

ALMAZUELA

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(Para ensemble de Saxofones)

- I. Obertura**
- II. Inermedio**
- III. Final**

ALMAZUELA

(Para ensemble de Saxofones)

I. Obertura

Allegro 144 = ♩

Musical score for saxophones, measures 1-8. The score is written for eight parts: Sax. Soprano, Sax. Sopranos I y II, Sax. Altos I y II, Sax. Altos III y IV, Sax. Tenor I y II, Sax. Tenor III, Sax. Barítono, and Sax. Bajo. The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is marked 'Allegro 144 = ♩'. The dynamic marking is *mf* (mezzo-forte). The saxophones play a melodic line with some rests in the first few measures.

Musical score for saxophones, measures 9-16. The score is written for eight parts: S. Snino, S.S. I y II, S.A. I y II, S.A. III y IV, S.T. I y II, S.T. III, S. Bar., and S. Baj. The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is marked 'Allegro 144 = ♩'. The dynamic markings are *p* (piano) and *mf* (mezzo-forte). The saxophones play a melodic line with some rests in the first few measures.

168

S. Snino

S.S. I y II

S.A. I y II

S.A. III y IV

S.T. I y II

S.T. III

S. Bar.

S. Baj.

mp

mp

mp

mp

248

S. Snino

S.S. I y II

S.A. I y II

S.A. III y IV

S.T. I y II

S.T. III

S. Bar.

S. Baj.

mf

mf

mf

mf

mf

mf

32₈

S. Snino

S.S. I y II

S.A. I y II

S.A. III y IV

S.T. I y II

S.T. III

S. Bar.

S. Baj.

mf

mf

mf

mf

39₈

S. Snino

S.S. I y II

S.A. I y II

S.A. III y IV

S.T. I y II

S.T. III

S. Bar.

S. Baj.

mf

mf

mp

mp

mp

mp

mf

mf

468

S. Snino

S.S. I y II

S.A. I y II

S.A. III y IV

S.T. I y II

S.T. III

S. Bar.

S. Baj.

538

S. Snino

S.S. I y II

S.A. I y II

S.A. III y IV

S.T. I y II

S.T. III

S. Bar.

S. Baj.

608 A tempo

S. Snino
 S.S. I y II
 S.A. I y II
 S.A. III y IV
 S.T. I y II
 S.T. III
 S. Bar.
 S. Baj.

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*
rit. *rit.* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.*
f *f* *f* *f* *f* *f* *f* *f*

668

S. Snino
 S.S. I y II
 S.A. I y II
 S.A. III y IV
 S.T. I y II
 S.T. III
 S. Bar.
 S. Baj.

73₈

S. Snino

S.S. I y II

S.A. I y II

S.A. III y IV

S.T. I y II

S.T. III

S. Bar.

S. Baj.

mp

79₈

S. Snino

S.S. I y II

S.A. I y II

S.A. III y IV

S.T. I y II

S.T. III

S. Bar.

S. Baj.

mp

85₈

S. Snino

S.S. I y II *mp*

S.A. I y II *mp*

S.A. III y IV *mp*

S.T. I y II *mp*

S.T. III *mp*

S. Bar. *mp*

S. Baj. *mp*

91₈

S. Snino

S.S. I y II *f*

S.A. I y II *f*

S.A. III y IV *f*

S.T. I y II *f*

S.T. III *f*

S. Bar. *f*

S. Baj. *f*

97

S. Snino

S.S. I y II

S.A. I y II

S.A. III y IV

S.T. I y II

S.T. III

S. Bar.

S. Baj.

p

mf

mf Uno solo

104

S. Snino

S.S. I y II

S.A. I y II

S.A. III y IV

S.T. I y II

S.T. III

S. Bar.

S. Baj.

p

mf

112

S. Snino

S.S. I y II

S.A. I y II

S.A. III y IV

S.T. I y II

S.T. III

S. Bar.

S. Baj.

rit.

120 **Vivo** 84 = ♩.

S. Snino

S.S. I y II

S.A. I y II

S.A. III y IV

S.T. I y II

S.T. III

S. Bar.

S. Baj.

p Uno solo

p Uno solo

p Uno solo

129

S. Snino
 S.S. I y II
 S.A. I y II
 S.A. III y IV
 S.T. I y II
 S.T. III
 S. Bar.
 S. Baj.

Uno solo
Tutti

138

S. Snino
 S.S. I y II
 S.A. I y II
 S.A. III y IV
 S.T. I y II
 S.T. III
 S. Bar.
 S. Baj.

Tutti
f
mf
mf *Uno solo*
Uno solo
p
mf
p
mf
f
p
mf

147

S. Snino
 S.S. I y II
 S.A. I y II
 S.A. III y IV
 S.T. I y II
 S.T. III
 S. Bar.
 S. Baj.

Uno solo
 Tutti
 Tutti
 Tutti
 Tutti

156

S. Snino
 S.S. I y II
 S.A. I y II
 S.A. III y IV
 S.T. I y II
 S.T. III
 S. Bar.
 S. Baj.

f
 f
 f
 f
 f
 f

165

S. Snino

S.S. I y II

S.A. I y II

S.A. III y IV

S.T. I y II

S.T. III

S. Bar.

S. Baj.

mp

mp

mp

mp

174

S. Snino

S.S. I y II

S.A. I y II

S.A. III y IV

S.T. I y II

S.T. III

S. Bar.

S. Baj.

182

S. Snino

S.S. I y II

S.A. I y II

S.A. III y IV

S.T. I y II

S.T. III

S. Bar.

S. Baj.

f

192

S. Snino

S.S. I y II

S.A. I y II

S.A. III y IV

S.T. I y II

S.T. III

S. Bar.

S. Baj.

201 1° Tempo 144 = ♩

S. Snino
 S.S. I y II
 S.A. I y II
 S.A. III y IV
 S.T. I y II
 S.T. III
 S. Bar.
 S. Baj.

rit.
rit.
rit.
rit.
rit.
rit.
p
p
p
p

211

S. Snino
 S.S. I y II
 S.A. I y II
 S.A. III y IV
 S.T. I y II
 S.T. III
 S. Bar.
 S. Baj.

mf
mf
mf
mf
mf
mf
mf
mp
mp
mp
mp

219

Musical score for measures 219-226. The score is for a symphony orchestra and includes parts for Snino, S.S. I y II, S.A. I y II, S.A. III y IV, S.T. I y II, S.T. III, S. Bar., and S. Baj. The key signature is two sharps (F# and C#). The music features a complex texture with multiple melodic lines and dynamic markings.

227

Musical score for measures 227-234. The score continues from the previous page and includes parts for Snino, S.S. I y II, S.A. I y II, S.A. III y IV, S.T. I y II, S.T. III, S. Bar., and S. Baj. The key signature remains two sharps. Dynamic markings such as *mf*, *f*, and *ff* are clearly indicated throughout the passage.

234

S. Snino

S.S. I y II

S.A. I y II

S.A. III y IV

S.T. I y II

S.T. III

S. Bar.

S. Baj.

f

241

(♩ = ♩) (♩ = ♩) (♩ = ♩) (♩ = ♩)

S. Snino

S.S. I y II

S.A. I y II

S.A. III y IV

S.T. I y II

S.T. III

S. Bar.

S. Baj.

f

247 (♩ = ♩) Molto vivo 92 = ♩.

S. Snino
 S.S. I y II
 S.A. I y II
 S.A. III y IV
 S.T. I y II
 S.T. III
 S. Bar.
 S. Baj.

255

S. Snino
 S.S. I y II
 S.A. I y II
 S.A. III y IV
 S.T. I y II
 S.T. III
 S. Bar.
 S. Baj.

264

Musical score for measures 264-272. The score is for a full orchestra and includes parts for Snino, S.S. I y II, S.A. I y II, S.A. III y IV, S.T. I y II, S.T. III, S. Bar., and S. Baj. The key signature is two sharps (F# and C#). The dynamics are marked *mf* (mezzo-forte). The word *Tutti* is written above the strings. The notation includes various rhythmic values, slurs, and a fermata over the final measure of the system.

