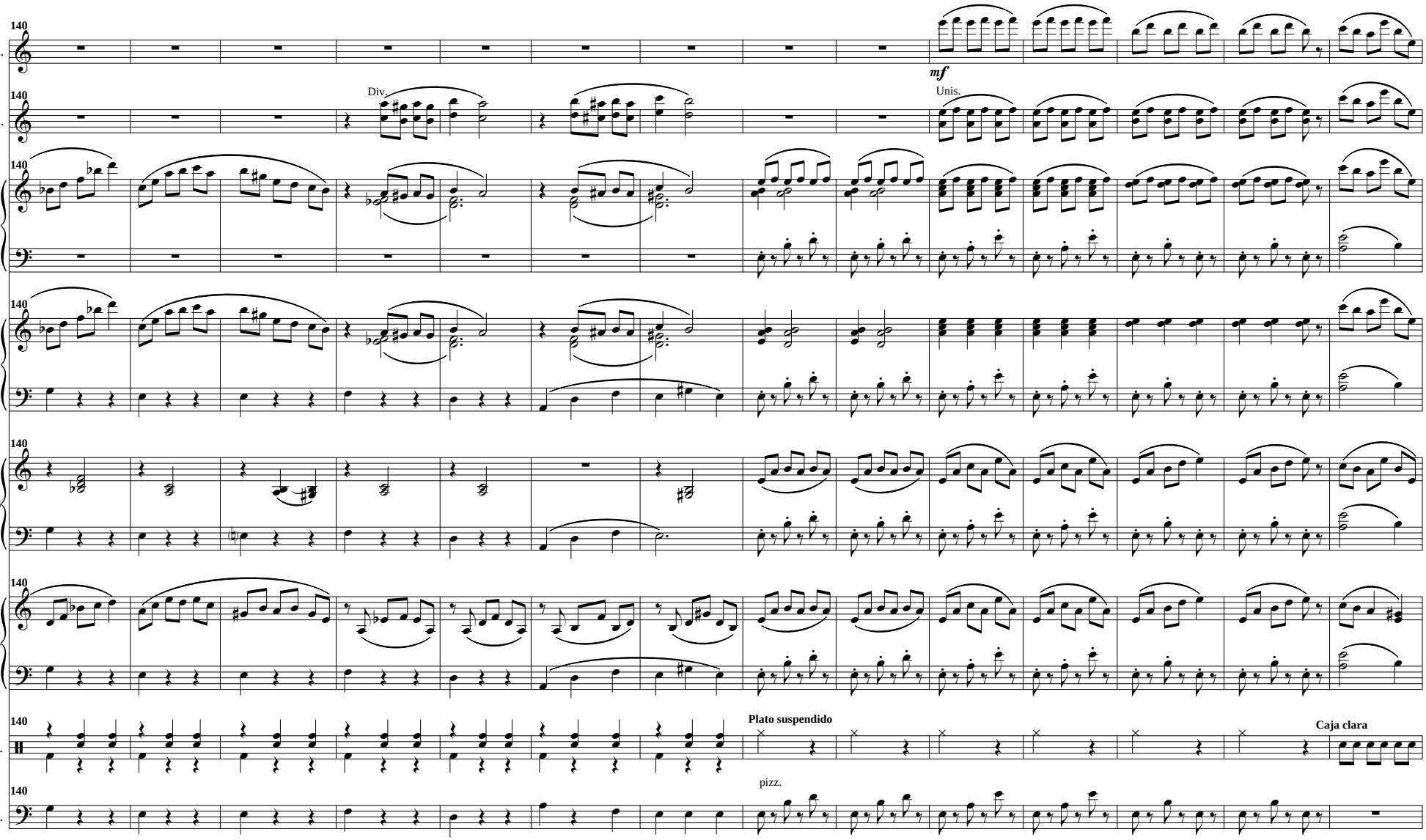
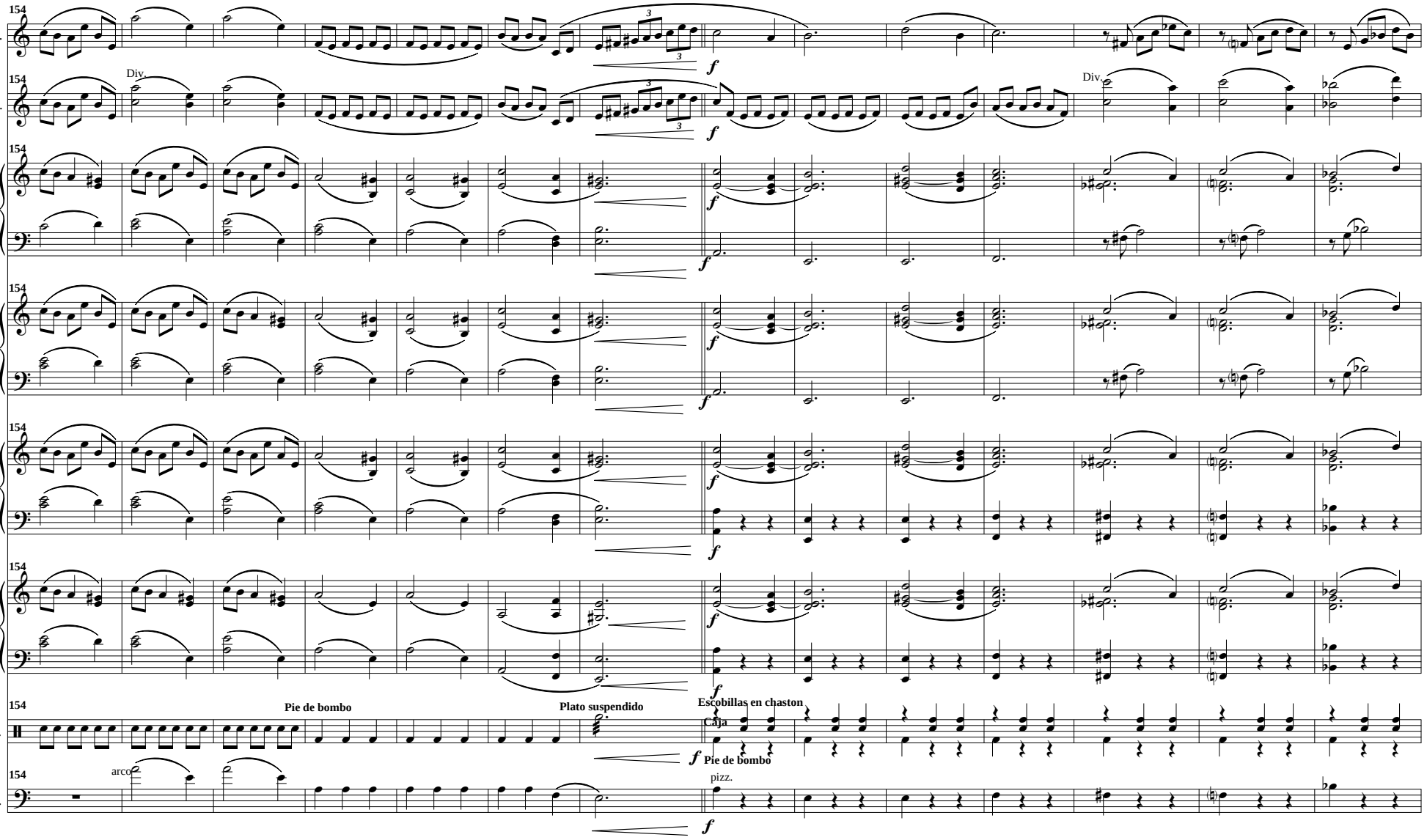


© A. Ginés Abellán A.



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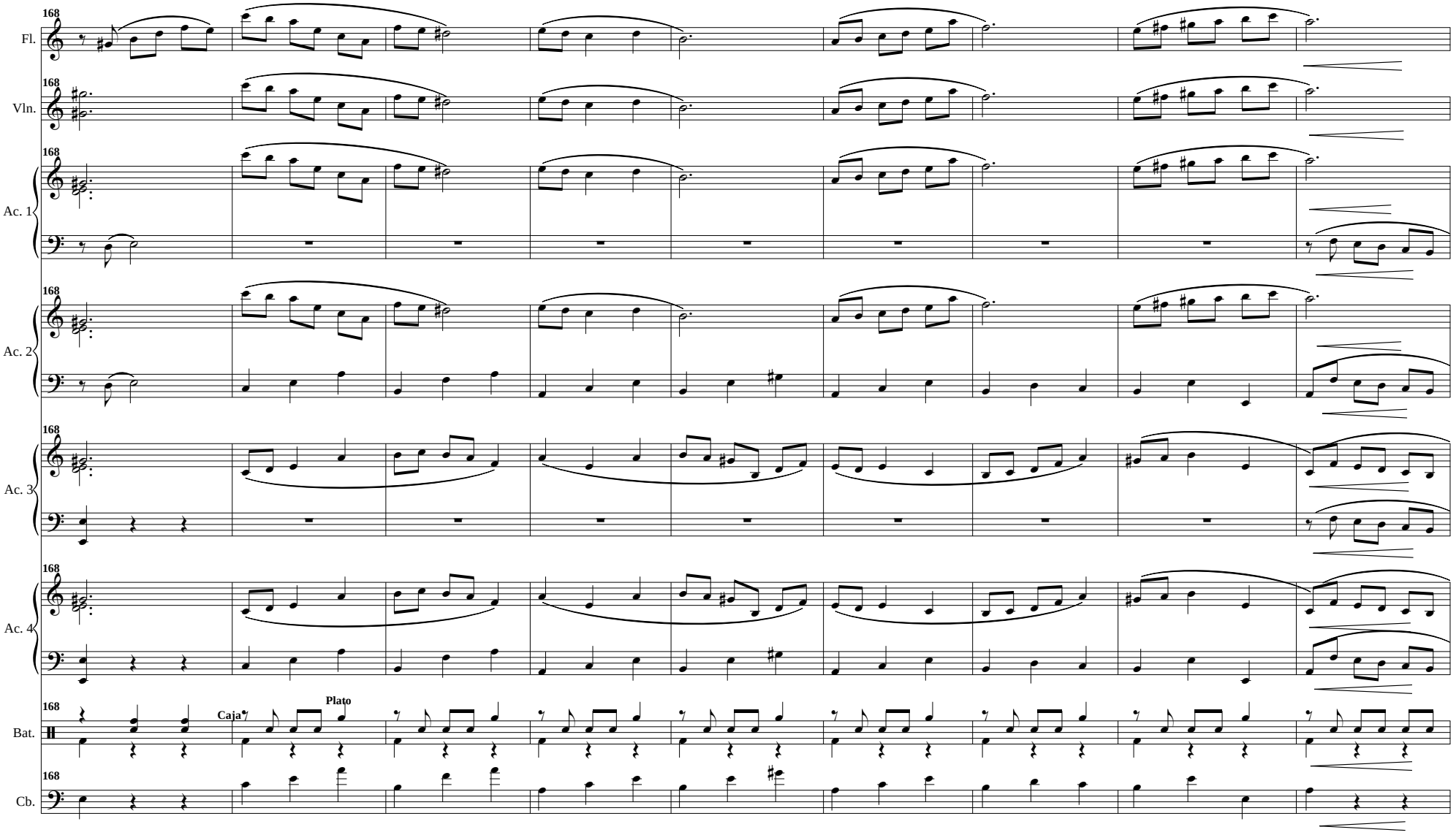

