

Concierto en MI

(Para Fagot y Piano)

A. Ginés Abellán A.

Fagot

Allegro $\text{♩} = 112$

I

25 *mp*

32 *p*

41

49

55 17 *f*

78 *mf*

85

94

101 8 *p*

116 *rit.*

Fagot

Piú vivo ♩ = 144

125 *mf* 3 3 3

132 3 3 3 3

138 *f*

144 3 3 3 *ff* 3

149 *f* 3 3 3 3 3 3 3 rit. 3

153 *a tempo* 8 *mp*

164

168 *mf*

172 4 *mf*

180 3 3 3 3 3 3

Fagot

186 **Adagio** 63 = ♩. **3**
rit. **mf**

194

198

202 *cresc.*

206

210

214 **Primo tempo** ♩ = 112 **4** **10** **mp**

231 **3**

240 **p** **5**

247 **Mas movido** ♩ = 138 **Meno** ♩ = 120 **7** **mf** **3** **3**
rit.

Fagot

259

3 3 3 3 3 3

263

267

Fermata, a placer

Mas movido

3 rit. 7 7

Allegro ♩ = 112

3 f

292

cresc.

298

f

305

ff 4

Fagot

II

Largo 48 = ♩.

5

p

10

pp

17

rit. *p*

a tempo

18

40

mf

46

50

mp

55

3

62

Larghetto ♩ = 54

4

f

68

71

Fagot

74

77

Más movido $\text{♩} = 60$
12

92

96

Larghetto $\text{♩} = 54$
accel *mf* *subito p*

101

Largo 48 = ♩ .
mp

108

113

p 2

119

124

129

rit. *ppp*

Fagot

III

Tiempo de vals ♩ = 120

The musical score is written for Bassoon in 3/4 time, with a tempo of 120 beats per minute. It is divided into measures 2, 8, 14, 16, 35, 40, 45, 49, 69, 73, 79, and 86. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *mf*, *mp*, and *f*, and articulations like *rit.* and *a tempo*. It features numerous triplet markings and slurs. The piece concludes with a final measure at measure 86.

Fagot

91

98

103 *Piú lento* ♩ = 84
8
p

115 *rit.*

119 *Más vivo* ♩ = 108
2
mf

127 *1º Tempo* ♩ = 120
2
rit. *f*

134

139 *mp*

143

147 *f*

151 *ff*

Fagot

IV

Allegro ♩ = 120

18

24

31

39

47

53

64

72

78

85

Fagot

94 *ff* *f*

102 9

117 Adagio ♩. = 50 *mp*

124 10 *mf*

140

145 Mas movido ♩. = 56 *accel.* *f*

150

153

157 *rit.*

163 I° Tempo *ten* *mf*

Fagot

170

4

181

4

192

3 3

200

7 4

mp *f*

217

224

Fermata

A Placer (moderado) *accel.*

Mas movido

rit. *rubato* *p*

10

257

mf

Fagot

264

f

This system contains measures 264 to 270. It begins with a bass clef and a key signature of one sharp (F#). The music features a complex melodic line with many slurs and ties. A dynamic marking of *f* (forte) is placed below the staff. A hairpin crescendo is visible at the end of the system.

270

f

This system contains measures 270 to 278. The melodic line continues with slurs and ties. A dynamic marking of *f* is present. A hairpin crescendo is shown at the end of the system.

278

p

This system contains measures 278 to 286. The music transitions to a piano (*p*) dynamic. The melodic line is characterized by slurs and ties.

286

mf

This system contains measures 286 to 291. The music returns to a mezzo-forte (*mf*) dynamic. The melodic line continues with slurs and ties.

291

f

This system contains measures 291 to 296. The music is marked *f* (forte). The melodic line features slurs and ties.

296

ff

This system contains measures 296 to 304. The music is marked *ff* (fortissimo). The melodic line concludes with slurs and ties.

Concierto en MI

Fagot

(Para Fagot y orquesta de cuerda)

A. Ginés Abellán A.

Allegro $\text{♩} = 112$

I

25 *mp*

32 *p*

41

49

55 17 *f*

78 *mf*

85

94

101 8 *p*

116 *rit.*

Fagot

Piú vivo ♩ = 144

125 *mf* 3 3 3

132 3 3 3 3

138 *f*

144 3 3 3 *ff* 3

149 *f* 3 3 3 3 3 3 3 3 *rit.* 3

153 *a tempo* 8 *mp*

164

168 *mf*

172 4 *mf*

180 3 3 3 3 3 3

Fagot

186 **Adagio** 63 = ♩. *rit.* **3** *mf*

194

198

202 *cresc.*

206

210

214 **Primo tempo** ♩ = 112 **4** **10** *mp*

231 **3**

240 *p* **5**

247 **Mas movido** ♩ = 138 **7** **Meno** ♩ = 120 *rit.* *mf* **3** **3**

Fagot

259

3 3 3 3 3 3

263

267

Fermata, a placer

Mas movido

Allegro ♩ = 112

292

298

305

Fagot

74

77

Más movido $\text{♩} = 60$
12

92

3 3 3

subito *p*

96

Larghetto $\text{♩} = 54$

accel 3 *mf*

101

Largo 48 = ♩ .