273

Musical score for measures 273-281. The score continues from the previous system and includes parts for Snino, S.S. I y II, S.A. I y II, S.A. III y IV, S.T. I y II, S.T. III, S. Bar., and S. Baj. The key signature remains two sharps. The dynamics are marked *mf*. The notation includes various rhythmic values, slurs, and a fermata over the final measure of the system.

282

I° Tempo 144 = ♩

S. Snino

S.S. I y II

S.A. I y II

S.A. III y IV

S.T. I y II

S.T. III

S. Bar.

S. Baj.

291

S. Snino

S.S. I y II

S.A. I y II

S.A. III y IV

S.T. I y II

S.T. III

S. Bar.

S. Baj.

Molto vivo 92 = ♩.

298

Musical score for measures 298-302. The score is for a woodwind ensemble and includes parts for Snino (Soprano), S.S. I y II (Soprano Saxophone), S.A. I y II (Alto Saxophone), S.A. III y IV (Alto Saxophone), S.T. I y II (Tenor Saxophone), S.T. III (Tenor Saxophone), S. Bar. (Baritone Saxophone), and S. Baj. (Bass Saxophone). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is 'Molto vivo' with a metronome marking of 92 = ♩. The music features a melodic line in the S.A. I y II and S.A. III y IV parts, with other parts providing harmonic support. The score ends with a double bar line.

303

Musical score for measures 303-307. The score continues from the previous system and includes the same parts: Snino, S.S. I y II, S.A. I y II, S.A. III y IV, S.T. I y II, S.T. III, S. Bar., and S. Baj. The key signature and time signature remain the same. The tempo is 'Molto vivo'. The music features a melodic line in the S.A. I y II and S.A. III y IV parts, with other parts providing harmonic support. The score ends with a double bar line.

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II. Intermedio

Andante pausado 68 = ♩

Musical score for saxophones in the first system of "II. Intermedio". The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is "Andante pausado" with a metronome marking of 68 = ♩. The instruments and their parts are:

- Sax. Sopranino: Rests throughout the system.
- Sax. Sopranos I y II: Features a "Uno solo" section starting in the second measure, marked *mp*. The melody is melodic with slurs.
- Sax. Altos I y II: Marked *mp*, playing a steady eighth-note accompaniment.
- Sax. Altos III y IV: Marked *mp*, playing a steady eighth-note accompaniment.
- Sax. Tenor I y II: Marked *mp* and "Solo 2°", playing a steady eighth-note accompaniment.
- Sax. Tenor III: Marked *mp*, playing a steady eighth-note accompaniment.
- Sax. Barítono: Marked *mp*, playing a steady eighth-note accompaniment.
- Sax. Bajo: Marked *mp*, playing a steady eighth-note accompaniment.

Musical score for strings in the second system of "II. Intermedio", starting at measure 7. The instruments and their parts are:

- S. Snino: Rests throughout the system.
- S.S. I y II: Features a "Solo 2°" section starting in the second measure, marked *mf*. The melody is melodic with slurs.
- S.A. III: Marked *mf*, playing a steady eighth-note accompaniment.
- S.A. III y IV: Marked *mf*, playing a steady eighth-note accompaniment.
- S.T. I y II: Marked *mf*, playing a steady eighth-note accompaniment.
- S.T. III: Marked *mf*, playing a steady eighth-note accompaniment.
- S. Bar.: Marked *mf*, playing a steady eighth-note accompaniment.
- S. Baj.: Marked *mf*, playing a steady eighth-note accompaniment.

13

S. Snino

S.S. I y II *Tutti*

S.A. III

S.A. III y IV

S.T. I y II

S.T. III

S. Bar.

S. Baj.

19

S. Snino

S.S. I y II

S.A. III *f*

S.A. III y IV *f*

S.T. I y II *f*

S.T. III *f*

S. Bar. *f*

S. Baj. *f*

24

S. Snino

S.S. I y II

S.A. III

S.A. III y IV

S.T. I y II

S.T. III

S. Bar.

S. Baj.

Uno solo

mf

p

29 Allegro 144 = ♩

S. Snino

S.S. I y II

S.A. III

S.A. III y IV

S.T. I y II

S.T. III

S. Bar.

S. Baj.

mf

mf

mf

mf

34

S.
Snino

S.S.
I y II

S.A.
III

S.A.
III y IV

S.T.
I y II

S.T.
III

S.
Bar.

S.
Baj.

39

S.
Snino

S.S.
I y II
mp
Uno solo

S.A.
III
mp

S.A.
III y IV
mp
Uno solo

S.T.
I y II
mp

S.T.
III
mp

S.
Bar.
mp

S.
Baj.
mp

44

S. Snino
 S.S. I y II
 S.A. III
 S.A. III y IV
 S.T. I y II
 S.T. III
 S. Bar.
 S. Baj.

f **Tutti** *f* *f* *f* *f* *f* *f*

49

S. Snino
 S.S. I y II
 S.A. III
 S.A. III y IV
 S.T. I y II
 S.T. III
 S. Bar.
 S. Baj.

p *p* *p* *p* *p* *p* *p* *p* *f* *f* *f* *f* *f* *f*

54

Musical score for measures 54-59. The score is for a string quartet and includes parts for Snino, S.S. I y II, S.A. III, S.A. III y IV, S.T. I y II, S.T. III, S. Bar., and S. Baj. The key signature is two flats (B-flat and E-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamics are marked *mf* (mezzo-forte) in the later measures. The notation includes various articulations such as accents and slurs.

60

Musical score for measures 60-64. The score is for a string quartet and includes parts for Snino, S.S. I y II, S.A. III, S.A. III y IV, S.T. I y II, S.T. III, S. Bar., and S. Baj. The key signature is two flats (B-flat and E-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamics are marked *mf* (mezzo-forte). The notation includes various articulations such as accents and slurs. The word "Uno solo" is written above the S.S. I y II and S.A. III parts in measures 60-64.

67 1º Tempo 68 = ♩

S. Snino
 S.S. I y II
 S.A. III
 S.A. III y IV
 S.T. I y II
 S.T. III
 S. Bar.
 S. Baj.

rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.

Uno solo
mp
mp
mp
mp
mp
mp
mp

73

S. Snino
 S.S. I y II
 S.A. III
 S.A. III y IV
 S.T. I y II
 S.T. III
 S. Bar.
 S. Baj.

mp
mp
mp
mp
mp
mp
mp
mp

79

S. Snino

S.S. I y II

S.A. III

S.A. III y IV

S.T. I y II

S.T. III

S. Bar.

S. Baj.

Tutti

85

S. Snino

S.S. I y II

S.A. III

S.A. III y IV

S.T. I y II

S.T. III

S. Bar.

S. Baj.

f

90

S. Snino

S.S. I y II

S.A. III

S.A. III y IV

S.T. I y II

S.T. III

S. Bar.

S. Baj.

mf

95

S. Snino

S.S. I y II

S.A. III

S.A. III y IV

S.T. I y II

S.T. III

S. Bar.

S. Baj.

Uno solo

mf

III. Final

Allegretto 112 = ♩

Musical score for saxophones, measures 8-9. The score is in 2/4 time with a key signature of one sharp (F#). The instruments are: Sax. Sopranino, Sax. Sopranos I y II, Sax. Altos I y II, Sax. Altos III y IV, Sax. Tenor I y II, Sax. Tenor III, Sax. Barítono, and Sax. Bajo. Dynamics include *mf* and *f*. The saxophones play a melodic line with slurs and accents, starting with a rest in measure 8 and entering in measure 9.

Musical score for strings, measures 10-11. The score is in 2/4 time with a key signature of one sharp (F#). The instruments are: S. Snino, S.S. I y II, S.A. I y II, S.A. III y IV, S.T. I y II, S.T. III, S. Bar., and S. Baj. Dynamics include *mf*. The strings play a rhythmic accompaniment with slurs and accents, starting in measure 10 and continuing in measure 11.