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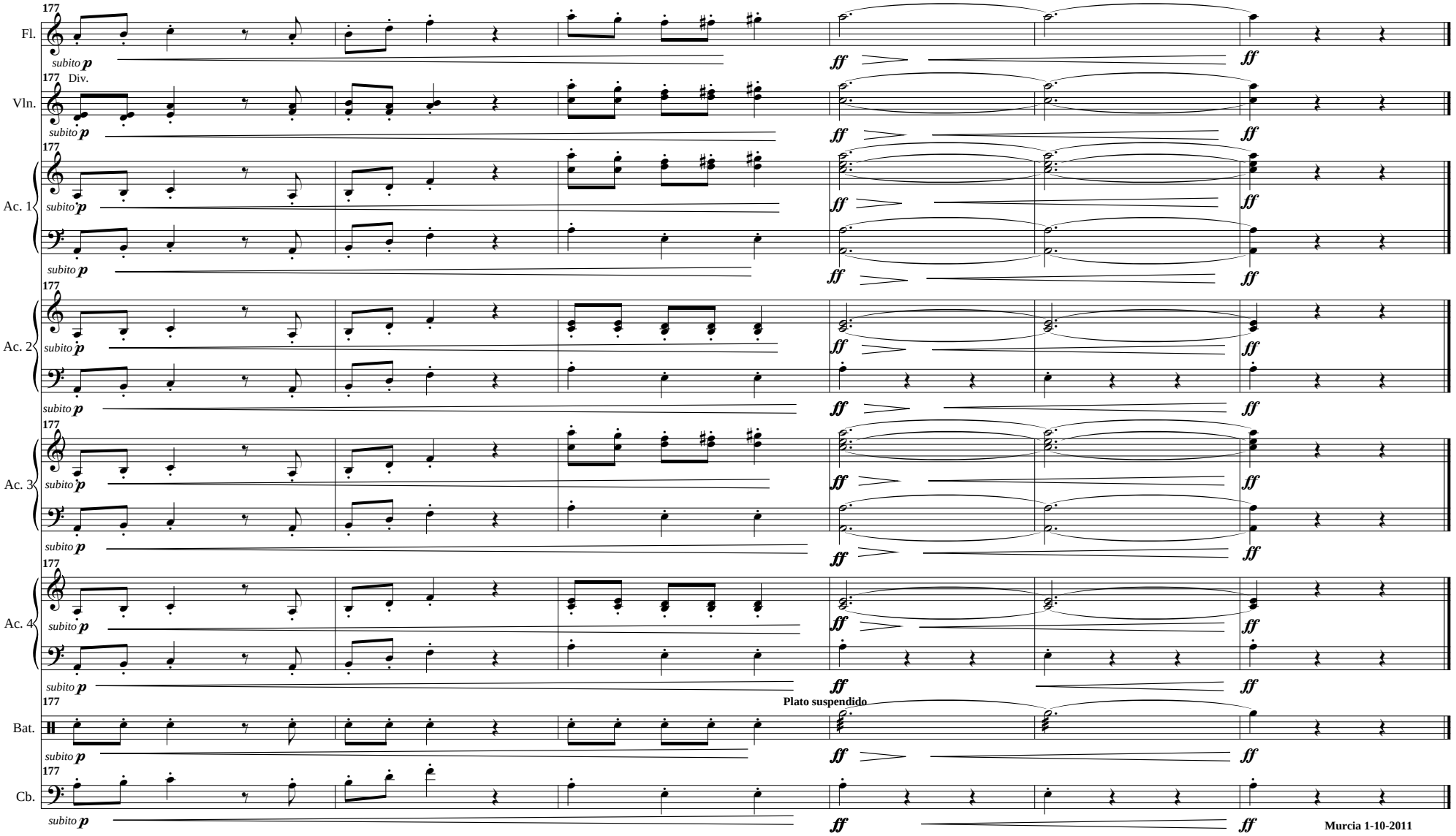

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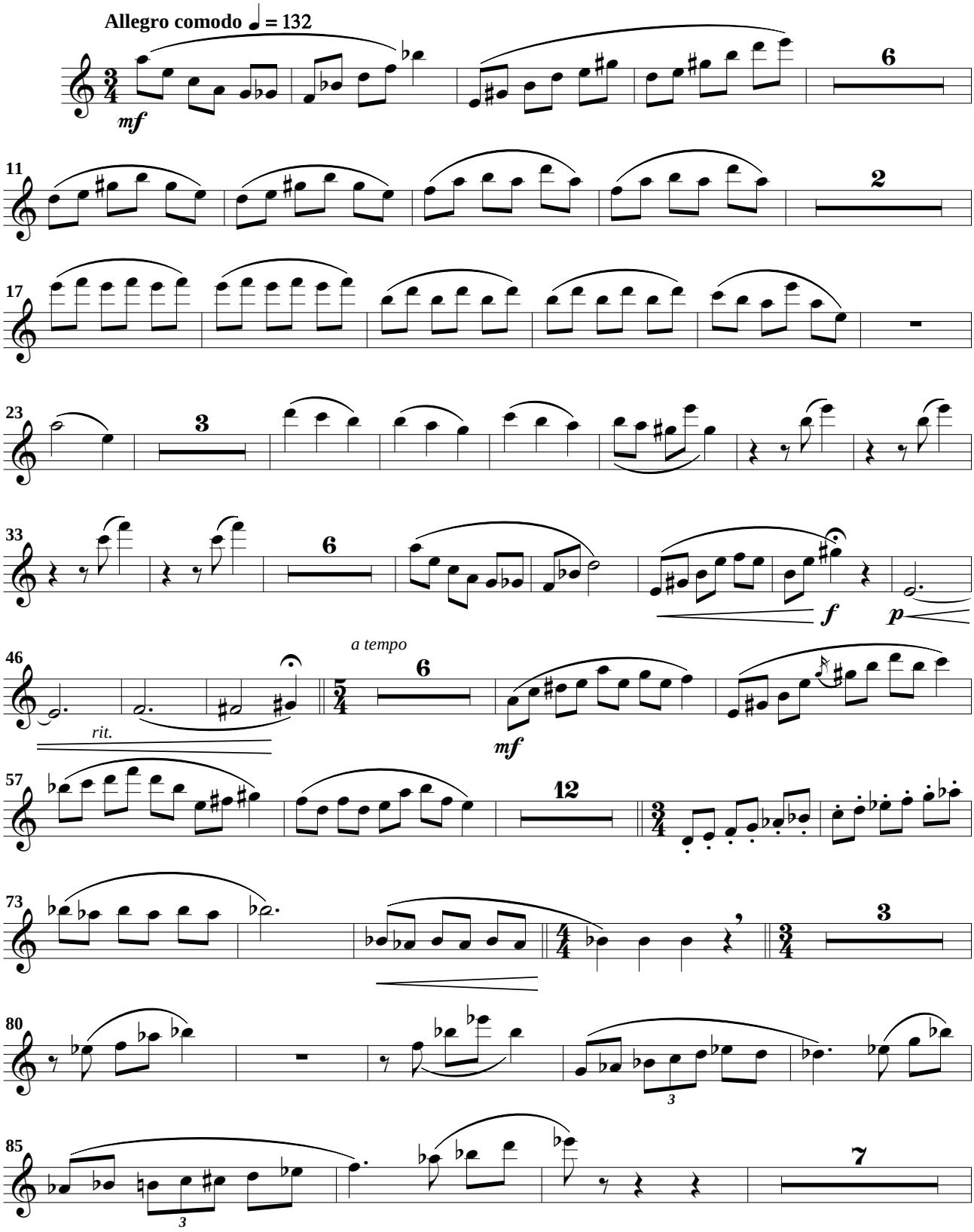
Flauta

SARAKUSTA

Para el grupo **FISARMONIKO**
y en especial a su Dra. Teresa Manzanero
(Revisado por Teresa Manzanero)

A. Ginés Abellán A.



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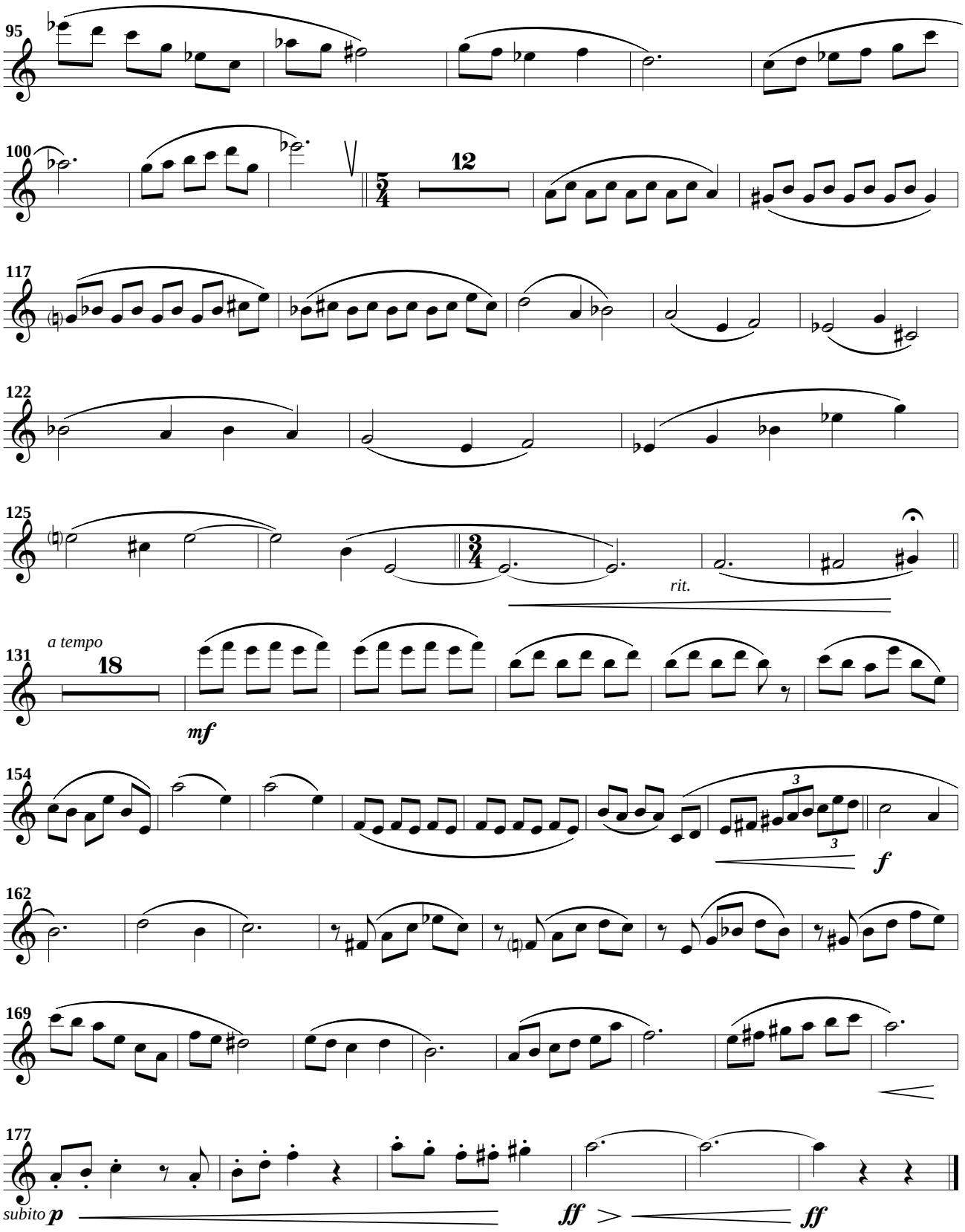
Flauta



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Violines

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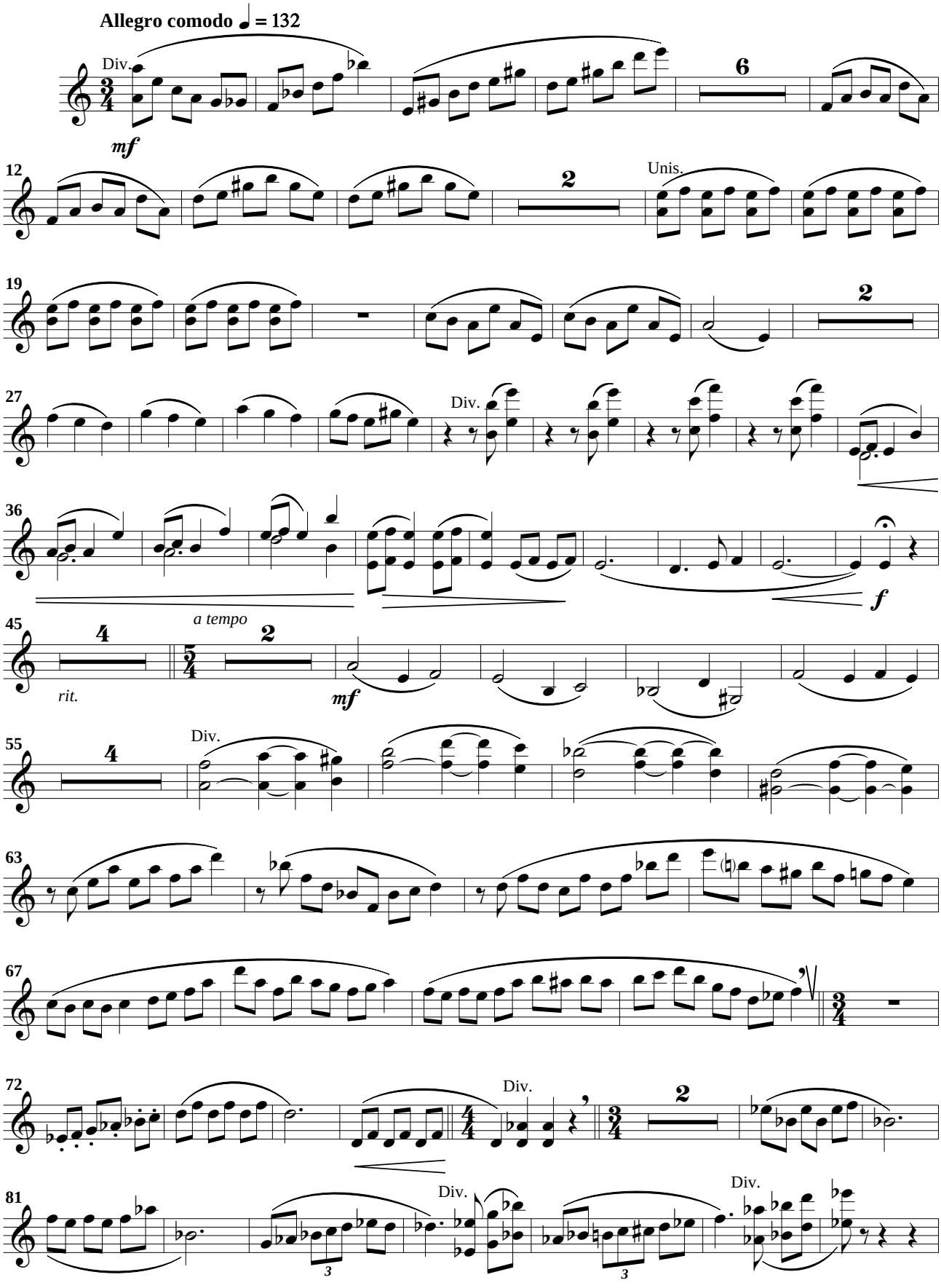
Para el grupo **FISARMONIKO**
y en especial a su Dra. Teresa Manzanero
(Revisado por Teresa Manzanero)