mp

108

113

p

2

119

124

129

rit.

ppp

Fagot

III

Tiempo de vals ♩ = 120

2 *f*

8

14 *mf* 16 3 3 3 3 3 3

35 3 3 3 3 3 3 3 3

40 3 3 3 3 3 3 3 3

45 3 3 3 3 3 3 3 3

49 *a tempo* 2 14 *rit.* *mp*

69

73 *mf* 3 3 3 3

79 *a tempo* 2 *rit.* *f*

86

Fagot

91

98

103 *Piú lento* ♩ = 84
8
p

115 *rit.*

119 *Más vivo* ♩ = 108
2
mf

127 *Iº Tempo* ♩ = 120
2
rit. *f*

134

139 *mp*

143

147 *f*

151 *ff*

Fagot

IV

Allegro ♩ = 120

18

24

31

39

47

53

64

72

78

85

Fagot

94 *ff* *f*

102 9

117 *Adagio* ♩. = 50 *mp*

124 10 *mf*

140

145 *Mas movido* ♩. = 56 2 *accel.* *f*

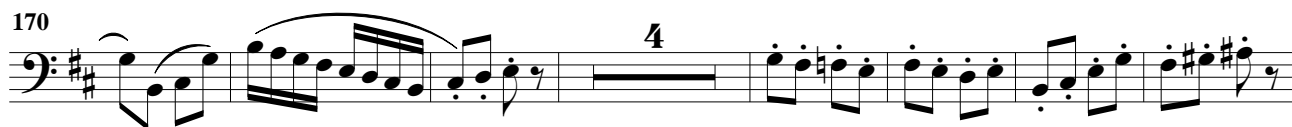
150

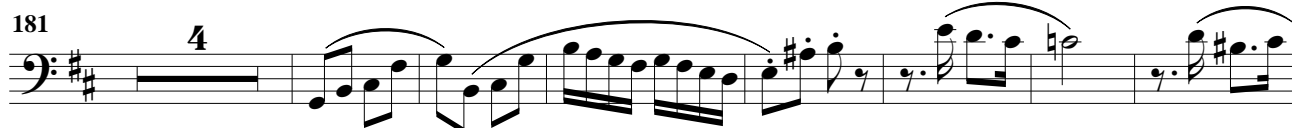
153

157 *rit.*

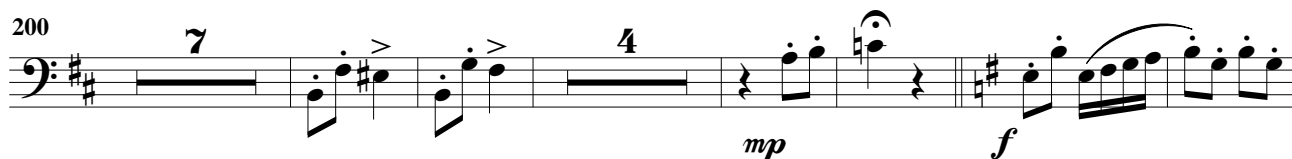
163 *I° Tempo* *ten* *mf*

Fagot

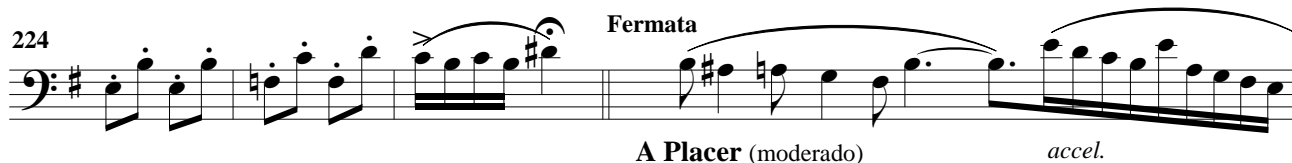
170 

181 

192 

200 

217 

224 







257 

Fagot

264

f

This system contains measures 264 to 270. It begins with a forte (*f*) dynamic. The music features a complex melodic line with many slurs and ties, including a prominent sixteenth-note run in measure 266. The key signature has one sharp (F#).

270

f

This system contains measures 270 to 277. It continues with a forte (*f*) dynamic. The melodic line is highly active with many slurs and ties. A crescendo hairpin is visible at the end of the system. The key signature has one sharp (F#).

278

p

This system contains measures 278 to 285. It begins with a piano (*p*) dynamic. The music is characterized by a steady eighth-note accompaniment in the lower register, with a more melodic line in the upper register. The key signature has one sharp (F#).

286

mf

This system contains measures 286 to 290. It begins with a mezzo-forte (*mf*) dynamic. The music features a complex melodic line with many slurs and ties. The key signature has one sharp (F#).

291

f

This system contains measures 291 to 295. It begins with a forte (*f*) dynamic. The music features a complex melodic line with many slurs and ties. The key signature has one sharp (F#).

296

ff

This system contains measures 296 to 300. It begins with a fortissimo (*ff*) dynamic. The music features a complex melodic line with many slurs and ties. The key signature has one sharp (F#).