178

S. Snino

S.S. I y II

S.A. I y II

S.A. III y IV

S.T. I y II

S.T. III

S. Bar.

S. Baj.

mp

238

S. Snino

S.S. I y II

S.A. I y II

S.A. III y IV

S.T. I y II

S.T. III

S. Bar.

S. Baj.

mp

288

S. Snino

S.S. I y II *mp*

S.A. I y II *mp*

S.A. III y IV *mp*

S.T. I y II *mp*

S.T. III *mp*

S. Bar. *mp*

S. Baj. *mp*

338

S. Snino

S.S. I y II

S.A. I y II *mf*

S.A. III y IV *mf*

S.T. I y II *mf*

S.T. III *mf*

S. Bar. *mf*

S. Baj.

p

40₈

S.
Snino

S.S.
I y II

S.A.
I y II

S.A.
III y IV

S.T.
I y II

S.T.
III

S.
Bar.

S.
Baj.

mf

mf

mf

mf

mf

45₈

S.
Snino

S.S.
I y II

S.A.
I y II

S.A.
III y IV

S.T.
I y II

S.T.
III

S.
Bar.

S.
Baj.

Uno solo

p

Uno solo

p

Uno solo

p

Uno solo

p

Tutti

f

Tutti

f

Tutti

f

Tutti

f

Tutti

f

50⁸

S. Snino

S.S. I y II

S.A. I y II

S.A. III y IV

S.T. I y II

S.T. III

S. Bar.

S. Baj.

mp

55⁸

S. Snino

S.S. I y II

S.A. I y II

S.A. III y IV

S.T. I y II

S.T. III

S. Bar.

S. Baj.

f rit.

618

Musical score for measures 618-623. The score is for a string ensemble and includes parts for Snino, S.S. I y II, S.A. I y II, S.A. III y IV, S.T. I y II, S.T. III, S. Bar., and S. Baj. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked *mp*. The Snino part is mostly rests. The S.S. I y II part has a melodic line with a slur. The S.A. I y II and S.A. III y IV parts have a similar melodic line. The S.T. I y II and S.T. III parts have a rhythmic pattern of eighth notes. The S. Bar. and S. Baj. parts have a simple harmonic accompaniment.

668

Musical score for measures 668-673. The score is for a string ensemble and includes parts for Snino, S.S. I y II, S.A. I y II, S.A. III y IV, S.T. I y II, S.T. III, S. Bar., and S. Baj. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked *mp*. The Snino part is mostly rests. The S.S. I y II part has a melodic line with a slur. The S.A. I y II and S.A. III y IV parts have a similar melodic line. The S.T. I y II and S.T. III parts have a rhythmic pattern of eighth notes. The S. Bar. and S. Baj. parts have a simple harmonic accompaniment.

72⁸

S. Snino

S.S. I y II

S.A. I y II

S.A. III y IV

S.T. I y II

S.T. III

S. Bar.

S. Baj.

p

78⁸

S. Snino

S.S. I y II

S.A. I y II

S.A. III y IV

S.T. I y II

S.T. III

S. Bar.

S. Baj.

mf

84₈

S. Snino

S.S. I y II

S.A. I y II

S.A. III y IV

S.T. I y II

S.T. III

S. Bar.

S. Baj.

90₈

S. Snino

S.S. I y II

S.A. I y II

S.A. III y IV

S.T. I y II

S.T. III

S. Bar.

S. Baj.

f

mf

mf

mf

mf

mf

mf

mf

mf

95

S. Snino
 S.S. I y II
 S.A. I y II
 S.A. III y IV
 S.T. I y II
 S.T. III
 S. Bar.
 S. Baj.

f *f* *p* *f* *p* *f* *p* *f* *mf* *f*

102

S. Snino
 S.S. I y II
 S.A. I y II
 S.A. III y IV
 S.T. I y II
 S.T. III
 S. Bar.
 S. Baj.

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

S. Snino

S.S. I y II

S.A. I y II

S.A. III y IV

S.T. I y II

S.T. III

S. Bar.

S. Baj.

Uno solo

mf

Uno solo

mf

Uno solo

mf

Uno solo

mf

Uno solo

mf

S. Snino

S.S. I y II

S.A. I y II

S.A. III y IV

S.T. I y II

S.T. III

S. Bar.

S. Baj.

Tutti

f

Tutti

f

Tutti

f

Uno solo

mf

Uno solo

mf

Uno solo

mf

f

120

S. Snino

S.S. I y II

S.A. I y II

S.A. III y IV

S.T. I y II

S.T. III

S. Bar.

S. Baj.

126

S. Snino

S.S. I y II

S.A. I y II

S.A. III y IV

S.T. I y II

S.T. III

S. Bar.

S. Baj.

Tutti

Tutti

Tutti

Tutti

Poco menos 110 = ♩ (Con delicadeza)

134

S. Snino

S.S. I y II

S.A. I y II

S.A. III y IV

S.T. I y II

S.T. III

S. Bar.

S. Baj.

rit.

mp

138

S. Snino

S.S. I y II

S.A. I y II

S.A. III y IV

S.T. I y II

S.T. III

S. Bar.

S. Baj.

145

S. Snino

S.S. I y II

S.A. I y II

S.A. III y IV

S.T. I y II

S.T. III

S. Bar.

S. Baj.

152

S. Snino

S.S. I y II

S.A. I y II

S.A. III y IV

S.T. I y II

S.T. III

S. Bar.

S. Baj.

158

I° Tempo

Musical score for measures 158-164. The score is for a string ensemble and includes parts for Snino, S.S. I y II, S.A. I y II, S.A. III y IV, S.T. I y II, S.T. III, S. Bar., and S. Baj. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'I° Tempo'. Dynamics include *mf* (mezzo-forte) and *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

165

Musical score for measures 165-171. The score continues with the same instruments and key signature as the previous section. Dynamics include *f* (forte) and *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

174

S. Snino

S.S. I y II

S.A. I y II

S.A. III y IV

S.T. I y II

S.T. III

S. Bar.

S. Baj.

mp

mp

mp

mp

mp

180

S. Snino

S.S. I y II

S.A. I y II

S.A. III y IV

S.T. I y II

S.T. III

S. Bar.

S. Baj.

f

185

S. Snino
 S.S. I y II
 S.A. I y II
 S.A. III y IV
 S.T. I y II
 S.T. III
 S. Bar.
 S. Baj.

mp

191

S. Snino
 S.S. I y II
 S.A. I y II
 S.A. III y IV
 S.T. I y II
 S.T. III
 S. Bar.
 S. Baj.

mf

197

S. Snino

S.S. I y II

S.A. I y II

S.A. III y IV

S.T. I y II

S.T. III

S. Bar.

S. Baj.

mp

mp

mp

mp

mp

mp

203

S. Snino

S.S. I y II

S.A. I y II

S.A. III y IV

S.T. I y II

S.T. III

S. Bar.

S. Baj.

f

f

f

f

f

f

219

S.
Snino

S.S.
I y II

S.A.
I y II

S.A.
III y IV

S.T.
I y II

S.T.
III

S.
Bar.

S.
Baj.

ff

ff

ff

ff

ff

ff

ff

ff

ff

Murcia 18-10-2010

ALMAZUELA

(Para ensemble de Saxofones)

I. Obertura

Allegro 144 = ♩
8 6
mf

11 4
mf 2

21 28 13 A tempo
f rit. *f*

67 6

79 12
mp *f*

95 25 19 4 Vivo 84 = ♩
rit. *f*

145 37
mf *f*

188 9
f rit.

205 6 I° Tempo 144 = ♩
p *mf*

217 11 *mf* *f*

233 2 4
ff *f*

243 4 2 Molto vivo 92 = ♩
 $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

253 14 12
mf

Sax. Sopranino Mib

284 I° Tempo 144 = ♩

298 Molto vivo 92 = ♩

II. Intermedio

Andante pausado 68 = ♩

298 40 I° Tempo 68 = ♩ 30

III. Finale

Allegretto 112 = ♩

438 mf 12 f rit.