A. Ginés Abellán A.



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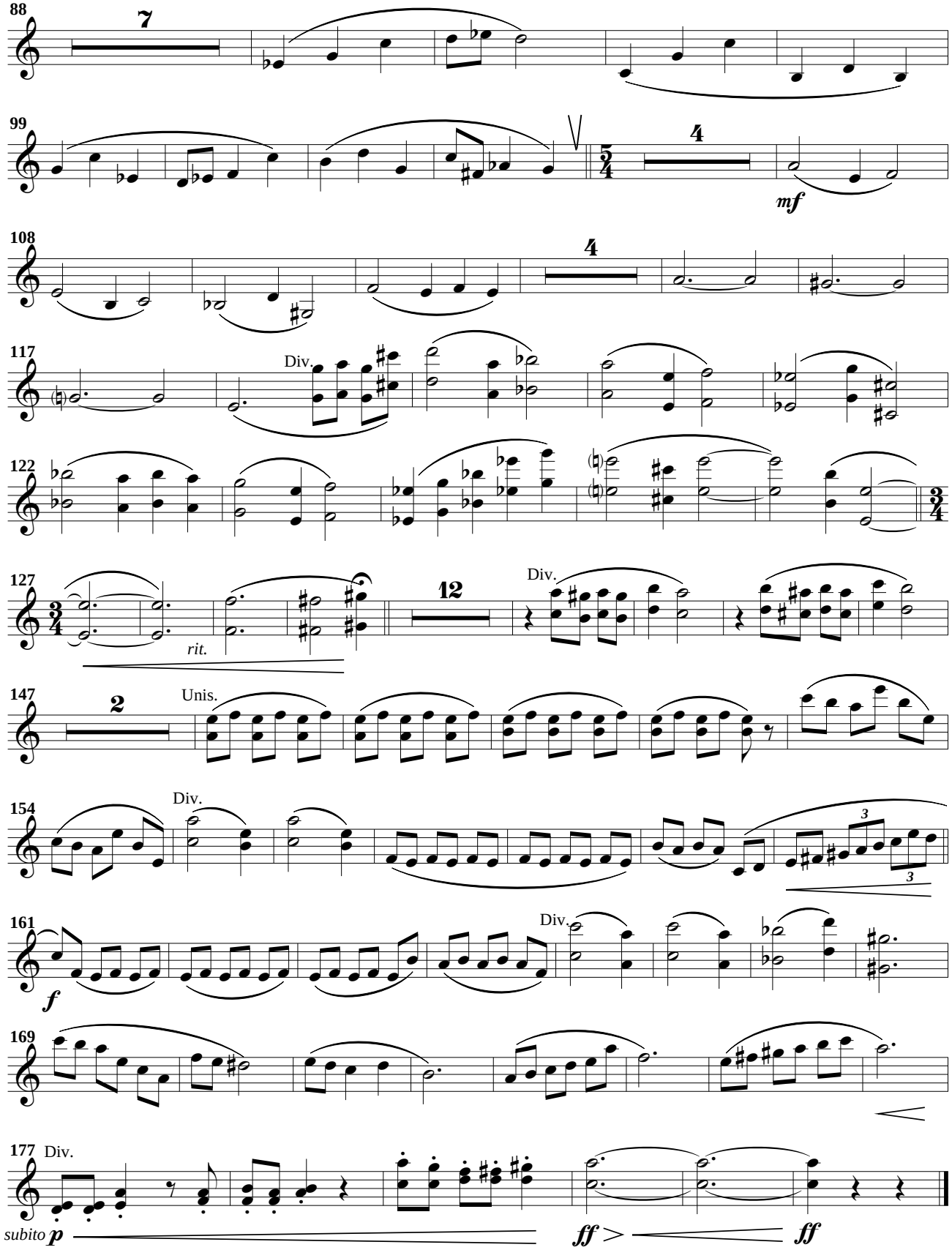
Violines



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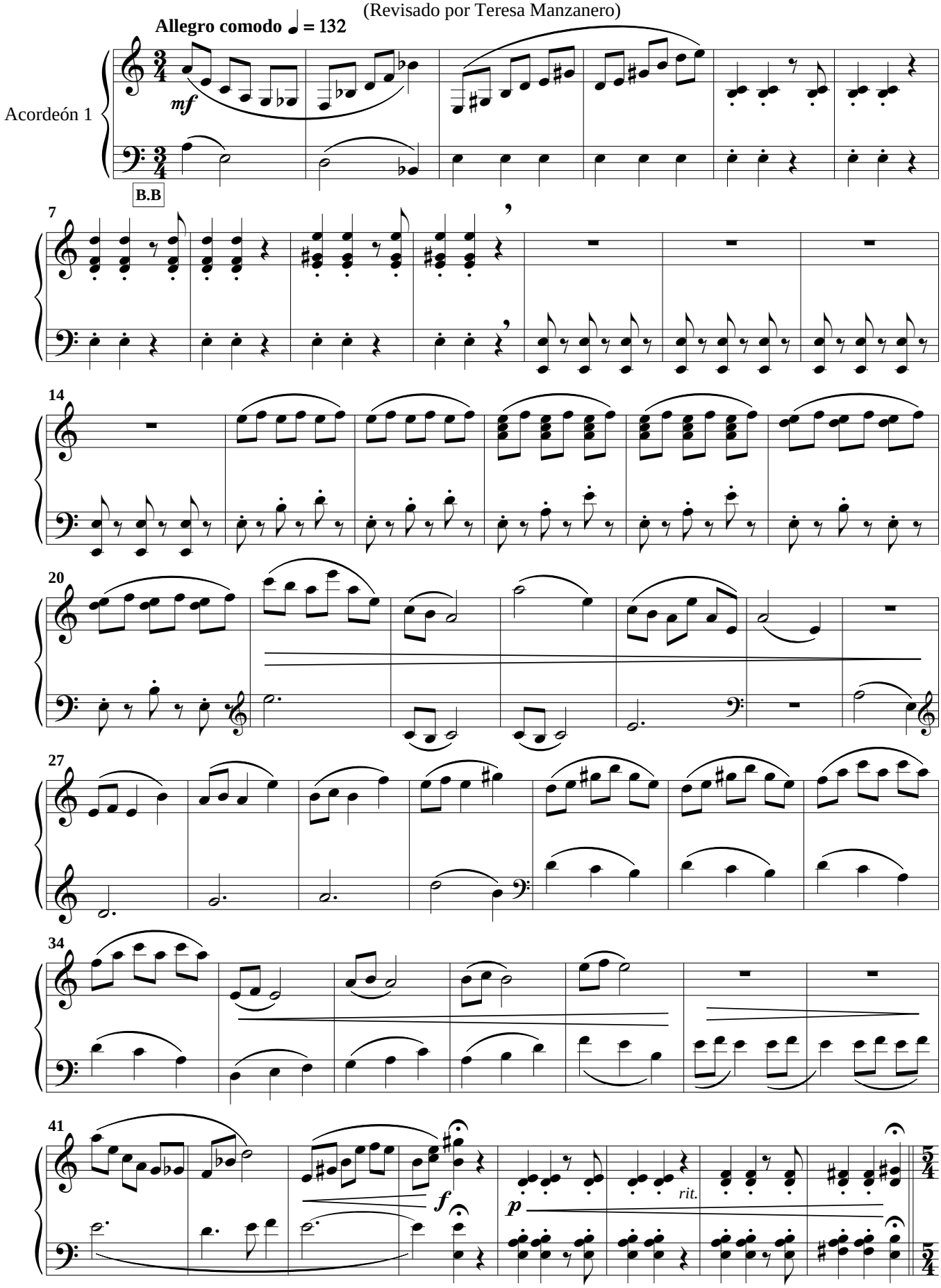
Para el grupo **FISARMONIKO**
y en especial a su Dra. Teresa Manzanero
(Revisado por Teresa Manzanero)

Acordeón 1

A. Ginés Abellán A.



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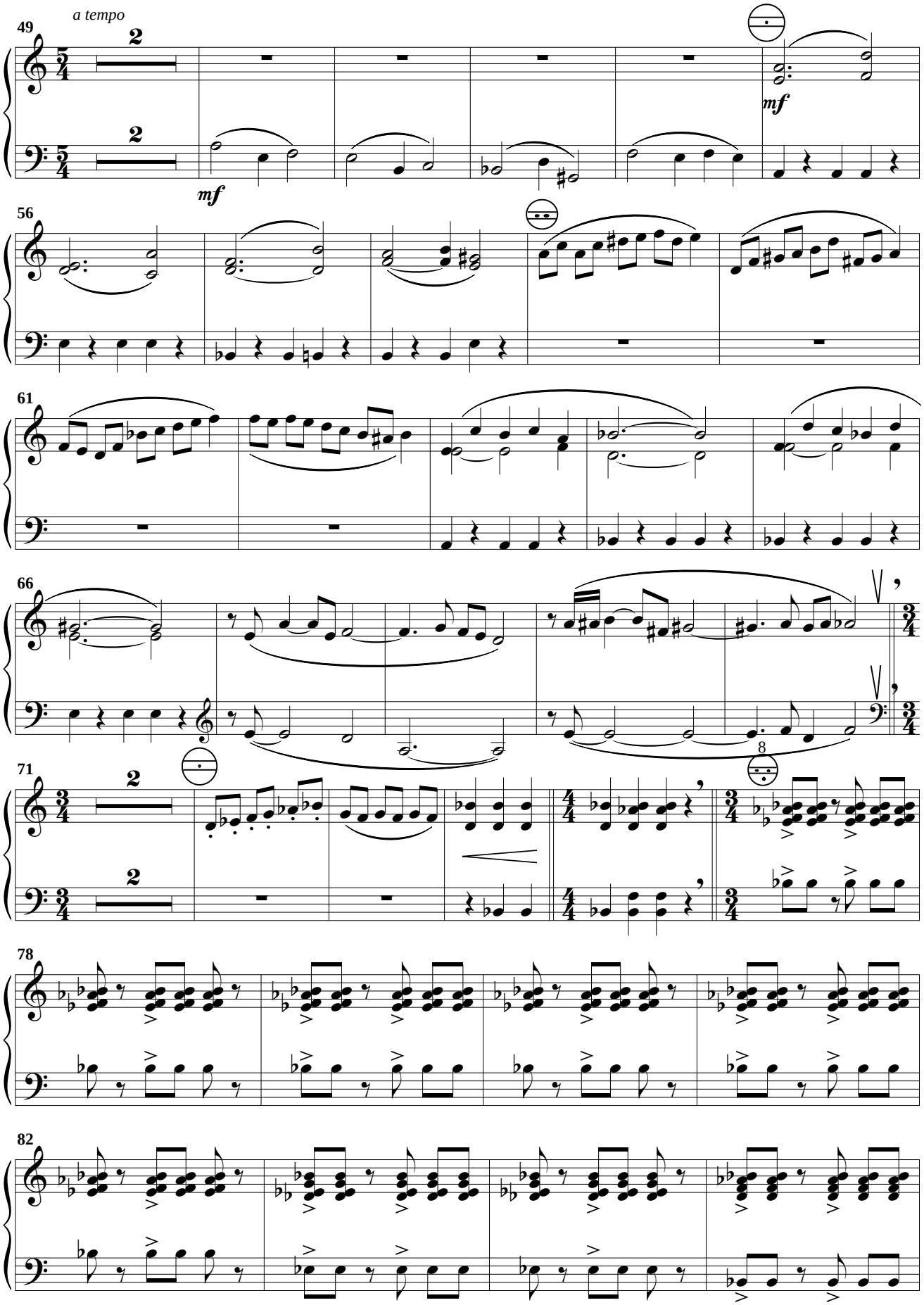

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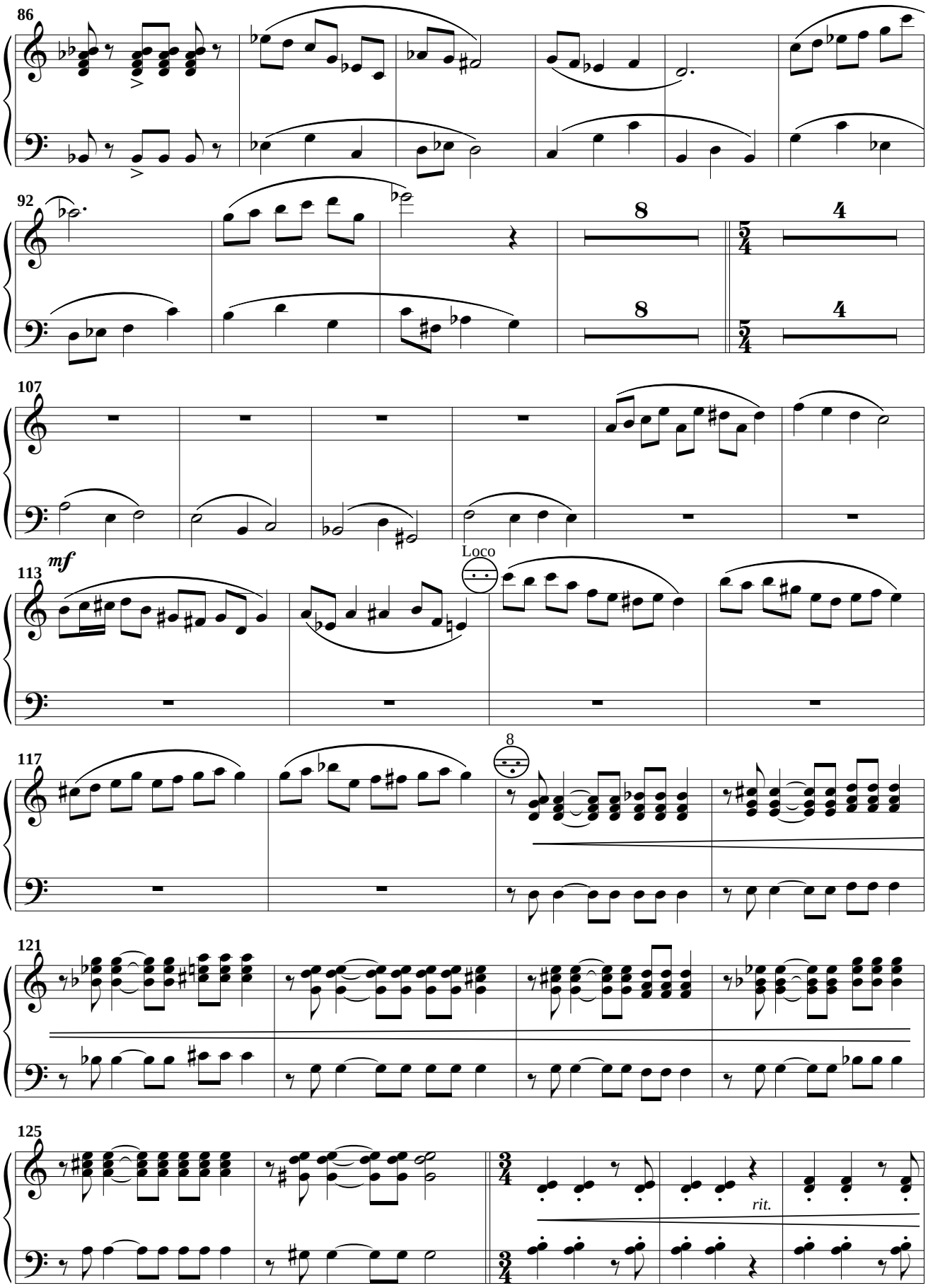
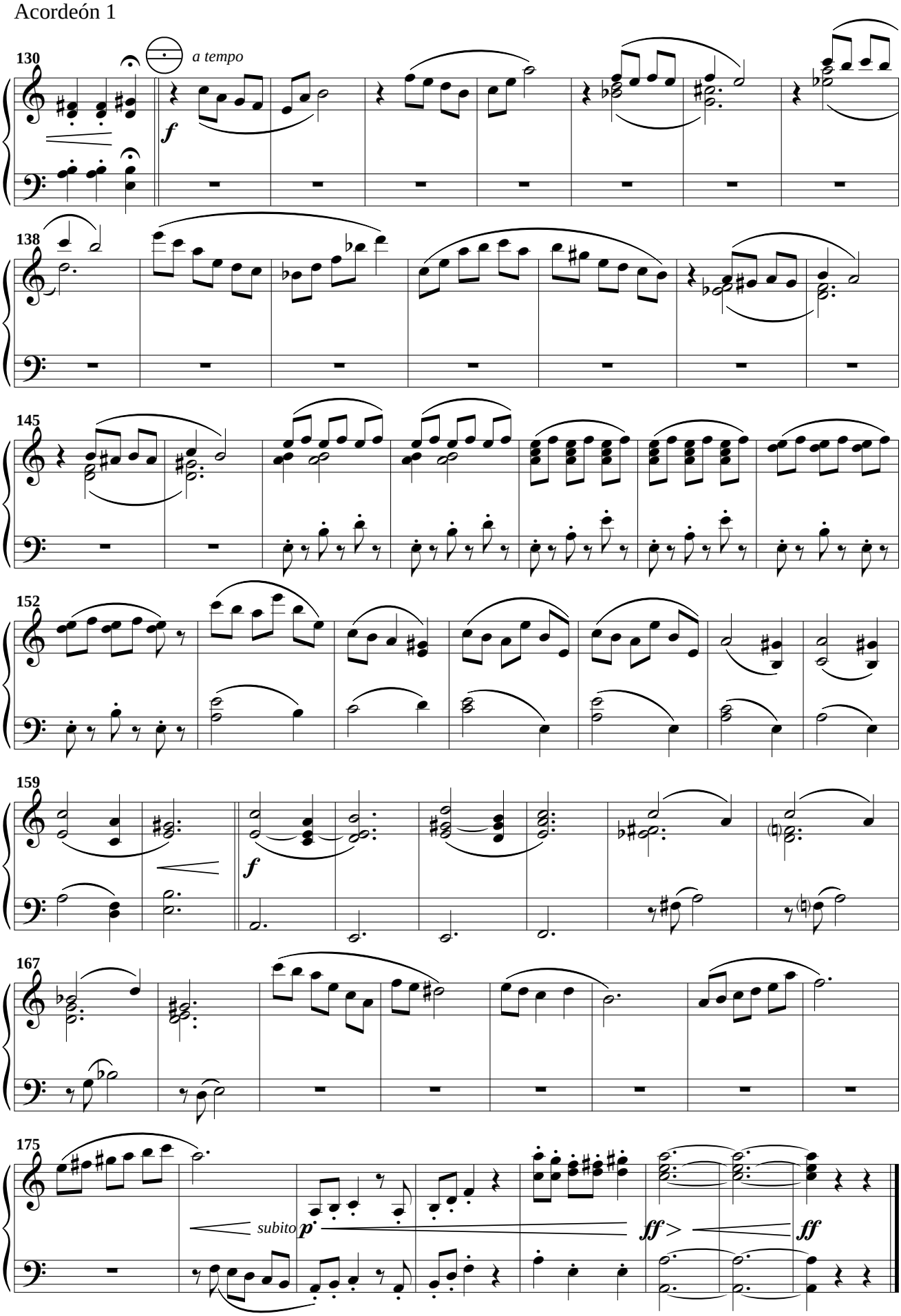


 © A. Ginés Abellán A.



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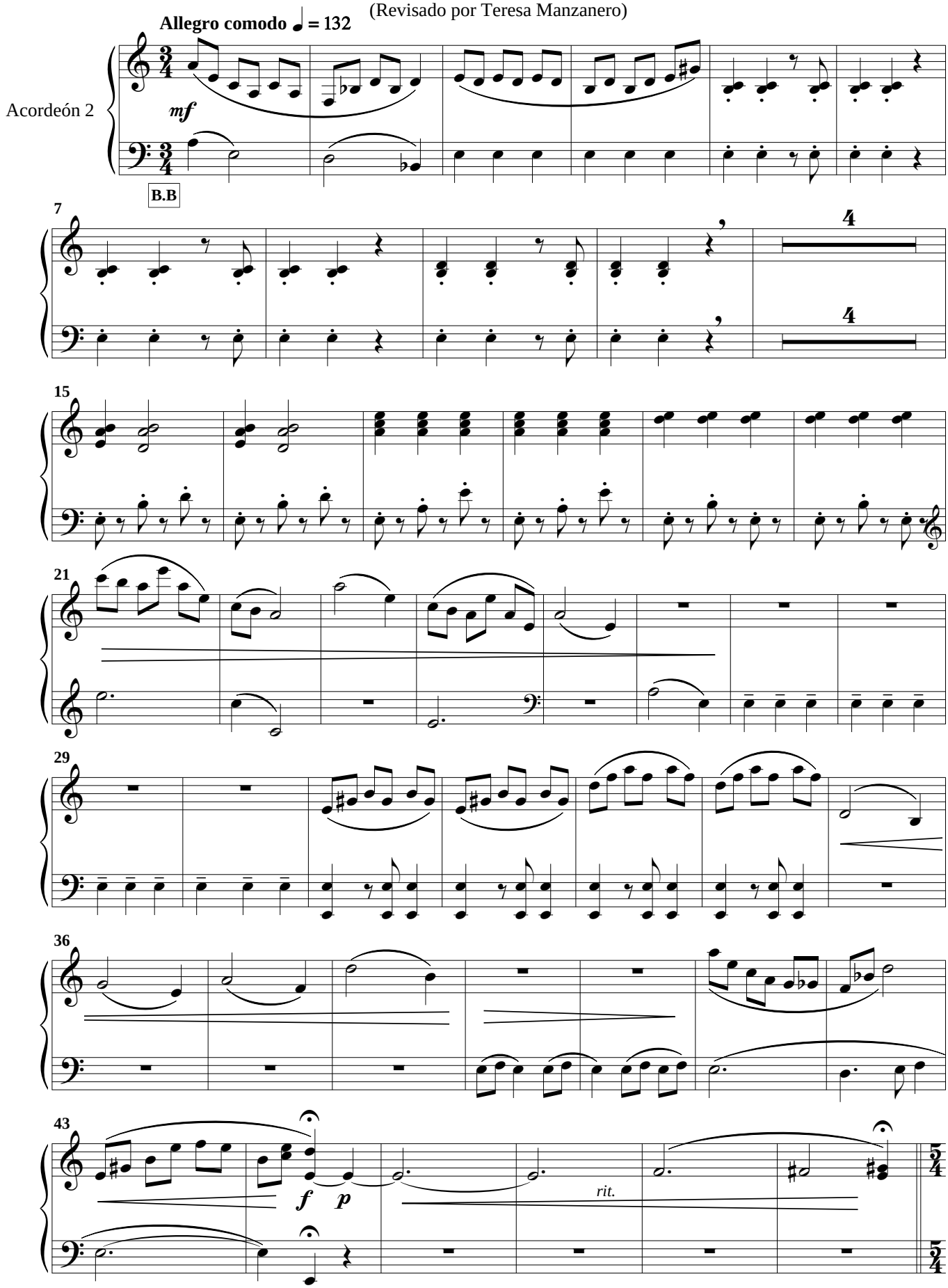
SARAKUSTA

Para el grupo **FISARMONIKO**
y en especial a su Dra. Teresa Manzanero
(Revisado por Teresa Manzanero)

Acordeón 2

A. Ginés Abellán A.



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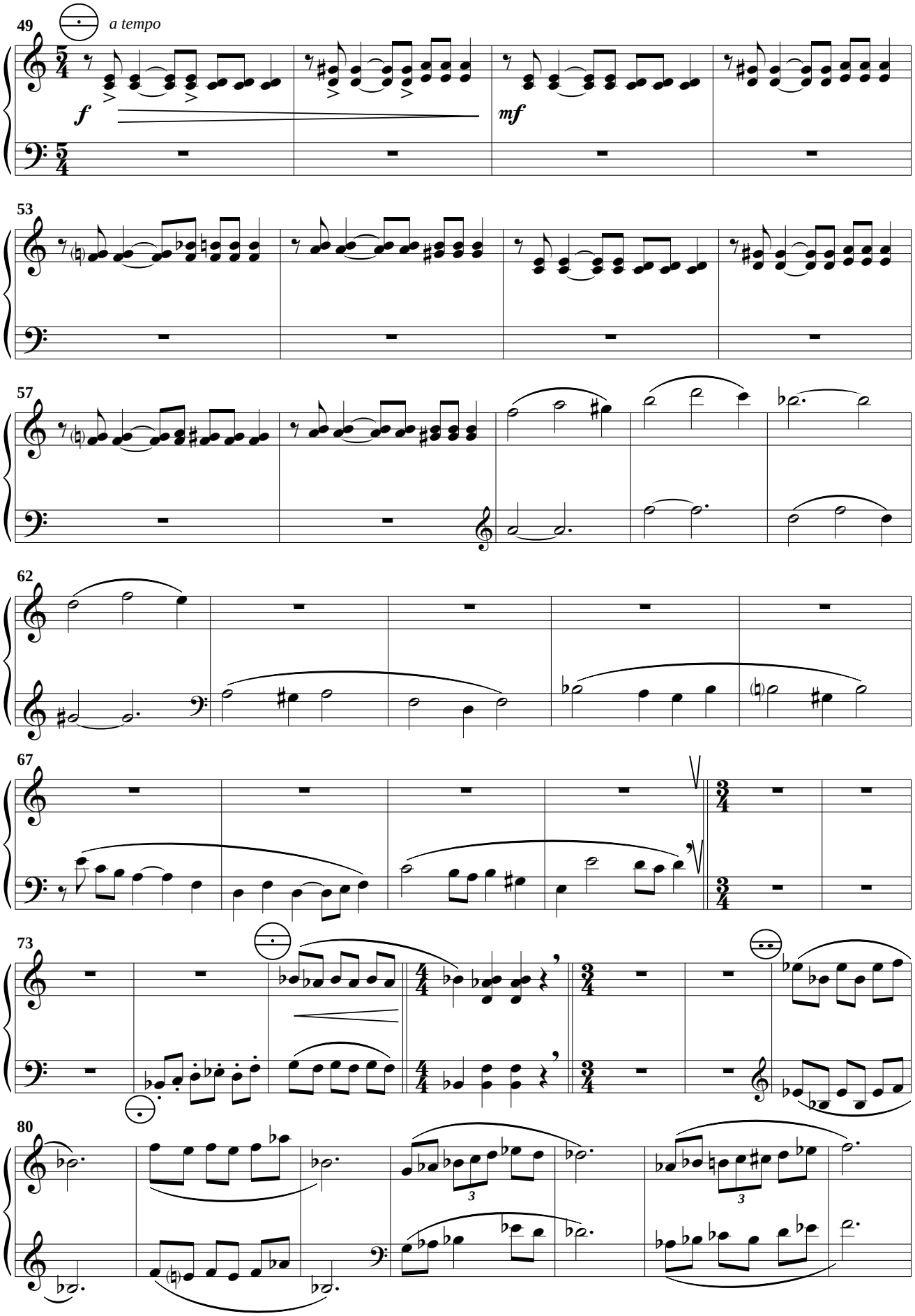
Acordeón 2