618 30 p 4 f 14 7

119 Poco menos 110 = ♩ (Con delicadeza) 11 16 f

150 6

161 I° Tempo 8 f 24 mf

198 mp ff 13 2

ALMAZUELA

(Para ensemble de Saxofones)

I. Obertura

Allegro 144 = ♩

mf

9 p mf

19 10 mf

35 4 mp mf

46 f

53 4 mf

63 A tempo rit. f

71 4 mp 4

85 mp

92 f mf 6

104

112 3 rit.

Sax. Soprano 1° Sib

Vivo 84 = ♩.

120 *p*

129 *f*

140 *mf*

151 *f*

160

169 *mp*

181 *f*

189

197 *rit.*

207 1° Tempo 144 = ♩. *p*

215 *mf* *mp*

225 *mf* *f*

232 *ff* *f*

Sax. Soprano 1° Sib

238 (♩ = ♩)

244 (♩ = ♩) (♩ = ♩) (♩ = ♩) (♩ = ♩)

249 *Molto vivo* 92 = ♩. *mp*

257 *mp* 8 *mf*

272

281 *I° Tempo* 144 = ♩ *f* *p*

290 *f*

298 *Molto vivo* 92 = ♩. 3 *ff* 2

II. Intermedio

Andante pausado 68 = ♩ 2 *mp*

7 4

15 *mp* 3 3 *f*

20 7 *p* 10 *Allegro* 144 = ♩

Sax. Soprano 1° Sib

39 *mp*

43 *f*

48 *p*

53 *f*

58 *mf*

64 *rit.*

68 I° Tempo 68 = ♩ *mp*

74

79 *mp*

87 *f*

Detailed description: This block contains the musical notation for measures 39 through 87 of the piece. It is written for Soprano Saxophone in B-flat. The score consists of ten staves of music. Measure 39 starts with a mezzo-piano (*mp*) dynamic. Measure 43 features a forte (*f*) dynamic. Measure 48 is marked piano (*p*). Measure 53 returns to forte (*f*). Measure 58 is mezzo-forte (*mf*). Measure 64 includes a ritardando (*rit.*) marking. Measure 68 introduces a first tempo change to 68 = quarter note, with a mezzo-piano (*mp*) dynamic. The key signature changes to two sharps (D major) at measure 74. Measure 79 is mezzo-piano (*mp*). Measure 87 is forte (*f*). The notation includes various articulations such as slurs, accents, and breath marks, as well as dynamic markings.

III. Final

Allegretto 112 = ♩

9 *mf* *f*

10 *mf* 4

Detailed description: This block contains the musical notation for measures 9 and 10 of the 'III. Final' section. It is written for Soprano Saxophone in B-flat. Measure 9 is marked Allegretto with a tempo of 112 = quarter note. The dynamic starts at mezzo-forte (*mf*) and increases to forte (*f*) by the end of the measure. Measure 10 starts with mezzo-forte (*mf*) and ends with a forte (*f*) dynamic. The notation includes slurs and articulation marks.

Sax. Soprano 1° Sib

21 *mp* 2 *mp*

28 *mp* 10 *mf* *mf*

45 *p* *f* *mp*

54 *f* *rit.*

61 2 *mp* 2

71 2 *mf*

81

86 *f*

93 *mf* *f*

98 5 *p* *mf*

108 *mf*

114 2 *mf*

121

Sax. Soprano 1° Sib

127 *mf* **2** *rit.* *mp* Poco menos 110 = ♩ Con delicadeza

135

143

149 *f*

156 *mf* I° Tempo

162 *f*

170 *mf* **4**

181 *mp* **2**

188 *mp* *mf*

195 *mf* *mp* **5**

204 *mp* *f*

209 *ff* **2** **2**

ALMAZUELA

(Para ensemble de Saxofones)

I. Obertura

Allegro 144 = ♩

mf

9

p mf

19

10

mf

35

4

mp mf

46

f

53

4

mf

63

A tempo

rit.

f

71

4

mp

4

Sax. Soprano 2º Sib

85 *mp*

92 *f* 22 3 *rit.* Vivo 84 = ♩ 19

139 *f* 7 *p*

151 *mf* *f*

160

169 7 *mp*

181 *f*

189

197 *rit.*

207 Iº Tempo 144 = ♩ 2 *p*

215 *mf* 4 *mp*

225 *mf* *f*

232 *ff* *f*

Sax. Soprano 2º Sib

238 (♩ = ♩)

244 (♩ = ♩) (♩ = ♩) (♩ = ♩) (♩ = ♩)

249 **Molto vivo** 92 = ♩. 15 *mf*

271

281 **Iº Tempo** 144 = ♩ *mf* *f* *p*

290 *mf* *f*

298 **Molto vivo** 92 = ♩. 3 *f* *ff* 2

II. Intermedio

Andante pausado 68 = ♩ 2 12 *mp*

17 *f* 3 3 9

29 **Allegro** 144 = ♩ 16 *f*

50 *p*

53 *f*

Sax. Soprano 2º Sib

59 10 Iº Tempo 68 = ♩ 2 12

84 *mp*

87 *f* 11

III. Final

Allegretto 112 = ♩

9 *mf* 8 2 *f*

10 *mp* 8 *mp*

26 *mf* 15

45 *f* 4 *mp*

57 *f* *rit.* 2 *mp*

65 *mp* 2

73 *p* 2 *mf*

82 *f* 2

87 *f*

Sax. Soprano 2º Sib

93 *mf* *f* 2 5

103 *p* *mf*

109 4

117 2 3 *mf*

127 2 *mf* *rit.*

133 Poco menos 110 = ♩ (Con delicadeza) *mp*

139

146 *f*

154

159 1º Tempo *mf*

165 *f*

173 8

181 *mp* 2

Sax. Soprano 2º Sib

188 **5**
mf

195 *mf* **5**

204 *mp* *f*

209 **2** *ff* **2**

Detailed description: This musical score is for the Soprano Saxophone 2nd part in B-flat major. It consists of four staves of music. The first staff (measures 188-194) begins with a five-measure rest, followed by a melodic line starting on G4, moving up to B4 and then down. Dynamics include *mf*. The second staff (measures 195-203) features a continuous eighth-note melodic line. Dynamics include *mf*. The third staff (measures 204-208) continues the eighth-note line, with dynamics ranging from *mp* to *f*. The fourth staff (measures 209-215) starts with a two-measure rest, followed by a melodic line starting on G4, moving up to B4 and then down. Dynamics include *ff*. Fingerings (5 and 2) are indicated above the notes.

ALMAZUELA

(Para ensemble de Saxofones)

I. Obertura

Allegro 144 = ♩

The musical score is written for Saxophone Alto 1st in B-flat major (three sharps) and 3/4 time. It begins with a tempo marking of 'Allegro 144 = ♩'. The score consists of 11 staves of music, with measure numbers 10, 17, 34, 41, 51, 58, 65, 72, 79, 86, and 93 indicated at the start of their respective lines. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with a *rit.* (ritardando) marking at measure 58. The score includes various musical notations such as slurs, ties, and accents. A '3' is written above the first staff, and a '2' above the second staff. A '4' is written above the fifth staff. A '10' is written above the third staff. The piece concludes with a *p* (piano) dynamic marking at the end of the final staff.

Sax. Alto 1° Mib

100 *mf*

108

114 *rit.*

120 *Vivo 84 = ♩*
p

131 *p*

139 *f* *mf* *mf*

152 *f*

162 *mp*

172 *mp*

179 *f*

186

195

204 *1° Tempo 144 = ♩*
rit. *p*

Detailed description: This is a musical score for the first Alto Saxophone part in B-flat major. The score consists of 12 staves of music, numbered 100 to 204. The key signature has two sharps (F# and C#). The piece starts at measure 100 with a mezzo-forte (*mf*) dynamic. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mf*, *p* (piano), *f* (forte), and *mp* (mezzo-piano). Performance instructions include *rit.* (ritardando) and *Vivo 84 = ♩* (Vivo tempo, 84 beats per minute, quarter note equals one beat). There are also numerical markings (4, 2, 6) above some notes, likely indicating fingerings or breath marks. The score ends at measure 204 with a first tempo of 144 beats per minute and a piano (*p*) dynamic.