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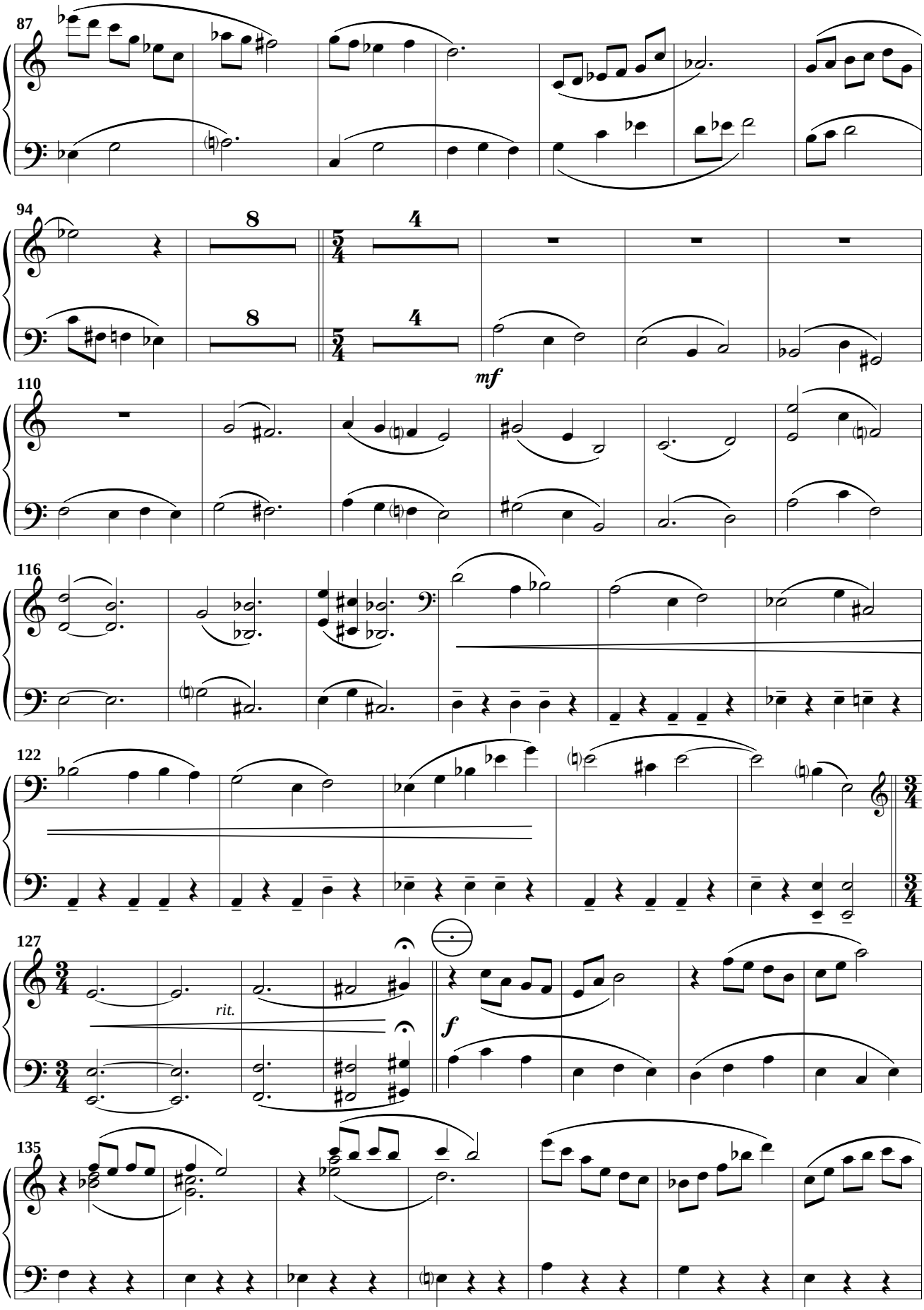
Acordeón 2



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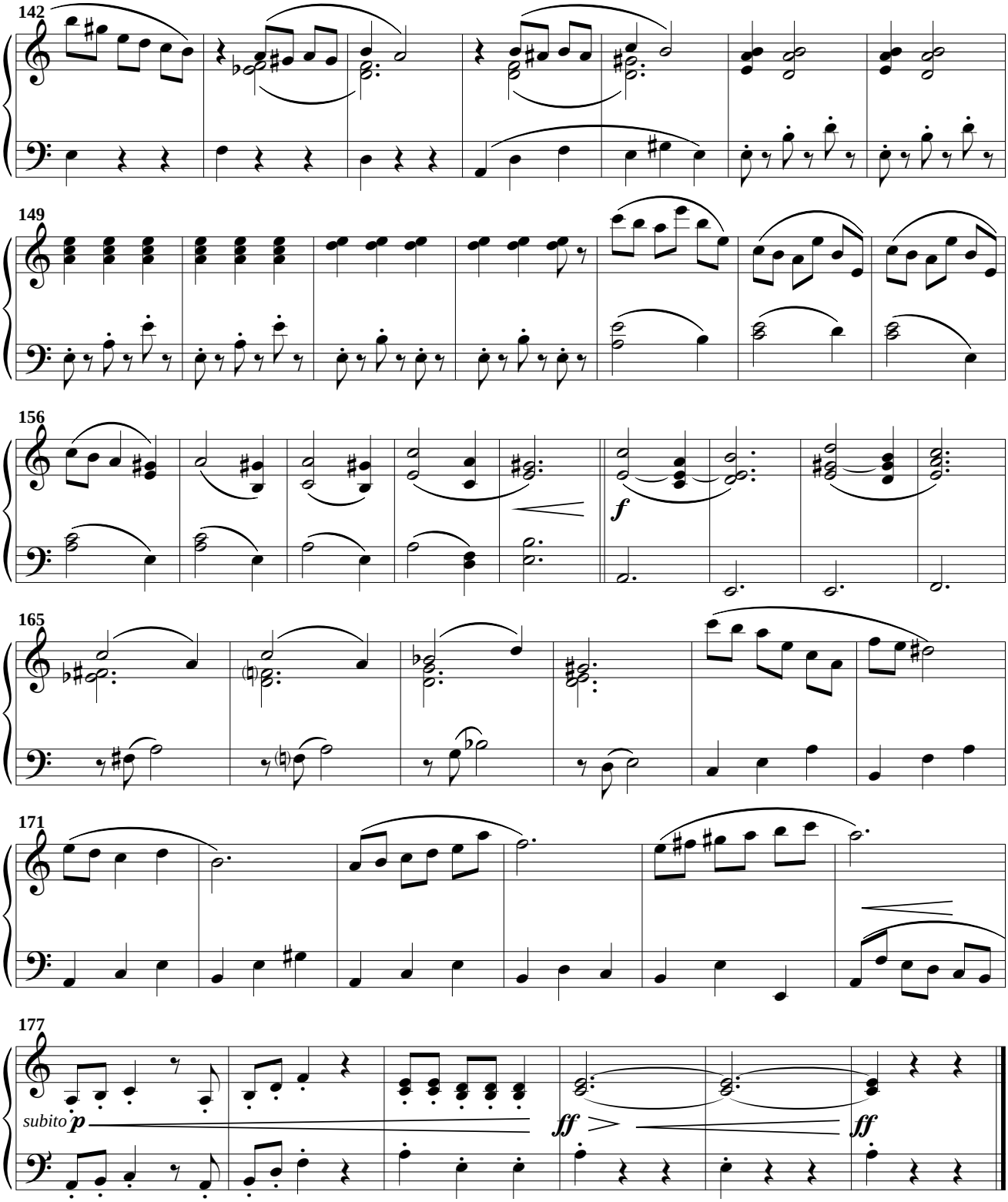
Acordeón 2



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SARAKUSTA

Para el grupo **FISARMONIKO**
y en especial a su Dra. Teresa Manzanero
(Revisado por Teresa Manzanero)

Acordeón 3

A. Ginés Abellán A.

Allegro comodo ♩ **= 132**

Acordeón 3

mf

B.B

7

14

21

29

36

43

f

p

rit.

a tempo

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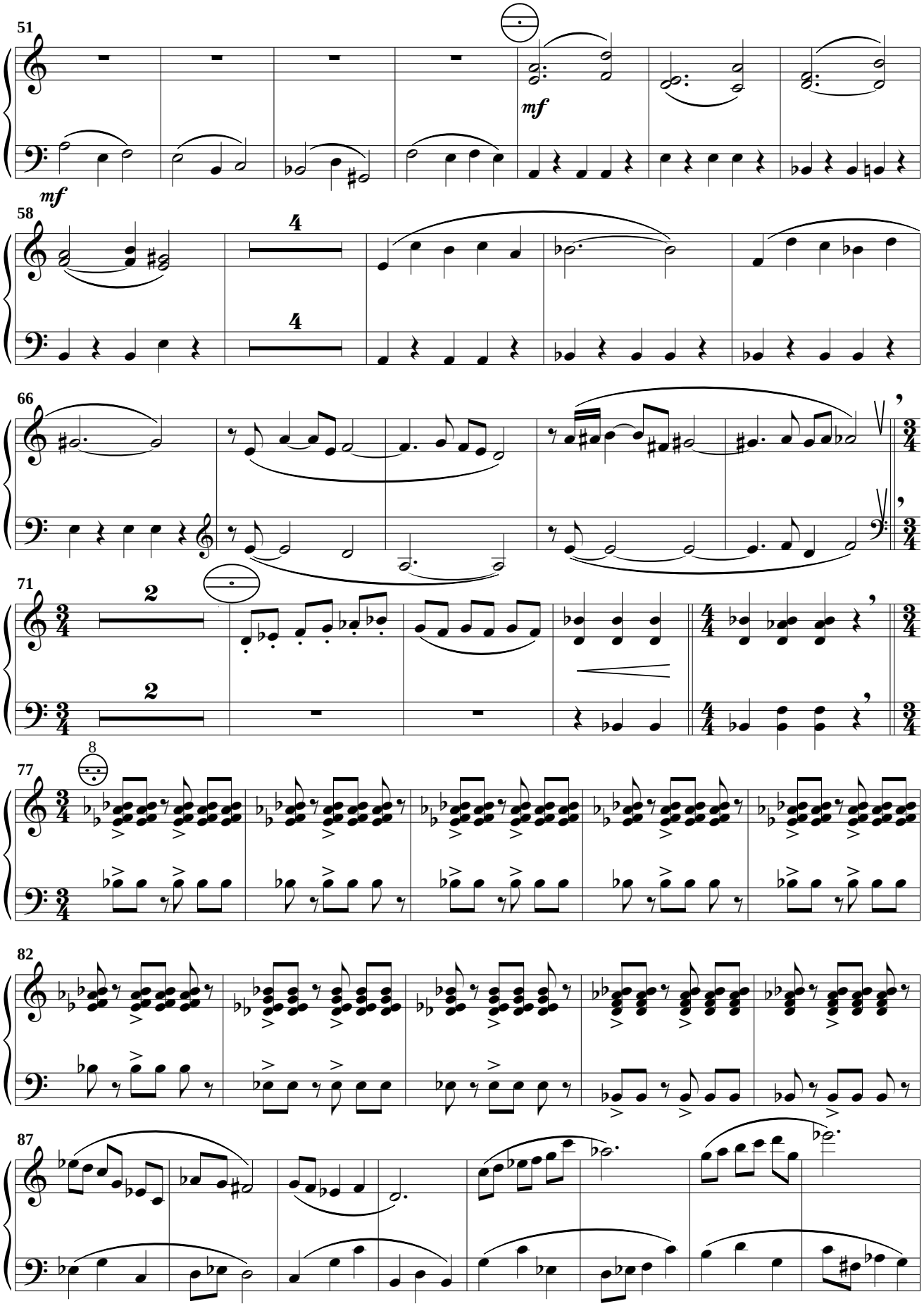
Acordeón 3