Sax. Alto 1° Mib

215 *mf* *mp*

222 *mf*

230 *f* *ff* *f*

237 (♩ = ♩)

244 (♩ = ♩) (♩ = ♩) (♩ = ♩) (♩ = ♩)

249 *Molto vivo* 92 = ♩. 11 *mp*

266 *mf*

275

284 *I° Tempo* 144 = ♩ *f* *p*

293 *Molto vivo* 92 = ♩. *f*

300 *ff* 2

II. Intermedio

Andante pausado 68 = ♩

6 *mp*

12

18 *f*

24 *mf* *p*

29 Allegro 144 = ♩
2 *mf*

34

39 *mp*

44 *f*

49 *p*

53 *f*

59 2 *mf*

65 *rit.*

Sax. Alto 1° Mib

69 I° Tempo 68 = ♩
mp

75

81

87 *f*

93 *mf*

III. Final

Allegretto 112 = ♩
mf

9 *f* *mf*

15 *mp*

21 *mp*

29 *mf*

35 *mf* *p*

42 *mf* *p* *f*

Sax. Alto 1° Mib

52 *mp*

59 *f rit. mp*

68

76 *p mf*

82

87 *f*

93 *mf f p*

98

105 *mf*

113 *mf f*

119 *mf*

125

130 *rit. mp*

Poco menos 110 = ♩ (Con delicadeza)

Detailed description: This is a musical score for the first alto saxophone part in B-flat major. The score consists of 13 staves of music, numbered 52 to 130. The key signature has two sharps (F# and C#). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from piano (*p*) to forte (*f*), with mezzo-piano (*mp*) and mezzo-forte (*mf*) being prominent. There are several slurs and phrasing marks throughout. A specific instruction 'Poco menos 110 = ♩ (Con delicadeza)' is placed above the final staff. The piece concludes with a *rit.* (ritardando) and *mp* marking.

Sax. Alto 1° Mib

136

144

151

158

165

172

177

183

190

195

200

208

f

f

mf

f

mf

mp

mf

mp

f

ff

I° Tempo

2

2

2

Detailed description: This is a page of a musical score for the first Alto Saxophone part in B-flat major. The score consists of 12 staves of music, numbered 136 to 208. The key signature has two sharps (F# and C#). The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are several slurs and phrasing marks throughout. A first ending bracket labeled 'I° Tempo' is present between measures 158 and 165. A double bar line with a '2' above it indicates a double bar line. The score ends with a double bar line and a '2' above it.

ALMAZUELA

(Para ensemble de Saxofones)

I. Obertura

Allegro 144 = ♩

3 *mf*

10 *p* *mf*

17 *mf*

33

40 *mf* *f*

50

57 *mf* *rit.*

64 *f* A tempo

71 *mp*

78 *mp*

85 *mp*

91 *f* *p*

Sax. Alto 2º Mib

98 *mf*

106

114 *Vivo* 84 = ♩ 19 *rit.*

139 *f* 9 *mf* *p*

155 *f*

164 2 *mp*

173 2 *mp*

180 *f*

187

196

204 *Iº Tempo* 144 = ♩ 3 *rit.* *p*

214 *mf* *mp*

221 *mf*

Sax. Alto 2° Mib

229 *f* *ff* *f*

236

243 (♩ = ♩) (♩ = ♩) (♩ = ♩) (♩ = ♩) (♩ = ♩)

248 *Molto vivo* 92 = ♩. *mp*

256 *mp* *mp*

264 *mf*

272

280

286 *I° Tempo* 144 = ♩ *f* *p*

294 *Molto vivo* 92 = ♩. *f*

301 *ff*

II. Intermedio

Andante pausado 68 = ♩

mp

6

12

18 *f*

24 *mf* *p*

29 Allegro 144 = ♩
2

34

39 *mp* *f*

48 *p*

52 *f*

56 10

Sax. Alto 2º Mib

70 Iº Tempo 68 = ♩

mp

76

81

86

f

90

mf

95

III. Final

Allegretto 112 = ♩

mf

9

f

15

mp

21

2

mp

29

mf

35

mf p

Sax. Alto 2° Mib

42 *mf* *f* *mp*

54 *f* *rit.*

61 *mp*

69

77 *p* *mf*

82

87 *f*

93 *mf* *f* *p*

98

105 *mf*

113 *f* *mf* *3*

125 *mf*

129 *rit.*

Detailed description: This is a page of a musical score for the second Alto Saxophone part in B-flat major. The score consists of 12 staves of music, numbered 42 to 129. The key signature has one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics including *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *p* (piano), and *rit.* (ritardando). There are several slurs and phrasing marks throughout. Measure 113 contains a triplet of eighth notes. The score ends with a *rit.* marking in measure 129.

Sax. Alto 2º Mib

Poco menos 110 = ♩ (Con delicadeza)

133 *mp*

143 *f*

150

158 *mf* 1º Tempo

165 *f*

172 *mf*

177 *mp*

183 *mp*

190 *mf*

195 *mf* *mp*

200 *f*

208 *ff*

Detailed description: This is a musical score for Saxophone Alto 2nd Clarinet in B-flat. The score consists of 12 staves of music, numbered 133 to 208. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Poco menos 110 = ♩ (Con delicadeza)'. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The music features various melodic lines, some with slurs and ties, and some with double bar lines and repeat signs. The score includes a first tempo change at measure 158. The piece concludes with a double bar line and a repeat sign at measure 208.

ALMAZUELA

(Para ensemble de Saxofones)

I. Obertura

Allegro 144 = ♩

mf

10

p mf

18

10

mf

34

41

9

f

55

mf

62

rit.

A tempo

f

69

mp

76

mp

83

mp

89

f

96

p mf

Sax. Alto 3° Mib

104

111

119 *Vivo* 84 = ♩ .
13

p

139 *f* 6 *mf*

152 *f*

162 *mp* 2

172 *mp* 2

179 *f*

186

195

204 *1° Tempo* 144 = ♩ .
3

rit. *p*

215 *mf* *mp*

222 *mf*

The musical score is written for Saxophone Alto 3rd Clarinet in B-flat major. It consists of 12 staves of music, numbered 104 to 222. The key signature has two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include: a tempo change to 'Vivo' at measure 119 (84 bpm); a first tempo change to '1° Tempo' at measure 204 (144 bpm); dynamic markings ranging from piano (*p*) to forte (*f*); and performance instructions like 'rit.' (ritardando) and 'rit.' (ritornello). The score is divided into measures by bar lines, with some measures containing rests or specific rhythmic values indicated by the tempo markings.

Sax. Alto 3° Mib

230 *f* *ff* *f*

237 (♩ = ♩)

244 (♩ = ♩) (♩ = ♩) (♩ = ♩) (♩ = ♩)

249 *Molto vivo* 92 = ♩. *mp*

257 *mp* *mp*

267 *mf*

276

286 *f* *p*

295 *Molto vivo* 92 = ♩. *f*

301 *ff*

Detailed description: This is a page of a musical score for the Alto Saxophone part of a piece. The music is in B-flat major (three sharps) and 4/4 time. It consists of ten staves of music, numbered 230 to 301. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also tempo markings: *Molto vivo* 92 = ♩. and *I° Tempo* 144 = ♩. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Some measures contain repeat signs and first/second endings. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