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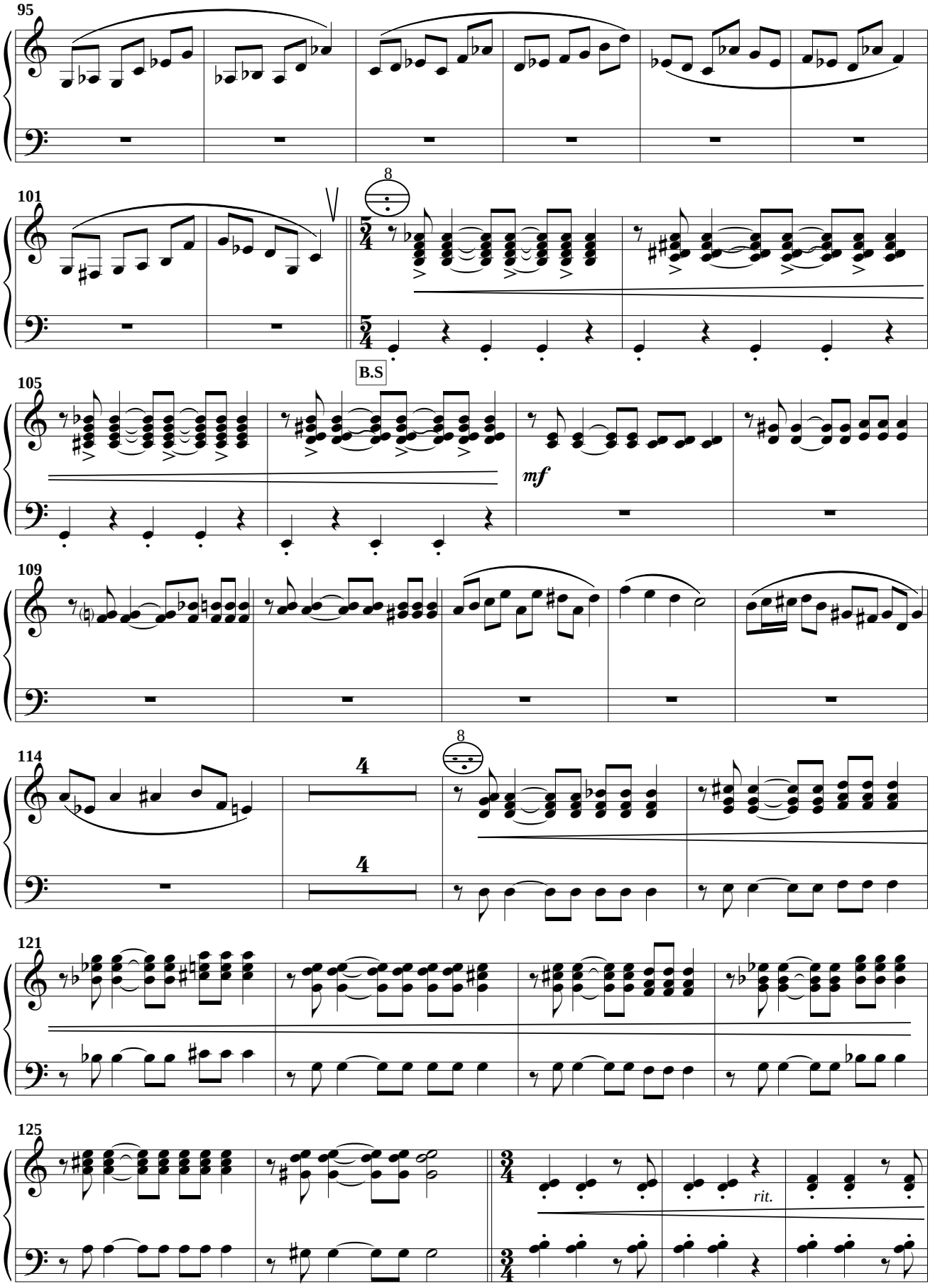

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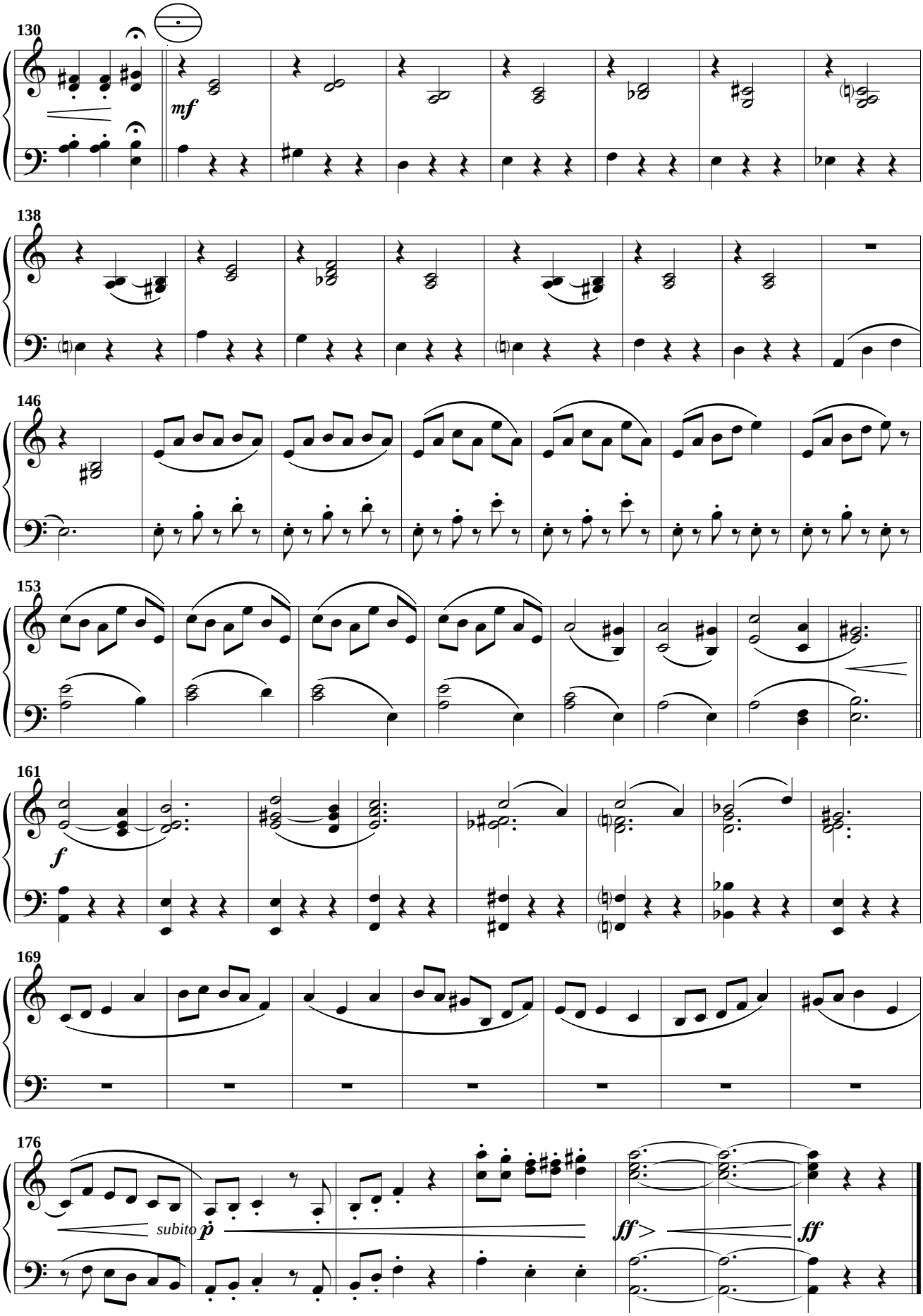

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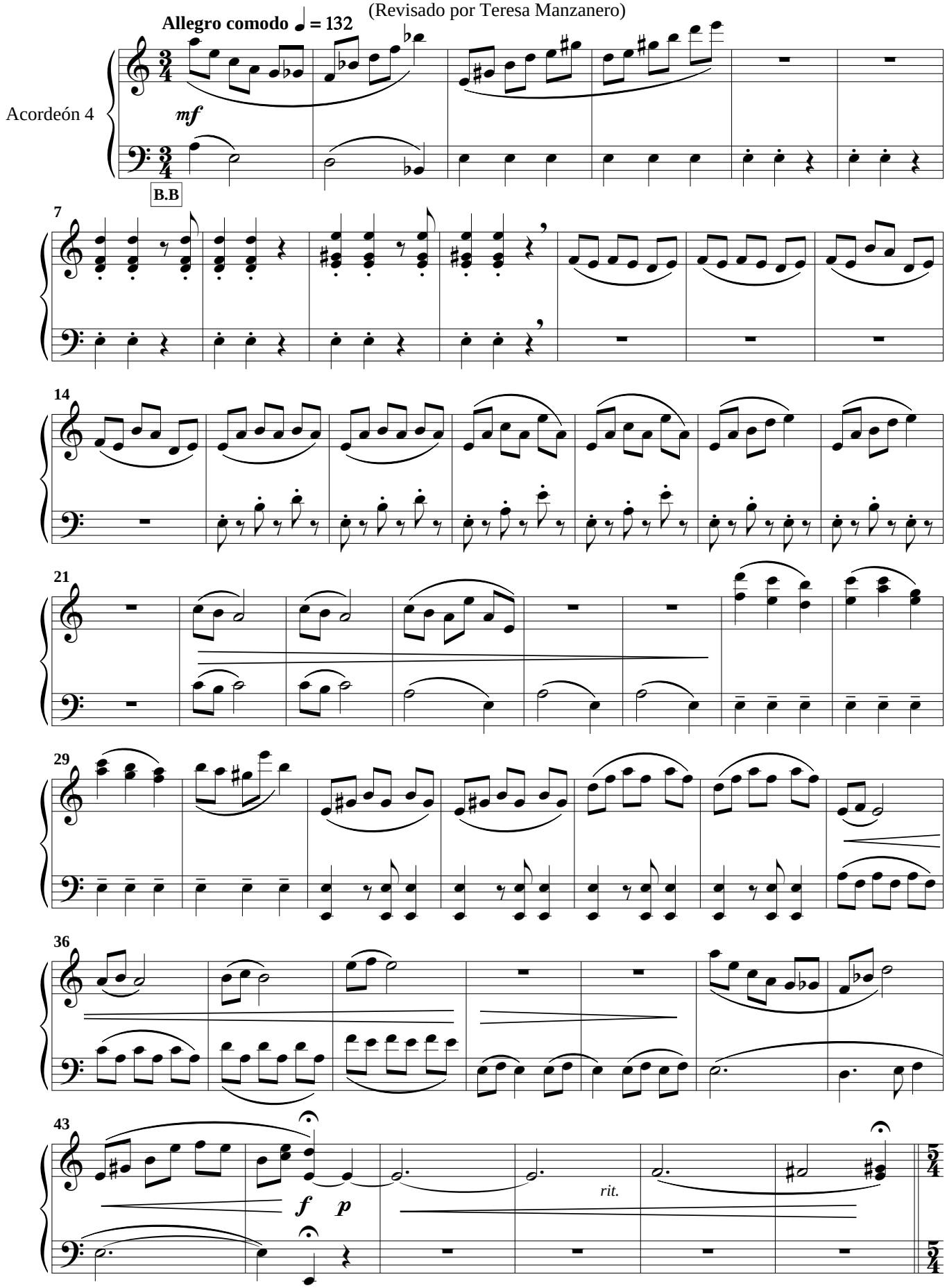
Para el grupo **FISARMONIKO**
y en especial a su Dra. Teresa Manzanero
(Revisado por Teresa Manzanero)

Acordeón 4

A. Ginés Abellán A.



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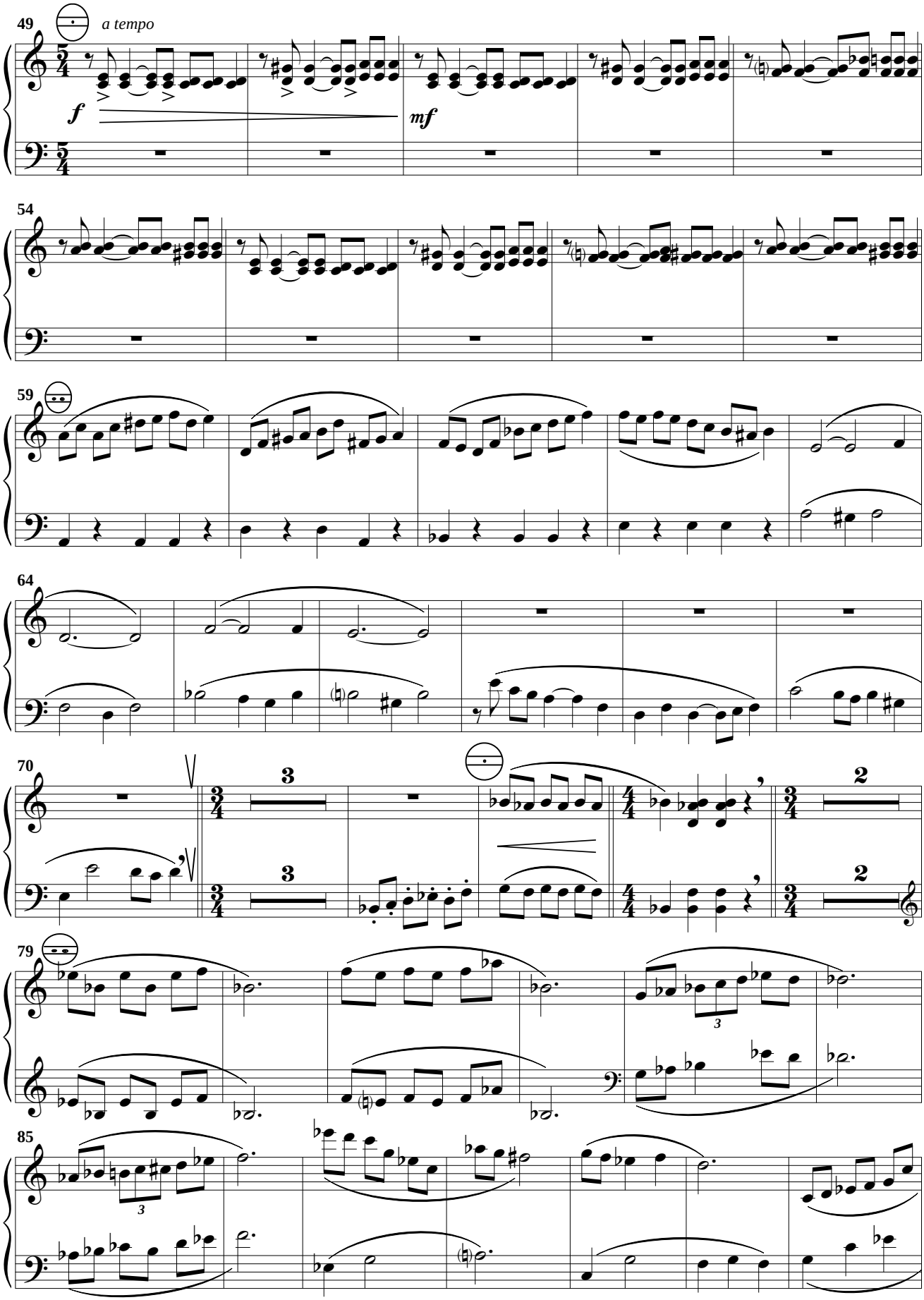
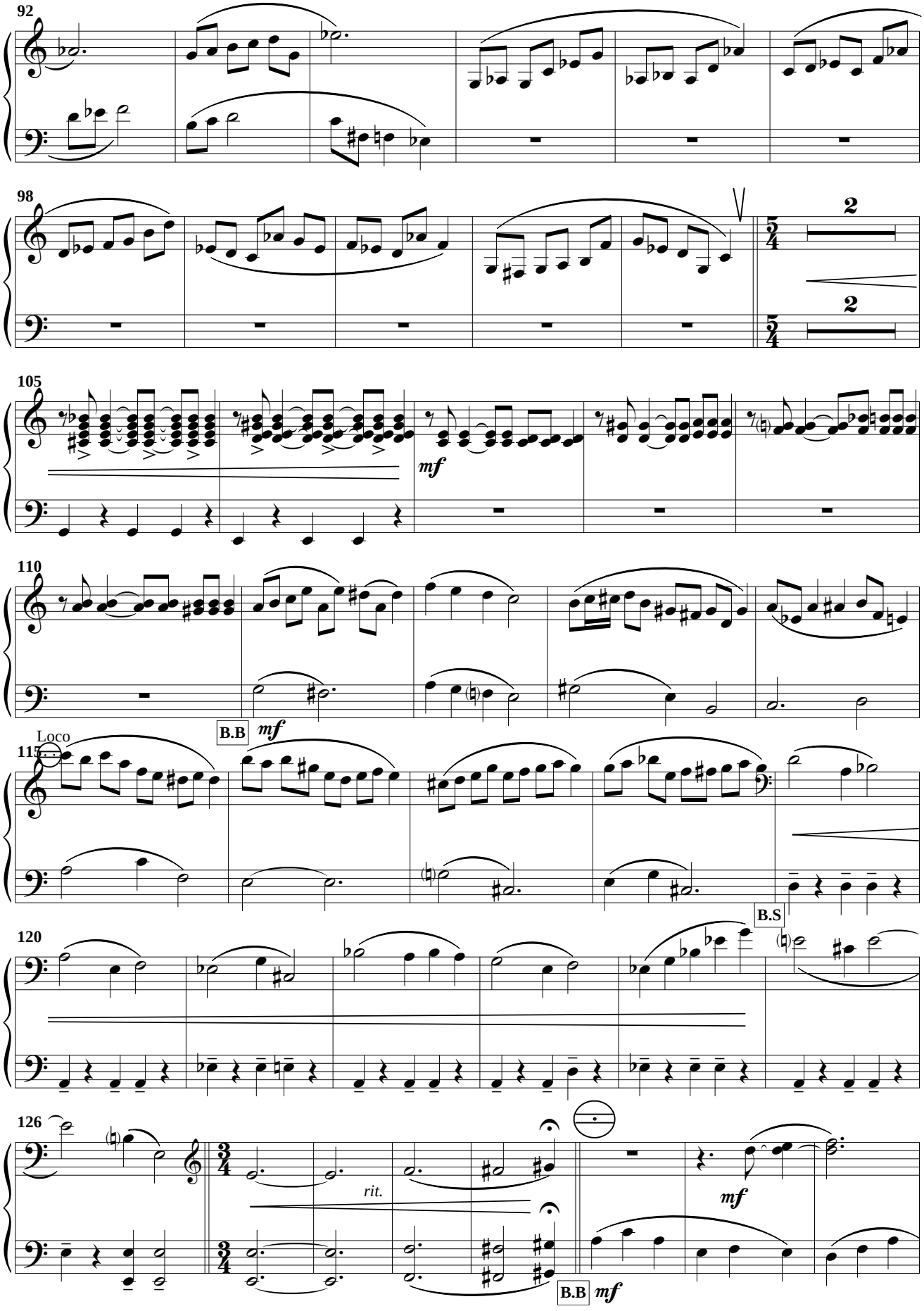
Acordeón 4



 © A. Ginés Abellán A.



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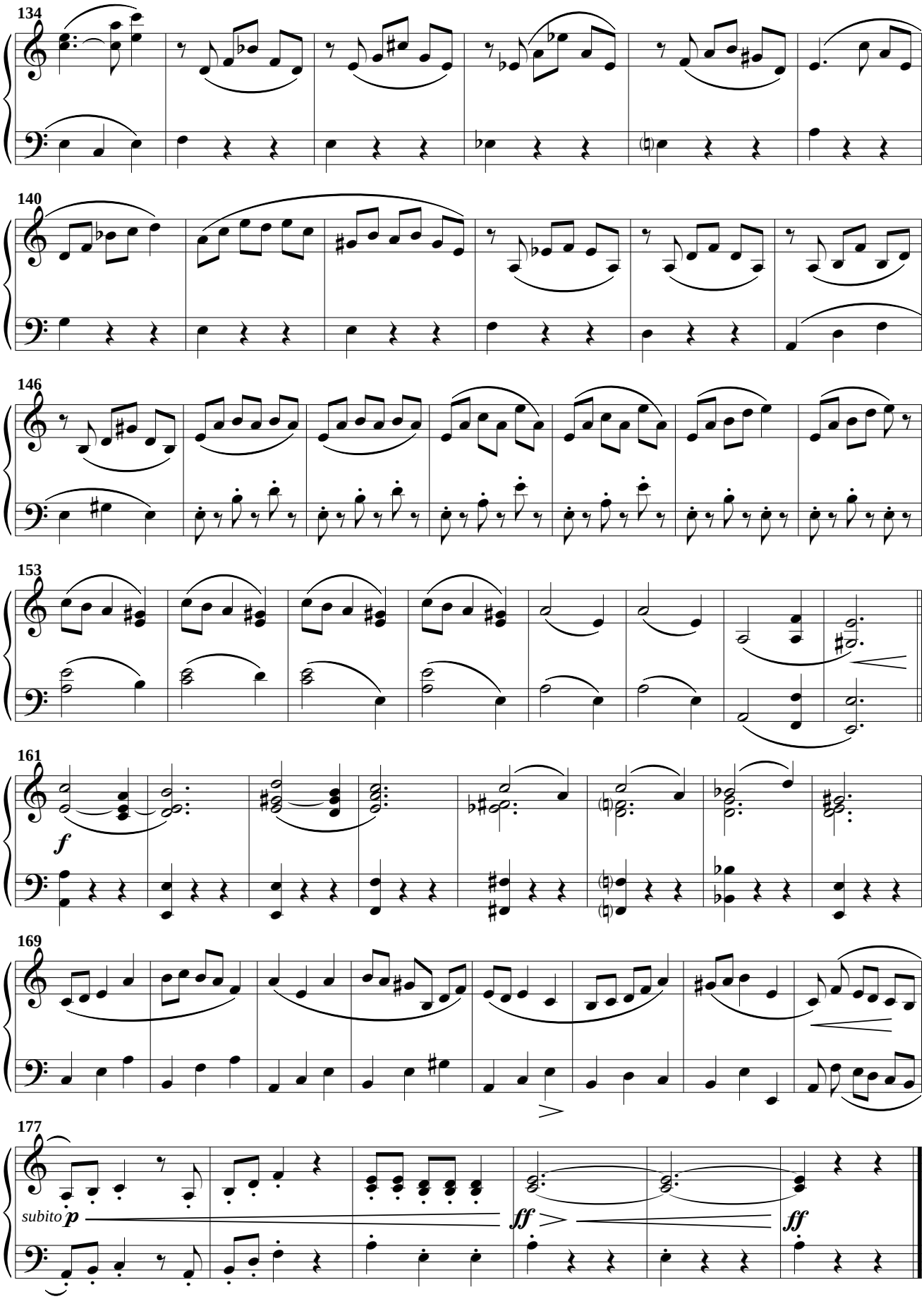

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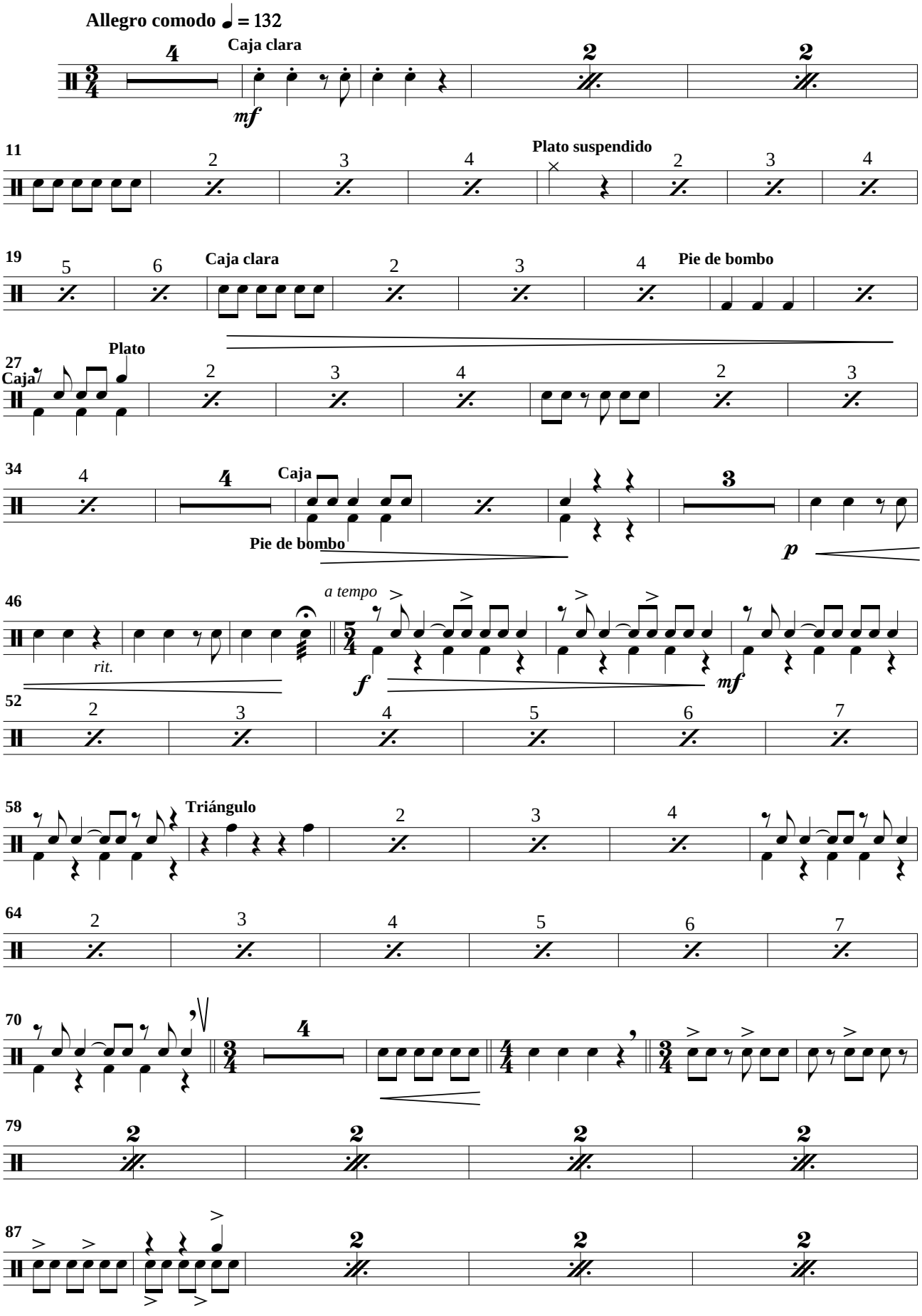
Percusión