II. Intermedio

Andante pausado 68 = ♩

mp

6

12

18 *f*

24 *mf* *p*

29 *Allegro* 144 = ♩ *mf*

35 *mp*

41 *f*

47 *p*

52 *f*

57 *1º Tempo* 68 = ♩ *mp*

72

77

Sax. Alto 3° Mib

83 *f*

89 *mf*

95

III. Final

100 Allegretto 112 = *mf* *f*

109 *mf*

176 *mp* 4 *mp*

287 *mp* *mf*

354 *mf* *p*

421 *mf* *p*

498 *f* *mp*

556 *f* rit. *mp*

664

Sax. Alto 3° Mib

732

809

884

91

97

104

112

118

125

130

137

146

154

p *mf*

f *mf* *f*

p

mf

mf *f*

Uno solo

mf

Poco menos 110 = ♩ (Con delicadeza)

rit. *mp*

f

Detailed description: This is a page of a musical score for the Alto Saxophone part of a piece. The music is written in treble clef with a key signature of one sharp (F#). The score consists of 15 staves of music, each starting with a measure number. The first staff (732) begins with a dynamic of *p* (piano) and transitions to *mf* (mezzo-forte). The second staff (809) continues with *mf*. The third staff (884) has a *p* dynamic. The fourth staff (91) starts with *f* (forte), then *mf*, and ends with *f*. The fifth staff (97) begins with *p*. The sixth staff (104) is marked *mf*. The seventh staff (112) starts with *mf* and ends with *f*. The eighth staff (118) is marked 'Uno solo' and *mf*. The ninth staff (125) continues with *mf*. The tenth staff (130) is marked 'Poco menos 110 = ♩ (Con delicadeza)', *rit.*, and *mp*. The eleventh staff (137) has no dynamic marking. The twelfth staff (146) is marked *f*. The thirteenth staff (154) has no dynamic marking. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

Sax. Alto 3° Mib

161 *I° Tempo*
mf

169
f *mf*

177
mp *mp*

188
mp *mf*

195
mf

198
mp

204
f

210
ff

ALMAZUELA

(Para ensemble de Saxofones)

I. Obertura

Allegro 144 = ♩

mf

10

2

p

mf

18

10

mf

34

41

9

f

55

mf

62

A tempo

rit.

f

69

mp

76

mp

83

89

f

96

p

mf

Sax. Alto 4° Mib

104

111

119 *Vivo* 84 = ♩ .
15 2

141 9

158

167 2 2

176

182

191

199 *I° Tempo* 144 = ♩ .
3

210

218

226

p *mf* *mp* *mf* *f* *rit.*

Detailed description: This is a page of a musical score for Saxophone Alto 4th Mib. The score consists of 12 staves of music, numbered 104 to 226. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features various dynamics including piano (p), mezzo-forte (mf), mezzo-piano (mp), and forte (f). There are several slurs and phrasing marks throughout. A tempo change is indicated at measure 199 with 'I° Tempo 144 = ♩.' and a 3/4 time signature. A 'rit.' (ritardando) marking appears at the end of measure 111 and above measure 199. Measure numbers are placed at the beginning of each staff. The score ends with a double bar line at measure 226.

Sax. Alto 4° Mib

233 *ff* *f*

240 (♩ = ♩) (♩ = ♩) (♩ = ♩)

246 (♩ = ♩) (♩ = ♩) *Molto vivo* 92 = ♩.

252 11 *mp* *mf*

269

277

286 1° Tempo 144 = ♩ *f* *p*

294 *Molto vivo* 92 = ♩. *f*

301 *ff* 2

II. Intermedio

Andante pausado 68 = ♩

6 *mp*

12

Sax. Alto 4° Mib

18 *f*

24 *mf* *p*

29 Allegro 144 = ♩
2 *mf*

35 *mp*

41 *f*

48 *p*

52 *f*

57 10 1° Tempo 68 = ♩
mp

72

77

83 *f*

89 *mf*

95

Detailed description: This is a musical score for the Saxophone Alto 4th Eb part. It consists of 11 staves of music. The first staff (measures 18-23) is in G major and 4/4 time, marked *f*. The second staff (measures 24-28) is in G major, marked *mf* and *p*. The third staff (measures 29-34) is in G major, marked *mf*, with a tempo marking 'Allegro 144 = ♩' and a '2' below the staff. The fourth staff (measures 35-40) is in G major, marked *mp*. The fifth staff (measures 41-47) is in G major, marked *f*, with accents over the notes. The sixth staff (measures 48-51) is in G major, marked *p*. The seventh staff (measures 52-56) is in G major, marked *f*, with accents over the notes. The eighth staff (measures 57-61) is in G major, marked *mp*, with a tempo marking '1° Tempo 68 = ♩' and a '10' below the staff. The ninth staff (measures 72-76) is in G major, marked *f*. The tenth staff (measures 77-82) is in G major, marked *f*. The eleventh staff (measures 83-88) is in G major, marked *f*. The twelfth staff (measures 89-94) is in G major, marked *mf*. The thirteenth staff (measures 95-100) is in G major, marked *mf*.

III. Final

Allegretto 112 = ♩

10

18

31

37

49

57

67

77

82

88

95

101

Sax. Alto 4° Mib

107

117

126

131

141

152

161

171

179

192

197

203

209

f

mf

rit.

mp

f

mf

mp

mp

mf

mp

f

ff

Poco menos 110 = ♩ (Con delicadeza)

1° Tempo

4

3

4

3

4

3

4

2

2

Detailed description: This is a page of a musical score for Alto Saxophone in E-flat major. The score consists of 11 staves of music, numbered 107 to 209. The key signature has one sharp (F#). The time signature is 4/4. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *rit.* (ritardando), and *ff* (fortissimo). There are several slurs and phrasing marks throughout. Measure 131 includes the instruction 'Poco menos 110 = ♩ (Con delicadeza)'. Measure 161 is marked '1° Tempo'. There are also some rests and specific rhythmic markings like '4' and '3' above notes. The page number '6' is at the bottom center.

ALMAZUELA

(Para ensemble de Saxofones)

I. Obertura

Allegro 144 = ♩

The musical score is written for Tenor Saxophone 1 in B-flat major, 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *mf* and a second-measure rest. The second staff has dynamics of *p* and *mf*. The third staff has a dynamic of *mp*. The fourth staff has a dynamic of *f*. The fifth staff has dynamics of *mf* and *mp*. The sixth staff has dynamics of *mp* and *mf*. The seventh staff has a dynamic of *f*. The eighth staff has dynamics of *mf*, *rit.*, and *f*, with the tempo marking "A tempo" above it. The ninth staff has a dynamic of *mp*. The tenth staff has a dynamic of *f*. The score includes various musical notations such as slurs, ties, and rests.

Sax. Tenor 1° Sib

95 *p*

101 *mf* *rit.* *p* Vivo 84 = ♩.

122 6

135 *p* *f* 2

143 *p* *mf* *mf* 3

153 *f*

162 *mp*

170

180 *f*

189

197 *rit.*

207 I° Tempo 144 = ♩. *p* *mf* 2

216 *mp*

Sax. Tenor 1° Sib

224 *mf* *f*

232 *ff* *f*

239 (♩ = ♩) (♩ = ♩)

245 (♩ = ♩) (♩ = ♩) (♩ = ♩)

251 *Molto vivo* 92 = ♩ *mp*

264 *mp* *mf*

274

283 *I° Tempo* 144 = ♩ *f* *p*

292 *Molto vivo* 92 = ♩ *f*

301 *ff*

II. Intermedio

Andante pausado 68 = ♩

10 *mp* *mf*

15 *f*

Sax. Tenor 1° Sib

20

25 *Allegro* 144 = ♩

31 *mf* *p* *mf*

38 *mp*

45 *f* *p*

50 *f*

55

59 *mf* *mf*

65 *I° Tempo* 68 = ♩
10

80 *mf*

85 *f*

90

94 *mf*

The musical score is written for Tenor Saxophone 1st in B-flat major. It consists of 12 staves of music, numbered 20 to 94. The piece is in 4/4 time. The tempo is marked 'Allegro' at 144 beats per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte). There are several slurs and phrasing marks throughout. A 'rit.' (ritardando) marking is present at measure 65. A first tempo change is indicated at measure 65, marked 'I° Tempo' at 68 beats per minute. The score includes various articulations such as accents and slurs.

Sax. Tenor 1° Sib

III. Final

Allegretto 112 = ♩

4
mf *f*

10 *mf*

17 *mp*

22 *mp*

30 *mf* *mf*

37 *p* *mf*

45 *p* *f* *mp*

55 *f* rit.

61 *mp*

66

71

75 *mf*

83 *mf*

Sax. Tenor 1° Sib

91 *f* *mf*

95 *f* *p*

101 *mf*

112 *f* *mf*

120 *mf*

126

131 Poco menos 110 = ♩ (Con delicadeza)
rit. *mp*

138

145 *f*

152

158 I° Tempo 4 *mf*

166 *f*

173 *mf* *mp*

Sax. Tenor 1° Sib

179

185

193

201

209

mp

mf *mf* *mp*

f

ff

Detailed description: This musical score is for the Tenor 1st Saxophone in B-flat major. It consists of five staves of music. The first staff (measures 179-184) features a melodic line with eighth-note patterns and slurs. The second staff (measures 185-192) includes a dynamic marking of *mp* and shows a change in the melodic contour. The third staff (measures 193-200) has dynamic markings of *mf* and *mp*, with a key signature change to one flat (B-flat major) indicated by a double bar line and a key signature change symbol. The fourth staff (measures 201-208) features a dynamic marking of *f* and continues the melodic development. The fifth staff (measures 209-216) is marked *ff* and concludes with a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.

ALMAZUELA

(Para ensemble de Saxofones)

I. Obertura

Allegro 144 = ♩

mf

9

p

mf

17

mp

24

31

mf

mf

39

mp

mf

46

f

54

61

mf

rit.

f

A tempo

70

mp

78

4

mp

89

f

Sax. Tenor 2º Sib

95 *p*

101 15 *mf* *rit.* *p* Vivo 84 = ♩

122 6 4 *p*

139 10 *f* *mf*

156 *f*

165 *mp*

174 *f*

183

191

200 Iº Tempo 144 = ♩ *rit.* *p*

210 *mf* *mp*

218

226 *mf* *f* *ff*

Detailed description: This is a page of a musical score for Tenor Saxophone 2 in B-flat major. The score consists of 13 staves of music, numbered 95 to 226. The key signature has two sharps (F# and C#). The piece features various dynamics including piano (p), mezzo-forte (mf), forte (f), mezzo-piano (mp), and fortissimo (ff). There are also performance markings such as 'rit.' (ritardando) and 'Vivo 84 = ♩' (indicating a tempo of 84 beats per minute). The music includes melodic lines with slurs and ties, as well as rhythmic patterns. Some measures contain rests of 15, 10, 6, and 4 measures. The score concludes with a first ending marked 'Iº Tempo 144 = ♩' and a final dynamic of fortissimo.

Sax. Tenor 2º Sib

234 *f*

241 (♩ = ♩) (♩ = ♩) (♩ = ♩)

246 (♩ = ♩) (♩ = ♩)

251 **Molto vivo** 92 = ♩. 12 2 *mf*

270 *mf*

276

283 **1º Tempo** 144 = ♩ *f p*

292 **Molto vivo** 92 = ♩. *f*

301 *ff*

II. Intermedio

Andante pausado 68 = ♩

6 *mp*

11 *mf*

17 *f*

Sax. Tenor 2° Sib

22 *mf*

27 Allegro 144 = ♩
p *mf*

34 *mp*

42 *f*

47 *p*

52 *f*

57 *mf* *mf*

64 I° Tempo 68 = ♩
rit. *mp*

71

77 *mf*

83 *f*

89

94 *mf*

Detailed description: This is a page of a musical score for Tenor Saxophone 2 in B-flat major. The score consists of 12 staves of music, numbered 22 to 94. The key signature has two sharps (F# and C#). The tempo is marked 'Allegro 144 = ♩' at measure 27. The score includes various dynamics such as *mf*, *p*, *f*, and *mp*. There are also performance markings like *rit.* (ritardando) and *I° Tempo* (first tempo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain triplets, indicated by a '3' and a bracket. The score ends with a double bar line at measure 94.

III. Finale

Allegretto 112 = ♩

4
mf *f*

11
mf *mp*

19
mf *mp*

26
mp *mf* *mf*

36
p *mf*

43
mf *mp* 8

56
f *rit.* *mp*

62
mf *mp*

67
mf *mp*

72
mf *mp*

76
mf 4 2

Sax. Tenor 2º Sib

85 *mf*

91 *f* *mf*

95 *f* *p*

101 *mf* 4

112 *mf* *f*

119 *mf* 3

127 *rit.*

132 *mp* Poco menos 110 = ♩ (Con delicadeza)

139

146 *f*

152

157 Iº Tempo 4

Detailed description: This is a page of a musical score for Tenor Saxophone 2nd in B-flat major. It contains ten staves of music, numbered 85 to 157. The score includes various dynamics such as *mf*, *f*, *p*, and *mp*. There are also performance markings like *rit.* and *Poco menos 110 = ♩ (Con delicadeza)*. The music features complex rhythmic patterns, including a 4-measure rest and a 3-measure rest. The key signature has two sharps (F# and C#), and the time signature is 2/4. The piece concludes with a first tempo marking and a 4-measure rest.

Sax. Tenor 2º Sib

165 *mf* *f*

173 *mf* *mp*

179

185 *mp*

193 *mf* *mf* *mp*

201 *f*

209 *ff*

Detailed description: This musical score is for a Tenor Saxophone in B-flat major. It consists of seven staves of music, numbered 165 to 209. The notation includes various rhythmic patterns, slurs, and dynamic markings. The dynamics range from mezzo-forte (mf) to fortissimo (ff). There are also hairpins indicating crescendos and decrescendos. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with slurs.

ALMAZUELA

(Para ensemble de Saxofones)

I. Obertura

Allegro 144 = ♩

9

17

24

31

38

45

52

60

67

74

81

mf

p

mp

f

rit.

A tempo

mf

mp

mf

mp

Sax. Tenor 3° Sib

90 *f*

97 *p* *mf*

105

114 *rit.* Vivo 84 = $\frac{d.}{8}$

128 *p* *p* 2

136 *f* *p* 2

144 *mf* *mf* 3

154 *f*

162 *mp*

170

181 *f*

190

197

Sax. Tenor 3° Sib

204 *rit.* **I° Tempo 144 = ♩** *p*

213 *mf* *mp*

219

226 *mf* *f*

233 *ff* *f*

240 (♩ = ♩) (♩ = ♩)

245 (♩ = ♩) (♩ = ♩) (♩ = ♩)

249 **Molto vivo 92 = ♩** **12** *p*

267 *mf*

275

283 **I° Tempo 144 = ♩** *f* *p*

296 **Molto vivo 92 = ♩** *f*

302 *ff*

Sax. Tenor 3° Sib

II. Inermedio

Andante pausado 68 = ♩

mp

mf

f

mf

Measures 1-23: This section begins with a melodic line in G major, 4/4 time. The tempo is marked 'Andante pausado' at 68 beats per minute. The dynamics range from mezzo-piano (mp) to forte (f). The music includes several slurs, ties, and triplet markings.

Allegro 144 = ♩

p

mf

mp

f

p

f

mf

mf

rit.

Measures 24-62: This section begins with a rhythmic line in G minor, 2/4 time. The tempo is marked 'Allegro' at 144 beats per minute. The dynamics range from piano (p) to mezzo-forte (mf). The music includes many slurs, ties, and accents.