SARAKUSTA

Para el grupo **FISARMONIKO**
y en especial a su Dra. Teresa Manzanero
(Revisado por Teresa Manzanero)

A. Ginés Abellán A.



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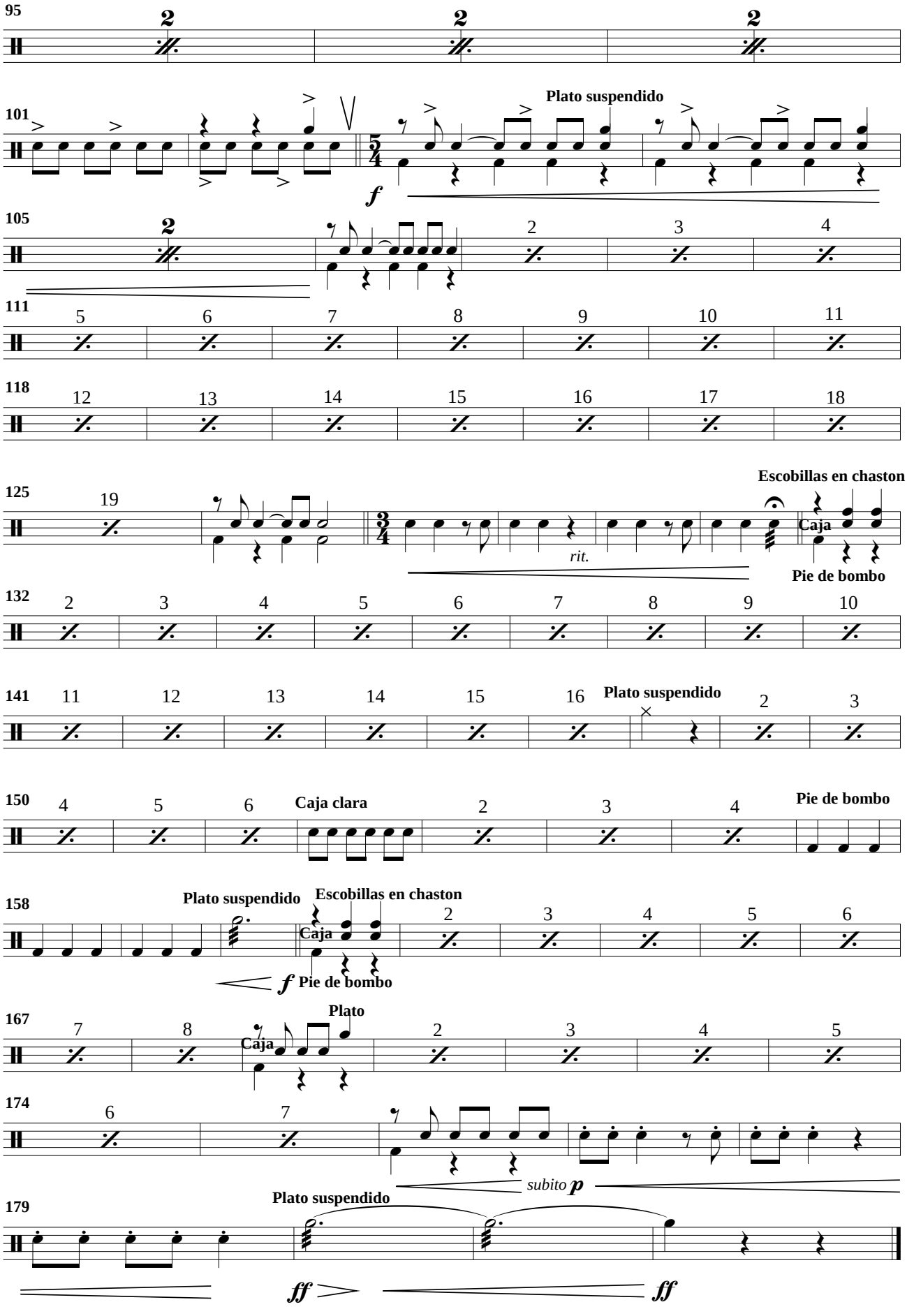

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Contrabajo

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Para el grupo **FISARMONIKO**
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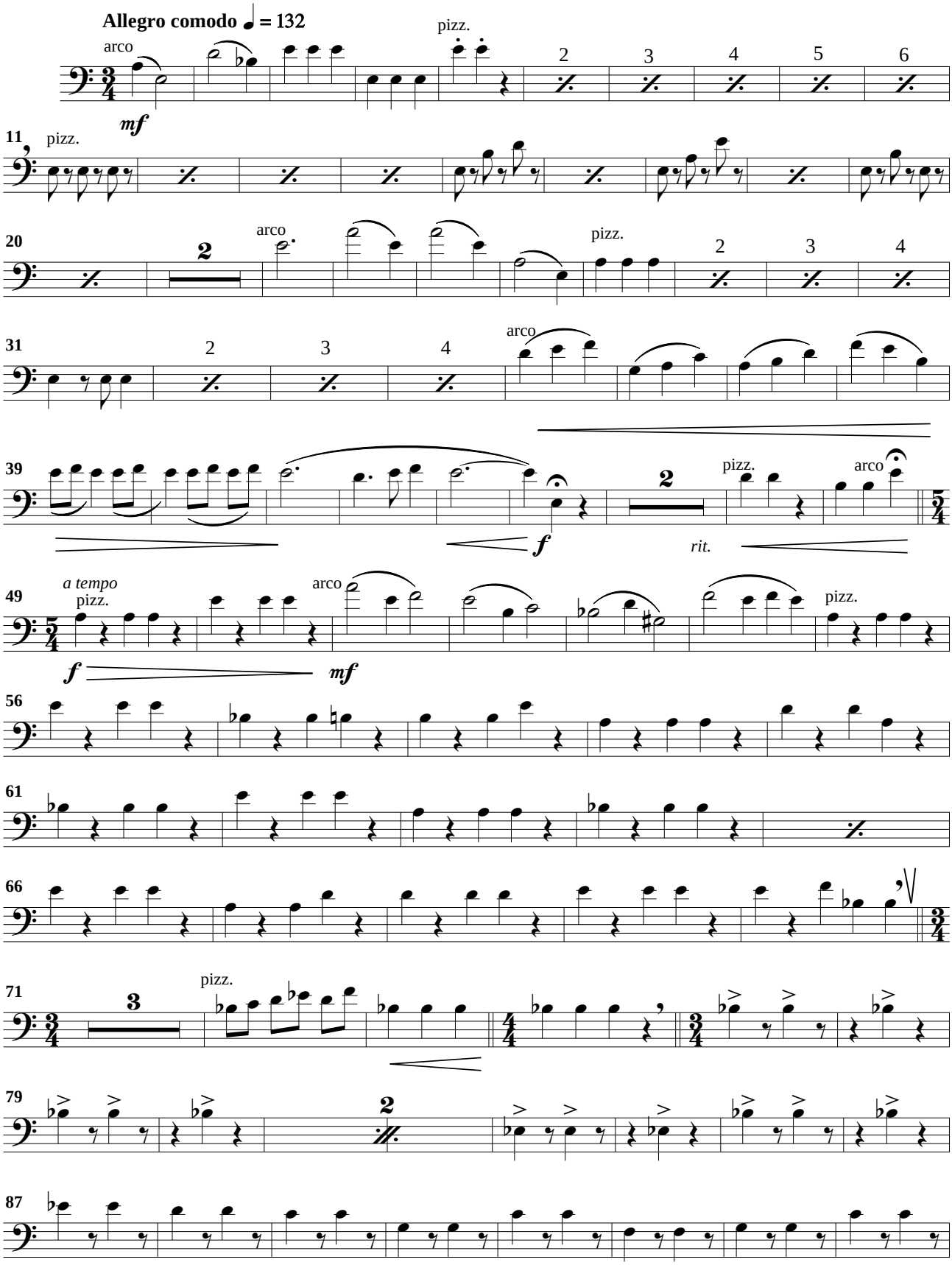
(Revisado por Teresa Manzanero)

A. Ginés Abellán A.



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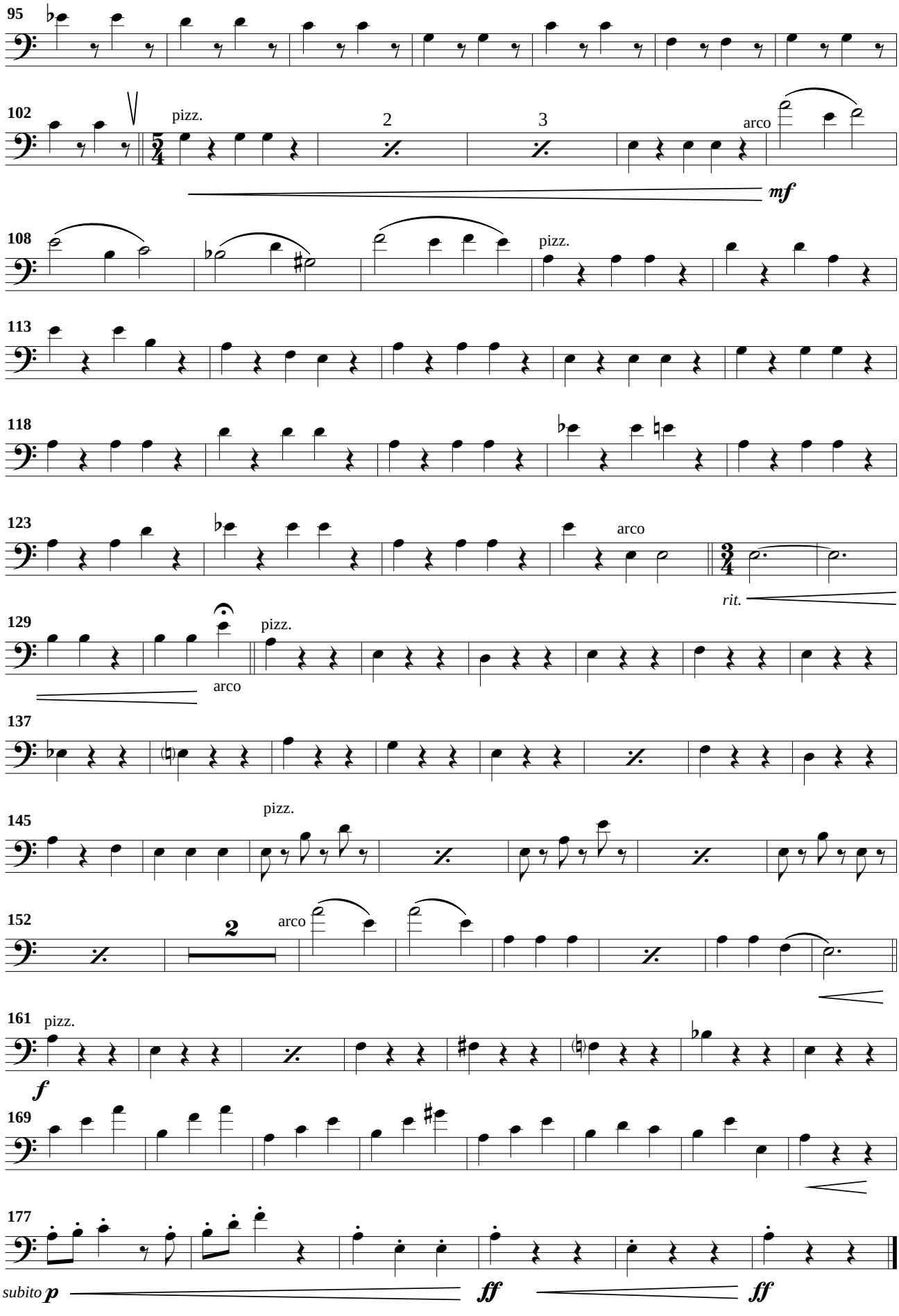
Contrabajo



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