Sax. Tenor 3° Sib

68 **I° Tempo 68 = ♩**

72

78

84 *f*

89

92 *mf*

95

III. Final

Allegretto 112 = ♩

100 *mf* *f*

102 *mf* *mp*

103 *mp*

104 *mf*

105 *mf*

106 *mf* *p*

107 *mf* *p*

108 *mf* *p*

109 *mf* *p*

110 *mf* *p*

111 *mf* *p*

112 *mf* *p*

113 *mf* *p*

114 *mf* *p*

115 *mf* *p*

116 *mf* *p*

117 *mf* *p*

118 *mf* *p*

119 *mf* *p*

120 *mf* *p*

121 *mf* *p*

122 *mf* *p*

123 *mf* *p*

124 *mf* *p*

125 *mf* *p*

126 *mf* *p*

127 *mf* *p*

128 *mf* *p*

129 *mf* *p*

130 *mf* *p*

131 *mf* *p*

Sax. Tenor 3° Sib

54 *f rit.*

61 *mp*

66

71

75 *p mf*

81

89 *f mf*

94 *f p*

99 *mf*

108 *mf*

116 *f mf*

121

127 *rit.*

The musical score is written for a Tenor Saxophone in B-flat. It consists of 12 staves of music, each starting with a measure number. The notation includes various rhythmic values, slurs, and dynamic markings. The key signature has two flats (B-flat and E-flat). The time signature changes from 3/4 to 2/4 and back to 3/4. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The piece concludes with a *rit.* (ritardando) marking.

Sax. Tenor 3° Sib

133 Poco menos 110 = ♩ (Con delicadeza)

Musical staff 133-140. Starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with slurs. The dynamic marking *mp* is present.

Musical staff 140-153. Continuation of the previous staff. A fermata with the number 8 is placed over a whole note. The dynamic marking *f* is present.

Musical staff 153-158. Continuation of the previous staff. The music features slurs and various note values.

Musical staff 158-166. Continuation of the previous staff. A first ending bracket labeled "I° Tempo" with a 4-measure rest is shown. The dynamic marking *mf* is present.

Musical staff 166-172. Continuation of the previous staff. The dynamic marking *f* is present.

Musical staff 172-181. Continuation of the previous staff. Includes triplet markings with numbers 2, 3, and 4. Dynamic markings *mf* and *mp* are present.

Musical staff 181-193. Continuation of the previous staff. Includes a triplet marking with the number 5. The dynamic marking *mp* is present.

Musical staff 193-203. Continuation of the previous staff. Includes slurs and dynamic markings *mf* and *mp*.

Musical staff 203-211. Continuation of the previous staff. The dynamic marking *f* is present.

Musical staff 211-218. Continuation of the previous staff. The dynamic marking *ff* is present.

ALMAZUELA

(Para ensemble de Saxofones)

I. Obertura

Allegro 144 = ♩

mf

9 *p* *mf*

16 *mp*

24

31 *mf*

37 *mp*

45 *mf* *f*

52

61 *mf* *rit.* *f* A tempo

69 *mp*

78 *mp*

85 *mp*

Sax. Barítono Mib

93 *f* *p* *mf*

103

111 *rit.*

119 *Vivo* 84 = ♩ .
12 *p*

138 *f* *p* *mf*

146 2 *mf*

155 3 *f*

164 3 *f* *mp*

174 *f*

183

191

199 *rit.*

207 *I° Tempo* 144 = ♩ .
p *mf*

Sax. Barítono Mib

216 *mp*

224 *mf* *f*

231 *ff* *f*

238 (♩ = ♩)

244 (♩ = ♩) (♩ = ♩) (♩ = ♩) (♩ = ♩)

249 *Molto vivo* 92 = ♩. 11 *mp*

266 *mf*

275

284 *I° Tempo* 144 = ♩ *f* *p*

294 *Molto vivo* 92 = ♩. *f*

301 *ff*

II. Intermedio

Andante pausado 68 = ♩

mp

4

f

mf

p

Allegro 144 = ♩

mf

mp

f

p

f

mf

mf

rit.

I° Tempo 68 = ♩

mp

Sax. Barítono Mib

74 4

85 *f*

90 *mf*

95

Detailed description: This block contains four staves of musical notation for measures 74 through 95. The key signature has two sharps (F# and C#). Measure 74 starts with a whole note chord. Measures 75-84 feature a melodic line with eighth notes and quarter notes, with a dynamic of *f* starting at measure 85. Measures 85-94 continue with a more complex melodic line, with a dynamic of *mf* starting at measure 90. Measure 95 concludes with a melodic phrase.

III. Final

Allegretto 112 = ♩

8 *f* *mf*

16 *mp* 2 3 4 5

24 *mp* 4

33 *mf* *mf* *f* 12

50 *mp*

58 *f rit.* *mp*

67

77 *p* *mf*

Detailed description: This block contains ten staves of musical notation for the 'III. Final' section, starting at measure 8. The tempo is marked 'Allegretto' with a metronome marking of 112 = ♩. The key signature has two sharps. Measure 8 begins with a dynamic of *f*. Measures 9-15 show a melodic line with a dynamic of *mf*. Measure 16 starts with a dynamic of *mp* and includes fingerings 2, 3, 4, and 5. Measures 17-23 continue with a melodic line and a dynamic of *mp*. Measure 24 features a dynamic of *mp* and a fingering of 4. Measures 25-32 show a melodic line with a dynamic of *mf*. Measures 33-42 feature a melodic line with dynamics of *mf* and *f*, and a fingering of 12. Measure 43 starts with a dynamic of *mp*. Measure 44 shows a change in time signature to 3/4. Measure 45 shows a change in time signature to 2/4. Measure 50 starts with a dynamic of *mp*. Measure 51 shows a change in time signature to 3/4. Measure 52 shows a change in time signature to 2/4. Measure 58 starts with a dynamic of *f* and a 'rit.' marking, followed by a dynamic of *mp*. Measure 67 features a melodic line. Measure 77 starts with a dynamic of *p* and a dynamic of *mf*.

Sax. Barítono Mib

85 *f*

92 *mf*

96 *f* *mf*

103 *mf*

111 *mf* *f*

119 *mf*

127 *rit.* *mp* Poco menos 110 = ♩ (Con delicadeza)

137

146 *f*

153

160 *I^o Tempo* *f* *mf* 8

175 *mp* 2 3 4 5 6

183 *mp* 4

Sax. Barítono Mib

193 *mf* *mf*

199 *mp*

207 *f* *ff*

The musical score consists of three staves of music in treble clef with a key signature of one sharp (F#). The first staff (measures 193-198) features a melodic line with slurs and dynamic markings of *mf*. The second staff (measures 199-206) continues the melodic line with a dynamic marking of *mp*. The third staff (measures 207-212) shows a more rhythmic and dynamic passage, starting with *f* and reaching *ff* with accents and slurs.

ALMAZUELA

(Para ensemble de Saxofones)

I. Obertura

Allegro 144 = ♩

mf

2

10

p

mf

17

mp

24

3

p

mf

32

38

mp

mf

47

f

55

mf

rit.

64

A tempo

f

72

mp

81

mp

89

f

p

Sax. Bajo Sib

99 *mf*

107

113 *rit.*

120 *Vivo 84 = J.*
14
p *f* *p*

142 *mf*

150 *2*

159 *3* *3* *13*
f

182 *f*

190

198 *rit.*

206 *I° Tempo 144 = J.*
p *mf* *2*

216 *mp*

224 *mf* *f*

Sax. Bajo Sib

231 *ff* *f* (♩ = ♩) (♩ = ♩)

238 (♩ = ♩) (♩ = ♩) (♩ = ♩) 2 *f* **Molto vivo 92 = ♩.**

252 17 *mf*

276

283 **I° Tempo 144 = ♩** *f* 7 *p*

295 **Molto vivo 92 = ♩.** *f*

301 *ff*

II. Intermedio

Andante pausado 68 = ♩

mp

9 4 *mp*

19 *f*

24 *mf* *p*

Sax. Bajo Sib

29 Allegro 144 = ♩

43

47

52

56

61 8 I° Tempo 68 = ♩

76 4

86

91

95

III. Final

Allegretto 112 = ♩

12

22

Sax. Bajo Sib

29 **20**
f *mp*

56
f rit. *mp*

65

77 **15**
p *mf* *f*

97 **5** **5**
p *mf* *mf*

112 **4**
f *mf*

122

131 **Poco menos 110 = ♩ (Con delicadeza)**
22
rit. *f*

160 **1º Tempo** **16**
mp

183 *mp*

189 **6**
mf *mp*

202 *f*

210 *ff*